EXHIBITION 72: Subway Art (Feb. 8 - Mar. 7, 1938)



SUBWAY ART

ABELMAN, Ida: 1 study for porcelain enamel mural 2 detail, porcelain enamel 3 two experimental panels, porcelain enamel.

AMBELLAN, Harold: 4 model for sheet iron and concrete illuminated sculpture.

ANDERLET, Arthur J.: 5 experimental tiles for tile mural.

AVERY, Frances: 6 color study for porcelain enamel mural 7 detail, porcelain enamel.

BETHKE, Gustav: 8 color study for silicon ester mural 9 detail, silicon ester.

BOTTO, Otto: 10 detail for mural.

CHANEY, Ruth: 11 color study for porcelain enamel mural 12 detail, porcelain enamel.

COSTA, Francis: 13 color study for tile mural 14 detail, tile.

CRONBACH, Robert: 15 study for concrete sculpture.

DANIELS, Jacob Paul: 16 pencil study for aluminum statue for niche over stairway 17 detail, plaster.

FERBER, Herbert: 18 experimental panel, porcelain enamel.

FRISCIA, Albert: 19 color study for mural 20 detail, silicon ester.

GREENE, Balcomb: 21 color study for mural.

GUTIERREZ, José and MEISELS, Isabella: 22 color study for fresco mural in station near Museum of Natural History 23 detail, fresco.

HAAG, Hyman: 24 color study for porcelain enamel, tile or mosaic mural 25 detail for tile or mosaic 26 detail, porcelain enamel.

HARARI, H.: 27 color study for tile or porcelain enamel mural 28 detail, tile.

HARRITON, Abraham: 29 detail for mural, porcelain enamel.

HEBALD, Milton: 30 model for concrete relief for subway entrance.

See ones

CATALOG KAHN, Getel: 31 experimental panel, porcelain enamel.

OF THE KARP, Ben: 32 detail for relief, hammered copper (courtesy of the Federal Arthur Project).

KENT, Florence: 33 study for scrafito mural.

KESLER, Clara: 34 experimental panel, porcelain enamel.

KONZAL, Joseph: 35 study for tile or porcelain enamel mural 36 photograph of wall layout.

MAHL, Claire: 37 two studies for porcelain enamel mural 38 detail, oil.

MITCHELL, Bruce: 39 color study for porcelain enamel mural 40 detail, porcelain enamel.

MORLEY, Eugene: 41 study for porcelain enamel mural 42 detail, porcelain enamel.

OLDS, Elizabeth: 43 study for porcelain enamel mural 44 detail, porcelain enamel.

RATZKER, Max: 45 color study for concrete frieze 46 detail, plaster 47 detail (head), concrete.

RINGOLA, Joseph: 48 color study for tile mural.

SCHNEIDER, Arthur and SOTTOSANTI, Angelo: 49 study for silicon ester mural, silicon ester on concrete.

WELLER, Paul: 50 color study for porcelain enamel mural 51 detail, porcelain enamel.

52 Model of a subway station showing murals and sculpture in place. Built and lent by the New York WPA Federal Art Project.

All research into new material was accomplished under the direction of Ralph Mayer and with the aid and full cooperation of Porcelain Metals, Inc., and the Matawan Tile Company.