

MODERN ARCHITECTURE IN ENGLAND

THE MUSEUM OF MODERN ART · NEW YORK · 1937

Catalog of the Exhibition

ADAMS, HOLDEN and PEARSON,
F.F.R.I.B.A.

See UNDERGROUND STATIONS

BREUER, Marcel

Born in Pecs, Hungary, 1902. Studied architecture at the Staatliches Bauhaus in Weimar under Walter Gropius. Moved with the Bauhaus to Dessau and taught there from 1925 to 1928, the years of the Bauhaus' greatest activity. Although he has built several outstanding houses, he is perhaps best known for his invention of the now omnipresent tubular steel furniture (first chair at the Bauhaus, 1925, *cf. Machine Art*, The Museum of Modern Art, 1934, pl. 279, *Cubism and Abstract Art*, The Museum of Modern Art, 1936, pl. 165) and his exposition architecture (Werkbund Exposition, Paris, 1930, Bauaustellung, Berlin, 1931). Along with other Bauhaus masters (Gropius and Moholy-Nagy) he is now settled in London where he has formed an architectural partnership with F.R.S. Yorke.

In collaboration with F.R.S. Yorke

- 1 House at Clifton, Bristol, 1936
- *2 Pavilion at Royal Show, Bristol, for Messrs. P. E. Gane, Ltd., 1936.

SIR JOHN BURNET, TAIT &
LORNE

- *3 Royal Masonic Hospital, Ravenscourt Park, London, 1934
- 4 Curzon Street Cinema, London, 1934
- *5 Flats in Lowndes Street, London, c. 1936

CHERMAYEFF, Serge, F.R.I.B.A.

Born 1900, in the Caucasus. Educated in England, receiving at the age of twelve the gold, silver and bronze medals at the Royal Drawing Society. Then Harrow, after which he studied architecture in Europe from 1918-22. In 1922 went to the Argentine and returned to London in 1924 where he was designer in a decorator's firm until 1929 when he went with Waring and Gillow. Began independent practice of architecture in 1931. In 1933 formed partnership with Erich Mendelsohn. This partnership has recently been dissolved, each member continuing private practice.

- *6 House at Rugby, 1934
- 7 Flat in Upper Brook Street, London, 1935
- 8 Broadcasting House, Birmingham

For work in collaboration with Erich Mendelsohn, see MENDELSON

CHITTY, Anthony, A.R.I.B.A.

Born Eton, England, 1907. After receiving a master's degree from Trinity College, Cambridge, he studied at the Architectural Association School. Was a member of Tecton from 1930 to 1935 when he left to enter private practice.

- *9 House on Lloyd George's estate, Churt, Surrey, 1935
- 10 House at Bognor, Sussex, 1935

COATES, Wells

Born Tokyo, Japan, 1895. Educated privately in Japan. In 1913 he entered McGill University, Canada.

Four years of war service interrupted his scholastic career, but he returned to take a B.A. degree in 1920. Received a B.Sc. degree at the University of British Columbia in 1922 and in 1924 a Ph.D. in engineering at the University of London. From 1924 to 1930 he travelled and worked in offices in England, France, the United States and Canada, and in 1930 commenced private practice in London. Active in encouraging modern design, he was a founder member of the English section of the International Congress of Modern Architecture, known as the M.A.R.S. group. Besides the work illustrated, he has designed interiors, shops and was one of the group of architects who designed rooms for the B.B.C. He has also designed industrial products, ranging from hardware to pianos.

- *11 Lawn Road Flats, Lawn Road, Hampstead, London, 1934
- *12 Sunspan Bungalow, Lanercost Estate, Welwyn, Hertfordshire, 1935
- *13 Embassy Court, Brighton, 1935
- 14 Flat of the Architect, 1936

CONNELL, WARD AND LUCAS

CONNELL, Amyas, R.S.

Born Eltham, New Zealand, 1901. Educated in New Zealand and in England at London University. In 1926 received the Rome Scholarship in Architecture. Formed partnership with Basil R. Ward. Colin A. Lucas was taken into the firm at a later date.

WARD, Basil R., A.R.I.B.A.

Born New Zealand, 1902. Received his preliminary education in New Zealand, later attended London Uni-

versity. Awarded a Jarvis Studentship in Rome by the Royal Institute of British Architects in 1926.

LUCAS, Colin A.

Born London, 1906. Graduate of Cheltenham and Trinity College, Cambridge.

- *15 House at Platt, St. Mary's Wrotham, Kent, 1933
- *16 House at Bourne End, Buckinghamshire

CRABTREE, W., A.R.I.B.A.

See SLATER AND MOBERLY

DRAKE, Lindsey, W.A.T.

See TECTON

EMBERTON, Joseph, F.R.I.B.A.

- 17 Timothy White's, Southsea, Hampshire
- *18 Simpson's, Piccadilly, London, 1936

FRY, E. Maxwell, A.R.I.B.A.

Born Cheshire, England, 1899. Educated Liverpool Institute and University from which he received in 1924 his degree of B. Arch. with first class honors. In that year became Design Associate of the Royal Institute of British Architects. From 1927 to 1935 a partner in the firm of Adams, Thompson and Fry. In 1936 formed a partnership with Professor Walter Gropius. Founder member of Modern Architectural Research Group (M.A.R.S.) and a member of the Council of the Royal Institute of British Architects and the Housing Centre.

- *19 Sassoon House, Peckham, London, 1934 (*in partnership with Adams and Thompson*)

- 20 House at Chipperfield, Hertfordshire, 1935, proposed
- 21 House at Chipperfield, Hertfordshire, 1935, executed
- *22 "The Sun House," Frognal Way, Hampstead, London, 1936
In partnership with Walter Gropius
- 23 Nursery School, Kensal Green Development, 1936
- 24 Flats for the Capitol Housing Association, Ltd., Ladbroke Grove Estate, North Kensington, London, 1936-37
- 25 House at Combe, Kingston, Surrey, 1936-37
- 26 Sports Pavilion, Acton, 1936-37

GIBBERD, Frederick, A.I.A.A.

Born Coventry, England, 1908. Although he studied at a school of architecture, his formal education, architecturally speaking, was incomplete, and he considers himself "mainly self-taught." After travelling on the Continent, studying modern architecture in Prague, Vienna, Budapest, The Hague, Paris, etc., he commenced private practice in 1935 as a specialist in low-rental flats on which subject he has written many articles and reports. In addition to Pullman Court, illustrated here, Mr. Gibberd has in construction two other flat developments.

- *27 Pullman Court, Streatham, London, 1936

GROPIUS, Walter

Born Berlin, 1883. Studied architecture in Munich and Berlin. In 1918 was appointed director of the two schools in Weimar that a year later were to merge under the name "Bauhaus." In 1925 the Bauhaus moved to Dessau at the invitation of that city and Gropius began work on the

group of buildings that formed the largest modern project at that time in the world. No other school has exerted through its theories as well as its products so wide an influence on architecture, art and industrial design. In 1928 Gropius resigned from his post to enter private practice. In 1934 he came to London and, in 1936 entered into a partnership with Maxwell Fry. He has now accepted an appointment as Nelson Robinson, Jr. Professor of Architecture at Harvard University. (For further biography see *Modern Architecture*, The Museum of Modern Art, 1932, pp. 57-70.)

In partnership with Maxwell Fry

- *28 House for Benn Levy, Church Street, Chelsea, London, 1936
- 29 Denham Laboratories, Ltd., Denham near London, 1936.

HARDING, Valentine, A.R.I.B.A.

Born London, 1905. Graduate of Corpus Christi College, Oxford, and the Architectural Association School. In the last year of his architectural studies he began private practice and in 1930 became one of the original partners of Tecton. In 1935 he resigned and entered into partnership with Godfrey Samuel, also formerly of Tecton.

In association with TECTON

- *30 "Egypt End," Egypt, Farnham Common, Bucks, 1935
See also GODFREY SAMUEL

HEAPS, S. A., F.R.I.B.A.

See UNDERGROUND STATIONS

HILL, Oliver, F.R.I.B.A.

Born London, 1887. Decided at age of ten to become an architect. Edu-

cated at Uppingham School and afterwards spent eighteen months in builder's yard. In 1909 entered office of late William Flockhart as articled pupil, also attending evening classes at Architectural Association and studying traditional styles. In 1912 commenced private practice, which was interrupted by four years' war service. Earlier practice devoted to domestic work, garden design, furniture, etc., based on traditional styles, later work more concerned with contemporary design and modern methods of fabrication.

- *31 House at Wentworth, Virginia Water, Surrey, 1935
- 32 "The Leas," Frinton-on-sea, Essex, 1935

JELLICOE, Geoffrey Allan,
F.R.I.B.A., A.I.L.A.

Born London, 1900. Studied at Cheltenham College and Architectural Association. Bernard Webb student at the British School at Rome. Author of several books on gardens.

- *33 The Caveman Restaurant, Cheddar Gorge, 1935

KAUFMANN, Eugen C.

Born Frankfort-on-Main, 1892. Studied at the Technical High Schools of Munich and Berlin and graduated from the latter as Dipl. Ing. in 1914. Began architectural practice in 1919. Director of Housing in Frankfort from 1925-31; Technical Consultant for Housing, Town and Regional planning to Russian State Trusts from 1931-33. In 1933 came to London where he resumed private practice. Since 1936 he has served as Director

of Research to the Housing Centre.

- 34 House at Victoria Road, Wimbledon, 1935
- 35 King Alfred School, North End Road, Hampstead, 1936
- 36 Houses at Angmering-on-sea, 1936

LESCAZE, William

Born Geneva, Switzerland, 1896. Studied at the Ecole Polytechnique Fédérale in Zurich, 1915-1919, receiving the degree of Master of Architecture. He came to the United States in 1920 and went first to Cleveland, Ohio, where he remained until 1923. In that year he opened his own office in New York. In 1929 formed a partnership with George Howe, during which period the firm built the Philadelphia Saving Fund Society, the first skyscraper of true modern design in America. This partnership was terminated in 1933, each continuing private practice.

- *37 Headmaster's House, Dartington Hall, Totnes, South Devon, 1931
- *38 Dormitories, Dartington Hall, Totnes, South Devon, 1934
- 39 House for Kurt Jooss, Dartington Hall, Totnes, South Devon, 1935
- *40 Estate offices, Dartington Hall, Totnes, South Devon, 1935

LUBETKIN, Berthold

See TECTON

LUCAS, Colin A.

See CONNELL, WARD AND LUCAS

MENDELSON, Erich

Born 1887 in East Prussia. Studied at the Technische Hochschule, Charlottenburg and also in Munich. Practiced from 1911-1914 in Munich and

from 1914-1933 in Berling. Among his outstanding works of this period are the Einstein Tower, Potsdam (1919), Schocken Department Stores (1925-30) and the Columbus House (1931). Came to London in 1933 where he worked in partnership with Serge Chermayeff until 1937. He has also been very active in Palestine. Author of *Architecture in Steel and Reinforced Concrete*, and *New Architecture*, 1919, *America, Architect's Picture Book*, 1923, *Russia, Europe, America*, 1926, and *The Creative Spirit of the World Crisis*, 1932.

In collaboration with Serge Chermayeff

- *41 House at Chalfont St. Giles, Bucks, 1935
- *42 De La Warr Pavilion, Bexhill-on-sea, Sussex, 1935
- *43 House in Church Street, Chelsea, London, 1936

See also SERGE CHERMAYEFF

MOBERLY, A. H., F.R.I.B.A.

See SLATER AND MOBERLY

NICHOLSON, Christopher

Born London, 1904. Studied at Cambridge University School of Architecture from 1923. Anderson and Webb University Scholar in Architecture, 1925. Davison scholarship from Cambridge University to Princeton University, 1926-27. Worked in the office of Val Myer and Watson Hart in London, 1931-32.

- *44 Augustus John's Studio, Fordingbridge, Hampshire, 1934
- 45 London Gliding Club, Dunstable Downs, Bedfordshire, 1936

PILICHOWSKI, A. V., A.R.I.B.A.

- 46 Highfield Court, Golders Green, 1935
- *47 Whittingham College, Brighton, 1936
- 48 Flats, Earl's Terrace, Edwards Square, Kensington

SAMUEL, Godfrey, A.R.I.B.A.

Born London, 1904. After receiving his degree from Balliol College, Oxford, he studied at the Architectural Association School. Was one of the original Tecton partners from the foundation of the firm in 1930 to 1935 when he resigned to form a partnership with Valentine Harding.

In collaboration with Valentine Harding

- *49 "By the Links," Lodge Road, Bromley, Kent, 1935

See also VALENTINE HARDING

SISSON, Marshall, F.R.I.B.A.

Born Gloucester, England, 1897. Received his professional education at University of London School of Architecture. Awarded Jarvis Studentship by the Royal Institute of British Architects in 1924. Studied at the British School in Rome from 1924 until 1927 when he received the Duveen Fellowship for travel and study of architecture in America. Here he studied in the office of John Russell Pope for six months. In 1928 he returned to London to start private practice.

- *50 Gull Rock House, Carlyon Bay, St. Austell, Cornwall, 1934

SKINNER, R. T. F.

See TECTON

SLATER and MOBERLY

SLATER, J. Alan, F.R.I.B.A.
M.A., Cambridge

MOBERLY, A. H., F.R.I.B.A.
M.A., Cambridge

CRABTREE, W., A.R.I.B.A.

- *51 Peter Jones, Sloane Square, London, 1936
Consulting architect: Professor C. H. Reilly, F.R.I.B.A.; formerly Professor of Architecture, Liverpool University.

TECTON, A.A.R.I.B.A.

LUBETKIN, Berthold

Born in Caucasus, 1901. Studied first in Moscow and then in Paris at the Ecole Speciale d'Architecture, Atelier Perret, Ecole des Beaux Arts, Sorbonne Town Planning Institute, Institute Polytechnique. Won first prize in the competition for the Ural Polytechnical University, U.S.S.R., 1925, and also a prize in the competition for the Palace of the Soviets in Moscow, 1931. Practiced architecture in France before coming to England in 1930, where he formed the firm known as Tecton. Among the members have been Michael Dugdale, Godfrey Samuel, Valentine Harding, and Anthony Chitty.

DRAKE, Lindsey W. A. T.

Born London, 1909. Studied at the Architectural Association School where he held in 1928 the Holloway Scholarship.

SKINNER, R. T. F.

Born Malayo, 1908. Studied at the Architectural Association School. One of the founders of the Architects and Technicians Organization.

- *52 Gorilla House, Regent's Park Zoo, London, 1931
*53 Penguin Pool, Regent's Park Zoo, London, 1933
*54 Flats at Highpoint, Highgate, London, 1933
55 Giraffe House, Zoo at Whipsnade, 1934
56 Restaurant, Zoo at Whipsnade, 1934
*57 Elephant House, Zoo at Whipsnade, 1934
58 Elephant House Waiting Room, Zoo at Whipsnade, 1934
59 Waiting Room at entrance, Zoo at Whipsnade, 1935
*60 House for B. Lubetkin, Whipsnade, 1935
*61 Weekend house, Whipsnade, 1935
*62 North Gate, Regent's Park Zoo, London, 1936

WARD, Basil R., A.R.I.B.A.

see CONNELL, WARD AND LUCAS

WELCH and LAUDER, F.F.R.I.B.A.

See UNDERGROUND STATIONS

WILLIAMS, Sir E. Owen, K.B.E.

Born London, 1890. In 1906 began studying to be an engineer and received his B.Sc. with first class honors. Has specialized in reinforced concrete and in 1919 commenced private practice as Consulting Engineer. Has designed bridges as well as buildings of all types. Until 1929 usually collaborated with architects but in that year decided to undertake the entire

work on Dorchester House, London and since that time has acted in the dual capacity of architect and engineer.

- *63 Warehouse for Messrs. Boots' Pure Drug Company, Ltd., Beeston, 1931-32
- 64 Portland Cement Co., Ltd., Laboratory, West Thurrock, 1933
- *65 Pioneer Health Centre, Peckham, London, 1935
- 66 Warehouse and Office Building for Messrs. Lilley and Skinner, Ltd., Pentonville Rd., London, 1936

YORKE, F. R. S., A.R.I.B.A.

Born Stratford-on-Avon, England, 1906. Graduate of the School of Architecture, Birmingham; also studied town planning at the Birmingham University. Author of *The Modern House*, 1934, perhaps the best English book on modern architecture, and editor of *Specifications*. Among his completed work are several private houses, a factory at Redditch and masters' houses at Eton.

- 67 House at Nast Hyde, Hatfield, Hertfordshire, 1935
- *68 House in High Street, Iver, 1936
For work in collaboration with Marcel Breuer, see BREUER

UNDERGROUND STATIONS

For the London Passenger Transport Board

- 69 Arno's Grove Station, Piccadilly Line, 1934 or before
Architects: Adams, Holden and Pearson, F.F.R.I.B.A.

- 70 Boston Manor Station, Piccadilly and District Lines, 1934 or after
Architects: Adams, Holden and Pearson, F.F.R.I.B.A.

- *71 Wood Green Station, Piccadilly Line, 1934 or after
Architects: Adams, Holden and Pearson, F.F.R.I.B.A.

- *72 Southgate Station, Piccadilly Line, 1934 or after
Architects: Adams, Holden and Pearson, F.F.R.I.B.A.

- 73 Osterley Station, Piccadilly and District Lines, 1934 or after
Architect: S. A. Heaps, F.R.I.B.A. Adams, Holden and Pearson, F.F.R.I.B.A., consulting architects

- 74 South Harrow Station, Metropolitan and Piccadilly Lines, 1934 or after
Architect: S. A. Heaps, F.R.I.B.A. Adams, Holden and Pearson, F.F.R.I.B.A., consulting architects

- *75 Chiswick Park Station, District Line, 1934 or after
Architect: S. A. Heaps, F.R.I.B.A. Adams, Holden and Pearson, F.F.R.I.B.A., consulting architects

- 76 Enfield West Station, Piccadilly Line, 1934 or after
Architect: C. H. James, F.R.I.B.A. Adams, Holden and Pearson, F.F.R.I.B.A., consulting architects

- 77 Park Royal Station, 1934 or after
Architects: Welch and Lauder, F.F.R.I.B.A.

It is unfortunate that the material compiled by the Housing Centre arrived too late to be catalogued. This includes a brief history of Housing and the development of Town Planning in England. The data for this section was assembled by the Housing Centre under the direction of Philip R. Rathbone, Secretary.