Catalog

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Architecture  Nos. 283–312

Furniture  Nos. 313–326

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Theatre  Nos. 358–380

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*1. Hero, 1910
Gilded terra cotta, 33 inches high
Collection Mrs. Alexander Archipenko, Hollywood, California
Figure 92

*2. Walking woman, 1912
Terra cotta, 27 inches high
Collection Mrs. Alexander Archipenko, Hollywood, California
Figure 93

*3. Boxing, 1913
Terra cotta, 30 inches high
Collection Mrs. Alexander Archipenko, Hollywood, California
Figure 94

*4. Statuette, 1914
Terra cotta, 28 inches high
Collection Mrs. Alexander Archipenko, Hollywood, California
Figure 95

*5. Bather (sculpto-painting), 1915
Wood, metal and paper, 20½ x 11½ inches
Collection Mr. and Mrs. Walter C. Arensberg, Hollywood, California
Figure 96

*6. Woman dressing her hair, 1915
Bronze, 12½ inches high
Collection Weyhe Gallery, New York


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Collection Weyhe Gallery, New York


14. Development of a bottle in space, 1912
Bronze, 16 inches high
Collection The Gallery of Modern Art, Milan

15. Unique forms of continuity in space, 1913
Bronze, 40 inches high
Collection The Gallery of Modern Art, Milan

16. Sleeping muse, 1910
Bronze, 11 inches high
Collection The Art Institute of Chicago

17. The new-born, 1915
Brass, 8¼ inches long
Collection Julien Levy Gallery, New York

19. Leda, 1920
Marble, 24 inches high
Collection Miss Katherine S. Dreier, New York

20. Male torso, 1922
Bronze, 18¾ inches high
Collection The Brummer Gallery, New York

21. The chief, 1925
Wood, 21 inches high
Collection S. N. Behrman, New York

21A. Bird in space, c. 1925
Brass, 54 inches long
Collection The Museum of Modern Art, New York


18. Female torso, 1924
Bronze, 32 inches high
Collection The Museum of Modern Art, New York

22. Guitar, 1908
Oil on canvas, 19¾ x 24¼ inches
Collection the artist, Paris

23. Seaport, 1908
Oil on canvas, 31½ x 31½ inches
Collection Alfred Flechtheim, Paris

24. Composition, 1913
Charcoal and collage of colored papers on paper, 20 x 22½ inches
Collection The Gallery of Living Art, New York University

25. Still life with playing cards, 1913
Oil on canvas, 31¼ x 23¼ inches
Collection Paul Rosenberg, Paris
Oil on canvas, 36 x 25 inches
Collection The Museum of Modern Art, New York
Gift of the Advisory Committee
Figure 73

*27. Music, 1914
Oil on canvas, 36 x 23½ inches
Collection Miss Katherine S. Dreier, New York
Figure 74

*28. Still life, 1918
Oil on canvas, 19 x 25½ inches
Collection Marie Harriman Gallery, New York
Figure 77

29. Le Journal, 1929
Oil on canvas, 9½ x 16½ inches
Collection The Museum of Modern Art, New York
Gift of Mrs. Sadie A. May

30. A mobile, 1934
Pipe, wire and wood, 40½ inches high
Collection The Museum of Modern Art, New York
Figure 218

*31. A mobile, 1936
Wire, painted metal, etc., about 7 feet long
Collection the artist, New York
Figure 219


*33. Town of Gardanne, c. 1885-86
Oil on canvas, 31 x 25 inches
Private collection, New York
Figure 29

34. View of Gardanne, c. 1885-86
Pencil drawing, 8½ x 12½ inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection

*35. Pine and rocks, c. 1895-1900
Oil on canvas, 31½ x 25½ inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection
Figure 18

36. House among trees, 1895-1900
Watercolor, 11½ x 17½ inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection

*37. Oranges, c. 1896
Oil on canvas, 23½ x 28½ inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection
Figure 24

38. Rocky ridge, c. 1900
Watercolor, 12½ x 18½ inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection
39. **Anatomical figure** (Study of Houdon's Ecorché), c. 1900
Pencil drawing, 10 1/4 x 8 3/8 inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection

40. **Foliage**, c. 1903-06
Watercolor, 17 3/4 x 22 3/8 inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection


41. **Still life** (Nature morte évangelique), 1916
Oil on canvas, 31 1/2 x 28 inches
Collection Sidney Janis, New York


42. **St. Séverin, 1909** - S 1295
Lithograph, 1927, after a painting of 1909; 22 3/8 x 16 3/16 inches
Collection The Museum of Modern Art, New York
Figure 36

43. **Tower with a ferris wheel**, 1909-10
Ink drawing, 25 1/2 x 19 1/2 inches
Collection The Museum of Modern Art, New York

**EIFFEL TOWER, 1910 S 1295**
Ink drawing, 21 3/8 x 19 1/2 inches
Collection The Museum of Modern Art, New York

45. **The windows, 1912**
Oil on canvas (oval), 22 3/8 x 48 inches
Collection Léonce Rosenberg, Paris
Figure 38

46. **Disks** (Composition simultanée; les disques soleils), c. 1913
Oil on canvas (circular), 53 1/2 inches in diameter
Collection the artist, Paris
Figure 59

47. **Rhythm without end**, 1935
Gouache, 10 1/2 x 8 1/4 inches
Private collection, New York


48. **Self portrait**, 1913

49. **Card players**, 1916
50. Composition IX: card players, 1916-17
51. Three Graces, 1916
52. Russian dance, 1918
Figure 162
52A. Esthetic transformation of the object, c. 1918. From Bibl. no. 204
Figure 144
53. Counter-composition in dissonances XVI, 1925
54. Arithmetical composition, 1930
55. Simultaneous counter-composition, 1929-30
Oil on canvas, 19 x 19 inches
Collection Mme. Pétro van Doesburg, Monden-val-Fleury, France
Figure 156
See also Architecture; Typography and Posters


*56. Construction, 1932
Metal and glass, 17¾ x 13¾ inches
Collection the artist, Paris
Figure 217


57. Nude descending a staircase, 1912
Oil on canvas, 58¾ x 35¾ inches
Collection Mr. and Mrs. Walter C. Arensberg, Hollywood, California
Figure 40

58. The bride, 1912
(Study for La mariée mise à nu par ses célibataires, même, 1915-23)
Oil on canvas, 34 x 22 inches
Collection Julien Levy Gallery, New York
Figure 41

59. The bachelors (Neuf moulles mâle), 1914
(Study for La mariée mise à nu par ses célibataires, même, 1915-23)
Pencil drawing and watercolor, 25½ x 39 inches
Collection Miss Katherine S. Dreier, New York
Figure 190

60. Disturbed balance, 1918
Inscribed: A regarder (l'autre côté du verre) d'un oeil, de près, pendant presque une heure.
(Original: glass, oil paint, etc., 20 inches high, collection Miss Katherine S. Dreier, New York)
Figure 193, photograph only exhibited

61. Six roto-reliefs, 1934
Paper, 7¾ inches diameter
Private collection, New York


62. The lovers (first sketch), 1913
Bronze relief, 13½ x 20¼ inches
Collection estate of the artist

63. The lovers (final version), 1913
Bronze relief, 4 1/4 x 14 1/2 inches
Collection estate of the artist
Figure 96

64. The horse, 1914
Bronze, 40 inches high
Collection estate of the artist
Figure 97


The little tear gland that says tic-tac, 1920
Gouache, 14 1/2 x 10 inches
Collection The Museum of Modern Art, New York
Figure 195

66. The forest, 1925
Oil on canvas, 45 1/4 x 26 1/2 inches
Collection Miss Katherine S. Dreier, New York
Figure 206

68. Personage, 1931-32
Collage, 19 1/4 x 25 1/2 inches
Collection Julien Levy Gallery, New York


69. Benz no. II, 1912
Charcoal drawing, 8 1/2 x 10 1/2 inches
Collection J. B. Neumann, New York

70. Tall buildings no. II, 1913
Charcoal drawing, 10 x 8 inches
Collection J. B. Neumann, New York
Figure 55

71. Harbor
Woodcut, 8 1/4 x 11 inches
Collection The Museum of Modern Art, New York
Gift of Paul J. Sachs


65. The little tear gland that says tic-tac, 1920
Gouache, 14 1/2 x 10 inches
Collection The Museum of Modern Art, New York
Figure 195

67. Illusion, 1929
Oil on canvas, 31 1/4 x 25 1/4 inches
Collection Miss Katherine S. Dreier, New York
Figure 206

72. Column (space construction), 1923
Glass and metal, 38 5/16 inches high
Collection the artist, Paris
Figure 135

73. Monument for an airport (space construction), 1925-26
Glass and metal on oval composition base, 19 1/2 inches high, 28 1/2 inches long
Collection the artist, Paris
Figure 138

74. The red cavern (space construction)
Celluloid, glass and metal, 25 5/8 x 20 5/8 inches
Collection the artist, Paris
**Drawings**

75. Head, 1916  
Drawing, 7 1/2 x 6 1/2 inches  
Collection the artist, Paris

76. Still life with lamp, 1917  
Drawing, 6 1/2 x 6 1/2 inches  
Collection the artist, Paris

77. Still life with table, 1917  
Drawing, 5 1/2 x 3 1/2 inches  
Collection the artist, Paris

78. Still life with instruments, 1918  
Drawing, 4 1/2 x 2 3/4 inches  
Collection the artist, Paris


79. Hospital garden at Arles, 1888  
Oil on canvas, 9 1/2 x 13 inches  
Mr. and Mrs. L. L. Coburn Memorial Collection  
The Art Institute of Chicago  
Figure 50

80. Goose girl, Brittany, 1888  
Oil on canvas, 9 1/2 x 15 inches  
Collection Hunt Henderson, New Orleans  
Figure 7

81. The universe is created, 1893-96  
Wood cut, 8 x 14 inches  
Collection The Museum of Modern Art, New York  
The Lillie P. Bliss Collection

82. Women at the river (*Aute te Papi*), 1893-96  
Wood cut, 8 x 14 inches  
Collection The Museum of Modern Art, New York  
The Lillie P. Bliss Collection


83. Standing figure, c. 1927  
Plaster (design for stone), 16 inches high  
Collection the artist, Paris

84. Sculpture, 1927  
Carved plaster, 12 1/2 inches high  
Collection A. E. Gallatin, New York

85. Disagreeable object, 1931  
Wood, 19 inches long  
Private collection, New York

86. Head-landscape, 1932  
Plaster (design for stone), 9 1/2 inches high, 27 1/2 inches long  
Collection the artist, Paris  
*Figure 222*

87. Project for a city square, 1932  
Model in wood, 12 1/2 x 9 1/2 inches  
Collection the artist, Paris


88. Brooklyn bridge, 1915  
Oil on canvas, 40 x 40 inches  
Collection J. B. Neumann, New York  
*Figure 72*

89. Composition, 1920  
Gouache, 10 1/2 x 5 1/2 inches  
Collection Léonce Rosenberg, Paris  
*Figure 80*

90. Composition, 1921  
Gouache, 6 1/2 x 8 1/2 inches  
Collection Léonce Rosenberg, Paris
van GOGH, Vincent Willem. Painter.

91. Landscape near Saint-Rémy,
1889-90
Oil on canvas, 13 x 16½ inches
Private collection, New York

92. Sculpture, 1932
Silver, 9 inches high
Collection A. E. Gallatin, New York

93. Head, 1935-36
Wrought iron, 39 inches high
Collection the artist, Paris
Courtesy Christian Zervos, Paris

94. Portrait of Picasso (Homage à Picasso), 1912
Oil on canvas, 36½ x 28½ inches
Collection The Bignou Gallery, New York

95. Composition, c. 1914
Oil on canvas, 25 x 19 inches
Collection The Museum of Modern Art, New York
Gift of the Advisory Committee

96. Still life, 1914
Collage of colored paper, gouache, etc, on canvas, 23½ x 17½ inches
Collection The Gallery of Living Art, New York University

97. Still life, 1916
Oil on wood, 21¾ x 15 inches
Collection The Museum of Modern Art, New York
Gift of Mrs. John D. Rockefeller, Jr.

Oil on canvas, 27½ x 36 inches
Collection George L. K. Morris, New York

99. Toréador, 1917
Carved and painted plaster, 21¼ inches high
Collection A. E. Gallatin, New York

HELION, Jean. Painter, theorist, editor.

100. Composition, 1933
Oil on canvas, 32 x 25½ inches
Collection Valentine Gallery, New York

101. Composition, 1934
Oil on canvas, 14 x 10½ inches
Collection Christian Zervos, Paris

102. Landscape with two poplars, 1912
Oil on canvas, 31 x 39% inches
Arthur Jerome Eddy Collection
The Art Institute of Chicago
Figure 51

103. Improvisation no. 30, 1913
Oil on canvas, 43 x 43% inches
Arthur Jerome Eddy Collection
The Art Institute of Chicago
Figure 52

104. Improvisation, 1915
Watercolor, 13% x 8% inches
Collection The Museum of Modern Art, New York
Gift of Mrs. John D. Rockefeller, Jr.
Figure 3

105. Composition no. 1, 1921
Oil on canvas, 54% x 70% inches
Collection Societe Anonyme, Museum of Modern Art, 1920
Figure 53

106. Composition, 1924
Gouache, 23 x 15% inches
Collection J. B. Neumann, New York


107. Opus 32, 1915
Watercolor, 7 x 5% inches
Collection Weyhe Gallery, New York
Figure 56

108. Christmas picture, 1923
Watercolor, 8½ x 13½ inches
Collection The Gallery of Living Art, New York University

109. Abstract trio, 1923
Ink drawing and watercolor, 12½ x 19% inches
Private collection, New York

110. Sacred islands, 1926
Ink drawing and watercolor, 18½ x 12% inches
Collection Philip Johnson, Cleveland

111. The black arrow, 1929
Gouache, 10½ x 8½ inches
Collection Weyhe Gallery, New York

112. The mocker mocked, 1930
Oil on canvas, 17½ x 20% inches
Collection J. B. Neumann, New York

113. In the grass, 1930
Oil on canvas, 16¾ x 20% inches
Collection Sidney Janis, New York


114. Disks of Newton, 1912
Oil on canvas, 39½ x 29½ inches
Collection the artist, Paris
Figure 60
*115. Fugue in red and blue, 1912
(Original: oil on canvas, collection the artist, Paris)
Figure 61, photograph only exhibited

*116. Vertical planes, 1912-13
Oil on canvas, 79 x 46 inches
Collection the artist, Paris
Figure 62

117. Elementary toy, 1931
Oil on canvas, 35 x 35 inches
Collection the artist, Paris


118. The bottle of port, 1914
Oil on canvas, 23 x 28 inches
Collection César M. de Hauke, New York
Figure 69

119. Bottle, 1920
Watercolor, 9 x 6 inches
Collection Mrs. Charles H. Russell, Jr., New York


120. Rayonist composition: domination of red, 1911
Oil on canvas, 20 x 27¾ inches
Collection the artist, Paris

121. Rayonist composition, 1911
Figure 109, not exhibited

122. Spiral, 1915
Tempera, 31 x 21¾ inches
Collection the artist, Paris

123. Dance balance, 1916
Tempera, 30½ x 21 inches
Collection the artist, Paris

124. Rayonist composition no. 8
Tempera, 19½ x 14½ inches
Collection the artist, Paris

125. Rayonist composition no. 9
Tempera, 9½ x 17½ inches
Collection the artist, Paris
See also Theatre


126. Bottle of rum, 1917
Painted construction in wood and metal, 11¾ inches high
Collection Galerie Simon, Paris

127. Head, 1918 (also dated 1915)
Painted construction in wood, 19½ inches high
Collection Galerie Simon, Paris
Figure 104

128. Guitar, 1920
Cast stone, 15½ inches high
Collection Galerie Simon, Paris
Figure 105

LE CORBUSIER (Charles-Édouard Jeanneret).
See Architecture

129. Still life, 1920
Oil on canvas, 32 x 39 inches
Collection the artist, Paris
Figure 178
See also Furniture

130. Seamstress, 1910
Oil on canvas, 29 x 21½ inches
Collection Henry Kahnweiler, Paris
Figure 32

131. Village in the forest, 1914
Oil on canvas, 29½ x 36⅞ inches
Private collection, New York
Figure 71

132. Breakfast, c. 1920
Oil on canvas, 25 x 19½ inches
Collection The Museum of Modern Art, New York
Gift of the Advisory Committee
Figure 84

133. Luncheon, 1921
Oil on canvas, 72¼ x 99 inches
Collection Paul Rosenberg, Paris
Figure 85

134. Composition no. 7, 1925
Oil on canvas, 51½ x 35 inches
Collection Société Anonyme, Museum of Modern Art, 1920
Figure 86

See also Furniture; Theatre; Films


135. Roman actors, 1934
Gouache, 15 x 21½ inches
Collection A. Zwemmer, London

136. Bather, 1915
Bronze, 31⅞ inches high
Collection the artist, Paris
Courtesy The Brummer Gallery, New York
Figure 100

137. Sculpture, 1916
Cast stone, 39 inches high
Collection the artist, Paris
Courtesy The Brummer Gallery, New York
Figure 102

138. Woman and guitar, 1927
Gilded bronze, 10⅞ inches high
Collection the artist, Paris
Courtesy The Brummer Gallery, New York

139. Reclining woman with a guitar, 1928
Black basalt, 14⅞ inches high
Collection the artist, Paris
Courtesy The Brummer Gallery, New York

140. Sculpture, 1930
Plaster, 86 inches high
Collection the artist, Paris
Courtesy The Brummer Gallery, New York
Figure 215


135. Roman actors, 1934
Gouache, 15 x 21½ inches
Collection A. Zwemmer, London

136. Bather, 1915
Bronze, 31⅞ inches high
Collection the artist, Paris
Courtesy The Brummer Gallery, New York
Figure 100

137. Sculpture, 1916
Cast stone, 39 inches high
Collection the artist, Paris
Courtesy The Brummer Gallery, New York
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Gilded bronze, 10⅞ inches high
Collection the artist, Paris
Courtesy The Brummer Gallery, New York

139. Reclining woman with a guitar, 1928
Black basalt, 14⅞ inches high
Collection the artist, Paris
Courtesy The Brummer Gallery, New York

140. Sculpture, 1930
Plaster, 86 inches high
Collection the artist, Paris
Courtesy The Brummer Gallery, New York
Figure 215
VH V. She, 1930
Bronze, 12 inches high
Collection the artist, Paris
Courtesy The Brummer Gallery
New York
Figure 213

142. Song of the vowels, study for large outdoor sculpture, 1931
Terra cotta, 14½ inches high
Collection the artist, Paris
Courtesy The Brummer Gallery
New York


143. Construction, 1923
Lithograph from Kestner-mappe, 24 x 17½ inches
Collection The Museum of Modern Art, New York

144. Construction, 1923
Lithograph from Kestner-mappe, 24 x 17½ inches
Collection The Museum of Modern Art, New York

145. Construction (Proun)
Gouache, 26 x 19½ inches
Lent anonymously

146. Construction 99 (Proun 99), 1924-25
Oil on panel, 50½ x 38½ inches
Collection Société Anonyme, Museum of Modern Art, 1920
Figure 125

See also Architecture; Typography and Posters


147. Woman with water-pails: dynamic arrangement, 1912
Oil on canvas, 31½ x 31½ inches
Lent anonymously

148. Fundamental suprematist element, 1913
Pencil drawing, 11½ x 11½ inches
Lent anonymously

149. Fundamental suprematist elements, 1913
Pencil drawing, 6½ x 11½ inches
Lent anonymously

150. Suprematist composition, 1913-15
Pencil drawing, 14½ x 12½ inches
Lent anonymously

151. Private of the First Division, Moscow, 1914
Oil on canvas with collage, thermometer, etc., 21⅞ x 17½ inches
Lent anonymously

152. Suprematist composition (after a drawing of 1913), 1914
Oil on canvas, 23 x 19 inches
Collection The Museum of Modern Art, New York
Figure 114

153. Suprematist composition, 1914-16
Pencil drawing, 12⅝ x 11 inches
Lent anonymously

154. Suprematist composition, c. 1915
Oil on canvas, 21 x 21 inches
Collection The Museum of Modern Art, New York

155. Suprematist composition: red square and black square
Oil on canvas, 28½ x 17½ inches
Lent anonymously
Figure 113

156. Suprematist architectural drawing, 1917
Pencil, 14 x 20½ inches
Inscribed: (top) Suprematism 79. The construction of the center of the intersection of dynamic movements; (side) Architectural construction in black, white and pale grey; (bottom) Diagonal plane.
Collection The Museum of Modern Art, New York

157. Suprematist composition: white on white, 1918
Oil on canvas, 31½ x 31½ inches
Lent anonymously
Figure 115

158. Suprematist composition
Oil on canvas, 38½ x 26½ inches
Lent anonymously
Figure 4

159. Suprematist architectural drawing, 1924
Pencil, 12¼ x 17½ inches
Collection The Museum of Modern Art, New York

160. Four placards, with mounted photographs and drawings illustrating the development of abstract art.
Lent anonymously

161. Landscape with animals, 1912-14
Gouache, 16½ x 14 inches
Collection Weyhe Gallery, New York
Figure 54


162. Matches (Le pyrogène), 1912
Oil on canvas, 9¼ x 12½ inches
Private collection, New York
Figure 34

163. Music
Etching, 27½ x 9 inches
Collection M. Knoedler and Company, New York


164. Furious suns, 1927
Ink drawing, 16½ x 12½ inches
Collection The Museum of Modern Art, New York
Figure 201

165. Metamorphoses, 1929
Pastel, 20¼ x 42½ inches
Collection T. Catesby Jones, New York
Figure 200

166. Landscape, 1905
(Study for Joy of Life, 1906-07, oil on canvas, collection The Barnes Foundation, Merion, Pennsylvania)
Oil on canvas, 16 1/2 x 21 1/2 inches
Collection Mr. and Mrs. Michael Stein, Palo Alto, California
Figure 8

167. Broom (Les genêts), 1906
Oil on wood, 15 1/4 x 12 1/2 inches
Collection Mr. and Mrs. Michael Stein, Palo Alto, California

168. Seascape, 1906
Oil on canvas, 11 x 13 inches
Collection Pierre Matisse Gallery, New York


170. Relief construction, 1930
Wood, 35 1/4 x 27 1/4 inches
Collection André Breton, Paris
Figure 203

171. Head of a man, 1932
Oil on wood, 13 3/4 x 10 1/4 inches
Collection Pierre Matisse Gallery, New York
Figure 204

172. Composition, 1933
Painting on sandpaper, 14 1/4 x 9 1/4 inches
Collection Pierre Matisse Gallery, New York
Figure 205

173. Composition, 1933
Oil on canvas, 68 1/4 x 77 1/4 inches
Collection George L. K. Morris, New York
Figure 205


175. Construction, 1923
Lithograph (from Kestner-mappe Konstruktionen), 23 1/4 x 17 1/2 inches
Lent anonymously

176. Construction, 1923
Lithograph (from Kestner-mappe Konstruktionen), 23 1/4 x 17 1/2 inches
Lent anonymously

177. Composition, 1925
Oil on canvas, 37 3/4 x 29 1/4 inches
Collection Walter P. Chrysler, Jr., New York
See also Photography; Typography and Posters


178. Composition, c. 1911
Oil on canvas, 29 x 21 1/2 inches
Collection The Kröller-Müller Foundation, Wassenaar, The Netherlands
179. Composition, 1911
Oil on canvas, 33⅝ x 29⅞ inches
Collection The Kröller-Müller Foundation, Wassenaar, The Netherlands
Figure 140

180. Composition, 1913
Oil on canvas, 38 x 25¼ inches
Collection The Kröller-Müller Foundation, Wassenaar, The Netherlands
Figure 141

181. Composition, 1915
Oil on canvas, 34 x 42¼ inches
Collection The Kröller-Müller Foundation, Wassenaar, The Netherlands
Figure 142

182. Composition, 1917
Oil on canvas, 20 x 18 inches
Collection The Kröller-Müller Foundation, Wassenaar, The Netherlands
Figure 144

183. Composition, 1919
Oil on canvas (diagonal), 19¼ x 19¼ inches
Collection The Kröller-Müller Foundation, Wassenaar, The Netherlands
Figure 145

184. Composition, 1921
Oil on canvas, 20¼ x 16½ inches
Private collection, New York
Figure 146

185. Composition, 1926
Oil on canvas (diagonal), 31½ x 31½ inches
Collection Miss Katherine S. Dreier, New York
Figure 157

186. Composition, 1935
Oil on canvas, 39⅝ x 20 inches
Collection the artist, Paris
Figure 158


187. Two forms, 1934
Plywood wood, 11 inches high
Collection the artist, London
Figure 223


188. Relief, 1934
Painted wood, 47 x 24 inches
Collection the artist, London
Figure 221, not exhibited

188A. Relief, 1935
Painted wood, 22 x 32 inches
Collection the artist, London


189. Jug and amphora, 1925
Oil on canvas, 32 x 25⅝ inches
Collection Arthur Sambon, Paris

PEVSNER, Antoine. Constructivist. Born Orel, Russia, 1886. Art school, Kiev, 1907; St. Petersburg, 1911; visited Paris, 1911. Paris 1913-14; knew Modigliani, Archipenko; abstract paintings, influenced by Cubism. Russia, then Norway, 1914, with

197. Relief construction, 1930 5-138
Copper on ebonite base, 37½ x 27¾ inches Collection the artist, Paris Figure 136

199. Construction, 1934 5-138
Copper, glass, etc., 30½ inches high Collection the artist, Paris Figure 137


200. Caoutchouc, 1909 5-135
Watercolor, 18½ x 24½ inches Collection Léonce Rosenberg, Paris

201. Very rare picture upon the earth, 1915
Gilt and silver paint and collage of wooden forms on cardboard, 45½ x 34 inches Lent by the artist, Paris Courtesy Léonce Rosenberg, Paris Figure 191

202. Amorous procession, 1918 5-135
Oil on cardboard, 38¼ x 29½ inches Collection Mme. Simone Kahn, Paris Figure 194

traits and figures begin 1915, predominate 1918-23 ("Colossal" phase, 1919-22).

Italy, 1917. Settings for Diaghileff Russian Ballets: Parade, 1917; Le Tricorne, 1919; Pulcinella, 1920; Quadro Flamenco, 1921; Mercure, 1927.


*202. Study for The young ladies of Avignon: half-length figure, 1907
Oil on canvas, 32 x 22 1/2 inches
Collection Mme. Paul Guillaume, Paris

*204. The young ladies of Avignon, 1906-07
(Original: Oil on canvas, collection Mme. Jacques Doucet, Paris)
Figure 11, not exhibited

*206. Bowls and jug, 1907
Oil on canvas, 32 x 25 1/2 inches
Collection The Gallery of Living Art, New York University

*207. Dancer, 1907-08
Oil on canvas, 59 1/8 x 39 1/2 inches
Collection Mme. Paul Guillaume, Paris

*208. Head of a woman, 1908-09
Oil on canvas, 25 1/2 x 21 1/2 inches
Collection Mme. Paul Guillaume, Paris

*209. Portrait of Braque, 1909
Oil on canvas, 24 1/4 x 19 1/4 inches
Collection Frank Crowninshield, New York

*210. The tube of paint, 1909
Oil on canvas, 31 1/2 x 25 1/2 inches
Collection Wildenstein and Company, New York

*211. Drawing, 1913, to explain The tube of paint, 1909
Collection Wildenstein and Company, New York

*212. Head, 1909 5-1282
Bronze, 16 1/4 inches high
Collection Weyhe Gallery, New York

*213. Figure, 1910 5-1319
Charcoal drawing, 19 x 12 1/4 inches
Collection Alfred Stieglitz, New York

*214. The poet, 1911 5-1345
(Painted at Ceret, summer 1911; subsequently dated, apparently incorrectly, 1910. Inscribed on back: CERET)
Oil on canvas, 51 1/2 x 35 inches
Collection George L. K. Morris, New York

*215. Ariesienne, 1911-12
Oil on canvas, 23 3/8 x 21 1/4 inches
Collection Alfred Flechtheim, Paris

*216. Head of young woman, 1913
Oil on canvas, 21 1/4 x 15 inches
Private collection, New York

*217. Violin, c. 1912
Oil on canvas, 39 x 28 inches (oval)
Collection The Kröller-Müller Foundation, Wassenaar
218. **Head**, 1912
   Paper collage and pencil drawing on paper, 16 x 11 inches
   Collection Sidney Janis, New York

219. **Still life**, 1913
   Collage, charcoal, pen and ink on paper, 24½ x 18½ inches
   Collection Alfred Stieglitz, New York
   **Figure 65**

220. **Still life with guitar**, 1913
   Oil and paper collage on canvas, 25 x 21 inches
   Collection Sidney Janis, New York
   **Figure 67**

221. **Green still life**, 1914
   Oil on canvas, 23½ x 31¼ inches
   Collection The Museum of Modern Art, New York
   The Lillie P. Bliss Collection
   **Figure 75**

222. **Relief construction: guitar**, 1914
   (Original: collage of wooden and other objects)
   **Figure 98. photograph only exhibited**

223. **Glass of absinthe**, 1914
   Painted bronze, 8¾ inches high
   Collection The Gallery of Living Art, New York University
   **Figure 99**

224. **The table**, c. 1919-1920
   Oil on canvas, 50 x 29½ inches
   **Figure 78**

225. **Guitar**, 1919
   Oil on canvas, 32 x 17½ inches
   Collection The Kröller-Müller Foundation, Wassenaar, The Netherlands
   **Figure 79**

226. **Still life**, 1923
   Oil on canvas, 38 x 51 inches
   Collection Mrs. Patrick C. Hill, Pecos, Texas
   **Figure 87**

227. **Harlequin**, 1927
   Oil on canvas, 37¾ x 26¾ inches
   Collection Wildenstein and Company, New York

228. **The painter and his model**, 1928
   Oil on canvas, 51¼ x 63¾ inches
   Collection Sidney Janis, New York
   **Figure 88**

229. **The studio**, 1928
   Oil on canvas, 59 x 91 inches
   Collection The Museum of Modern Art, New York
   Gift of Walter P. Chrysler, Jr.
   **Figure 89**

230. **Woman in an armchair**, 1929
   Oil on canvas, 36½ x 26½ inches
   Private collection, New York
   **Figure 212**

231. **Bather by the sea**, 1929
   Oil on canvas, 51½ x 38½ inches
   Collection The Bignou Gallery, New York
   **Figure 211**

See Furniture; Theatre


232. **Prison**, c. 1745
   Etching (from the *Carceri* series, no. 7), c. 1745, 21¼ x 16 inches
   Collection Weyhe Gallery, New York
   **Figure 39**

*232A. Roger and Angelica
Pastel, 37 3/4 x 30 3/4 inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection
Figure 9


233. Compass composition, 1915
Photograph only exhibited

*234. Suprematist composition: black on black, 1918
Figure 116, photograph only exhibited

*235. Composition, 1918
Gouache, 13 x 6 5/8 inches
Collection The Museum of Modern Art, New York. Gift of the artist
Figure 117

*236. Composition, 1919
Gouache, 12 3/4 x 9 1/4 inches
Collection The Museum of Modern Art, New York. Gift of the artist
Figure 118

237. Composition, 1919
Watercolor and ink, 14 1/8 x 11 3/4 inches
Collection The Museum of Modern Art, New York. Gift of the artist

238-239. Two constructions in cardboard, 1919
Photographs only exhibited

*240-241. Two hanging constructions, 1920
Figure 130, photographs only exhibited

242. Line construction, 1920
Colored crayon, 14 x 10 1/2 inches
Collection The Museum of Modern Art, New York. Gift of the artist

*243. Line construction, 1920
Colored ink, 12 1/4 x 7 3/4 inches
Private collection, New York
Figure 119

*244-247. Four constructions, 1921
Figure 131, photographs only exhibited

See Typography and Posters


*248. Child with a doll
Oil on canvas, 26 x 20 inches
Collection Mme. Paul Guillaume, Paris
Figure 10

249. Jungle with a lion
Oil on canvas, 14 3/4 x 18 inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection


*250. Automobile (Dynamism), 1913
Figure 43, not exhibited
SCHWITERS, Kurt. Painter and writer.
Born Hanover, 1887. Realistic figures of Munich school, 1913. Influence of Marc, 1917; Kandinsky, 1919. Founded Merz, a variety of Dadaism, Hanover, 1919; paper collages, Merz pictures and Merz constructions, influenced by Picasso. Inventor of new literary forms. Lives in Hanover.

251. Radiating world; rubbish picture (Strahlen Welt; Merz 31B), 1920. Collage 36 1/2 x 26 1/2 inches
Collection Miss Katherine S. Dreier, New York
Figure 196

252. Rubbish construction (Konstruktion), 1921
Collage, 14 1/2 x 8 1/2 inches
Collection A. E. Gallatin, New York
Figure 197

253. Rubbish picture 199 (Merz 199), 1921
Collage, 7 1/2 x 5 1/2 inches
Collection Miss Katherine S. Dreier, New York

254. Rubbish picture 369 (Merz 369), 1922
Collage, 3 3/4 x 2 3/4 inches
Collection Miss Katherine S. Dreier, New York

255. Santa Claus: rubbish picture (Der Weihnachtsmann), 1922
Collage, 7 1/2 x 6 inches
Collection The Museum of Modern Art, New York

256. Portrait of Lissitzky: rubbish picture 17 (Merz 17), 1926
Collage, 5 1/4 x 4 inches
Collection Miss Katherine S. Dreier, New York


257. House at dusk (La cite)
Conté crayon, 11 3/4 x 9 1/2 inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection

258. The quay, 1883 (?)
Oil on canvas, 6 x 5 inches
Collection Albert Rothbart, New York
Figure 5

259. The nurse, 1884
(Study for Un Dimanche d'Eté à la Grande-Jatte, oil on canvas, collection The Art Institute of Chicago, Birch-Bartlett Collection)
Pencil, 9 1/4 x 12 1/4 inches
Private collection, New York

260. Study for Sideshow, 1888-89
Oil on wood, 6 1/2 x 10 1/2 inches
Collection Jacques Seligmann and Company, New York
Figure 6


261. Sea-dancer, 1914
Oil on canvas, 39 3/4 x 32 inches
Collection Mme. Pétro van Doesburg, Meudon-val-Fleury, France
Figure 45

261A. Armored train, 1915
Oil on canvas, 46 x 34 1/2 inches
Collection Mrs. Charles J. Liebman, New York
Figure 46

262. Drawing, 1932. Ink, 10% x 6% inches
Collection The Museum of Modern Art, New York
Figure 202


263-264. Two relief constructions, 1913-14
Wood, glass, cardboard, etc.
Reproductions only exhibited, from Bibl. no. 441

265. Relief construction, 1914
Figure 126, reproduction only exhibited from Bibl. no. 440

266. Corner counter relief construction, 1914-15
Various materials
Plate 127, reproduction only exhibited from Bibl. no. 440

267. Counter relief construction, 1917
Various materials
Reproduction only exhibited, from Bibl. no. 440
See also Architecture; Theatre


268. Construction within a sphere, 1917
Silvered plaster, 7 inches high
Collection the artist, Paris
Figure 210

269. Volume construction, 1918
Figure 143, not exhibited

270. Construction of volume relations, 1921
Mahogany, 16½ inches high
Collection the artist, Paris

271. Construction of volume relations:
y = -ax² + bx + 18, 1930
Ebonite, 23% inches high
Collection the artist, Paris
Figure 155


272. The dinner table (La table servie), 1912
Oil on canvas, 25% x 32 inches
Collection Mr. and Mrs. Francis Steegmuller, New York
Figure 35

273. Color perspective, 1922
Oil on canvas, 28% x 23¾ inches
Collection Miss Katherine S. Dreier, New York
Figure 81
African Negro Sculpture

*274. Mask. Cameroon, Bangwa
Wood, 8½ inches high
Collection Tristan Tzara, Paris
Figure 91

*275. Ancestral figure. Gabun
Wood, 27 inches high
Collection Frank Crowninshield, New York
Figure 101

*276. Ancestral figure. Gabun, Ba Kato
Copper over wood, 22½ inches high
Collection Frank Crowninshield, New York
Figure 13

Photography

BRUGUIERE, Francis

*278. Abstraction
Photograph, 13½ x 10½ inches
Collection Mrs. Edith J. R. Isaacs, New York
Figure 189

MOHOLY-NAGY, Laszlo

*279. Photogram, 1925
Print made without a camera on photographic paper, 15⅜ x 11⅝ inches
Private collection, New York
Figure 188

See also Typography and Posters


*280. Rayograph, 1922
Print made without a camera on photographic paper, 9½ x 7 inches
Collection The Museum of Modern Art, New York
Figure 187

*281. Rayograph, 1922
Print made without a camera on photographic paper, 9½ x 6½ inches
Collection The Museum of Modern Art, New York
Figure 186

282. Rayograph, 1927
Print made without a camera on photographic paper, 12 x 10 inches
Collection The Museum of Modern Art, New York
See also Furniture; Films
Architecture

DOESBURG, Théo van
See Painting and Sculpture

283. Interior, 1919; plan
Plate 12, L'Architecture Vivante, Autumn, 1925

284. Project for a private house, 1922
(In collaboration with van Eesteren and Rietveld)
Colored lithograph, Berlin Photographische Gesellschaft, lent by Raymond & Raymond Inc., New York
Plate 5, L'Architecture Vivante, Autumn, 1925
Photograph
Figure 148

285. Small house at Alblasersdam, Holland, 1923-24
(In collaboration with van Eesteren)
Plate 20, L'Architecture Vivante, Spring, 1924
Plate 18, L'Architecture Vivante, Autumn, 1925
Photograph

286. House of the architect, Meudonval-Fleury, France, 1929
Photograph
See also Typography and Posters

EESTEREN, Cornelis van. Architect.
Member of de Stijl

See Doesburg, Théo van, nos. 284-5


287. Sommerfeld block house, Berlin, 1922
Photograph

288. Remodelling of Civic Theatre, Jena, Germany, 1922
Photograph

289. Bauhaus, Dessau, Germany, 1925-26
Photograph

290. Professors' houses, Dessau, Germany, 1925-26
Photographs
Figure 164

HOFF, Robert Van't. Member of de Stijl

291. House at Huis ter Heide, Holland, 1916
Photograph

292. House at Huis ter Heide, Holland, 1917
Photograph

HUSZAR, Vilmos. Member of de Stijl

293. Interior, 1924
L'Architecture Vivante, Autumn, 1924

KIESLER, Frederick
See Theatre

294. The city in space, model in Austrian Section, International Exposition of Decorative Arts, Paris, 1925
Photograph lent by the architect
Figure 151
See also Furniture


Swiss building at the Cité Universitaire, 1932.

295. La Roche house, Auteuil, Paris, 1923 Plate 13, L’Architecture Vivante, Autumn, 1927 Photograph of interior

296. Miestchaninoff house, Boulogne-sur-Seine, 1924 Photograph


298. Double house at Werkbund Housing Exposition, Stuttgart, 1927 Photograph

*299. Savoye house, Poissy-sur-Seine, 1929-30 Photograph of model Figure 180

*300. de Beistegui penthouse, Paris, 1931 Photograph Figure 181

See also Painting and Sculpture: Furniture


301. Construction, 1922 Plate 19, L’Architecture Vivante, Autumn, 1925

LISSITZKY, El
See Painting and Sculpture

302. Project for skyscraper, 1924 Photograph

*302A. Gallery for abstract painting, Art Museum, Hanover, c. 1925 Photograph Figure 177

See also Typography and Posters

LUBETKIN, Berthold. Worked in Russia with Pevsner and Gabo. Now practicing architecture in England. Member of Tecton group.

*303. Penguin Pond, Zoological Gardens, London, 1935 Photograph Figure 139


304. Einstein Tower, Potsdam, Germany, 1920-21 Photograph


*305. Project for brick country house, plan, 1922 Photograph Figure 163
306. **German pavilion**, International Exposition, Barcelona, 1929
Photograph and plan

OUD, J. J. P. Born Pumerend, Holland, 1890. Studied in Amsterdam and in Delft. Worked under Cuijpers, 1907-8 and under Fischer in Munich, 1911. One of the founders of review and group de Stijl, 1917. City architect of Rotterdam, 1918. Retired 1927.

Photograph, Figure 147

**308. Temporary building**, Rotterdam, 1923
Plate 34, *L’Architecture Vivante*, Summer, 1924

**309. Café de Unie**, Rotterdam, 1925
Plate 24, *L’Architecture Vivante*, Autumn, 1925
Photograph, Figure 152

**Furniture**

BREUER, Marcel. German. Master at Bauhaus at Weimar where first developed tubular steel chair. Architect and designer.

**313. Chair**, before 1925
Lent by William Muschenheim, New York
Figure 165


**314. Table**, wrought iron, c. 1927
Lent by M. Thérèse Bonney, New York

HARTWIG, Josef. German. Student at Bauhaus.


**310. House at Utrecht**, Holland, 1924
Photograph, Figure 149
See Doesburg, Théo van, no 284
See also Furniture


**311. Projects for the architecture of the future**, 1913-14

TATLIN, Vladimir E.
See Painting and Sculpture

**312. Model for monument to the Third International**, 1920
From Bibl. no. 440
Figures 128, 129
See also Theatre

LE CORBUSIER
See Architecture

**315. Chess set**, wood, c. 1924
Private collection
Figure 166

KIESLER, Frederick
See Theatre

**316. Standing lamp**, 1933
Lent by Frederick Kiesler, New York
See also Architecture

**317. Chair**
The Museum of Modern Art
Gift of Thonet Brothers, Inc.
Figure 179
See also Painting and Sculpture
LÉGER, Fernand
See Painting and Sculpture
7¼ x 4 feet
Lent by M. Thérèse Bonney, New York
See also Theatre; Films

318A. Rug, Edition Myrbor
4½ x 8 feet
Private collection, New York

PICASSO, Pablo
See Painting and Sculpture
6½ x 5 feet
Lent by M. Thérèse Bonney, New York
See also Theatre

RAY, Man
See Photography

Typography and Posters

BAYER, Herbert. German. Student and master at the Bauhaus both at Weimar and Dessau. Typographer in Berlin.
327. Poster for lecture series, Bauhaus-Dessau, 1925-26
328. Kandinsky exhibition poster, Bauhaus-Dessau, 1926
329. Poelzig lecture poster, Bauhaus-Dessau, c. 1927
330. Arts and Crafts exhibition poster, Leipzig 1927


320. Chess set, metal, before 1920
Lent by Miss Elsie Ray, New York
See also Films

RIETVELD, Gerrit Thomas
See Architecture
321. Chair, before 1924
Lent by Alexander Calder, New York
Figure 150

PHOTOGRAPHS
From the collection of M. Thérèse Bonney, New York.
322. Binding by Madeleine Gras for Carte Blanche by Jean Cocteau, Paris
323. Cigarette case, lighter and watch by Gerard Sandor, Paris
324. Jewelry by Dusausoy, Paris
225. Pillow by L. Bonix, Paris
326. Table lamp, unknown French

331. Wagon Bar, poster for dining cars, 1932
Figure 83

DOESBURG, Théo van
See Painting and Sculpture
332. De Stijl, periodical, Vol. IV, no. 6, Leiden 1921
Figure 167

Figure 171
See also Architecture
EHMCKE, F. H. German.

*334. Poster for the Pressa (World Press Exhibition), Cologne, 1928
Figure 2

GAN, Alexei. Russian. Member of Constructivist group, Moscow.

*335. Cover, S. A. (Soviet Architecture), periodical, no. 2, Moscow, 1927
Figure 122

GISPEN, W. H. Dutch influenced by de Stijl.

*336. Poster for Rotterdam-South America Line, c. 1927
Figure 153

HUMENER, Y. Russian, influenced by Rodchenko.

*337. First of May poster, Leningrad, 1927
Figure 176

KLUSIS, Senkin. Russian. Member of Suprematist group, Moscow.

*338. Cover, Film und Film Kunst, Moscow, 1928
Figure 121


339. Russian placards, 1917-1922, reproductions of propaganda placards, Petersburg, 1923


*340. Cover, Das Neue Frankfurt, periodical, Vol. III, no. 6, Frankfurt-on-Main, 1929
Figure 174

LISSITZKY, El.
See Painting and Sculpture

*341. Cover, USSR, catalog of Soviet exhibition at the Pressa, Cologne, 1928
Figure 124
See also Architecture


*342. Poster for London Underground, 1927
Figure 82

MOHOLY-NAGY, Ladislaus.
See Painting and Sculpture

*343. Pages, Staatliches Bauhaus in Weimar, 1919-1923
Figure 169

*344. Cover, Internationale Architektur by Walter Gropius, Bauhausbuch, no. 1, Dessau, 1925
Figure 173

*345. Jacket, Neue Gestaltung by Piet Mondrian, Bauhausbuch, no. 5, Dessau
Figure 172
See also Photography

MÜLLER, C. O. German.

*346. 7th Heaven, poster for moving picture theatre, Munich
Figure 175

NOCKUR, H. German.

*347. Poster for the Pressa (World Press Exhibition), Cologne, 1928
Figure 1

RODCHENKO, Alexander.
See Painting and Sculpture

*348. Cover, Lyej, periodical, no. 5, Moscow, 1927
Figure 123
SCHMIDT, Joost. German. Studied at Bauhaus.

349. Prospectus for the Staatliches Bauhaus, Weimar
*Figure 168

STENBERG, W. and G. Russian.
350. Cover, Kamerny Theatre by Jakov Aputchkine, Moscow, 1927
Plate no. ??

STERENBERG, David. Russian.

351. Cover, Izobraziatelnoe iskusstvo, periodical, no. 1, Petersburg, 1919
*Figure 120

TSCHICHOLD, Jan. German typographer. Author of several books on typography. Now working in Switzerland.

352. Program for moving picture theatre, Munich
Artist unknown, Dada movement.

353. Cover, DADAphone, periodical, no. 7, Paris, 1920

354. Dada manifesto, Paris, c. 1920


356. Marie, journal bimensuel pour la belle jeunesse, Brussels, 1926
Artist unknown, de Stijl influence.

357. Concert poster, Utrecht, 1927
*Figure 154 - S1377

357A. i. 10, periodical, no. 6, Amsterdam, 1927
*Figure 170

Theatre


358. Setting, Romeo and Juliet, Kamerny (Tairov) Theatre, Moscow, 1921
Photograph lent by The Museum of Modern Art Film Library
See also Films

GAMREKELI, Irakli. Georgian theatre designer.

359. Settings, Anzor, Roustaveli (Akmeteli) Theatre, Tiflis, 1928
Five photographs lent by Theatre Arts Monthly

360. Setting, The Business Man, Roustaveli (Akmeteli) Theatre, Tiflis, 1928
Photographs from The Museum of Modern Art Theatre Art Corpus


361. Costumes, Contes Russes, Diaghileff’s Russian Ballet, 1916
From Les Ballets Russes, Paris, 1930

362. Setting, Les Noces, Diaghileff’s Russian Ballet, 1922
From Les Ballets Russes, Paris, 1930

JAKULOV, Grigory. Russian Cubist-Expressionist theatre designer.

363. Setting, Princess Bambilla, Kamerny (Tairov) Theatre, Moscow, 1920
Photographs lent by Theatre Arts Monthly

PICASSO, Pablo
See Painting and Sculpture

372. Costume of manager, Parade, Diaghileff’s Russian Ballet, 1917
From R. Cogniat, Décors de Théâtre, Paris, 1930

373. Setting, Le Tricorne, Diaghileff’s Russian Ballet, 1919
Color reproduction from Les Ballets Russes, Paris, 1930
See also Furniture

POPOVA, Lyubov Sergeevna. Member of Suprematist and, later, of Constructivist groups, Moscow, 1916 until her death, 1922.

374. Setting, The Magnificent Cuckold, Meyerhold Theatre, Moscow, April 1922
From A. A. Gvosdev, The Theatre of Meyerhold, Leningrad, 1927
Figure 132

PRAMPOLINI, Enrico. Italian Futurist theatre designer.

375. Polidimensional space-setting
Photograph from Theatre Arts Monthly

SCHLEMMER, Oskar. German painter, sculptor and designer for theatre. Active at Bauhaus.

376. Two costumes, Triadic Ballet, 1923
Reproductions from Die Bühne im Bauhaus, Bauhausbuch, no. 4, Munich, 1924 (?)

SCHENK VON TRAPP, Lothar. German theatre designer, Wiesbaden.

377. Settings, Angelina, Wiesbaden (?), 1928
Photographs from The Museum of Modern Art Theatre Art Corpus
STEPANOVA, Varvara (Varst). Member of Constructivist group, Moscow from 1920. Active in theatre. From 1926 on has worked in typography, montage, layout, etc.

*378. Settings, The Death of Tarelkin, Meyerhold Theatre, Moscow, 1922 From Bibl. no. 30 Figure 133

Films

Abstract or absolute films

EGGELING, Viking. Danish (?) birth. Worked in Germany. First master of abstract or absolute film made by method of multiple drawings as in Disney's animated cartoons. Influenced by abstract painting. Died about 1926.

*381. Diagonalsymphonie, begun, 1919 Strip of film Reproduced from Bibl. no. 128A Figure 182


*382. Rhythmus, 1921 Strip of film Reproduced from Bibl. no. 128A Figure 183

LEJ'DER, Fernand See Painting and Sculpture

*383. Ballet mécanique, 1924 Strip reproduced from the original film. The film was produced by Léger in Paris and was photographed by Dudley Murphy. Collection the Museum of Modern Art Film Library, New York Figure 185 See also Furniture; Theatre

379. Two water color drawings for costumes Gift of the artist

TATLIN, Vladimir Evgrafovich See Painting and Sculpture

380. Design for setting, 1912 From Bibl. no. 439 See also Architecture

RAY, Man See Photography

*384. Emak Bakin, 1927 Contact print made by Man Ray from the original negative Collection the Museum of Modern Art Film Library, New York Figure 184 See also Furniture

Film settings influenced by Cubism and Expressionism

EXTER, Alexandra Alexandrovna See Theatre

385. Settings for Aelita, Mezapolu-Russ, Moscow, 1919-20; Protozanov, director Two photographs lent by the Museum of Modern Art Film Library, New York

REIMANN, Walter. German Expressionist.

*386. Settings for The Cabinet of Dr. Caligari, Deutsches Bioskop, Berlin, 1919, under direction of Robert Wiene Two photographs lent by Theatre Arts Monthly Figure 159