EXHIBITION 41: Summer Exhibition: The Museum Collection and a Private Collection on Loan (Jun. 4 - Sept. 24, 1935)

THE MUSEUM OF MODERN ART

New York

SUMMER EXHIBITION

Opening June 5, 1935
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<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Location</th>
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<tbody>
<tr>
<td>BECKMANN, Max</td>
<td>Family Picture, c. 1920</td>
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<td>The Museum of Modern Art</td>
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<td>Gift of Mrs. John D. Rockefeller, Jr.</td>
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<tr>
<td>BLUME, Peter</td>
<td>Harps, 1932. Drawing</td>
<td>1932</td>
<td>Brush and pen</td>
<td>The Museum of Modern Art</td>
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<td></td>
<td>Obelisk, 1932. Drawing</td>
<td>1932</td>
<td>Brush and pen</td>
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<td>Gift of Mrs. John D. Rockefeller, Jr.</td>
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<tr>
<td>CEZANNE, Paul</td>
<td>Man in a Blue Cap, c. 1865</td>
<td>1865</td>
<td>Watercolor</td>
<td>The Museum of Modern Art</td>
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<td></td>
<td>Fruit and Wine, c. 1885-88</td>
<td>1885</td>
<td>Watercolor</td>
<td>The Lillie P. Bliss Collection</td>
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<td></td>
<td>(Portrait of Mme. Cézanne, c. 1887-88 in Musée d'Orsay)</td>
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<td>The Bather, c. 1890-93</td>
<td>1890</td>
<td>Watercolor</td>
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<td>Pines and Rocks, c. 1895-1900</td>
<td>1895</td>
<td>Watercolor</td>
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<td>Oranges, c. 1896</td>
<td>1896</td>
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<td>DALI, Salvador</td>
<td>Les Plaisirs Illuminés, 1929</td>
<td>1929</td>
<td>Watercolor</td>
<td>Private Collection, New York</td>
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<td>DAVIS, Stuart</td>
<td>Composition No. 3, Drawing</td>
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<td>Brush and pen</td>
<td>The Museum of Modern Art</td>
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<tr>
<td></td>
<td>Composition No. 5, Drawing</td>
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<td>Brush and pen</td>
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<tr>
<td>DEMPSEY, Charles</td>
<td>Strolling, 1912. Watercolor</td>
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<td>Watercolor</td>
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<td></td>
<td>In Vaudeville, 1916. Watercolor</td>
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<td></td>
<td>At Laura's, 1916. Watercolor</td>
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<td>Watercolor</td>
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<td>Eight O'clock, 1917. Watercolor</td>
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DEMUTH, Charles (Cont'd)  "At a House in Harley Street, 1918. Watercolor 3\$f
Acrobats, 1919. Watercolor 3\$f
Stairs, 1920. Watercolor 3\$f
In the Key of Blue, c. 1920. Gouache
Corn and Peaches, 1929. Watercolor 3\$f

The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.

DERAIN, André
The Window on the Park, 1912 2\$f
Collection Mrs. Cornelius J. Sullivan, New York

DICKINSON, Preston
Still Life, 1926. Pastel 3\$f
Environ of New York. Pastel 3\$f

The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.

DIX, Otto
Child with Doll, 1930 3\$f

The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.

GAUDIER-BRZESKA, Henri, Nude, 1913. Drawing 3\$f

The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.

GAUDEIN, Paul
The Moon and the Earth (Hina Tefatu), 1893 2\$f
The Museum of Modern Art
The Lillie P. Bliss Collection

VAN GOGH, Vincent
L'Arlesienne, 1888 2\$f (modern: Pincas)
The Adolph Lewisohn Collection, New York

EL GRECO
The Visitation, c. 1607 2\$f
Collection M. Knoedler & Company, New York

GRIS, Juan
Still Life, 1916 3\$f
The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.
GRIS, Juan, (Cont'd) Pipe and Open Book, 1926 2/f
Private Collection, New York (I)

HART, George O. ("Pop") Tahitian Girl. Watercolor 3/f
73. The Hudson, 1925. Watercolor 3/f
77. Riding Ponies, 1926. Watercolor 3/f
75. The Merry Go Round, 1927. Watercolor 3/f
79. The Jury, 1927. Wash and charcoal 3/f
71. Fruit Packers, 1927. Watercolor 3/f
78. The Sultan's Messenger, 1929. Watercolor 3/f
72. Horse Sale, 1929. Watercolor 3/f
76. Orchestra at Cock Fight, 1929. Watercolor 3/f

The Museum of Modern Art Gift of Mrs. John D. Rockefeller, Jr.

KLEE, Paul
35.702 Actor's Mask, 1924 3/f
35.704 The Zoo, 1929 2/f
35.707 In the Grass, 1930 2/f
Private Collection, New York (I)

KUNIYOSHI, Yasuo Plant, 1928. Drawing 3/f

The Museum of Modern Art Gift of Mrs. John D. Rockefeller, Jr.

LEGER, Fernand Composition with Vine, 1929 2/f
Private Collection, New York (I)

MATISSE, Henri
169. The Gourds, 1916 5/f

The Museum of Modern Art Gift of Mrs. John D. Rockefeller, Jr.

Interior with Violin Case, 1917 4/f
The Museum of Modern Art The Lillie P. Bliss Collection

35.713 Woman in Chair, 1917 2/f
Private Collection, New York (I)
4. MATISSE, Henri (Cont'd)

10. Girl in Feathered Hat, 1918. Drawing

11. Seated Nude. Drawing

The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.

Girl in Green, 1921

The Museum of Modern Art
The Lillie P. Bliss Collection

MODIGLIANI, Amedeo

16. Man with Hat. Drawing

17. Seated Nude. Drawing

The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.

MONDRIAN, Piet

35.712 Composition, 1933

Private Collection, New York (5)

PICASSO, Pablo

35.725 Harlequin, 1906

Collection Mr. and Mrs. Samuel A. Lewisohn, New York

35.716 Head, 1912. Papier collé

35.718 Still Life with Guitar, 1913

35.715 Still Life, 1914

35.719 "Vive La France", 1914-15

Private Collection, New York (5)

Green Still Life, 1914

Woman in White, 1923

The Museum of Modern Art
The Lillie P. Bliss Collection

125. Nude Figures, 1925

The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.

35.717 Seated Woman, 1927

21065 The Painter and His Model, 1928

Private Collection, New York (5)
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<th>Artist</th>
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<th>Museum</th>
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<td>REDON, Odilon</td>
<td>Etruscan Vase</td>
<td>The Museum of Modern Art</td>
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<td>Silence</td>
<td>The Lillie P. Bliss Collection</td>
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<td>RENOIR, Pierre-Auguste</td>
<td>Girl in Red</td>
<td>Collection Mrs. Carl Friedberg, New York</td>
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<td>ROUSSEAU, Henri</td>
<td>Jungle with a Lion</td>
<td>The Museum of Modern Art</td>
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<td>The Lillie P. Bliss Collection</td>
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<td>ROY, Pierre</td>
<td>Danger on the Stairs</td>
<td>The Museum of Modern Art</td>
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<td>Gift of Mrs. John D. Rockefeller, Jr.</td>
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<td>SCHLEMER, Oskar</td>
<td>Bauhaus Steps</td>
<td>The Museum of Modern Art</td>
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<td>SEURAT, Georges-Pierre</td>
<td>Fishing Fleet at Port-en-Bassin, 1886?</td>
<td>The Museum of Modern Art</td>
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<td>SHEELER, Charles</td>
<td>Self Portrait, 1923. Drawing</td>
<td>The Museum of Modern Art</td>
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<td>Gift of Mrs. John D. Rockefeller, Jr.</td>
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<td>WUILLARD, Jean Edouard</td>
<td>Mother and Sister of the Artist, c. 1900</td>
<td>The Museum of Modern Art</td>
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<td>Gift of Mrs. Sadie A. May</td>
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<td>WEBER, Max</td>
<td>Head, 1929. Drawing</td>
<td>The Museum of Modern Art</td>
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<td>Gift of Mrs. John D. Rockefeller, Jr.</td>
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<td>ZORACH, Marguerite</td>
<td>Aiasu Kuniyoshi, Drawing</td>
<td>The Museum of Modern Art</td>
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<td>Gift of Mrs. John D. Rockefeller, Jr.</td>
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THE MUSEUM OF MODERN ART

New York

SUMMER EXHIBITION

1935

SUPPLEMENTARY LIST
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<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Collection</th>
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<tr>
<td>Beckmann, Max</td>
<td>The Old Actress</td>
<td>1926</td>
<td>Collection Mrs. David Milton, New York</td>
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<td>Hume, Peter</td>
<td>South of Scranton</td>
<td>1931</td>
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<td>Prouvé, Georges</td>
<td>Still Life</td>
<td>1914</td>
<td>Collection Estate of Cornelius J. Sullivan</td>
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<td>&quot;Le Journal&quot;</td>
<td>1929</td>
<td>The Museum of Modern Art</td>
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<td>Gift of Mrs. Sadie A. May</td>
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<tr>
<td>Cézanne, Paul</td>
<td>Portrait of Mme Cézanne</td>
<td>Late 1880's</td>
<td>Collection Walter P. Chrysler, Jr., New York</td>
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<td>Chagall, Marc</td>
<td>Jewish Wedding</td>
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<td>The Adolph Lewisohn Collection, New York</td>
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<td>The Museum of Modern Art</td>
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<td>Gift of A. Conger Goodyear</td>
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<tr>
<td>de Chirico, Giorgio</td>
<td>Delights of the Poet</td>
<td>c. 1913</td>
<td>Collection Cornelius N. Bliss, New York</td>
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<td>Dalí, Salvador</td>
<td>The Persistence of Memory</td>
<td>1931</td>
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<td>Enigmatic Elements in a Landscape</td>
<td>1934</td>
<td>Collection Cyrus L. Salzbergor, II, New York</td>
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<td>Daumier, Honoré</td>
<td>The Laundress</td>
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<td>Cézanne, Paul</td>
<td>Still Life with Apples</td>
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<td>Dufy, Raoul</td>
<td>The Palm</td>
<td>1925</td>
<td>Collection Mrs. Sadie A. May</td>
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<td>Artist</td>
<td>Title</td>
<td>Date</td>
<td>Institution</td>
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<td>Edgar Degas</td>
<td>Race Horses, 1884</td>
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<td>After the Bath, 1885. Pastel</td>
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<td>André Derain</td>
<td>Head of a Woman, 1918-20</td>
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<td>Otto Dix</td>
<td>Dr. Mayer-Hermann, 1926</td>
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<td>Paul Gauguin</td>
<td>Tahitian Idyl, 1899</td>
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<td>Amedeo Modigliani</td>
<td>Anna de Zborowska, 1917</td>
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<td>Pablo Picasso</td>
<td>Composition, 1928</td>
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<td>Collection Walter P. Chrysler, Jr., New York</td>
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<td>Pierre Roy</td>
<td>Summer Hour</td>
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<td>Henri de Toulouse-Lautrec</td>
<td>May Belfort in Pink, 1895</td>
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<td>Pablo Picasso</td>
<td>Pitcher and Fruit Dish, 1911</td>
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<td>The Three Musicians</td>
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SCULPTURE

Standing Girl, bronze  
Gift of Mrs. Sadie A. May

Standing Woman, 1910. Bronze  
The Museum of Modern Art  
Given Anonymously

Torso, 1910. Bronze  
26 de France. Purchased in 1947  
The Museum of Modern Art  
Gift of A. Conger Goodyear

Spring. Plaster  
Made to 4th Ave.  
The Museum of Modern Art

Kneeling Woman: Movement to Beauty  
Private Collection, New York

Crouching Figure. Bronze  
Removed to 4th Ave.

MAILLOL, Aristide

37. 733  
Mother and Child, 1927-30. Spanish marble

Collection Downtown Gallery

37. 73  
Figure, terra cotta (c. 1930)

Collection Mrs. Sadie A. May

MAILLOL, Aristide

From a Private Collection, New York

Eagle. Wood.  
Found in Providence, Rhode Island.  
Said to have been a sign for the Eagle Tavern in Pawtucket.

Said to have been carved by a farmer named Corbin at Centerville, Indiana, during a visit which Beecher made to Corbin's home.

Found near Portsmouth, New Hampshire

O. 97  
Seated Woman. Wood, polychromed  
Found near Ephrata, Pennsylvania

Rooster. Wood, polychromed  
Type known as "Pennsylvania pine"
Horse Weather-vane. Cast iron
Found in Boston

Rooster Weather-vane. Cast iron with cut-out tail
Found in Boston

Cow Weather-vane. Copper
Found in Boston

Pheasant Weather-vane. Iron cut-out
Found at Monterey, Pennsylvania

AFRICAN NEGRO ART

35.491 Mask. Wood 5 1/8", 1 1/2 lb.
Cat. 2 French Sudan, Probably Benama

Collection Baron von der Heydt, Zandvoort
Courtesy Kunstgewerbe Museum, Zürich

35.460 Mask. Wood 8 1/8", 1 1/2 lb.
Cat. 3 Cameroon, Bangwa, 6000 f.

Collection Tristan Tzara, Paris

35.417 Figure. Wood 35", 1 1/2 lb.
Cat. 2 French Sudan, 20,000 f.

35.491 Mask. Wood, polychrome 11 1/2", 1 1/2 lb.
Cat. 45 Belgian Congo, 5000 f.

35.513 Figure. Copper over wood 17", 1 1/2 lb.
Cat. 375 Gabun, Bakote, Ogowe River, 4000 f.

Collection André Derain, Paris

35.732 Figure. Wood 17", 1 1/2 lb.
Gabun

Private Collection, New York

Head. Wood. French Congo, Fangwe
35.685 Collection Baron von der Heydt, Zandvoort, 1955
Cat. 405 Courtesy Kunstgewerbe Museum, Zürich
August 6, 1935

SUPPLEMENTARY LIST

SUMMER EXHIBITION

NEW YORK

THE MUSEUM OF MODERN ART
PAINTINGS

Collection The Museum of Modern Art
Gift of Mrs. John D. Rockefeller, Jr.

BELLows, James

27.35 Under the Elevated, 1931. Watercolor

HUME, Peter

30. Study for Parade, 1929. Oil

HILLER, Hilaire

87. Pouter Pigeons, 1929. Gouache

92. Seated Nude. Ink drawing

KAPPIEL, Bernard

94. Reclining Figure. Ink drawing

95. Two Figures, Ink

CLAAKE, Henry

13. Girls on Bench. Watercolor

PASCIN, Jules

126. Cab in Havana. Watercolor

127. Picnitters. Watercolor

PRENDERGAST, Maurice

129. April Snow, Salem, 1898. Watercolor

132. The East River, 1901. Watercolor

WALKOWITZ, Abraham

133. Festival, Venice. Watercolor

154. Hudson River Landscape. Watercolor

WEBER, Max

162. Wrestlers. Gouache

15. Seated Nude. Gouache

15.7. Head. Gouache

ZORACH, Marguerite


ZORACH, William

171. Fisherman, 1927. Watercolor

172. Spring, 1927. Watercolor
SCULPTURE

BRANCUSI, Constantin
153.34 Bird in Space, 1919. Brass
The Metropolitan Museum of Modern Art
Anonymous Gift

EPSTEIN, Jacob
2.33 Portrait of Oriol Ross, 1932. Bronze
The Metropolitan Museum of Modern Art
Gift of Edward M. M. Warburg

GLENNY, Anna
15.35 Portrait of Mrs. Wolcott (1930). Bronze
The Metropolitan Museum of Modern Art
Anonymous Gift

LACHAISE, Gaston
35.734 Young Jowoss. Cast stone
Collection of the Artist

160.34 Torso, 1930-33. Plaster (1934)
The Metropolitan Museum of Modern Art
Gift of Edward M. M. Warburg