African Negro Art

Edited by James Johnson Sweeney

The Museum of Modern Art, New York
Absolute consistency is difficult in the spelling of African tribal names. Fan, for instance, is spelt variously, Fang, M’Fang, Fanwe, Pahouin, Paouen, Paanway, Panwe, Pangwe, M’Pangwe; and a neighboring but distinct tribe is named Mpongwe. This catalog follows the British Museum’s spelling of tribe names as found in the *Handbook to the Ethnographical Collections*, 1925.

An asterisk before a catalog number indicates that the item is illustrated by a plate which bears the same number. The notes following the word *reproduced* refer to items in the bibliography, pages 25–29.

**CATALOG**

The catalog is arranged in approximately geographical sequence beginning with French Sudan in the northwest and moving east and then south in this order: French Guinea, Upper Volta, Sierra Leone, Liberia, Ivory Coast and Gold Coast, Dahomey, British Nigeria (including Benin), Cameroon, Gabun, French Congo, Belgian Congo, Angola, and British East Africa (Makonde).

S-1006 to S-1017

1006 - Entrance, 1st fl. - Lizards, 4th fl. - A big, corrugated head
1007 - Inside, 1st fl. - Three axes, chair with figi below, alone.
   - Femur mask, etc.
1008 - Entrance, 2nd floor - Maternity idol in fragment
1009 - Back, 2nd fl. - Redwood of Darryng fig. - Old woman with bird,
   - shelf of figures in legend
1010 - All glass case, back, 2nd fl. - Horns, nub, male head,
   - calabash, etc.
1011 - West, front, 2nd fl. - Horns, nub, suspected by woman, a
   - shelf in top of Pahouin Venus, also
1012 - All glass case, front 2nd fl.
1013 - Wall case of ivory masks, amethyst, 2nd floor
1014 - Wall case, gold ornaments, 3rd floor
1015 - Wall case of small objects in metal, wood, ivory, bone,
   - shield, scepterhead, etc.
1016 - Cocoa fibre mat, etc, South floor
**French Sudan**

1. **Figure of Hermaphrodite.** Dogon, region of Bandiagara. Wood, 27¾” high
   Coll. Louis Carré Gallery, Paris

2. **Figure.** S-1018
   Reproduced: Basler, pl. 33A.

3. **Figure.**
   Wood, 35” high
   Coll. André Derain, Paris

4. **Figure of Woman.**
   Wood, 19¾” high
   Coll. André Level, Paris

5. **Figure of Seated Woman.** Dogon.
   Wood, 21¾” high
   Coll. Louis Marcoussis, Paris

6. **Figure.** Dogon.
   Reproduced: Cunard, p. 659 (center).
   Wood, 30” high
   Coll. Léonce Guerre, Marseilles

7. **Stylized Antelope (top of mask).** Bambara, upper Senegal region.
   Wood, 17¾” high
   Coll. Dr. Stephen Chauvet, Paris

8. **Standing Antelope (top of mask).** Mandé, Suguni, Upper Niger.
   Wood, 32¾” long
   Coll. Louis Carré Gallery, Paris

   Wood, 26” long
   Coll. Louis Carré Gallery, Paris

10. **Head of a Mule.**
    Wood, 14½” high
    Coll. Louis Carré Gallery, Paris

11. **Stylized Antelope.** Bambara, region of the Niger.
    Reproduced: Clouzet & Level, title 5, pl. XVIII.
    Wood, 31¾” high
    Coll. Antony Moris, Paris

12. **Figure of Woman.**
    Reproduced: de Zayas, title 2, p. 201.

13. **Figure of Woman.** Dogon, region of Bandiagara.
    Wood, 30” high
    Coll. Miss Laura Harden, New York

14. **Figure.**
    Wood, 14½” high
    Coll. Mme. Helena Rubinstein, New York

15. **Figure.**
    Wood, 26½” high
    Coll. Sir Michael Sadler, Oxford

16. **Figure of Woman.** Dogon.
    Wood, 26½” high
    Coll. Tristan Tzara, Paris

17. **Figure of Woman.** Dogon, region of Bandiagara.
    Wood, 25¼” high

31
French Sudan, Continued

18. Figure of Woman.

19. Figure.


28. Mask Surmounted by Standing Figure. Bambara.

29. Mask with Horns.
Reproduced: Ratton, title 1, pl. 7.

Reproduced: von Sydow, title 11, p. 147.
Courtesy Kunstgewerbe Museum, Zürich. Coll. Baron von der Heydt, Zandvoort

Reproduced: von Sydow, title 11, p. 141.
Courtesy Kunstgewerbe Museum, Zürich. Coll. Baron von der Heydt, Zandvoort

32. Mask.

33. Mask.

34. Covered Bowl Surmounted by Equestrian Figure.

Wood, 20 7/8" high
Coll. Patrick Henry Bruce, Versailles

Wood, 11" high
Coll. D. H. Kahnweiler, Paris

Coll. Tristan Tzara, Paris

Wood, 23" high
Coll. Museum für Völkerkunde, Hamburg

Wood, 23" high
Coll. Museum für Völkerkunde, Hamburg

Wood, 28 3/8" high
Coll. Museum für Völkerkunde, Hamburg

Wood, 16 3/8" high
Coll. Museum für Völkerkunde, Hamburg

Wood, 41 1/4" high
Coll. Trocadéro Museum, Paris

Wood, 19 5/8" high
Coll. Trocadéro Museum, Paris

Wood, 17 3/4" high
Coll. Trocadéro Museum, Paris

Wood, 28" high
Coll. Dr. Stephen Chauvet, Paris

Wood, 13 3/4" high
Coll. Tristan Tzara, Paris

Wood, 8 3/8" high

Coll. Baron von der Heydt, Zandvoort

Wood, 22 7/8" high

Coll. Baron von der Heydt, Zandvoort

Wood, 25" high
Coll. Earl Horter, Philadelphia

Wood, 17 1/2" high
Coll. Carroll S. Tyson, Jr., Philadelphia

Wood, 29 1/2" high
Coll. Mme. Bela Hein, Paris
French Sudan, Continued

35. Door. Dogon.
36. Latch. Dogon.
37. Latch. Dogon.
38. Latch Representing Standing Woman.
39. Shield.

French Guinea (Rivières du Sud)

*40. Idol. 894

41. Drum Supported by Four Figures (polychrome).
42. Figure. River Nuñez basin.
43. Bust of a Woman. Futa Djallon, Fula influence.
44. Figure.
45. Figure.
46. Mask with Beard. "Guerzé."
47. Mask. "Sozo."

*48. Bellows.

Upper Volta

   Reproduced: Cunard, p. 658 (upper right).

Sierra Leone

50. Figure. Mendi, Soro Chiefdom, Pujehun district.
51. Figure. Mendi.

Wood, 18 7/8" high
Coll. Trocadéro Museum, Paris

Wood, 15" high
Coll. Trocadéro Museum, Paris

Wood, 12 5/8" high
Coll. Trocadéro Museum, Paris

Wood and iron, 21 1/4" high
Coll. Raphael Stora, Paris

Crocodile hide, 23 1/4" high
Coll. Antony Moris, Paris

Wood, 40 1/2" high
Coll. Georges Salles, Paris

Wood, 44 1/2" high
Coll. Mme. Bela Hein, Paris

Wood, 32 3/4" high
Coll. Félix Fénéon, Paris

Wood, 19 5/8" high
Coll. Museum für Völkerkunde, Leipzig

Wood, 13 3/4" high
Coll. Dr. Stephen Chauvet, Paris

Stone, 5 7/8" high
Coll. Antony Moris, Paris

Wood, 12 5/8" high
Coll. Dr. Stephen Chauvet, Paris

Wood, 26 7/8" high
Coll. Tristan Tzara, Paris

Wood, 24 3/4" high
Coll. Antony Moris, Paris

Wood, 14 1/4" high
Coll. Léonce Guerre, Marseilles

Stone
Coll. Pitt-Rivers Museum, Oxford

Wood
Coll. Pitt-Rivers Museum, Oxford
Liberia

52. Mask with Monkey Hair.
   Wood, 13" high
   Reproduced: Ratton, title 1, pl. 1.

   Wood, 9" high
   Coll. Pierre Loeb, Paris

Ivory Coast and Gold Coast

54. Figure of Man.
   Wood, 42" high
   Coll. Richard Bedford, London

55. Figure of Man. Baoulé.
   Wood, 12" high
   Coll. Richard Bedford, London

56. Figure of Woman. Baoulé.
   Wood, 10½" high
   Coll. Richard Bedford, London

57. Figure. Senufo.
   Wood, 12¾" high
   Coll. Sir Michael Sadler, Oxford

58. Figure of Woman. Senufo.
   Wood, 10¼" high
   Coll. Tristan Tzara, Paris

59. Figure. Baoulé.
   Wood, 17¾" high
   Coll. Tristan Tzara, Paris

60. Figure. Baoulé.
   Wood, 10½" high
   Coll. Tristan Tzara, Paris

61. Figure.
   Reproduced: de Miré sale cat., pl. 2, #26.
   Wood, 12¾" high
   Coll. Mme. Helena Rubinstein, New York

62. Figure of Bearded Man.
   Wood, 17½" high
   Coll. Mme. Helena Rubinstein, New York

63. Head.
   Wood, 9" high
   Coll. Mme. Helena Rubinstein, New York

64. Figure of Woman. Senufo, border of Sudan.
   Wood, 53½" high
   Coll. Louis Carré Gallery, Paris

65. Figure of Seated Man. Baoulé.
   Wood, 18½" high
   Coll. Louis Carré Gallery, Paris

66. Figure of Woman with Calabash on Head. Senufo.
   Wood, 26½" high
   Coll. Louis Carré Gallery, Paris

67. Figure. Senufo.
   Wood, 22½" high
   The Paul Guillaume Coll., Paris

68. Figure with Divided Beard.
   Wood, 24" high
   Coll. Galerie Percier, Paris
Ivory Coast and Gold Coast, Continued

69. Figure of Man. Baoulé.

70. Figure of Standing Woman.

71. Mask. "Dan."

72. Mask with Beard.

73. Mask with Feather Beard.

74. Mask with Horns.

75. Mask with Teeth. "Dan."

76. Mask with Horns. Senufo.

77. Mask. "Dan."
   Reproduced: Maes & Lavachery, pl. 45 (right).

78. Mask. "Dan."
   Reproduced: Maes & Lavachery, pl. 45 (left).

79. Mask. "Dan."

80. Mask. "Dan."

81. Polychrome Mask with Horns.

82. Mask.

83. Black and Red Mask. S-892


86. Mask with Two Horns. Sudan region.
Ivory Coast and Gold Coast, Continued

87. Small Mask. "Man."

88. Bird Head Mask.

89. Mask. "Dan."

90. Mask with Large Round Eyes. "Dan."
   Reproduced: L’Intransigeant, July 10, 1933.

91. Mask with Horns and Square Eyes. S-897


93. Mask Surmounted by a Ram’s Head. Baoulé.

94. Mask. "Dan."

95. Double Mask. S-909
   Reproduced: Guillaume & Munro, title 2, pl. 7.

96. Mask.
   Reproduced: Clouzot & Level, title 5, pl. 40.

97. Mask. "Dan."

98. Mask. "Dan."


100. Polychrome Mask.
   Reproduced: Clouzot & Level, title 5, pl. 35.


   Reproduced: Guillaume & Munro, title 2, pl. 12.

105. Polychrome Mask. S-901

Wood, 57/8” high
Coll. Tristan Tzara, Paris

Wood, 8” high
Coll. Mme. Helena Rubinstein, New York

Wood, 85/8” high
Coll. Louis Carré Gallery, Paris

Wood, 9” high
Coll. Louis Carré Gallery, Paris

Wood, 181/2” high
Coll. Louis Carré Gallery, Paris

Wood, 133/8” high
Coll. Louis Carré Gallery, Paris

Wood, 131/4” high
Coll. Louis Carré Gallery, Paris

Wood, 133/4” high
The Paul Guillaume Coll., Paris

Wood, 141/2” high
The Paul Guillaume Coll., Paris

Wood, 101/4” high
The Paul Guillaume Coll., Paris

Wood, 93/8” high
The Paul Guillaume Coll., Paris

Wood, 105/8” high
The Paul Guillaume Coll., Paris

Wood, 85/8” high
The Paul Guillaume Coll., Paris

Wood, 121/4” high
The Paul Guillaume Coll., Paris

Wood, 153/4” high
The Paul Guillaume Coll., Paris

Wood, 113/4” high
The Paul Guillaume Coll., Paris

Wood, 15” high
The Paul Guillaume Coll., Paris

Wood, 291/2” high
The Paul Guillaume Coll., Paris

Wood, 125/8” high
The Paul Guillaume Coll., Paris
### Ivory Coast and Gold Coast, Continued

106. Mask. "Dan."


   Reproduced: Guillaume & Munro, title 2, pl. 12.


110. Mask with Feather Beard. "Man."

111. Mask with Ram's Horns and Birds.


118. Mask. "Man."

119. Mask with Horns.

120. Polychrome Mask. "Dan." (Liberia?)

121. Mask. "Dan."

122. Mask.

123. Mask. "Dan."


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<thead>
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<th>Number</th>
<th>Description</th>
<th>Origin</th>
<th>Height</th>
<th>Collector</th>
</tr>
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<tbody>
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<td>106</td>
<td>Mask. &quot;Dan.&quot;</td>
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<td>107</td>
<td>Mask. &quot;Dan.&quot;</td>
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<td>Mask. &quot;Dan.&quot;</td>
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<td>110</td>
<td>Mask with Feather Beard. &quot;Man.&quot;</td>
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<td>111</td>
<td>Mask with Ram's Horns and Birds.</td>
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<td>112</td>
<td>Mask with Beard. &quot;Dan.&quot; West Ivory Coast.</td>
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<td>113</td>
<td>Mask. &quot;Dan.&quot; West Ivory Coast.</td>
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<td>Mask. &quot;Dan.&quot; West Ivory Coast.</td>
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<td>Mask. &quot;Man.&quot;</td>
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<td>119</td>
<td>Mask with Horns.</td>
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<td>120</td>
<td>Polychrome Mask. &quot;Dan.&quot; (Liberia?)</td>
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<td>Mask. &quot;Dan.&quot;</td>
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<td>Mask.</td>
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<td>123</td>
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</tbody>
</table>
Ivory Coast and Gold Coast, Continued


134. Head with Horns (part of bobbin?). Baoulé.

*135. Carved Bobbin.


137. Carved Bobbin.


*140. Bobbin.

*141. Carved Bobbin.

*142. Pendant in Form of Ram’s Head. Baoulé. Gold, cire perdue technique, 3½” high


*144. Figure of Woman. Aitutu.


*146–“150. Five Fly Whisks with Carved Handles. Aitutu.


Wood, 6” high
Coll. Dr. Stephen Chauvet, Paris

Wood, 5½ to 8” high
Coll. Galerie Percier, Paris

Wood, 5” high
Coll. Mme. Helena Rubinstein, New York

Wood, 5¾” high
Coll. Charles Ratton, Paris

Wood, 7½” high
Coll. Frank Crowninshield, New York

Wood, 6¾” high
Coll. Frank Crowninshield, New York

Wood, 6½” high
The Paul Guillaume Coll., Paris

Wood, 7½” high
The Paul Guillaume Coll., Paris

Wood, 8½” high
Coll. Félix Fénéon, Paris

Wood, 6½” high
Coll. Louis Carré Gallery, Paris

Wood, 5½” high
Coll. Louis Carré Gallery, Paris

Gold leaf over wood, 13” high
Coll. Dr. Hans Himmelheber, Karlsruhe

Gold leaf over wood, 50” long
Coll. Dr. Hans Himmelheber, Karlsruhe

Gold leaf over wood, 6½ to 8½” long
Coll. Dr. Hans Himmelheber, Karlsruhe

Gold leaf over wood, 4½” high
Coll. Charles Ratton, Paris
Ivory Coast and Gold Coast, Continued

162. Five Ornaments. Ashanti, Gold Coast.
(From the King Prempeh treasure.)

163. Necklace. Ashanti, Gold Coast.
(From the King Prempeh treasure.)

164. Mask. Lobi, Gold Coast.
Gold, cire perdue technique, 7/8” high
Reproduced: Chauvet, title 3, p. 35; Basler, pl. 22A. The Paul Guillaume Coll., Paris

165. Mask. Lobi, Gold Coast.
Gold, cire perdue technique, 3/4” high
Coll. Georges Keller, Paris

166. Box with Animal on Cover. Ashanti, Gold Coast.
Bronze, 7” high
Coll. André Derain, Paris

167. Tripod Box for Gold Dust. Ashanti, Gold Coast.
Reproduced: Chauvet, title 3, p. 36, fig. 29.

168. Door. Senufo.
Wood, 60 x 40”
Coll. Pennsylvania University Museum, Philadelphia

169. Gong Hammer.
Reproduced: Clouzot & Level, title 5, pl. 10.

170. Gong Hammer.

Gold leaf over wood, 7/8” high
Coll. Louis Carré Gallery, Paris

Gold leaf over wood, 7/8” high
Coll. Louis Carré, Paris

173–175. Three Gong Hammers.
Wood, 8 5/8”, 10 and 11 1/2” long
Coll. Galerie Percier, Paris

176. Spoon.

177. Spoon with Bird.

178. Spoon with Ram’s Head.


Bronze, 1 to 3” long
Coll. Charles Ratton, Paris

204–223. Twenty Weights for Measuring Gold Dust.
Bronze, 1 to 3” long
Coll. Tristan Tzara, Paris

224. Weight in Form of Fish.
Bronze, 2 1/4” long
Coll. Dr. Avrom Barnett, Brooklyn
Ivory Coast and Gold Coast, Continued

Coll. Mme. Bela Hein, Paris

*227–229. Three Weights, Bird, Fish and Ant-eater. Bronze, 3½, 2 and 3¼" long
Coll. Miss Laura Harden, New York

Coll. Louis Carré Gallery, Paris

231. Weight, Fish.
Coll. J. B. Neumann, New York

232. Bracelet.

233–234. Two Bracelets. Southeast Ivory Coast.
Coll. Mme. Paul Chadourne, Paris

Coll. Charles Rattou, Paris

Dahomey

*237. Figure, so-called God of War. S-906
Coll. Trocadéro Museum, Paris

*238. Figure, so-called God of War. Abomey.
Coll. Charles Rattou, Paris

*239. Polychrome Equestrian Figure. Yoruba. S-878
Coll. Louis Carré Gallery, Paris

Reproduced: Pijoán, fig. 226.
Coll. Louis Carré Gallery, Paris

241. Figure of Woman.
Coll. Léonce Guérre, Marseilles

242. Polychrome Mask.
Coll. André Lhôte, Paris

Coll. Félix Fénéon, Paris

244. Sceptre.
Coll. Mme. Bela Hein, Paris

Reproduced: Chauvet, title 3, p. 38, fig. 50.
Coll. Charles Rattou, Paris

246. Head
Coll. Antony Moris, Paris

247. Robe from Béhanzin, Last King of Dahomey.
Reproduced: Clouzot.
Coll. Mme. Charles Rattou, Paris
**British Nigeria**


Reproduced: von Luschan, title 5, fig. 450.

249. *Figure with Bell at Neck.* Benin.

Reproduced: von Luschan, title 5, pl. 81.

250. *Snake's Head.* Benin.


Reproduced: von Luschan, title 5, pl. 41.


Reproduced: von Luschan, title 5, fig. 62.


Reproduced: von Luschan, title 5, pl. 41 and fig. 3.


Reproduced: von Luschan, title 5, pl. 45.


258. *Bell.* Benin.

259. *Man's Head.* Benin.

Reproduced: Roth, p. 34, figs. 47–48.

260. *Ornament in Form of Mask.* Benin.

Reproduced: Roth, p. 34, figs. 47–48.

261. *Head of a Staff.* Benin.


Reproduced: Ratton, title 3, p. 216.

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Coll. Museum für Völkerkunde, Berlin
Bronze, 6 3/4 " high

249. *Figure with Bell at Neck.* Benin.

Coll. Museum für Völkerkunde, Berlin
Bronze, 13 3/8 " high

250. *Snake's Head.* Benin.

Coll. Museum für Völkerkunde, Berlin
Bronze, 20 1/2 " long


Bronze, 22 x 13"


Coll. Museum für Völkerkunde, Berlin
Bronze, 21 5/8 x 13"


Coll. Museum für Völkerkunde, Berlin
Bronze, 18 x 12 1/4"


Coll. Museum für Völkerkunde, Berlin
Bronze, 18 1/8 x 11 1/8"


Coll. Museum für Völkerkunde, Berlin
Bronze, 18 1/8 x 12 5/8"


Coll. Museum für Völkerkunde, Berlin
Bronze, 15 1/8 x 7 1/8"


Coll. Staatliche Museen, Dresden
Bronze, 21 3/8 " high

258. *Bell.* Benin.

Coll. Staatliche Museen, Dresden
Bronze, 6 1/2 " high

259. *Man's Head.* Benin.

Coll. Captain A. W. F. Fuller, London
Bronze, 7 3/4 " high

260. *Ornament in Form of Mask.* Benin.

Coll. Captain A. W. F. Fuller, London
Bronze, 7 1/2 " high

261. *Head of a Staff.* Benin.

Coll. Captain A. W. F. Fuller, London
Iron and bronze, 14 1/4 " high


Coll. Dr. Stephen Chauvet, Paris
Bronze, 4 3/4 " high


Coll. Tristan Tzara, Paris
Bronze, 6 3/4 " high


Coll. Louis Carré Gallery, Paris
Bronze, 8 3/8 " high
British Nigeria, Continued

265. Head of Warrior. Benin.
   Reproduced: Maes & Lavachery, pl. 41.

266. Head of a Youth. Benin.
   Reproduced: Ratton, title 3, p. 216.

   Reproduced: Ratton, title 3, p. 216.

268. Figure of a King. Benin.

269. Equestrian Figure. Benin.
   Reproduced: Delafosse, title 2, pl. 49.

   Reproduced: Théâtre Pigalle cat., pl. 127.

271. Figure of a King. Benin.
   Reproduced: Pijoán, fig. 298.


274. Bell in Form of Human Head. Benin.


276. Oval Box with Warrior's Head. Benin.


279. Relief with Fish. Benin.
   Reproduced: Baumann, p. 197.


   Reproduced: von Luschan, title 5, fig. 494.

282. Relief with Figure of European. Benin.
   Reproduced: Pijoán, fig. 295.

283. Relief with Figures in European Dress. Benin.
   Reproduced: Pijoán, fig. 296.
British Nigeria, Continued

Reproduced: Cunard, pl. 661 (upper).


287. Ornament in Form of Leopard. Benin.  
Reproduced: Baumann, p. 199.


Reproduced: von Luschan, title 5, fig. 593.

Reproduced: Chauvet, title 3, fig. 51.

*292. Plaster Cast of Terra Cotta Head. Yoruba. Originals of this and Nos. 293–303 were discovered by Frobenius at Ifa in the expedition of 1910, and are now in the collection of Forschungsinstitut, Frankfort-on-Main.  
Reproduced: Frobenius & Breuil; Frobenius, title 4, frontispiece and pl. 83–86.  
Casts, courtesy Forschungsinstitut

*293. Plaster Cast of Terra Cotta Head. Yoruba. See No. 292 8" high

*294. Plaster Cast of Terra Cotta Head. Yoruba. See No. 292 5½" high

*295. Plaster Cast of Terra Cotta Head. Yoruba. See No. 292 5" high

296. Plaster Cast of Terra Cotta Head. Yoruba. See No. 292 6½" high

297. Plaster Cast of Terra Cotta Head. Yoruba. See No. 292 4¾" high

298. Plaster Cast of Terra Cotta Head. Yoruba. See No. 292 5¾" high

299. Plaster Cast of Terra Cotta Sculpture. Yoruba. See No. 292 4½" high

300. Plaster Cast of Terra Cotta Sculpture. Yoruba. See No. 292 4" high

301. Plaster Cast of Terra Cotta Sculpture. Yoruba. See No. 292 5" high

302. Plaster Cast of Terra Cotta Sculpture. Yoruba. See No. 292 6¾" high

303. Plaster Cast of Terra Cotta Head. Yoruba. See No. 292  
Coll. Christian Zervos, Paris

304. Polychrome Mask.  
Wood, 11½" high  
Coll. Museum für Völkerkunde, Berlin
British Nigeria, Continued

305. Polychrome Mask. Wood, 55" high
Coll. André Lhote, Paris

306. Headdress Representing a Buffalo. Okuni, British Sudan. Wood, 14½" high
Coll. Charles Ratton, Paris

307. Headdress Representing an Antelope. Okuni, British Sudan. Wood, 26" high
Coll. Charles Ratton, Paris

308. Head. Wakari, northern Nigeria. Terra Cotta
Coll. Pitt-Rivers Museum, Oxford

Coll. Charles Ratton, Paris

310. Rattle. Southern Nigeria, probably Yoruba. Ivory, 17" high
Coll. Captain A. W. F. Fuller, London

311. Ewer. Nube. Brass, 12¾" high
Coll. Arthur B. Spingarn, New York

Coll. Arthur B. Spingarn, New York

Cameroon

313. Figure. Bango, Grassland. Wood, 28¾" high
Coll. Museum für Völkerkunde, Leipzig

314. Seated Figure with Bowl. Bafum. Wood, 37" high
Coll. Museum für Völkerkunde, Berlin

315. Figure. Ngumba. Borders of Gabun. Wood, 28½" high
Coll. Museum für Völkerkunde, Berlin

316. Seated Figure. Wood, 33½" high
Coll. Dr. Paul Chadourne, Paris

317. Head with Traces of Polychrome. Wood, 7½" high
Coll. Mme. Helena Rubinstein, New York

318. Head with Traces of Polychrome. Wood, 6¾" high
Coll. Mme. Helena Rubinstein, New York

319. Figure of Woman. Bangwa. Wood, 32" high
Coll. Mme. Helena Rubinstein, New York

320. Figure. Bamileke. Wood, 24" high
Coll. Tristan Tzara, Paris

321. Figure of Man. Grassland Bamun. Wood, 17½" high
 Courtesy Kunstgewerbe Museum, Zürich. Coll. Baron von der Heydt, Zandvoort

322. Figure. Southern Cameroon, boundary of Gabun. Wood, 23" high
Coll. Miss Laura Harden, New York
Cameroon, Continued

323. Seated Figure of Woman. Bangwa. Wood, 33\(\frac{3}{4}\)" high Coll. Charles Ratton, Paris

324. Mask. Bangwa. Wood, 18\(\frac{1}{2}\)" high Coll. Museum für Völkerkunde, Leipzig

325. Janus Mask. Wood, 17\(\frac{3}{4}\)" high Coll. Landesmuseum, Darmstadt


327. Mask. Bangwa. Wood, 8\(\frac{1}{4}\)" high Coll. Tristan Tzara, Paris


329. Mask. Wood, 14\(\frac{3}{4}\)" high Coll. Frank Crowninshield, New York

330. Mask with Beard. Reproduced: Ratton, title 1, pl. 13. Wood, 16\(\frac{1}{2}\)" high Coll. Charles Ratton, Paris


339. Vase with Four Human Heads. Copper, 8\(\frac{1}{2}\)" high Coll. Louis Carré Gallery, Paris

340. Pipe Bowl. Bronze, 8\(\frac{5}{8}\)" high Coll. Tristan Tzara, Paris

45
Cameroon, Continued

341. Pipe Bowl in Form of Head.  
    Reproduced: de Miré sale cat., pl. 4, #44.  
    Coll. Mme. Helena Rubinstein, New York  
    Bronze, 9½” high

342. Pipe Bowl.  
    Bronze, 10” high

343. Double Bell.  
    Coll. Pierre Loeb, Paris  
    Metal, 24½” high

344. Bracelet.  
    Coll. Museum für Volkspark, Hamburg  
    3½” diam.

345. Armlet with Chameleons.  
    Coll. Charles Ratton, Paris  
    Bronze, 5½” diam.

346. Collar with Buffalo Heads.  
    Coll. Charles Ratton, Paris  
    Bronze, 10½” diam.

347. Armlet.  
    Coll. Charles Ratton, Paris  
    Bronze, 4½” diam.

348. Armlet with Serpents.  
    Coll. Charles Ratton, Paris  
    Bronze, 4½” diam.

Gabun

349. Figure of Man.  
    Pabouin.  
    Wood, 16½” high

*350. Half-length Figure, “Bieri.”  
    Pabouin.  
    Wood, 11¾” high

351. Figure Surmounting Burial Basket.  
    Pabouin.  
    Metal over wood, 16½” high

352. Half-length Figure.  
    Pabouin.  
    Wood, 12¼” high

353. Figure.  
    Pabouin.  
    Wood, 20¼” high

354. Figure of Woman.  
    Pabouin, Okak.  
    Wood, 17” high

355. Figure of Woman.  
    Coll. Baron Eduard von der Heydt, Zandvoort  
    Wood

*356. Figure of Young Woman.  
    Pabouin, border of Spanish Guinea.  
    Wood, 24½” high

*357. Figure.  
    Pabouin.  
    Wood, 16½” high

358. Figure.  
    Pabouin.  
    Wood, 15¾” high
**Gabun, Continued**

359. Figure. Pahouin.  
Reproduced: Pijoán, p. 176.

360. Figure. Pahouin.

361. Figure. Pahouin.


364. Head. Pahouin.

Reproduced: Clouzot & Level, title 5, pl. 22.

Wood, 20½” high  
The Paul Guillaume Coll., Paris


372. Head.

373. Head. Pahouin.

374. Head. Pahouin.

375. Head. Pahouin.

376. Head. Pahouin.
**Gabun, Continued**

*377. Figure. Osyeba. Copper over wood, 22⅛” high
Coll. Trocadero Museum, Paris

378. Figure. BaKota, OgoWe River.

*379. Figure. Upper OgoWe. S-894

380. Figure. BaKota.
Reproduced: Clouzot & Level, title 5, pl. 26.

381. Figure. BaKota, OgoWe River.
Reproduced: de Miré sale cat., pl. 7, #52.

382. Figure. BaKota.

383. Figure. BaKota.

384. Figure. BaKota.
Reproduced: Guillame & Munro, title 2, pl. 16.

385. Figure. BaKota, OgoWe River.

386. Figure. BaKota, OgoWe River.

387. Figure. BaKota, OgoWe River.

388. White Mask. Mpongwe, OgoWe River.
Reproduced: Chauvet, title 1, pl. 10, p. 29.

389. White Mask. OgoWe River.


391. Bracelet.

392. Bellows Supported by Figure of a Man.

**French Congo**

393. Figure. Pangwe.

*394. Figure of Woman. Loango.

Copper over wood, 22½” high
Coll. Trocadéro Museum, Paris

Copper over wood, 17” high
Coll. André Derain, Paris

Copper over wood, 22½” high
Coll. Mme. Helena Rubinstein, New York

Copper over wood, 29” high
Coll. André Lhote, Paris

Copper over wood, 25½” high
Coll. C. M. de Hauke, New York

Copper over wood, 17¾” high
The Paul Guillaume Coll., Paris

Copper over wood, 16½” high
The Paul Guillaume Coll., Paris

Copper over wood, 18½” high
The Paul Guillaume Coll., Paris

Copper over wood, 22½” high
Coll. Louis Carré Gallery, Paris

Copper over wood, 17¾” high
Coll. Charles Ratton, Paris

Copper over wood, 13¾” high
Coll. Tristan Tzara, Paris

Wood, 13¾” high
Coll. Dr. Stephen Chauvet, Paris

Wood, 11¾” high
Coll. Antony Moris, Paris

Copper, 5¼” diam.
Coll. Louis Carré Gallery, Paris

Ivory, 4” diam.
Coll. Mme. Paul Chadourne, Paris

Wood, 8½” high
Coll. Captain A. W. F. Fuller, London

Wood, 25½” high
Coll. Museum für Völkerkunde, Lübeck

Wood, 65½” high
French Congo, Continued

*395. Funerary Figure. Agni, Fanti region.

396. Figure.
Reproduced: Einstein, title 1, pl. 46.

397. Figure of Man.

398. Figure of Woman.

399. Figure. Fan, upper Sanga.

400. Figure. Fan, upper Sanga.

401. Figure of Woman. Loango.

402. Figure of Woman. Sibiti (?)

403. Mother and Child. Loango.


405. Head. Pangwe.
Reproduced: von Sydow, title 11, p. 43.
Courtesy Kunstgewerbe Museum, Zürich. Coll. Baron von der Heydt, Zandvoort

406. Figure. Babembe.

407. Figure.

408. Polychrome Mask. From Sette Cama.


412. Mask.
French Congo, Continued

413. Round Mask.
Coll. Antony Moris, Paris
Wood, 14½" high

*414. Polychrome Mask.
S - 889
Reproduced: Ratton, title 1, pl. 19.

416. White Mask.
Coll. New York Public Library, 135 Street Branch, New York
Wood, 12" high

417. Mask with Beard.
Coll. New York Public Library, 135 Street Branch, New York
Wood, 15½" high

418. Four-faced Mask in Form of Casque. Mpongwe.
The Paul Guillaume Coll., Paris
Wood, 13½" high

419. Four-faced Mask in Form of Casque. Mpongwe.
Coll. A. Conger Goodyear, New York
Wood, 11" high

*420. Amulet.
Coll. Léonce Guerre, Marseilles
Wood, 6½" high

*421. Monkey (part of a whistle). Loango.
Coll. Léonce Guerre, Marseilles
Wood, 4¾" high

*422. Fan. S - 907
(Reproduced with No. 394.)
Wood and leather, 18½” high
The Paul Guillaume Coll., Paris

423. Fan Handle with Two Figures.
Coll. Mrs. Eugene Meyer, Washington
Wood

*424-427. Four Musical Instruments. Loango (?)
Coll. Mme. Helena Rubinstein, New York
Wood, 5¼ to 7¾” high

428. Trumpet.
Coll. Antony Moris, Paris
Ivory, 15” high

429. Bell in Form of Crouching Figure. Loango.
Coll. Tristan Tzara, Paris
Wood, 6¾” high

430. Trumpet.
Coll. Tristan Tzara, Paris
Ivory, 14½” long

431. Trumpet. Upper OgoWe.
Coll. Charles Ratton. Paris
Ivory, 18½” long

Belgian Congo

432. Figure. BaLuba, Bena Lulua.
Reproduced: von Sydow, title 6, pl. 10.
Coll. Museum für Völkerkunde, Berlin
Wood, 17¾” high

433. Figure. Bena Lulua.
Coll. Museum für Völkerkunde, Hamburg
Wood, 18½” high
Belgian Congo, Continued

434. Half-length Figure of Woman. MaNyema. Wood
Coll. Museum für Völkerkunde, Munich

435. Figure. WaRua. Wood
Coll. Musée du Congo Belge, Tervueren

436. Figure Studded with Nails, called "Konde." Cabinda region. Wood, 42" high
Coll. The University Museum, Philadelphia

Coll. Baron Eduard von der Heydt, Zandvoort

438. Figure. BaTeke. Wood, 20½" high
Coll. Dr. Stephen Chauvet, Paris

439. Figure. Reproduced: Pijoán, fig. 240.

440. Figure. WaRegga. Wood, 28" high
Coll. Galerie Percier, Paris

441. Figure. Wood, 34½" high
Coll. Pierre Loeb, Paris

442. Figure of Man. (Tanganyika?) Wood, 32¾" high
Coll. Mrs. Edith J. R. Isaacs, New York

443. Woman and Child. BaKuba. Wood, 7½" high
Reproduced: Catalogs, title 1, #19.
Coll. Pitt-Rivers Museum, Oxford

Coll. Charles Ratton, Paris

445. Figure. Bena Lulua. Wood, 9½" high

446. Figure with Arms Raised. WaRegga. Wood, 21½" high
Coll. Alphonse Stoclet, Brussels

447. Figure. WaRegga. Ivory, 10¼" high
Coll. Charles Ratton, Paris

448. Figure. BaKota. Copper over wood, 25½" high
Coll. Museum für Völkerkunde, Hamburg

Coll. Museum für Völkerkunde, Hamburg

450. Mask. WaRegga. Wood, 9½" high
Coll. Museum für Völkerkunde, Berlin

Coll. Museum für Völkerkunde, Lübeck
Belgian Congo, Continued

Coll. Sydney Burney, London


Reproduced: Ratton, title 1, pl. 21. Coll. Louis Carre Gallery, Paris


Coll. Dr. Paul Chadourne, Paris

Coll. Dr. Paul Chadourne, Paris

(Reproduced with No. 414.) Coll. André Derain, Paris


460. Polychrome Mask with Cowrie Shells. *452. Polychrome Mask. BaSonge. Cloth and wood, 12\(\frac{3}{4}\)" high
Coll. New York Public Library, 135 Street Branch, New York

Coll. Mme. Bela Hein, Paris

Coll. Charles Ratton, Paris

Coll. Charles Ratton, Paris

Coll. Charles Ratton, Paris

Coll. Alphonse Stoclet, Brussels

Coll. Tristan Tzara, Paris

Coll. Dr. Avrom Barnett, Brooklyn

Courtesy Kunstgewerbe Museum, Cologne. Coll. Baron von der Heydt, Zandvoort

469. Head Rest. WaRua, Urua region. *452. Polychrome Mask. BaSonge. Wood, 5\(\frac{5}{8}\)" high
Coll. Dr. Stephen Chauvet, Paris

470. Head Rest. WaZimba (MaNyema). *452. Polychrome Mask. BaSonge. Ivory, 6\(\frac{1}{2}\)" high
Coll. Charles Ratton, Paris
Belgian Congo. Continued

471. Head Rest in Form of Animal. BaYaka.

*472. Head Rest. WaRegga.

473. Seat. WaRua.
Reproduced: Variétés, p. 357.

474. Seat. WaRua.

Reproduced: Hausenstein, pl. 53.

*476. Seat. MaNyema.

477. Seat.

478. Seat. Urua (?).
Reproduced: Clouzot & Level, title 5, pl. 36.


Reproduced: Portier & Poncetton, pl. XVI.

481. Seat.

*482. Goblet in Form of Human Head. Kasai.
(Reproduced with No. 498.)

483. Bowl.

484. Cup. BaKuba.


486. Cover of Receptacle. WaRuanda.


488. Milk Vessel. WaRuanda.

Wood, 7½” high
Coll. Louis Carré Gallery, Paris

Ivory, 4¾” high
Coll. Louis Carré Gallery, Paris

Wood
Coll. Musée du Congo Belge, Tervueren

Wood
Coll. Dr. Henri Schouteden, Tervueren

Wood
Coll. Landesmuseum, Darmstadt

Wood, 18½” high
Coll. Museum für Völkerkunde, Leipzig

Wood
Coll. The Art Institute of Chicago

Wood, 13¾” high
The Paul Guillaume Coll., Paris

Wood, 13¾” high
Coll. Dr. Stephen Chauvet, Paris

Wood, 18½” high
Coll. Charles Ratton, Paris

Wood
Coll. Charles Ratton, Paris

Wood
Coll. Trocadéro Museum, Paris

Wood
Coll. Musée du Congo Belge, Tervueren

Wood
Coll. Musée du Congo Belge, Tervueren

Wood
Coll. Dr. Henri Schouteden, Tervueren

Straw, 20½” high
Coll. Museum für Völkerkunde, Hamburg

Wood
Coll. Museum für Völkerkunde, Munich

Wood
Coll. Museum für Völkerkunde, Munich

53
Belgian Congo, Continued

*489. Fetish with Calabash and Shells. Urua.

490. Bowl.

Reproduced: Basler, pl. 54.

492. Cup in Form of Human Head. Kasai.

493. Cup. BaKuba.

494. Cup. BaKuba.

495. Box. BaKuba.

496. Box. BaKuba.


*498. Cup. Probably BuShongo.


502. Box with Woman’s Head on Cover. Mangbetu.

503. Ladle. BaKuba, Ikoka.

504. Spoon. WaRegga.

505. Spoon. WaRegga.

506. Spoon. WaRegga.

Wood, 141/8" high
Coll. Tristan Tzara, Paris

Wood, 14" diam.
Coll. Richard Bedford, London

Wood, 51/8" diam.
Coll. André Level, Paris

Wood, 71/2" high
Coll. Charles Ratton, Paris

Wood, 81/4" high
Coll. Arthur B. Spingarn, New York

Wood, 81/4" high
Coll. Arthur B. Spingarn, New York

Wood, 9" square
Coll. Arthur B. Spingarn, New York

Wood, 151/2" long
Coll. Arthur B. Spingarn, New York

Wood, 61/4" high
Coll. Arthur B. Spingarn, New York

Wood, 51/2" high
Coll. Prof. C. G. Seligman, Oxford

Wood, 61/2" high
Coll. Prof. C. G. Seligman, Oxford

Wood, 51/4" high
Coll. Prof. C. G. Seligman, Oxford

Wood, 5" high
Coll. Prof. C. G. Seligman, Oxford

Wood, 22" high
Coll. Félix Fénéon, Paris

Wood, 161/8" long
Coll. Museum für Völkerkunde, Hamburg

Ivory, 81/4" long
Coll. Andrè Lhote, Paris

Ivory, 61/2" long
Coll. Tristan Tzara, Paris

Ivory, 8" long
Coll. Charles Ratton, Paris
Belgian Congo, Continued

507. Spoon.
508. Figure. BaLuba(?).
509. Figure. WaRegga(?)
510. Figure. WaRegga(?).
511. Figure.
512. Small Head. WaRegga.
*514. Head with Cowrie Shell Eye. WaRegga.
515. Head. WaRegga. S-891
516. Figure. WaRegga.
517. Head of a Bird. WaRegga.
518. Amulet, Figure with Two Masks. WaRegga.
519. Amulet, Two Figures Embracing. WaRegga.
520. Carving.
*521. Pendant in Form of Mask. BaPende. S-887
(Reproduced with No. 462)
522. Baton with Three Faces.
524. Monkey (head of a baton).
Belgian Congo, Continued


526. Two Collars.

527–534. Eight Scalpels.


	Reproduced: Blondiau-Theatre Arts cat.


551. Ceremonial Ax. MaNyema.

552. Scimitar. Sanga.


560. Curved Dagger.

561. Sickle Knife.

562. Ax with Woman’s Head on Handle. Urua.
	Reproduced: Lefèvre Galleries cat., pl. 95.

563. Ceremonial Ax.
Belgian Congo, Continued

Coll. Musée du Congo Belge, Tervueren  
Fibre, 45 x 62"

Coll. The University Museum, Philadelphia  
Fibre, 44 x 20"

Coll. Musée du Congo Belge, Tervueren

Palm fibre, 54 1/4 x 21 1/4"
Coll. Charles Ratton, Paris

568. Tufted Cloth. BaKuba.  
Palm fibre, 44 x 20"
Coll. Charles Ratton, Paris

569. Tufted Cloth. BaKuba.  
Reproduced: Clouzot.  
Palm fibre, 24 3/4 x 13 3/4"
Coll. Charles Ratton, Paris

570. Tufted Cloth. BaKuba.  
Reproduced: Clouzot.  
Palm fibre, 26 x 26"
Coll. Charles Ratton, Paris

571. Tufted Cloth. BaKuba.  
Palm fibre, 54 x 20 1/2"
Coll. Charles Ratton, Paris

572. Tufted Cloth. BaKuba.  
Palm fibre, 28 1/4 x 16 1/2"
Coll. Charles Ratton, Paris

573. Tufted Cloth. BaKuba.  
Palm fibre, 35 3/4 x 23 1/2"
Coll. Charles Ratton, Paris

574. Tufted Cloth. Kasai.  
Palm fibre, 20 x 6 3/4"
Coll. Pierre Loeb, Paris

Palm fibre, 13 3/4 x 27 3/4"
Coll. Louis Carré Gallery, Paris

Palm fibre, 13 3/4 x 26 3/4"
Coll. Louis Carré Gallery, Paris

Palm fibre, 11 1/2 x 27 1/2"
Coll. Louis Carré Gallery, Paris

*578. Tufted Cloth. BaKuba.  

*579. Tufted Cloth. BaKuba.  

Palm fibre
Coll. The Brooklyn Museum

581. Tufted Cloth.  
Palm fibre
Coll. Louis Marcoussis, Paris

582. Basket.  
Coll. Musée du Congo Belge, Tervueren
**Angola**

583. **Figure of Man Holding Gun.** Vatchivokoe.
Wood, 13" high
Coll. Richard Bedford, London

584. **Figure.** Vatchivokoe.
Wood, 23¼" high
Coll. Museum für Völkerkunde, Berlin

*585. **Figure (head of a sceptre).** Vatchivokoe.
Wood, 5¾" high
Coll. Frank Crowninshield, New York

586. **Figure of Woman.** Possibly from Vimbundu, southern Angola.
Wood, 18½" high
Coll. Sir Michael Sadler, Oxford

587. **Cup with Figure.**
Bone, 2¾" high
Coll. Richard Bedford, London

*588. **Sceptre with Head of Woman.** Vatchivokoe.
Wood, 20½" high
Coll. Louis Carré Gallery, Paris

589. **Sceptre.**
Ivory, 6¼" high
Coll. Mme. Bela Heiu, Paris

590. **Sceptre.** Vatchivokoe.
Reproduced: Maes & Lavachery, pl. 37 (center).

591. **Sceptre.** Vatchivokoe.

**British East Africa**

592. **Mask.** Tanganyika Lake district.
Cedar wood, 21" high
Roger Fry Bequest, Courtauld Institute of Fine Arts, London

593. **Mask.** Makonde.
Wood, 17½" high
Coll. Museum für Völkerkunde, Leipzig

594. **Mask.** Makonde, Wamuera.
Wood, 23¾" high
Coll. Museum für Völkerkunde, Berlin

595. **Mask.** Makonde.
Wood, 7½" high
Coll. Museum für Völkerkunde, Lübeck

596. **Mask.** Makonde.
Wood, 16⅝" high
Coll. Charles Ratton, Paris

597. **Mask.**
Wood, 7¾" high
Coll. Captain A. W. F. Fuller, London

598-603. **Six Charm Cases with Carved Heads.**
Wood, 2½ to 3½" high
Coll. Captain A. W. F. Fuller, London

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6 WEIGHTS - HEIN, RATON, IGANA - S-1004
4 WEIGHT - RATON, IGANA - S-1005