Modern Works of Art

Fifth Anniversary Exhibition

November 20, 1934—January 20, 1935

The Museum of Modern Art, New York
The catalog is divided into four sections:

Pioneers of Modern Painting, Nos.1-32
Twentieth Century Painting, Nos.33-153
Twentieth Century Sculpture and Constructions, Nos.154-187
Architecture and Industrial Art, Nos.188-208

All the objects are from New York collections unless otherwise indicated.

In the dimensions of the pictures the height is given first.

A star (*) before a catalog number indicates that the item is illustrated by a plate which bears the same number. Not all the listed objects are illustrated.
Pioneers of Modern Painting

CEZANNE, Paul. Born, Aix-en-Provence, 1839. To Paris, 1861. Influenced first by Daumier, Delacroix, Courbet, Renaissance and Baroque masters, and later, in the '70s, by Pissarro and the Impressionists with whom he exhibited. Painted principally in Provence, with occasional excursions to Paris. Died at Aix, 1906. (See Cézanne, etc., pp. 18-23, pl. 1-34A; Bliss 1934, pp. 9-13, 21-38, pl. 1-21A)

*1. Man in a Blue Cap (Uncle Dominique) (c. 1865)
Oil, 31\(\frac{3}{4}\) x 25\(\frac{1}{4}\) inches
The Museum of Modern Art
The Lillie P. Bliss Collection

2. Choquet in an Arm-Chair (1877)
Oil, 18\(\frac{3}{4}\) x 14\(\frac{3}{4}\) inches
Reproduced: Bliss 1934, pl. 4
The Museum of Modern Art
The Lillie P. Bliss Collection

3. The Bathers (c. 1880)
Watercolor, 5 x 8\(\frac{1}{2}\) inches
Reproduced: Bliss 1934, pl. 12
The Museum of Modern Art
The Lillie P. Bliss Collection

*4. The Bathers (c. 1882-85)
Oil, 15 x 18 inches
Collection Mrs. Nathan J. Miller, New Rochelle

*5. Mme. Cézanne in the Conservatory (1891)
Oil, 36\(\frac{1}{2}\) x 28\(\frac{1}{2}\) inches
Private Collection

*6. The Card Players (1892)
Oil, 25\(\frac{3}{4}\) x 32\(\frac{3}{4}\) inches
Private Collection

*7. Still Life with Apples (c. 1891-93)
Oil, 26\(\frac{3}{4}\) x 36\(\frac{1}{2}\) inches
The Museum of Modern Art
The Lillie P. Bliss Collection

*8. Provençal House and Trees (c. 1895)
Watercolor, 12\(\frac{1}{2}\) x 19\(\frac{1}{2}\) inches
Reproduced: Bliss 1934, pl. 15
The Museum of Modern Art
The Lillie P. Bliss Collection

9. Still Life (c. 1895)
Watercolor, 24 x 17\(\frac{1}{2}\) inches
Collection Mr. and Mrs. Samuel A. Lewisohn

*10. Pines and Rocks (c. 1895-1900)
Oil, 31\(\frac{3}{4}\) x 25\(\frac{3}{4}\) inches
The Museum of Modern Art
The Lillie P. Bliss Collection


*11. Landscape (c. 1889)
Oil, 28\(\frac{1}{2}\) x 35\(\frac{1}{2}\) inches
The Adolph Lewisohn Collection

*12. We Greet You, Mary (IoOrana Maria) (1891)
Oil, 44\(\frac{3}{4}\) x 34\(\frac{3}{4}\) inches
The Adolph Lewisohn Collection

*13. The Spirit of the Dead Watching (Manao Tupapau) (1892)
See Cézanne, etc., p. 40, for Gauguin’s own analysis of this painting
Oil, 28\(\frac{3}{4}\) x 36\(\frac{3}{4}\) inches
Private Collection

*14. Self Portrait
Gouache, 14 x 11 inches
Collection George Gershwin

15. Poppies (1886–88)
Oil, 25\(\frac{3}{4}\) x 19\(\frac{3}{4}\) inches
Reproduced, Cézanne, etc., pl. 92
Private Collection

*16. L’Arleienne (Madame Ginoux) (1888)
Oil, 36 x 29 inches
The Adolph Lewisohn Collection

*17. Café at Night (1888–89)
Oil, 29 x 35 inches
Private Collection

*18. Hospital Corridor, St. Rémy (1888–89)
Watercolor, 24\(\frac{3}{4}\) x 18\(\frac{3}{4}\) inches
Private Collection

*19. Sunset over Ploughed Field (1890)
Oil, 28 x 35\(\frac{1}{2}\) inches
Collection J. R. Oppenheimer


*20. Silence
Oil on paper, 21\(\frac{1}{4}\) x 20\(\frac{1}{4}\) inches
The Museum of Modern Art
The Lillie P. Bliss Collection

21. Etruscan Vase
Oil, 31\(\frac{3}{4}\) x 23 inches
Reproduced: Bliss 1934, pl. 50
The Museum of Modern Art
The Lillie P. Bliss Collection


*22. Still Life
Oil on wood, 27\(\frac{3}{4}\) x 51\(\frac{1}{2}\) inches
Inscribed on stretcher: "Offert à mon ami Weber, le 20 d’aout 1908, Union de l’Amérique et de la France, les 2 Républiques. Henri Rousseau."
Collection Max Weber, Great Neck

*23. The Repast of the Lion (1904)
Oil, 44\(\frac{3}{4}\) x 63 inches
The Adolph Lewisohn Collection

24. Jungle with a Lion
Oil, 14\(\frac{3}{4}\) x 18 inches
Reproduced: Bliss 1934, pl. 54
The Museum of Modern Art
The Lillie P. Bliss Collection


*25. The Quai (1881)
Oil, 65\(\frac{3}{8}\) x 5 inches
Collection Albert Rothbart

*26. Peasant Woman Sitting in the Grass (c. 1883)
Oil, 15 x 19 inches
Collection Mr. and Mrs. Solomon R. Guggenheim

*27. Sunday on the Grande-Jatte
(1885–86)
Oil, 27\(\frac{3}{4}\) x 41 inches
The Adolph Lewisohn Collection

*28. Fishing Fleet at Port-en-Bessin
(1883)
Oil, 21\(\frac{1}{2}\) x 25\(\frac{1}{2}\) inches
The Museum of Modern Art
The Lillie P. Bliss Collection
*29. Side Show (La Parade) (1889)
Oil, 39\(\frac{1}{2}\) x 59\(\frac{1}{2}\) inches
Private Collection


30. Harbor of La Rochelle (1922)
Watercolor, 9\(\frac{3}{4}\) x 16\(\frac{1}{4}\) inches
Reproduced, Bliss 1934, pl. 65
The Museum of Modern Art
The Lillie P. Bliss Collection


Twentieth Century Painting


*33. Dog on Leash (1912)
Oil, 35\(\frac{5}{8}\) x 43\(\frac{3}{4}\) inches
Collection the Artist, Rome


*34. Abstraction
Watercolor and crayon, 17\(\frac{1}{4}\) x 12\(\frac{1}{4}\) inches
Collection Mr. and Mrs. Solomon R. Guggenheim


*35. Family Picture (1920)
Oil, 25\(\frac{1}{4}\) x 39 inches
Private Collection


*36. Pigs and Donkey (1920)
Oil on wood, 18 x 22 inches
Collection Mr. and Mrs. Lesley Green Sheafer

*37. Homestead (1934)
   Oil, 25 x 34 inches
   Collection Ferargil Galleries


38. Illustration for “Phèdre”
   Watercolor, 11\(\frac{3}{4}\) x 14 inches
   Collection Julien Levy Gallery


*39. Souvenir d’Italie (1932)
   Oil, 38\(\frac{3}{4}\) x 31 inches
   Collection Mr. and Mrs. Kirk Askew


*40. Parade (1930)
   Oil, 48\(\frac{3}{4}\) x 55\(\frac{3}{4}\) inches
   Private Collection


*41. Breakfast
   Oil, 62\(\frac{1}{4}\) x 43 inches
   Private Collection

42. The Plaid Dress
   Oil, 30\(\frac{1}{4}\) x 18 inches
   Private Collection

43. Woman with a Dog (c. 1895)
   Watercolor, 10 x 7 inches
   Collection Mrs. Charles H. Russell, Jr.


*44. Still Life (1914)
   Oil, 36 x 25 inches
   Collection Estate of Cornelius J. Sullivan

45. Composition (1925)
   Oil, 11\(\frac{3}{4}\) x 28\(\frac{3}{4}\) inches
   Collection Mrs. Nathan J. Miller, New Rochelle

46. “Le Journal” (1929)
   Oil, 9\(\frac{3}{4}\) x 16\(\frac{1}{4}\) inches
   The Museum of Modern Art
   Gift of Mrs. Sadie A. May


*47. Isis (1933)
   Oil, 40 x 24 inches
   Collection The Downtown Gallery

BURCHFIELD, Charles. Born, Ashtabula, Ohio, 1893. Studied at Cleveland School of Art. Lives at Gardenville, New York. (See Burchfield; 19 Americans, pl. 3).

48. The East Wind (1918)
   Watercolor, 18 x 22 inches
   Collection Mrs. W. Murray Crane

49. Railroad Gantry (1920)
   Watercolor, 17\(\frac{1}{2}\) x 24 inches
   Reproduced: 19 Americans, pl. 2
   The Museum of Modern Art
   Anonymous Gift

*50. Promenade (1928)
   Watercolor, 32 x 42 inches
   Private Collection


*51. The Orphans (1930)
   Oil, 32 x 39\(\frac{3}{4}\) inches
   Collection T. Catesby Jones

52. Double Self Portrait (c. 1919)
   Oil, 9 1/2 x 7 1/2 inches
   Collection Weyhe Gallery


53. Jewish Wedding
   Gouache and pastel, 21 x 25 1/2 inches
   Reproduced: Plg. in Paris, pl. 13
   Private Collection

54. I and the Village (1911)
   Watercolor, 11 1/4 x 8 3/4 inches
   Collection Baroness Hilla von Rebay


55. Malinches (1926)
   Oil, 18 x 23 inches
   Collection Mrs. Frances Flynn Paine


56. Delights of the Poet (c. 1913)
   Oil, 26 1/2 x 33 inches
   Collection Cornelius N. Bliss

   Oil, 31 1/2 x 28 inches
   Collection Sidney Janis

58. Conversation (1926?)
   Oil, 13 1/4 x 10 1/4 inches
   The Museum of Modern Art
   Gift of Mrs. Sadie A. May


59. Cherry Lane
   Oil, 12 1/2 x 16 1/2 inches
   Collection George Gershwin


60. Les Plaisirs Illuminés (1929)
   Oil, 9 x 13 1/4 inches
   Collection Sidney Janis

61. The Persistence of Memory (1931)
   Oil, 10 x 14 inches
   Private Collection

DAVIES, Arthur B. Born, Utica, New York, 1862. Studied at Chicago Art Institute and in New York. Died, Italy, 1928. (See Bliss 1931, p. 22, pl. 35–54; Amer. Plg. & Sc., pl. 18.)

62. Italian Landscape (1925)
   Oil, 26 x 39 1/2 inches
   The Museum of Modern Art
   The Lillie P. Bliss Collection


63. Sail Loft (1934)
   Oil, 16 x 20 inches
   Collection O’Donnell Iselin

64. Dancing Sailors (1917)
Watercolor, 8 x 10 inches
Collection Albert Rothbart

65. Acrobats (1919)
Watercolor, 12¾ x 7¾ inches
Private Collection

66. In the Key of Blue (c. 1920)
Gouache, 19½ x 15¼ inches
Private Collection

67. Eggplant and Tomatoes (1926)
Watercolor, 12½ x 19 inches
Collection Philip Goodwin


68. The Window on the Park (1912)
Oil, 51 x 35 inches
Collection Mrs. Cornelius J. Sullivan

69. Head of a Woman (1918–20)
Oil, 14½ x 9 inches
Reproduced: Bliss 1934, pl. 34
The Museum of Modern Art
The Lillie P. Bliss Collection

70. Portrait of Kisling (1921)
Oil, 29 x 23½ inches
Collection George Gershwin

71. Landscape (1927–28)
Oil, 31¾ x 37½ inches
The Museum of Modern Art
The Lillie P. Bliss Collection


72. Still Life (1929)
Oil, 25 x 19 inches
Collection Wolfgang S. Schwabacher


73. Dr. Meyer-Hermann (1926)
Oil, 58½ x 39 inches
The Museum of Modern Art
Gift of Philip Johnson


74. Psychological Portrait of Marcel Duchamp (1918)
Oil, 18 x 32 inches
Collection the Artist


75. The Palm (1923)
Watercolor, 21½ x 25¾ inches
The Museum of Modern Art
Gift of Mrs. Sadie A. May


76. Jealousy (1915)
Oil, 19½ x 25 inches
Collection Valentine Gallery

ERNST, Max. Born near Cologne, 1891. Member of Sturm group, Berlin; Dadaist group, Cologne, 1919; Paris, since 1922. Leader of Surrealist movement since 1925.

77. Gestes Sauvages pour le Charme (c. 1926)
Oil, 15¾ x 18¾ inches
Collection Julien Levy Gallery
78. **Forest** (1931)
Gouache, 9¾ x 14 inches
Collection Julien Levy Gallery


79. **White Pony** (1928)
Oil, 14 x 19½ inches
Reproduced: *Living Americans*, pl. 38
Collection Mrs. Charles J. Liehman


*80. The Bathers* (1909)
Oil, 25%/x x 32 inches
Collection Mrs. Sadie A. May


*81. Composition* (c. 1914)
Oil, 25 x 19 inches
Collection George L. K. Morris


82. **The Engineer Heartfield** (1920)
Watercolor and clipping-montage, 16 x 11½ inches
Reproduced: *German Plg. & Sc.*, pl. 18
Private Collection

*83. Punishment* (1934)
Watercolor, 27¾ x 20½ inches
Collection Mr. and Mrs. Erich Cohn


*84. The Jury,* Mexico (1928)
Wash and charcoal, 14 x 19¼ inches
Private Collection

**HARTLEY,** Marsden. Born, Lewiston, Maine, 1878. Studied in Cleveland and under Chase and Cox in New York. Worked in Germany and France. (See *Living Americans*, pl. 44.)

*85. Portrait of a German Officer* (1914)
Oil, 68 x 41 inches
Collection An American Place


*86. Pouter Pigeons* (1928)
Gouache, 14½ x 18 inches
Private Collection

**HOFER,** Karl. Born, Karlsruhe, 1878. Studied Karlsruhe, Paris; Berlin since 1919. Expelled from Berlin State School of Arts and Crafts, 1933. (See *German Plg. & Sc.*, p. 25, pl. 31-32.)

*87. Melon* (1929)
Oil, 22¼ x 27¼ inches
Collection J. B. Neumann


88. **House by the Railroad** (1925)
Oil, 21 x 29½ inches
Reproduced: *19 Americans*, pl. 31; *Hopper*, pl. 1
The Museum of Modern Art
Anonymous Gift

*89. Dawn before Gettysburg* (1934)
Oil, 15 x 20 inches
Collection Frank K. M. Rehn Gallery

29
KANDINSKY, Vasily. Born, Moscow, 1866. Founder with Marc of Blue Rider group, Munich, 1910. Professor at Bauhaus, Weimar and Dessau till 1933.

*90. The Blue Circle (1922)
Oil, 42 3/4 x 39 inches
Collection Miss Katherine Dreier


*91. Scottish Day at Kennywood
Oil, 19 x 26 3/4 inches
Anonymous Loan


*92. Seated Nude (1929)
Oil, 40 x 30 inches
The Museum of Modern Art
Anonymous Gift

KLEE, Paul. Born near Berne, Switzerland, 1879, of Bavarian and French parentage. Studied with Franz Stuck, Munich, 1898. Original member Blue Rider group, Munich, 1912. Professor, Bauhaus, 1920-29. Discharged from professorship Düsseldorf Academy, 1933. Lives in Switzerland. (See Klee; German Plg. & Sc., p. 26, pl. 43, 44.)

*93. Romantic Park (1930)
Oil, 13 x 20 inches
Collection Edward M. M. Warburg

*94. Cat and Bird (1928)
Oil, 15 1/4 x 21 inches
Collection Dr. F. H. Hirschland


*95. Landscape
Oil, 32 x 45 inches
Collection Elmer Rice


*96. The Ruin (1930)
Oil, 23 x 36 inches
Private Collection


*97. Apples and Pineapple (1933)
Oil, 25 x 30 inches
Private Collection


*98. The Mirror (1934)
Oil, 16 x 22 inches
Collection The Downtown Gallery


99. Breakfast (c. 1920)
Oil, 25 x 19 1/2 inches
Private Collection

*100. Composition (1925)
Oil, 51 3/4 x 38 1/2 inches
Private Collection

**101. A Windy Day (1930)**
Oil, 40 x 23 inches
Collection T. Catesby Jones

McFEE, Henry Lee. Born, St. Louis, 1886. Studied in Woodstock and New York. Lives in Woodstock. (See *Living Americans*, pl. 69; *Amer. Ptg. & Sc.*, pl. 69.)

**102. Still Life**
Oil, 29 x 23½ inches
Private Collection

**103. Deer (1914?)**
Oil, 39½ x 41 inches
Collection Miss Katherine Dreier

**104. Lower Manhattan (1920)**
Watercolor, 21 x 26½ inches
Collection Philip Goodwin

**105. Pine Tree, Small Point, Maine (1926)**
Watercolor, 17 x 22 inches
Collection An American Place

**106. Buoy, Maine (1931)**
Watercolor, 14¾ x 19¼ inches
Collection Philip Goodwin

**107. The Lovers (1930)**
Pastel on canvas, 15 x 18 inches
Collection Pierre Matisse Gallery

**108. Music (1908)**
Oil, 28¼ x 23½ inches
Private Collection

**109. Coffee (1917?)**
Oil, 40 x 25½ inches
Private Collection

**110. Interior with Violin-Case (c. 1917)**
Oil, 28½ x 24 inches
Reproduced: *Bliss 1934*, pl. 44
The Museum of Modern Art
The Lillie P. Bliss Collection

**111. White Plumes (1919)**
Oil, 29 x 24 inches
Private Collection

**112. Shrimps (1921)**
Oil, 23¼ x 23½ inches
Private Collection

**113. New York**
Watercolor, 10 x 13¼ inches
Collection Mrs. Charles H. Russell, Jr.

**114. Preparations (1928)**
Oil, 30 x 24 inches
Reproduced: *19 Americans*, pl. 70
The Museum of Modern Art
Gift of A. Conger Goodyear

**115. White Plumes (1919)**
Oil, 29 x 24 inches
Private Collection

**116. Interior with Violin-Case (c. 1917)**
Oil, 28½ x 24 inches
Reproduced: *Bliss 1934*, pl. 44
The Museum of Modern Art
The Lillie P. Bliss Collection

**MAUNY, Jacques. Born, Enghien-les-Bains, France, 1892. Several visits to America. Lives at Enghien, near Paris.**


115. **Gouache on Red Paper (1934)**
20 x 25\(\frac{3}{4}\) inches
Collection Pierre Matisse Gallery


116. **Caryatid (1916)**
Gouache, 22\(\frac{1}{2}\) x 19 inches
Collection George Gershwin


**117. Anna de Zborowska (1917)**
Oil, 50\(\frac{1}{2}\) x 31\(\frac{1}{2}\) inches
The Museum of Modern Art
The Lillie P. Bliss Collection

**NOLDE, Emil.** Born near Tondern, Schleswig, 1867. Studied Munich, Paris, Copenhagen. Allied with Bridge group Expressionists, Dresden, 1906. Lives on Schleswig farm and in Berlin. (See German Plg. & Sc., p. 32, pl. 68-70.)

119. **The Sea**
Watercolor, 13\(\frac{3}{4}\) x 19 inches
Collection Dr. F. H. Hirschland

**O'KEEFFE, Georgia.** Born at Sun Prairie, Wisconsin, 1887. Studied at Art Institute of Chicago, Art Students' League, New York, and Teachers College under Bement and Dow. Lives in New York. (See 19 Americans, pl. 73, 74; Amer. Plg. & Sc., pl. 76; Murals.)

**120. Canadian Barn No. 2 (1932)**
Oil, 12 x 30 inches
Collection An American Place

**OROZCO, José Clemente.** Born, Zapotlan (Jalisco), Mexico, 1883. Studied agriculture, mathematics, architecture. Frescoes, Mexico City; Orizaba; Pomona College, California; New School for Social Research, New York; Dartmouth College.

**121. Zapata (1930)**
Oil, 78 x 48 inches
Collection Delphic Studios

**PASCIN, Jules.** Born, Widden, Bulgaria, 1885. Studied in Vienna, Germany; Paris, 1905. Egypt, Spain, Tunis; America during the War. Suicide, Paris, 1930. (See 19 Americans, pl. 80.)

**122. Susannah and the Elders (1916)**
Oil, 31\(\frac{1}{2}\) x 24 inches
Collection Frank Crowninshield


**123. The Blue Boy (1905)**
Gouache, 38\(\frac{1}{2}\) x 21 inches
Collection Edward M. M. Warburg

**124. Portrait of Braque (c. 1908)**
Oil, 23\(\frac{3}{4}\) x 19\(\frac{1}{4}\) inches
Collection Frank Crowninshield

**125. Green Still Life (1914)**
Oil, 23\(\frac{1}{2}\) x 31\(\frac{1}{4}\) inches
The Museum of Modern Art
The Lillie P. Bliss Collection

**126. Study for Ballet Costume**
Gouache, 6 x 4 inches
Collection Mrs. James B. Murphy

**127. The Rape (1920)**
Gouache, 9 x 12\(\frac{1}{2}\) inches
Collection Philip Goodwin
*128. The Three Musicians (1921)
Oil, 80% x 88% inches
Collection Paul Rosenberg, Paris

*129. Woman in White (1923)
Oil, 39% x 32 inches
The Museum of Modern Art
The Lillie P. Bliss Collection

*130. Figures on the Sea-shore (1928)
Oil, 7½ x 12½ inches
Collection George L. K. Morris

131. Pitcher and Fruit Dish (1931)
Oil, 51½ x 64½ inches
Reproduced in catalog of Picasso exhibition, Zurich, 1932, No. 200, pl. XXXI
Collection Paul Rosenberg, Paris

*132. The Balcony (1933)
Gouache, 16 x 19½ inches
Collection the Artist, Paris

PRENDERGAST, Maurice. Born, St. John's, Newfoundland, 1859. Julian Academy and Ecole des Beaux-Arts, Paris. Died, New York, 1924. (See Bliss 1931, pl. 113; Amer. Ptg. & Sc., pl. 80.)

*133. Group of Figures (c. 1916)
Oil, 27½ x 32½ inches
Collection Kraushaar Galleries

134. April Snow, Salem (1898)
Watercolor, 14½ x 21½ inches
Private Collection


*135. The Rivals (1931)
Oil, 60 x 48 inches
Private Collection


*136. Two Women (1906)
Watercolor, 26½ x 24½ inches
Collection Dr. and Mrs. Harry Bakwin

*137. Three Judges (1913)
Oil, 23 x 40 inches
Collection Mr. and Mrs. Samuel A. Lewisohn

138. Man with Spectacles (1917)
Watercolor, 11½ x 6½ inches
Private Collection


*139. Summer Hour
Oil, 21½ x 15 inches
The Museum of Modern Art
Gift of Mrs. James B. Murphy


140. Merz 199 (1921)
Montage, 7½ x 5½ inches
Collection Miss Katherine Dreier


141. Landscape
Oil, 23½ x 31 inches
Collection Frank Crowninshield

*142. Still Life (1928)
Oil, 23 x 31½ inches
Collection James W. Barney

33
143. Landscape
Watercolor, 18 x 24\% inches
Reproduced: Bliss 1934, pl. 55
The Museum of Modern Art
The Lillie P. Bliss Collection

SHAHN, Ben. Born, Kovno, Russia, 1898.

*144. Sacco and Vanzetti (1932)
Gouache, 10\% x 14\% inches
Private Collection


*145. American Landscape (1930)
Oil, 24 x 31 inches
Private Collection


*146. Proletarian Victim
Duco paint on burlap, 80\% x 47 inches
Collection George Gershwin


*147. Girl in Blue Chair (1928)
Oil, 34 x 24 inches
Collection Mr. and Mrs. Samuel A. Lewisohn


*148. Birthday Bouquet (1931)
Oil, 38 x 26 inches
Collection the Artist


*149. Sacré Coeur (1916)
Oil, 32\% x 20\% inches
Collection Mr. and Mrs. Walter Hochschild


*150. Portrait of Léon Poë (1891)
Oil, 8\% x 10 inches
Collection Miss Mabel Choate

*151. Mother and Sister of the Artist (c. 1900)
Oil, 18\% x 22\% inches
The Museum of Modern Art
Gift of Mrs. Sadie A. May

WEBER, Max. Born, Russia, 1881. Studied with Dow at Pratt Institute, Brooklyn; under Laurens and Matisse in Paris. Lives in Great Neck, New York. (See 19 Americans, pl. 102, 104; Weber; Amer. Plt. & Sc., pl. 108.)

*152. Talmudists (1934)
Oil, 50 x 34 inches
Collection The Jewish Theological Seminary of America

WOOD, Grant. Born, Anamosa, Iowa, 1892. Studied at Art Institute of Chicago, Julian Academy, Paris. Lives in Cedar Rapids, Iowa. (See 16 Cities, No. 36.)

*153. Daughters of Revolution (1932)
Oil on wood, 30 x 40 inches
Collection Ferargil Galleries
Twentieth Century Sculpture and Constructions


*154. The Metal Lady (1923)
Copper, brass and lead, 54 inches high
Collection Miss Katherine Dreier


*155. Relief (1930)
Painted wood, 27¼ x 33½ inches
Collection A. E. Gallatin


*156. Head from War Monument, Güstrow Cathedral (1927)
Bronze, 14½ inches high
Collection Edward M. M. Warburg


*157. Head (1923)
Bronze, 15 inches high
Collection the Artist, Courtesy Annot Art School


*158. Seated Woman (1932)
Granite, 13 inches high
The Museum of Modern Art
Gift of Edward M. M. Warburg

BRANCUSI, Constantin. Born, Roumania, 1876. Studied in Bucharest and Paris; worked in Rodin’s atelier. Lawsuit, 1926, over Bird in Space, which U. S. Customs held was not a work of art. Brancusi lives in Paris.

*159. Bird in Space (1919)
Brass, 54 inches high
The Museum of Modern Art
Anonymous Gift

*160. Mlle. Pogany (1919)
Marble, 17 inches high
Collection Mrs. Frances M. Pollak


*161. Mobile (1934)
Pipe, wire and wood, 40½ inches high
The Museum of Modern Art
Anonymous Gift


*162. Maria Lani
Bronze, 14 inches high
The Museum of Modern Art
Anonymous Gift

163. Seated Youth
Bronze, 30 inches high
Private Collection

DUCHAMP, Marcel. Born, Blainville (Seine-Inférieure), 1887. Influenced by Cubists. Ex-

*164. Disturbed Balance (1918)*
Glass and oil paint, 20 inches high
Inscribed: "A regarder (l'autre côté du verre) d'un oeil, de près, pendant presque une heure."
Collection Miss Katherine Dreier

**DUCHAMP - VILLON, Raymond.** Born, Damville (Eure), 1876. Influenced by Cubists. Gassed in War, 1916; died, 1918.

*165. Head of Baudelaire (1911)*
Bronze, 15½ inches high
Collection Alexander M. Bing


*166. Portrait of Oriol Ross (1932)*
Bronze, 25 inches high
The Museum of Modern Art
Gift of Edward M. M. Warburg

**FLANNAGAN, John B.** Born, U.S.A., 1898. Studied, Art Institute at Minneapolis. Lives in New York. (See *46 under 35*, p. 5.)

*167. Alligator (1932)*
Granite, 26 inches diameter
Collection Weyhe Gallery


*168. Picador (1928)*
Wrought iron, 9½ inches high
The Museum of Modern Art
Gift of A. Conger Goodyear


*169. Standing Girl (c. 1926)*
Bronze, 14 inches high
The Museum of Modern Art
Gift of Mrs. Sadie A. May


*170. Grief (1921)*
Bronze, 15¾ inches high
Collection Mr. and Mrs. Erich Cohn


*171. Torso (1930)*
Plaster, 45 inches high
The Museum of Modern Art
Gift of Edward M. M. Warburg


*172. Portrait Head (1932)*
Bronze, 15½ inches high
Private Collection

**LAURENT, Robert.** Born, Concarneau, France, 1890. Studied with Hamilton Easter Field, Maurice Sterne and at British Academy, Rome. Lives in Brooklyn. (See *Amer. Plg. & Sc.*, pl. 135.)

*173. Seated Figure (1928)*
Alabaster, 22 inches high
Collection John A. Dunbar


*174. Standing Woman (1910)*
Bronze, 76 inches high
The Museum of Modern Art
Anonymous Gift
**175. Dancer** (1913-14)
Bronze, 10 3/4 inches high
Collection Edward M. M. Warburg


**176. Pegasus** (1929)
Bronze, 14 1/2 inches high
Collection T. Catesby Jones


**177. Torso** (1910)
Bronze, 43 inches high
The Museum of Modern Art
Gift of A. Conger Goodyear

**178. Desire** (relief)
Plaster, 47 x 45 inches
The Museum of Modern Art
Gift of the Sculptor

**179. Figure**
Terra cotta, 9 inches high
Collection Mrs. Sadie A. May

**MATARE, Ewald.** Born, Aachen, Germany, 1887. First sculpture, 1920.

**180. Cow** (1926?)
Bronze, 24 inches long
Collection Edward M. M. Warburg

**MATISSE, Henri.** See Painting Section. (See also *Matisse*, pl. 153-161.)

**181. Standing Woman** (c. 1914)
Bronze, 22 3/4 inches high
Private Collection

**NAKIAN, Reuben.** Born, College Point, New York, 1897. Studied with Homer Boss, Manship, Lachaise. Lives in New York. (See 46 under 35, p. 5.)

**182. Young Calf** (1929)
Marble, 15 inches high
Collection The Downtown Gallery


**183. Portrait of George Gershwin** (1929)
Bronze, 18 inches high
Collection George Gershwin


**184. Torso**
Celluloid and copper, 30 inches high
Collection Miss Katherine Dreier

**STERNE, Maurice.** See Painting Section. (See also *Sterne*, pl. 164–74.)

**185. Bomb Thrower** (1909)
Bronze, 12 3/8 inches high
The Adolph Lewisohn Collection


**186. Learning to Walk** (1918)
Bronze, 6 1/4 inches high
Private Collection

**187. Affection** (1933)
Black Marble, 30 inches high
Collection The Downtown Gallery
Architecture and Industrial Art

*188. Chair
   Le Corbusier, architect
   The Museum of Modern Art
   Gift of Thonet Brothers, Inc.

189. Chair, Brunn model
   Mies van der Rohe, architect
   Private Collection

190. Jewel case, silver and turquoise matrix
   English c. 1900
   Private Collection

191. Scarf pin, gold
   Designed by Cartier, Inc.
   Private Collection

192. Raw silk
   Loaned by Alfred Kohlberg, Inc.

*193. Monel metal sink
   Gustav Jensen, designer
   The Museum of Modern Art
   Gift of The International Nickel Co.

194. Calipers
   Reproduced: *Machine Art*, pl. 294
   The Museum of Modern Art
   Gift of Brown & Sharpe

195. Microscope
   Loaned by Bausch & Lomb

196. Chemical glass
   Loaned by Eimer & Amend

197. Commutator for dynamo
   Loaned by The American Brass Co.

198. Well screen
   Loaned by The American Brass Co.

199. Bearings
   Loaned by The Gwilliam Co.

*200. Model, Tugendhat House, Brno, Czechoslovakia (1930)
   Mies van der Rohe, Architect
   The Museum of Modern Art

201. Photograph, Tugendhat House (1930)
   Mies van der Rohe, Architect
   The Museum of Modern Art

202. Photograph, Tugendhat House Interior (1930)
   Mies van der Rohe, Architect
   The Museum of Modern Art

203. Photograph, Lange House, Krefeld, Germany (1929)
   Mies van der Rohe, Architect
   The Museum of Modern Art

204. Photograph, Bauhaus School, Dessau, Germany (1926)
   Walter Gropius, Architect
   Reproduced: *Modern Architecture*, p. 67
   The Museum of Modern Art

205. Photograph, Savoye House, near Paris (1930)
   LeCorbusier, Architect
   The Museum of Modern Art

206. Photograph, de Beistegui Apartment, Paris (1931)
   LeCorbusier, Architect
   cf. *Modern Architecture*, p. 89
   The Museum of Modern Art

207. Photograph, Workers’ Houses, Hook of Holland (1926)
   J. J. P. Oud, Architect
   The Museum of Modern Art

208. Photograph, Workers’ Houses, Kiefhoek, Rotterdam (1928-30)
   J. J. P. Oud, Architect
   The Museum of Modern Art

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