PAINTING AND SCULPTURE FROM 16 AMERICAN CITIES

ATLANTA
BALTIMORE
BOSTON
BUFFALO
CHICAGO
CLEVELAND
DALLAS
DETROIT
LOS ANGELES
MINNEAPOLIS
PHILADELPHIA
PITTSBURGH
ST. LOUIS
SAN FRANCISCO
SANTA FE
SEATTLE

THE MUSEUM OF MODERN ART
11 WEST 53 ST.
NEW YORK
The President and Trustees of the Museum of Modern Art wish to thank not only these representatives in each of the sixteen cities but also the lenders—museums, collectors, dealers and artists—for their generous contributions to the exhibition.

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December 12, 1933
PAINTINGS

Painters are grouped according to cities; the cities are arranged alphabetically.

Paintings are in oil unless otherwise described. In giving the dimensions of the paintings, height precedes width. All paintings are illustrated except those of which the artists failed to provide photographs. The catalog of sculpture follows that of painting.

1

ATLANTA

BUSH-BROWN


GEORGIA NEGROES, 1933 38\(\frac{3}{4}\) x 33\(\frac{3}{4}\) in.

2

ATLANTA

RAMEY


GEORGIA MAGNOLIAS, 1933 28 x 24 in.
ROGERS

BREAKFAST 24 x 30 in.

SHUTE
Benjamin E. Shute. Born in Altoona, Wisconsin, 1905. Studied at Academy of Fine Arts and The Art Institute of Chicago under Mr. and Mrs. George Oberteuffer, and Mr. Allen Philbrick. Painted in Wisconsin, Florida, Georgia, New England, and Canada. Exhibited at public galleries in Atlanta, Chicago, and Ogunquit, Maine. Since 1928, has taught painting and etching at the High Museum of Art, Atlanta.

GEORGIA NEGRO FUNERAL 20¼ x 30½ in.

WRIGHT

GEORGIA LANDSCAPE 30 x 38 in.
COALE

PARK AVENUE, BALTIMORE 32 x 24 1/2 in.

MARIL
Herman Maril. Born in Baltimore, 1908. Studied at Maryland Institute.

STILL LIFE, 1933 14 x 18 in.
OPPENHEIMER

STILL LIFE
20 x 16 in.

ROSENFELD

THE FARM
18 3/4 x 25 3/4 in.
SCHUCKER

LANDSCAPE, pastel 17 1/2 x 21 1/2 in.

WRENN

CAPE COD CHURCH 28 3/4 x 23 3/4 in.

**Southern France**  
26 x 32 in.  
*Lent by Charles Hovey Pepper, Boston*

Carl Gordon Cutler. Born in Newtonville, Massachusetts, 1873. Studied in Boston; Julien Academy, Paris; and Holland.

**Girl in Chair**  
44 x 36 in.  
*Lent by Charles Hopkinson, Boston*


**Still Life**  
22 x 25 in.  
*Lent by Charles Hopkinson, Boston*
HOPKINSON
Charles Hopkinson. Born in Cambridge, Massachusetts, 1869. Studied with Kenyon Cox, Twachtman, D. W. Ross; in Paris at Julien Academy under Aman-Jean. Paintings in permanent collections of Museum of Fine Arts, Boston; Brooklyn Museum; Fogg Art Museum, Cambridge; The Art Institute of Chicago; The Cleveland Museum of Art; Rhode Island School of Design, Providence; The National Gallery of Art, Washington. Portraits owned by Harvard University; Yale University; Brown University; University of Virginia; Dartmouth College; Smith College; Vassar College; Radcliffe College; Bar Association of New York; Harvard Club of New York; the White House, Washington (portrait of the late President Coolidge).

PORTRAIT OF MISS CHITTENDEN, 1932
23 1/2 x 17 1/2 in.

Lent by Vassar College

LUCE

SPRING TAPPING, 1933
22 x 28 in.
PEPPER

PORTRAIT—Dr. P. 30 x 25 in.

SARGENT

PUFFED SLEEVES 24 1/2 x 17 3/4 in.
SMITH

THREE CROWS, oil on composition board
24 x 29\(\frac{1}{2}\) in.

Lent by George Gershwin, New York

BURCHFIELD

FREIGHT CARS UNDER A BRIDGE, watercolor, 1933
23 x 33\(\frac{1}{2}\) in.

Lent by Frank K. M. Rehn Gallery, New York
HEKKING

As in Genesis 18 x 24 in.

ROBINS
Louisa W. Robins. Born in Dedham, Massachusetts, 1898.

Pink Teacups 12 x 16 in.
BUFFALO

SISTI


STILL LIFE 28 x 22 1/2 in.

BUFFALO

WILCOX

Urquhart Wilcox. Born in New Haven, 1874. Graduated from Yale University; studied at Art Students League; newspaper and magazine illustrator. Painting in permanent collection of Albright Art Gallery, Buffalo. Director of the School of Fine Arts, Buffalo.

PRINCIPAL OF SCHOOL 37, 1932 40 x 30 in.

PINEHURST, 1931

FLEETING TIME, THOU HAST LEFT ME OLD


FLEETING TIME, THOU HAST LEFT ME OLD

30 x 20 in.
ANGEL
Rifka Angel. Born in Kalvaria, Russia, 1899. Studied in New York, 1922, at Educational Alliance, and at Art Students League under Boardman Robinson with criticisms from Maurer, Sloan, Ganso and Matulka; and in Russia, 1927, at the Moscow Art Academy under David Sternberg. Has painted in Russia, Germany and France. One-man exhibitions at Knoedler Gallery, Chicago.

ART APPRECIATION 26 x 32 in.

This painting shows the Picasso-Matisse room in A Century of Progress Exhibition, 1933.

BOHROD
Aaron Bohrod. Born in Chicago, 1907. Studied at The Art Institute of Chicago; Art Students League, New York, and under John Sloan.

MERRY GO ROUND 18 x 22 in.
CHAPIN
Francis Chapin. Born in Bristol, Ohio, 1899. Studied at The Art Institute of Chicago; Europe, 1928; Mexico, 1933. Paintings in permanent collections of The Art Institute of Chicago and Municipal Art League Collection, Chicago; Municipal Gallery, Davenport, Iowa; University Art Guild, Evanston, Illinois. Exhibited public galleries in Chicago and New York.

Pink House
Lent by The Art Institute of Chicago
30 x 25½ in.

DALSTROM

Bird Shelter
32 x 38 in.
CHICAGO

FOY
Frances Foy. Born in Chicago, 1890. Studied at The Art Institute of Chicago under George Bellows and others. Has painted in Sweden, France, Italy and Germany. Exhibited throughout the United States. One-man exhibitions at The Art Institute of Chicago; the Romany Club, Walden Gallery, Chicago Woman’s Aid, and Increase Robinson Studio Gallery, Chicago.

VISITORS

OSTROWSKY

STILL LIFE WITH FISH AND MELON, 1932
19\frac{3}{4} \times 25\frac{1}{2} \text{ in.}

Lent by David A. Smart, Chicago
POUGIALIS

LA DANSEUSE PASSÉE
27 x 42 in.

SCHOFIELD

STILL LIFE
46 x 35 in.
SCHWARTZ
William S. Schwartz. Born in Smorgon, Russia, 1896. Studied at a Vilna art school under Ivan Trutnev and The Art Institute of Chicago under Karl A. Buehr. Painted in Russia and in various parts of the United States; exhibited in many national and international exhibitions in the United States and Canada. One-man shows in American galleries and museums. Paintings in the permanent collections of the Chicago Public Schools, Cincinnati Public Library, Dallas Public Art Gallery, Davenport Municipal Gallery, Madison Art Association, University of Missouri, and University of Nebraska.

UPPER REGIONS, CHICAGO  
30 x 36 in.

WOOD
Grant Wood. Born in Anamosa, Iowa, 1892. Studied at The Art Institute of Chicago; Paris, Julien Academy; abroad in 1920, 1923, 1926, 1929 "getting a perspective on U.S.A." Founder Stone City Art Colony, Stone City, Iowa. Paintings in permanent collections of The Art Institute of Chicago; Cedar Rapids Art Association; Nebraska Art Association at Lincoln, Nebraska; Joslyn Memorial at Omaha, Nebraska.

WOMAN WITH PLANT (PORTRAIT OF THE ARTIST'S MOTHER)  
20 1/2 x 17 1/2 in.

Lent by Cedar Rapids Art Association
CARTER

THE TRAPEZE ARTISTS 54 x 38 in.

GERALD
Elizabeth Bart Gerald. Born in Cleveland, 1907. Studied at The Cleveland School of Art; under André Lhote in Paris; under Hans Hoffmann in Munich, summer term; Italy, 1933. Painting in the permanent collection of The Cleveland Museum of Art.

MEDITERRANEAN LANDSCAPE 30 3/8 x 35 3/8 in.

Lent by The Cleveland Museum of Art
KELLER
Henry G. Keller. Born in Cleveland, 1870. Studied at Royal Academy, Munich; Julien Academy, Paris; Grand ducal Art School, Karlsruhe, Germany; Academy at Düsseldorf, Germany. Paintings in the permanent collection of The Cleveland Museum of Art; Brooklyn Museum; The Art Institute of Chicago; Mechanics Institute, Rochester; Phillips Memorial Gallery, Washington; Whitney Museum of American Art, New York; Witte Museum, San Antonio, Texas.

HILLS AROUND MALAGA  30 x 40 in.

KELLY
Grace V. Kelly. Born in Cleveland. Studied at The Cleveland School of Art; Summer School of Henry G. Keller; Provincetown; Ireland; France. Painting in the permanent collection of The Cleveland Museum of Art. Taught at The Cleveland School of Art. Active as a journalist and as art editor of The Cleveland Plain Dealer.

THE WHITE MISTS OF KEEL  24 x 30 in.

Lent by The Cleveland Museum of Art
MALONEY

CATTAILS AND HONESTY 32 1/2 x 24 3/8 in.
*Lent by The Cleveland Museum of Art*

SOMMER

JUNE 31 31 1/2 x 23 1/2 in.

The Offering, Belgian Congo

55 1/2 x 39 in.


Reunion

36 x 38 1/4 in.
45  DALLAS

CARNOHAN

WEST TEXAS  20 x 25 in.

46  DALLAS

DOZIER

SUNFLOWERS  24 x 20 in.

47  DALLAS

EISENLOHR

FIVE MILE CREEK  16 x 20 in.
**HOUGE**
Alexandre Hogue. Born in Memphis, Missouri, 1898. Pupil of Frank Reaugh; studied at Minneapolis Art Institute. Member Summer Faculty of Texas State College for Women, Denton, Texas. Paintings in permanent collections of Dallas Museum of Fine Arts; Carl Milles Museum Home, Stockholm.

**ELIZABETH**
29 1/2 x 23 1/2 in.

*Lent by Mr. and Mrs. Tom B. Yarbrough, Fort Worth*

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**TRAVIS**
Olin Travis. Born in Dallas, 1888. Studied at The Art Institute of Chicago; assistant instructor at Art Institute. Paintings in permanent collections of Elizabeth Ney Museum, Austin; Dallas Museum of Fine Arts and Highland Park Gallery, Dallas. Founder of Dallas Art Institute, and now head teacher there. Has painted among people of the Ozark Mountains.

**WHITHER**
19 1/2 x 48 1/2 in.

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**BENNETT**

**THE RIDGE RUNNER**
21 1/2 x 29 in.
CARROLL

PINKIE
15 x 12½ in.

RICHARDSON

PORTRAIT OF E.P.R. 1933, oil on gesso
19½ x 23½ in.
SARKISIAN

PIERROT, 1932
42 x 32 in.

SEPESHY

HIGHWAY
22 x 28 in.

**LANDSCAPE WITH FIGURE**

28 x 22 in.

Mabel Alvarez. Born in Hawaii. Studied in Los Angeles under William V. Cahill and S. MacDonald Wright. Abroad, 1924.

**Mood**

30 x 25 in.

The Minarets 20 x 28 in.

Clarence Hinkle. Born in Placer County, California, 1880. Studied at Mark Hopkins Institute, San Francisco; Art Students League, New York; Pennsylvania Academy; six years in Europe. Instructor in Los Angeles Art Schools.

The Breakfast Table 36 x 30 in.
RICH

AFTERNOON TEA
30 x 30 in.

vysekal
Edouard Antonin Vysekal. Born in Kutna Hora, Czechoslovakia, 1890. Studied at Industrial and Art Polytechnic School, Czechoslovakia; Art Institute, St. Paul, Minn.; Art Institute of Chicago.

INFLUENCES
36 x 34 in.
LOS ANGELES

WENDT
William Wendt. Born in Germany, 1865. To America, 1880. Self-taught. Paintings in permanent collections of National Arts Club, New York; Chicago Art Institute; Los Angeles Museum; Los Angeles Athletic Club; University Club, Seattle; Association of Fine Arts, Des Moines, Iowa. Lives at Laguna Beach.

Naked Trees
30 x 36 in.

MINNEAPOLIS

ALBINSON
Dewey Albinson. Born in Minneapolis, 1898. Studied at Minneapolis School of Art; Art Students League, New York; France and Italy. Painting in permanent collection of The Minneapolis Institute of Arts. Exhibited throughout this country as well as in Stockholm, Munich, Copenhagen. Paints chiefly in the Northwest.

Bad Lands Cactus
40 x 28 in.
BOOTH
Cameron Booth. Born in Erie, Pennsylvania, 1892. Studied at The Art Institute of Chicago; under André Lhote, Paris; under Hans Hoffmann, Munich. Paintings in permanent collection of Newark Museum; Pennsylvania Academy of the Fine Arts. Tries to portray the poverty and sinister melancholy of unfruitful farms.

CLAM BAY FARM, 1930 26 x 34 in.

KOPIETZ
Edmund M. Kopietz. Born in Everest, Kansas, 1900. Studied at The Art Institute of Chicago; and in France, Italy and Germany. Painting in permanent collection of Wichita, Kansas, Art Association. Formerly instructor, The Art Institute of Chicago; now Director of the Minneapolis School of Art. Exhibited in public galleries: Minnesota State Fair; Wichita, Kansas; Minneapolis.

HOPKINS FARMYARD 30 x 36 in.

LORAN
Erle Loran. Born in Minneapolis, 1905. Studied at Minneapolis School of Art, three years; Chalmer Prize $6,000 for four years in Europe; lived in Cézanne’s studio in Aix-en-Provence for two years and gathered data for book on Cézanne. Author of “Cézanne’s Country” in The Arts, April, 1930; “An Artist goes to Italy” May and June, 1931, under name Erle Loran Johnson. One-man show Kraushaar Gallery, New York, February, 1931.

EARLY SPRING, MINNESOTA, 1928 26 x 32 in.
MINNEAPOLIS

MITCHELL
Glen Mitchell. Born in New Richmond, Indiana, 1894. Studied at The Art Institute of Chicago; Academy of Fine Arts, Chicago; Guggenheim Fellow, 1926–1927; studied in galleries in France, Italy, Spain, Egypt, Palestine, survey tour of Europe, 1932. Exhibited in public galleries: New York, Brooklyn, Chicago, Indianapolis, Philadelphia. One-man shows at the Art Institute of Chicago; Minneapolis Art Institute; Milwaukee Art Institute; Pennsylvania Academy of the Fine Arts; Hoosier Salon, Chicago (plus one-man). Instructor in painting and composition at the Minneapolis School of Art.

PORTRAIT OF MAC LE SUEUR 24 x 20 in.

PHILADELPHIA

BLOCH

PORTRAIT OF ALONZO JENNINGS 36 x 30 in.
68 PHILADELPHIA

BORIE


GIRL WITH CIGARETTE 22 x 18 in.

69 PHILADELPHIA

CARLES


DERIVATION 39 ½ x 33 ½ in.

Spring in Pennsylvania 18 x 24 in.

Leon Karp. Born in Brooklyn, 1903. Studied at Pennsylvania Museum, and School of Industrial Arts, two years; Pennsylvania Academy of the Fine Arts, three years. Abroad 1926 visiting museums of France, Italy and Spain.

Portrait of Bernard 36 x 30 in.

Lent by Little Gallery of Contemporary Art, Philadelphia


Three Mules 42 x 36 in.

Bridge at Bryn Mawr 25 x 30 in.


Manayunk Hillside 24 x 30 in.
75

PHILADELPHIA

TYSON


FRENCH ISLAND, OLD TOWN, 1933
30 x 36 in.

76

PITTSBURGH

HILTON


SUNDAY ALONG THE RIVER 29 x 34 in.

77

PITTSBURGH

KANE

John Kane. Born of Irish parents in West Calder, Scotland, 1860. Came to America in 1879. Went to work at ten years of age in shale mines; later in Carnegie mills and blast furnaces. Earns his living as a house painter. No formal art training.

LARIMER BRIDGE, 1932 32 x 42 in.
KOSTELLOW

THE VENDOR 27 1/2 x 22 1/2 in.

ROSENBERG

GAZZEM’S HILL 38 x 40 1/2 in.
PITTSBURGH

WARNER

Everett Warner. Born in Vinton, Iowa, 1877. Paintings in permanent collections of Gibbes Memorial Art Gallery, Charleston, South Carolina; The Art Institute of Chicago; Rhode Island School of Design, Providence; Pennsylvania Academy of the Fine Arts, Philadelphia; City Art Museum, St. Louis; Syracuse Museum of Fine Arts; Toledo Museum of Art; Corcoran Gallery of Art, Washington.

COUNTRY LIFE        40 x 36 in.

ST. LOUIS

JONES


LANDSCAPE        25 x 30 in.
Charles F. Quest. Born in Troy, New York, 1904. Studied five years at Washington University School of Fine Arts, St. Louis; Europe, 1929. Exhibited in public galleries: St. Louis, Kansas City, Missouri.

Lazarus, Come Forth 33 x 24 in.


Railway Express, 1933 25 x 30 in.

The Chaperon, 1933 18 x 22 in.

E. Oscar Thalinger. Born in Alsace, 1884. Studied in Munich and at Washington University Art School, St. Louis.

Spring, 1932 24 x 30 in.
BERLANDINA

PRUNE PICKERS
32 x 24 in.

CUNEO

STILL LIFE—APPLES
22 x 24 3/4 in.
DUNCAN
Charles Stafford Duncan. Born in Hutchinson, Kansas, 1892. Studied entirely in the West. Exhibited in public galleries: San Francisco; Pacific South-west Exposition.

THE FAMILY  

GAW

AFRICAN MARIGOLDS  

22 x 27 in.
SAN FRANCISCO

LABAUDT

THE GREEN CAP
26 x 33 3/4 in.

SAN FRANCISCO

OLDFIELD
Otis Oldfield. Born in Sacramento, California, 1890. As a boy worked for a printer; then on a ranch at Battle Mountain, Nevada; dishwasher in Missoula, Montana; counter waiter; promoted to second cook; lunch boy on the Coeur d'Alaine branch running into Wallace, Idaho; studied in art school in San Francisco while working as bell-hop; hat-check boy at the Cliff House; studied at Julien Academy, Paris, 1908. Interpreter in French Army, 1914; French War Cross, 1916. The Pyrenees after the War. Returned to America about 1928; art writer on San Francisco Call; now instructor at California School of Fine Arts.

FIGURE
60 1/2 x 34 in.
BLUMENSCHEN

THE LONE FISHERMAN, 1933 39½ x 26½ in.

DAVEY
Randall Davey. Born in East Orange, New Jersey, 1887. Studied under Robert Henri in New York; also in Holland, France, and Spain. Paintings in permanent collections of The Art Institute of Chicago; Cleveland Museum of Art; The Detroit Institute of Arts; Kansas City Art Institute; Whitney Museum of American Art, New York; Museum of New Mexico, Santa Fe; Corcoran Gallery of Art, Washington.

DUCK HUNTERS, MORE AND HOLMES, 1933 48¾ x 34¾ in.
HIGGINS

COMPOSITION 38 x 32 in.

RUSH

ALL SET FOR THE STICK RACE 47 x 29 1/2 in.
VAN SOELEN

PLACITA, 1933  
27 1/2 x 35 1/2 in.

CALLAHAN

THREE MEN, tempera on gesso  
29 1/2 x 28 1/4 in.
CAMFFERMAN

Peter Marinus Camfferman. Born in The Hague, Holland, 1890. Studied at Minneapolis School of Fine Arts under Robert Kochler and Gustave von Schegel; several European trips; worked in Paris.

MASQUERADE, 1933 30 x 26 in.

ISAACS


STILL LIFE 32 x 24½ in.
NOMURA

PUGET SOUND

20 x 24 in.

PATTERSON
Ambrose Patterson. Born in Victoria, Australia, 1877. Studied at Julien Academy, Colarossi and Delacruse Academies in Paris under Lucien Simon and J. P. Laurens; several years in Europe, 1898–1907; 1931. Exhibited in public galleries: Europe, America, and Australia. One-man shows: Cercle Artisque et Litteraire, Brussels; Baillie Gallery, London; Montross Gallery, New York; Honolulu; Seattle. Since 1919 has lived in Seattle and taught painting at the University of Washington. Paintings in permanent collections of Seattle Art Museum; the museums of Melbourne, Adelaide, and Sydney, Australia.

SHAKER SERVICE

32 x 40 in.
SCULPTURE

Sculptors are listed by cities which are arranged alphabetically.

102

ATLANTA

HARRIS


NEGRO HEAD, plaster 21 1/2 in. high

103

BALTIMORE

BOAS


MOTHER AND CHILD, mahogany 18 in. high
COLETTI

DONATA (AGED SIX WEEKS), plaster
12 in. high
106 BUFFALO
GLENNY

NEGRESS, bronze 25 in. high
Private Collection, New York

107 CHICAGO
JUDSON

SHEPHERD, plaster 52 in. long
Made for garden of W. J. Sloane House at Chicago Century of Progress Exposition.

Seated Torso, bronze 45 in. high
Alexander Blazys. Born in Poneviej, Lithuania, 1894. Studied at Moscow Commercial College, and Imperial School of Fine Arts, Moscow; studied sculpture in Paris, 1921-22; teaches sculpture at Cleveland School of Art. Sculpture in permanent collection of The Cleveland Museum of Art, and in Church of the Covenant, Cleveland.

*THE SCULPTOR, terra cotta* 38 in. long


*L'ÉCRIVAIN, bronze* 18 in. high

*Lent by The Cleveland Museum of Art*
Dorothy Austin. Born in Dallas, Texas, 1911. Studied at Art Students League, New York, two years; Europe, 1930. Sculpture in permanent collection of Dallas Museum of Fine Arts.

**Noggin, white pine**  
12 1/2 in. high

*Lent by Dallas Museum of Fine Arts*

Samuel Cashwan. Born in Russia, 1900. Studied at Wicker School, Detroit; Beaux-Arts, Architectural League, New York; under Bourdelle, Paris; 1923 and 1927 resident in Paris and Florence, Italy; at present instructor in sculpture, Arts and Crafts School. Sculpture owned by Detroit Institute of Arts.

**Seated Figure, Tennessee pink marble**  
12 1/2 in. high
LOS ANGELES

STANLEY
George Stanley. Born in Louisiana, 1903. Studied at Otis Art Institute, Los Angeles; now instructor there. Monumental and architectural sculpture for Bullock's Wilshire Department Store, Los Angeles; Scripps College; trophy for Motion Picture Academy of Arts and Sciences. Exhibited in public galleries on the Pacific coast, including several one-man shows.

ANNUNCIATION, plaster 21¾ in. high

PHILADELPHIA

HOUSE

SELF CONFIDENCE, walnut 28 in. high

Lent by Little Gallery of Contemporary Art, Philadelphia
KELLY  
H. G. M., stone relief 36 x 24 in.  
Lent by Little Gallery of Contemporary Art, Philadelphia

CRONBACH  
Robert M. Cronbach. Born in St. Louis, 1908. Studied at St. Louis School of Fine Arts; Pennsylvania Academy of the Fine Arts, Philadelphia; Europe; winter with Paul Manship.  
Head of an Actress, plaster 20 in. high

**Head of George Sterling**, stone

23 in. high


**Pueblo Indian Woman**, satin wood

17 3/4 in. high
Halford Lembke. Born in Topeka, Kansas, 1889. Studied under Fokko Tadama; Los Angeles School of Art and Design; Cleveland School of Art; sixteen months in France in the A. E. F. Varied career as prize fighter, machine shop worker. For past twelve years has made his living as an ivory carver in Seattle. Works directly in material which is usually ebony or lignum vitae. Exhibited in public galleries in Cleveland, Seattle, etc.

Zulu Dancer, ebony 10 in. high