Painting and graphic art of the School of Paris, Gifts and Loans from the collection of Mrs. Sadie A. May.

Mrs. Sadie Adler May of Baltimore is a painter as well as a collector. She has been a student of Friesz in Paris and is now painting in Madrid.

OILS AND WATERCOLORS

BONNARD, Pierre: Breakfast in the Garden
BRAQUE, Georges: Cubist Still Life, 1929
CHIRICO, Giorgio de: Seated Figures
DERAIN, Andre: Rocky Landscape
DUFY, Raoul: The Promenade, about 1912
FRIESZ, Othon: The Bathers
   The Garden, 1930
PICASSO, Pablo: Head, gouache, about 1908
VUILLARD, Edouard: Mother and Sister of the Artist
DUFY, Raoul: The Palm, watercolor
FRIESZ, Othon: Lovers, watercolor, 1930
   Standing Nude, watercolor, 1929
VLAMINCK, Maurice de: Factories, watercolor

DRAWINGS

CHIRICO, Giorgio de: Horses, drawing
DESPIAU, Charles: Seated Nude, red crayon drawing
MODIGLIANI, Amedeo: Seated Nude, pencil and brush drawing

PRINTS

BONNARD, Pierre: Arc de Triomphe, colored lithograph, 1895
BRAQUE, Georges: Still Life, colored lithograph
3.

DERAIN, André: Girl with Black Hair, lithograph
   Head, lithograph
MAILLOL, Aristide: Crouching Woman, lithograph
Matisse, Henri: Black Eyes, lithograph, 1914
   Dancer, lithograph from portfolio "Dix Danseuses", 1927
   Dancer, lithograph from portfolio "Dix Danseuses", 1927
Matisse, Henri: Dancer, lithograph from portfolio "Dix Danseuses", 1927
   Reclining Nude, lithograph, 1928 (?)
PICASSO, Pablo: Artist and Model, etching, 1930
   Figures and Horse, lithograph, 1921
   Six Figures, lithograph, 1921
   Three Figures, lithograph, 1921
UTRILLO, Maurice: La Place du Tertre, lithograph, 1924

SCULPTURE

HALLER, Hermann: Standing Girl, bronze