AMERICAN SOURCES OF MODERN ART

MAY 10 TO JUNE 30, 1933
THE MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK
CATALOG

An asterisk before a catalog number indicates that the work is illustrated by a plate bearing the same number.

SCULPTURE

Lent by the American Museum of Natural History, New York

1. HEAD AND TORSO OF SINGING FIGURE
   Maya culture. Copan, Honduras
   Long toothed god (of rain?)
   Head, architectural detail
   Late Maya culture. Uxmal, Yucatan
   Collected by J. L. Stephens
   John Lloyd Stephens (1805-1852) was a graduate of Columbia University, an engineer, and an organizer and builder of railroad and steamship lines. Among his achievements was the building of the first railroad across the Isthmus of Panama. In 1839 President Van Buren sent him to negotiate a treaty with the Central American Republic. At that time the Republic was going through the revolution which led to the formation of the present Central American states, and Stephens, unable to accomplish his diplomatic mission, devoted himself to exploration and study of the Maya ruins. Stephens at one time bought the ruins of Copan for fifty dollars! He intended to transport its monuments to New York and to use them as the nucleus for a great national museum. This project, of course, was never realized, but Stephens did bring back from Yucatan a collection of sculpture and pottery which he placed on exhibition in New York. The pottery and some of the sculptures were destroyed in a fire, but several pieces which had not arrived from Yucatan when the fire occurred, and of which this is one, are now owned by the American Museum of Natural History.

33.557  33.560  33.565

2. LONG TOOTHED GOD
   Maya culture. Copan, Honduras
   Head, architectural detail
   Late Maya culture. Uxmal, Yucatan

3. HEAD, architectural detail
   Late Maya culture. Uxmal, Yucatan
   Collected by J. L. Stephens

4. STONE MASK
   Totemac culture. Vera Cruz, Mexico

5. STONE DISK (mirror?)
   Totemac culture. Vera Cruz, Mexico

6. FIGURE IN SERPENTINE WITH SHELL INLAY
   Probably Totemac culture. Vera Cruz, Mexico
<table>
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<th>Item</th>
<th>Description</th>
<th>Culture</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>33.567</td>
<td>Stone yoke used in expiatory ceremonies</td>
<td>Totonac culture</td>
<td>Vera Cruz, Mexico</td>
</tr>
<tr>
<td>33.577</td>
<td>Palmate stone with relief showing ceremonial scene</td>
<td>Totonac culture</td>
<td>Vera Cruz, Mexico</td>
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<tr>
<td>33.578</td>
<td>Palmate stone with turkey</td>
<td>Totonac culture</td>
<td>Vera Cruz, Mexico</td>
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<tr>
<td>33.582</td>
<td>Stone mask</td>
<td>Late &quot;Toltec&quot; culture</td>
<td>Puebla, Mexico</td>
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<tr>
<td>33.569</td>
<td>Seated figure of young girl</td>
<td>Late Huaxtec culture</td>
<td>Northern Vera Cruz, Mexico</td>
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<tr>
<td>33.569</td>
<td>Head</td>
<td>Olmec (?) culture</td>
<td>Vera Cruz, Mexico</td>
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<td>33.555</td>
<td>Stone figure of tattooed man</td>
<td>Guetar culture</td>
<td>Costa Rica</td>
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<td>33.570</td>
<td>Profile head</td>
<td>Mixtec (?) culture</td>
<td>Miztequilla, Oaxaca, Mexico</td>
</tr>
<tr>
<td>33.571</td>
<td>Monkey head</td>
<td>Culture unknown</td>
<td>Guerrero, Mexico</td>
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<tr>
<td>33.574</td>
<td>Monkey head</td>
<td>Culture unknown</td>
<td>Guerrero, Mexico</td>
</tr>
<tr>
<td>33.572</td>
<td>Conventionalized mask</td>
<td>Culture unknown</td>
<td>Mazaela, Guerrero, Mexico</td>
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<tr>
<td>33.573</td>
<td>Conventionalized mask</td>
<td>San Miguel, Guerrero, Mexico</td>
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<td>33.587</td>
<td>Figure of young girl (Maize Goddess)</td>
<td>Aztec culture</td>
<td>Valley of Mexico</td>
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<tr>
<td>33.581</td>
<td>Goddess Chalchiuitlicue</td>
<td>Aztec culture</td>
<td>Valley of Mexico</td>
</tr>
<tr>
<td>33.576</td>
<td>Two-toned drum of wood in form of tiger</td>
<td>Aztec culture</td>
<td>Valley of Mexico</td>
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</tbody>
</table>
Lent by the Museum of the American Indian, Heye Foundation, New York

22. **JADE CARVING**
   Maya (?) culture. Ococingo, Chiapas, Mexico

23. **JADE CARVING**
   Maya (?) culture. Ococingo, Chiapas, Mexico

24. **JADE CARVING**
   Maya (?) culture. Ococingo, Chiapas, Mexico

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25. **STONE HEAD**
   Maya culture. Quirigua, Guatemala

26. **STONE HEAD, architectural ornament**
   Maya culture. Copan, Honduras

27. **IDOL IN GREEN STONE**
   Maya culture. Copan, Honduras

28. **JADE ORNAMENT WITH FIGURE OF SEATED PRIEST**

29. **JADE ORNAMENT WITH SEATED FIGURE WITH ANIMAL MASK**
   Oaxaca, Mexico

30. **GOD XIPE TOTEC, “the flayed one”**
   Aztec culture. Pepepan, Valley of Mexico. This piece is dated 1507 A.D.

31. **SEATED STONE FIGURE**
   San Bartolo, Mexico

32. **HUMAN HEAD OF OBSIDIAN**
   Valley of Mexico

33. **ALABASTER MASK**
   Valley of Mexico

34. **ONYX MASK**
   Valley of Mexico
STANDING FIGURE IN GREEN STONE
Central Mexico

STONE CARVING REPRESENTING ANIMAL HEAD
Chilanga, Salvador

Lent by the Peabody Museum of Harvard University, Cambridge, Massachusetts

HEAD OF MAIZE GODDESS IN TRACHYTE, facade ornament
Maya culture. Copan, Honduras. About 515 A.D.

HEAD OF MAIZE GODDESS IN TRACHYTE, showing remains of paint. Facade ornament. Maya culture. Copan, Honduras. About 515 A.D.

PORTION OF FIGURE IN TRACHYTE, facade ornament
Maya culture. From debris near western wall of Temple 22, Copan, Honduras. About 525 A.D.

LOWER PART OF FIGURE IN TRACHYTE
Maya culture. From Temple 22, Copan, Honduras. About 525 A.D.

SERPENT HEAD IN TRACHYTE, probably a corner ornament on a temple
Maya culture. From Temple 21, Copan, Honduras. About 525 A.D.

GROTESQUE HEAD IN TRACHYTE, facade ornament
Maya culture. Copan, Honduras. About 525 A.D.

ROMAN NOSED GOD IN TRACHYTE
Maya culture. From hieroglyphic stairway, Copan, Honduras. About 450 A.D.

FEATHER DESIGN IN TRACHYTE, facade ornament
Maya culture. Copan, Honduras. About 500 A.D.

LINTEL NO. 2, PIEDRAS NEGRAS, GUATEMALA
Maya culture. The hieroglyphic inscription gives the Maya date 9.11.6.2.1. (398 A.D.)

PORTION OF LINTEL NO. 1 IN LIMESTONE, PIEDRAS NEGRAS, GUATEMALA
Maya culture. Approximately the same date as Lintel No. 2

HEAD OF A GOD IN STUCCO
Maya culture. Palenque, Chiapas, Mexico. (Stucco was used extensively in place of stone carving at Palenque.)
33.687 48 SQUARE JADE PLAQUE, PALENQUE TYPE
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan

33.689 49 CIRCULAR JADE PLAQUE, PALENQUE TYPE
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan

33.688 50 PORTION OF JADE AMULET, PIEDRAS NEGRAS TYPE
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan

33.689 51 JADE NECKLACE AND HEAD (assembled)
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan. (Note similarity to necklace in No. 39.)

33.713 52 HEAD IN JADE
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan

33.714 53 HEAD IN JADE
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan

33.714 54 HEAD IN JADE
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan

33.715 55 HEAD IN JADE
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan

33.716 56 HEAD IN JADE
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan

33.716 57 SMALL RELIEF IN JADE
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan

33.696 58 LARGE SERPENTINE MASK
Aztec culture. Mexico

33.721 59 JADE MASK REPRESENTING GODDESS COYALXANHUI
Aztec culture. Valley of Mexico

33.713 60 STANDING FIGURE IN SERPENTINE
Aztec culture. Valley of Mexico

33.696 61 SERPENTINE MASK
Tarascan culture. Guerrero, Mexico

33.722 62 STONE MASK SHOWING TATTOOING
Tootonac culture. Vera Cruz, Mexico
33.698 *63 LARGE CARVED SERPENTINE FIGURE SHOWING TATTOOING ON BODY
  Totonac (?) culture. Vera Cruz, Mexico

33.697 64 STONE FACADE ORNAMENT WITH MONKEY AND HUMAN HEAD IN JAW
  OF BIRD
  Totonac culture. Vera Cruz, Mexico

33.724 65 CALCITE BOWL IN FORM OF RABBIT
  Totonac culture. Island of Sacrifice, Vera Cruz, Mexico

Lent by The University Museum, Philadelphia

33.730 *66 STELA NO. 13, PIEDRAS NEGRAS, GUATEMALA
  Maya culture. Dated 511 A.D. Eldridge R. Johnson Middle American Expedition, The
  University Museum, 1931

33.729 67 LINTEL NO. 3, PIEDRAS NEGRAS, GUATEMALA
  Maya culture. Shows a Maya ceremony centering around a throne. Eldridge R. Johnson
  Middle American Expedition, The University Museum, 1931

33.726*68 FIGURE OF SEATED MAN IN BLACK STONE
  Quiché culture. Guatemala

33.728 69 FIGURE OF CAPTIVE IN BLACK LAVA
  Quezaltenango, Guatemala

33.739*70 MARBLE VASE WITH HANDLES IN FORM OF INTERTWINED JAGUARS
  Maya culture. Uloa Valley, Honduras

33.740 71 MARBLE VASE
  Maya culture. Uloa Valley, Honduras

33.741 72 MARBLE VASE
  Maya culture. Uloa Valley, Honduras

33.753 73 STONE HEAD, probably the Goddess Chakihuitlicue
  Probably Aztec culture. Valley of Mexico

33.754 74 SMALL STONE MASK
  Toltec or Aztec civilization. Mexico

33.755 75 MASK OF GREEN STONE WITH WHITE SPOTS SERVING AS EYES
  Probably Toltec culture. Mexico
33.75676 SMALL STONE MASK WITH LONG NOSE
Possibly Cohuixca culture. Guerrero, Mexico
3 3½ x 1.5

33.75777 SMALL MASK OF OBSIDIAN
Aztec or Toltec culture. Mexico
3 3¾ x ¾

33.75878 LARGE STONE MASK
Aztec or Toltec culture. Mexico
3 3½ x 1

33.75979 MASK OF TRANSLUCENT ONYX
Aztec or Toltec culture. Mexico
3 1½ x 1½

33.76080 MASK OF GREEN STONE WITH PERFORATED EYES, probably the Old Fire God
with jaguar aspect
Totonic culture. Papantla, Vera Cruz, Mexico. Collection of Mrs. Elsie McDougall
3 3½ x 1.5

33.76181 ONYX VASE WITH MONKEY IN RELIEF
Aztec or Toltec culture. Mexico
3 3½ x 1½

33.76282 JADE CARVING
Mexico
3 3½ x 1½

33.76383 AXEHEAD MODIFIED INTO HUMAN FORM
Mexico
3 3½ x 1½

33.76484 SMALL HUMAN FIGURE OF GREEN STONE
Mexico
3 3½ x 1½

33.76585 STONE PROFILE HEAD WITH TENON, probably for insertion in masonry
Totonic culture. Vera Cruz, Mexico. Collection of Mrs. Elsie McDougall
3 3½ x 1½

33.76686 STONE FIGURE OF MAN WITH SNAKE ON BACK
Ecuador
3 3½ x 1½

33.76787 STONE EFFIGY BOWL IN FORM OF PUMA OR JAGUAR
Chavin culture. Peru
3 3½ x 1½

Lent by the United States National Museum, Washington

33.80988 STONE MASK
Prehistoric. North America
3 5 x 1
90 SMALL BLACK STONE FIGURE
State of Puebla, Mexico

91 MASK IN ALABASTER
Mexico

91 SEATED FIGURE IN JADE
Oaxaca, Mexico

92 STONE FIGURE OF WOMAN HOLDING CHILD
Oaxaca, Mexico

93 STONE MASK
Mexico

93A SEATED FIGURE IN DIORITE
Mexico

93B SMALL FIGURE IN TURQUOISE
Huari, Peru

93C SMALL FIGURE IN GREEN STONE
Huari, Peru

93D PUMA IN JADEITE
Peru

93E LLAMA HEAD IN STONE
Cuzco, Peru

94 STONE FIGURE
Toltec culture. Mexico

POTTERY—SCULPTURE AND VESSELS

95 HEAD FROM WHISTLE, in style of the Palenque sculptures
Maya culture. Found near Palenque, Chiapas, Mexico
<table>
<thead>
<tr>
<th>Inventory Number</th>
<th>Description</th>
<th>Culture/Region</th>
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<tbody>
<tr>
<td>33.592</td>
<td>VASE WITH DECORATION OF SNAIL GOD</td>
<td>Maya culture. Salvador</td>
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<tr>
<td>33.561</td>
<td>FIGURE OF BEARDED MAN</td>
<td>Culture unknown. Libertad, Chiapas, Mexico</td>
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<tr>
<td>33.588</td>
<td>HEAD FROM LIFE-SIZE FIGURE</td>
<td>Mazapan culture. Coatzochilpan, Valley of Mexico</td>
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<tr>
<td>33.591</td>
<td>SINGING HEAD</td>
<td>Totonac culture. Vera Cruz, Mexico</td>
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<tr>
<td>33.566</td>
<td>LAUGHING HEAD FROM FIGURINE</td>
<td>Totonac culture. Vera Cruz, Mexico</td>
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<tr>
<td>33.583</td>
<td>EFFIGY BOWL</td>
<td>Huastec culture. Northern Vera Cruz, Mexico</td>
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<tr>
<td>33.575</td>
<td>CEREMONIAL VESSEL WITH FIGURE OF GOD MACUÍL-XOCHITL</td>
<td>Mixtec culture. Mixhuatan, Oaxaca, Mexico</td>
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<tr>
<td>33.580</td>
<td>SEATED FIGURE OF WOMAN MAKING TORTILLAS</td>
<td>Tarascan (?) culture. Ixtlan, Nayarit, Mexico</td>
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<tr>
<td>33.593</td>
<td>FUNERARY URN</td>
<td>Zapotec culture. Oaxaca, Mexico</td>
</tr>
<tr>
<td>33.579</td>
<td>POLISHED BLACK BOWL from child’s grave near Chupicuaro, Guanajuato, Mexico</td>
<td>Tarascan (?) culture</td>
</tr>
<tr>
<td>33.589</td>
<td>SEATED FIGURE</td>
<td>Tarascan culture</td>
</tr>
<tr>
<td>33.541</td>
<td>POLYCHROME VASE WITH DECORATION OF CAT-GOD</td>
<td>Early Nazca culture. Peru</td>
</tr>
<tr>
<td>33.545</td>
<td>POLYCHROME JAR WITH DECORATION OF MULTIPLE-HEADED GOD</td>
<td>Early Nazca culture. Peru. Collection of George D. Pratt</td>
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<tr>
<td>33.542</td>
<td>POLYCHROME JAR WITH MODELED HEAD AND DECORATION OF CAT-GOD ON BACK</td>
<td>Early Nazca culture. Peru</td>
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<tr>
<td>33.543</td>
<td>POLYCHROME VASE</td>
<td>Early Nazca culture. Peru</td>
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</tbody>
</table>
33.547 111 PORTRAIT HEAD IN RED AND WHITE WARE
Early Chimu culture. Valley of Jequetepeque, north coast of Peru

33.548 112 FIGURE JAR IN BLACK WARE
Late Chimu culture. Trujillo, Peru

33.549 113 JAR IN RED-ON-BUFF WARE WITH DECORATION OF WARRIORS
Early Chimu culture. Trujillo region, Peru

33.540 114 POLYCHROME VASE WITH WARRIOR FIGURES AND SERIES OF MASKS
Early Nazca culture. Peru

33.546 *115 FIGURE OF MAN HOLDING SPEAR AND MASK
Maya culture. Chacala, Huehuetenango, Guatemala

33.541 116 CARVED VASE DECORATED WITH HUMAN FIGURE IN LOW RELIEF
Maya culture. Maxcanu, Yucatan

33.551 117 SEATED FIGURE
Tarascan culture. Jalisco, Mexico

33.556 *118 POLYCHROME VASE
Cholula, Puebla, Mexico

33.556 *119 POLYCHROME JAR
Cholula, Puebla, Mexico

33.569 120 POLYCHROME JAR REPRESENTING A WOMAN
Early Nazca culture. Peru

33.573 *121 POLYCHROME AND INCISED JAR IN FORM OF TIGER
Early Nazca culture. Peru

33.570 122 POLYCHROME JAR REPRESENTING A HUMAN FIGURE, WITH BIRD
Early Nazca culture. Peru

33.572 123 POLYCHROME BOWL WITH DECORATION REPRESENTING HEADS
Early Nazca culture. Peru

33.574 124 POLYCHROME JAR IN FORM OF BIRD
Early Nazca culture. Peru

Lent by the Museum of the American Indian, Heye Foundation, New York
33.664 125 SMALL PAINTED POTTERY MASK
Valley of Mexico

33.668 126 SMALL HUMAN HEAD WITH RED PAINTED DECORATION
Valley of Mexico

33.674 127 SMALL HUMAN HEAD
Oaxaca, Mexico

33.650 128 SMALL HUMAN HEAD
Oaxaca, Mexico

Lent by the Peabody Museum of Harvard University, Cambridge, Massachusetts

33.712 129 BLACK COVERED DISH WITH JAGUAR HEAD HANDLE
Maya culture. Holmul III, Guatemala. About 475 A.D.

33.710 130 POLYCHROME COVERED DISH WITH PARROT HEAD HANDLE
Maya culture. Holmul III, Guatemala. About 475 A.D.

33.711 131 BLACK COVERED DISH
Maya culture. Holmul III, Guatemala. About 475 A.D.

33.686 132 POLYCHROME VASE WITH QUETZAL DECORATION
Maya culture. From Tomb 2, Copan, Honduras

33.720 133 TERRA COTTA FIGURINE OF GODDESS WITH WORSHIPPER RESTING IN LAP
Maya culture. Guatemala

33.691 134 HEAD OF FIGURINE WITH HEADDRESS
Maya culture. Jonuta, Chiapas, Mexico

33.692 135 THREE HEADS FROM FIGURINES
Uloa Valley, Honduras

33.702 136 VASE
Coclé culture. Panama. Probably late thirteenth century

Lent by The University Museum, Philadelphia

33.731 137 FIGURINE WHISTLE REPRESENTING WARRIOR WITH CAPTIVE
Maya culture. Chipal, Guatemala
33,732.138 POLYCHROME VASE WITH DECORATION SHOWING SEATED PRIESTS ENGAGED IN CEREMONY
Maya culture. Chamá, Guatemala

33,733.139 POLYCHROME VASE WITH DECORATION SHOWING NOBLE ON JOURNEY WITH BEARERS, SERVANTS AND DOG
Maya culture. Ratinlixul, Guatemala

33,734.140 POLYCHROME VASE WITH DECORATION OF FIGURES WITH WANDS, GLYPHS AND ORNAMENTS
Maya culture. Huehuetenango, Guatemala

33,735.141 POLYCHROME TRIPOD VASE
Maya culture. Guatemala

33,736.142 VASE OF RED WARE WITH CARVED OR STAMPED DECORATION OF HUMAN FIGURES
Maya culture. Majada, Guatemala

33,737.143 POLYCHROME BOWL

33,738.144 VASE OF LEAD-GLAZE RED AND BLACK WARE WITH DECORATION IN HIGH RELIEF OF WARRIOR IN EAGLE MASK
Maya culture. Chipal, Guatemala

33,739.145 POLYCHROME TRIPOD BOWL OF NICOYA WARE
Probably Alta Gracia, Ometepe Island, Nicaragua

33,740.146 SOLID POTTERY FIGURINE OF WOMAN WITH INCISED DECORATION PROBABLY DEPICTING TATTOOING OR BODY PAINTING
Archaic culture. Valley of Mexico

33,741.147 FIGURINE WITH LEGS MODIFIED INTO RATTLES
Archaic Zapotec culture. Yanhuitlán, Nochistlán, Oaxaca, Mexico

33,742.148 LARGE FIGURINE
Archaic Zapotec culture. Mitla, Oaxaca, Mexico

33,743.149 FUNERARY URN, FIGURE SEATED CROSSLEGGED
Zapotec culture. Cuilapan near Zaachila, Oaxaca, Mexico

33,744.150 FUNERARY URN, YOUNG CHIEF WITH FISH IN HAND
Zapotec culture. Zaachila, Oaxaca, Mexico
FUNERARY URN, FIGURE SEATED CROSSLEGGED
Zapotec culture. Near Tlacolula, Oaxaca, Mexico

FUNERARY URN, FIGURE SEATED CROSSLEGGED WEARING PECCARY HEAD AS HELMET
Zapotec culture. Miahuatlán, Oaxaca, Mexico

FUNERARY URN, STANDING WARRIOR
Zapotec culture. Village of Tanexpa, Oaxaca, Mexico

LARGE FIGURINE, PROBABLY WARRIOR WITH WEAPON AND SHIELD
Tarascan culture. Ixtlan, Nayarit, Mexico

FIGURINE OF WOMAN
Tarascan civilization. West coast of Mexico

TOBACCO PIPE WITH FIGURE OF SEATED MAN
Probably Aztec culture. Mexico

LARGE HUMAN HEAD
Teotitlan del Camino, Oaxaca, Mexico

SMALL HEAD OF THE OLD FIRE GOD WITH TATTOOED FACE, USED AS A RATTLE
Yanhuitlan, Nochistlan, Oaxaca, Mexico

POLYCHROME VASE CUP SHOWING JAGUAR FIGURES AND HEADS
Tiahuanaco II culture. Peru

PAINTED VASE, HUMAN HEAD WITH COIFFURE
Chimu culture. Peru

PAINTED VASE, FIGURE OF FROG
Chimu culture. Peru

POLYCHROME VESSEL WITH DEMONIAICAL CAT-GOD
Early Nazca culture. Peru

POLYCHROME VESSEL WITH FIGURES OF BIRDS AND FRUITS
Early Nazca culture. Peru

POLYCHROME VESSEL WITH DEMONIAICAL CENTIPEDE-GOD ON ONE SIDE AND HUMAN FACES ON OTHER
Early Nazca culture. Peru
POLYCHROME VESSEL, FIGURE OF WOMAN
Early Nazca culture. Peru

POLYCHROME VESSEL WITH DESIGN OF HUMMINGBIRDS
Early Nazca culture. Peru

POLYCHROME VESSEL WITH DESIGN OF DEMONIACAL CAT-GOD
Early Nazca culture. Peru

POLYCHROME BOWL WITH DESIGN OF BIRDS
Early Nazca culture. Peru

SMALL ARYBALLUS
Inca culture. Peru

Lent by The Brummer Gallery, New York

POLYCHROME VESSEL IN FORM OF HEAD
Paracas, Peru

POTTERY VESSEL
Peru

POTTERY VESSEL
Peru

POTTERY VESSEL
Peru

POTTERY VESSEL
Peru

POTTERY VESSEL
Peru

GOLD AND SILVER
Lent by the American Museum of Natural History, New York

LLAMA IN SILVER
Inca culture. Island of Titicaca

LLAMA IN SILVER
Inca culture. Island of Titicaca
33.552 178 SILVER FIGURE OF WOMAN 
Inca culture. Island of Coati

33.554 179 SILVER FIGURE WITH GOLD BANDS 
Inca culture. Cuzco, Peru

33.553 180 SILVER FIGURE 
Inca culture. Cuzco, Peru

Lent by the Peabody Museum of Harvard University, Cambridge, Massachusetts

33.699 181 AMULET IN HUMAN FORM 
Gold with copper base. Cocle culture. Panama. Late thirteenth century

33.700 182 GROTESQUE AMULET OF GOLD 
Cocle culture. Panama. Late thirteenth century

33.701 183 GOLD AMULET IN HUMAN FORM 
Cocle culture. Panama. Late thirteenth century

Lent by The University Museum, Philadelphia

33.772 184 CUP OF THIN GOLD WITH HUMAN FACE IN HIGH RELIEF 
Repoussé technique. Chimú culture. Peru

33.773 185 CUP OF THIN GOLD WITH HUMAN FACE IN HIGH RELIEF 
Repoussé technique. Chimú culture. Peru

33.781 186 BRONZE KNIFE WITH GOLD BIRD ON HANDLE 
Technique of casting. Inca culture (?)

33.783 187 PLAQUE OF THIN GOLD WITH FIGURE OF JAGUAR 
Repoussé technique. Ecuador

33.784 188 PLAQUE OF THIN GOLD WITH HUMAN HEADS AND IN CENTER HEAD OF JAGUAR WITH NOSE PLUG 
Repoussé technique. Ecuador

33.785 189 HUMAN FIGURE IN GOLD 
Wire technique. From sacred lake of Guatavita. Chibcha culture. Colombia

33.786 190 HUMAN FIGURE IN GOLD 
Wire technique. From sacred lake of Guatavita. Chibcha culture. Colombia
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Object Description</th>
<th>Technique</th>
<th>Culture</th>
<th>Location</th>
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<tr>
<td>33.787.191</td>
<td>HUMAN FIGURE IN GOLD</td>
<td>Wire</td>
<td>Chibcha</td>
<td>Colombia</td>
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<tr>
<td>33.788.192</td>
<td>HUMAN FIGURE IN GOLD</td>
<td>Wire</td>
<td>Chibcha</td>
<td>Colombia</td>
</tr>
<tr>
<td>33.789.193</td>
<td>HUMAN FIGURE IN GOLD</td>
<td>Wire</td>
<td>Chibcha</td>
<td>Colombia</td>
</tr>
<tr>
<td>33.790.194</td>
<td>RING WITH HUMAN FACE IN CENTER</td>
<td></td>
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<tr>
<td>33.791.195</td>
<td>FLAT GOLD ORNAMENT WITH STYLIZED HUMAN FIGURE, possibly</td>
<td>Repousse</td>
<td>Quimbaya</td>
<td>Colombia</td>
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<tr>
<td>33.792.196</td>
<td>FLAT GOLD ORNAMENT WITH STYLIZED HUMAN FIGURE, possibly</td>
<td>Repousse</td>
<td>Quimbaya</td>
<td>Colombia</td>
</tr>
<tr>
<td>33.793.197</td>
<td>IDOL OF GOLD HOLDING FLOWERS</td>
<td>Repousse</td>
<td>Quimbaya</td>
<td>Colombia</td>
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<tr>
<td>33.794.198</td>
<td>IDOL OF GOLD HOLDING FLOWERS</td>
<td>Repousse</td>
<td>Quimbaya</td>
<td>Colombia</td>
</tr>
<tr>
<td>33.795.200</td>
<td>GOLD DISK WITH STYLIZED HUMAN FACE</td>
<td>Repousse</td>
<td>Quimbaya</td>
<td>Colombia</td>
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<td>33.796.201</td>
<td>GOLD DISK WITH STYLIZED HUMAN FACE</td>
<td>Repousse</td>
<td>Quimbaya</td>
<td>Colombia</td>
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<tr>
<td>33.797.202</td>
<td>GOLD STAFF HEAD IN FORM OF BIRD</td>
<td></td>
<td>Quimbaya</td>
<td>From near Ayapel, Antioquia, Colombia</td>
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<tr>
<td>33.798.203</td>
<td>GOLD PENDANT IN FORM OF EAGLE</td>
<td>Technique</td>
<td>Costa Rica</td>
<td></td>
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<tr>
<td>33.799.204</td>
<td>GOLD PENDANT IN FORM OF JAGUAR OR MONKEY</td>
<td>Technique</td>
<td>Costa Rica</td>
<td></td>
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<tr>
<td>33.800.205</td>
<td>GOLD PENDANT IN FORM OF JAGUAR</td>
<td>Technique</td>
<td>Costa Rica</td>
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33.802 206 GOLD PENDANT IN FORM OF MONKEY
Technique of casting. Costa Rica

33.803 207 GOLD BELL IN FORM OF MONKEY SEATED ON TWISTED GOLD ROPE
Technique of casting. Costa Rica

Lent by Alfred M. Tozzer, Cambridge, Massachusetts

33.725 208 POTTERY BOWL COVERED WITH GOLD
Veraguas culture. Panama. Late thirteenth century

Lent by The Brummer Gallery, New York

33.610 209 GILDED SILVER FIGURINE
Peru 250-

33.611 210 GILDED SILVER FIGURINE
Peru 250-

33.612 211 PAINTER'S PALETTE IN GOLD WITH ENGRAVED HANDLE
Peru 200-

33.622 212 BRONZE FIGURE, ANIMAL WITH HUMAN HEAD
Peru 250-

33.623 213 BRONZE MASK
Chancay, Peru 150-

214 SILVER IDOL
Corong, Northern Peru

33.627 215 BRONZE FIGURE
Peru 100-

33.628 216 BRONZE FIGURE
Peru 2.5-

TEXTILES
Lent by the American Museum of Natural History, New York

33.544 217 HEADDRESS OF FEATHER MOSAIC
Late Chimú culture. Peru. Collection of George D. Pratt
218 TAPESTRY WITH DESIGN OF GODS AND CATS
   Late coast type, probably Pachacamac. Peru

219 FRAGMENT OF TAPESTRY
   Tiahuanaco II style. Possibly from Pachacamac. Peru

220 FIGURE OF A GOD, CUT FROM TAPESTRY x 2
   Probably from Pachacamac. Peru

Lent by The Metropolitan Museum of Art, New York

33.677 *221 FRAGMENT, probably of a garment
   Cotton embroidered in wool. Highlands, Tiahuanaco II culture. Peru. About 600 A.D.

33.678 *222 FRAGMENT, probably of a shirt
   Tapestry-woven in wool (cotton warp). Highlands, Tiahuanaco II culture. About 800 A.D.

33.676 223 SLEEVELESS SHIRT
   Tapestry-woven in wool. Highlands, period of decline of Tiahuanaco II culture. Peru. Tenth century A.D.

33.675 *224 FRAGMENT, possibly of a garment
   Tapestry-woven in wool (cotton warp). Coast, Late Chimu culture. Peru. Eleventh century A.D.

Lent by Herman A. Eisberg, New York

33.629 *225 HALF OF TUNIC IN FEATHER MOSAIC
   Early Nazca with Tiahuanaco II influence. Peru. About 600 A.D.

33.640 *226 EMBROIDERY ON A CONCEALED BASE-FABRIC
   Early Nazca period. Peru. 400-600 A.D.

33.641 227 TUNIC OF WOOL-ON-COTTON TAPESTRY
   Tiahuanaco II period. Peru. 800-850 A.D.

33.642 228 FRAGMENT OF TAPESTRY WITH SLITS
   Late Chimu period. Peru. Tenth century A.D.
3.643 229 PANEL OF TAPESTRY WITH SLITS
Beginning of late Chimú period. Peru. Early tenth century A.D. 200-

3.644 230 FRAGMENT OF TAPESTRY WITH SLITS
Chimú period. Peru. First half of tenth century A.D. 39 x 75-

Lent by the Museum of Fine Arts, Boston, Massachusetts

3.665 231 WOOL FABRIC EMBROIDERED WITH DECORATION OF ROWS OF DANCERS
Early Nasca culture. Peru. Probably 100-600 A.D. 1.50 x 46 x 94-

3.604 232 PAINTED COTTON FABRIC WITH PATTERN OF MEN
Late Chimú culture. Peru. 900-1400 A.D. 24 x 32-

3.603 233 DOUBLE CLOTH WITH DESIGN OF CONVENTIONALIZED FISH AND BIRDS
Late Chimú culture. Peru. 900-1400 A.D. 30.2 x 36 150-

CONTEMPORARIES

BEN BENN

3.645 234 MAN AND MOUNTAINS, oil, 1917 35½ x 30 50-
Collection Gallery 144 West 13th Street, New York

3.646 235 MASK AND SUN, watercolor, 1917 19 x 15 50-
Collection Gallery 144 West 13th Street, New York

JEAN CHARLOT

3.633 236 LA TORTILLERA, oil, 1929 25 x 20 175-
Collection the Artist

3.602 237 MOTHER AND CHILD, oil 26 50-
Collection Alfred H. Barr, Jr., New York

3.803 238 THE BUILDERS, oil 30 300-
Private Collection, New York

47

3.804 Wooden Club, Union, New York, 3 atm NA 16454 18½ 4.7
3.805 Jewelry Club, 3 atm NA 33607 35 6 18 4.7
33.607 239 BATHER, watercolor, Collection Miss Anita Brenner, New York

33.618 240 COPY OF FRESCO, Chichen Itza, Collection Carnegie Institution of Washington

JOHN FLANNAGAN

33.816 241 SERPENT, stone, 1930, "high, Collection Weyhe Gallery, New York

33.815 242 NUDE, stone, 1930, Collection Weyhe Gallery, New York

RAOUL HAGUE

33.647 243 GIRL WITH FUR, stone, 1931, Collection the Artist

33.648 244 FIGURE, stone, 1931, Collection the Artist

CARLOS MERIDA

33.621 245 THE RIVER, watercolor, 1927, Collection Delphic Studios, New York

33.609 246 TROPICO, watercolor, 1929, Collection Delphic Studios, New York

33.620 247 REBAÑO, oil, 1929, Collection Delphic Studios, New York

ANN A. MORRIS

33.828 248 COPY OF FRESCO, Chichen Itza, Collection Carnegie Institution of Washington

33.637 249 EL ALBA, watercolor, 1931, Collection Mr. and Mrs. John A. Dunbar, New York

DIEGO RIVERA
EL SACRIFICIO, watercolor, 1931 12 1/2 x 18 1/2 300 -
Collection Mr. and Mrs. John A. Dunbar, New York

LAS PREUBAS DE XIBALBA, watercolor, 1931 12 1/2 x 19 1/2 300 -
Collection Mr. and Mrs. John A. Dunbar, New York

LAS PREUBAS DE XIBALBA, watercolor, 1931 12 1/2 x 19 1/2 300 -
Collection Mr. and Mrs. John A. Dunbar, New York

David Alfaro Siqueiros

THE YELL, oil, 1930 15 1/2 x 19 2 1/2 150 -
Collection Miss Anita Brenner, New York

LA PENITENTERIA, oil, 1929 19 1/2 x 14 300 -
Collection Delphi Studios, New York

MASK, oil, 1930 19 1/2 x 16 150 -
Collection Weyhe Gallery, New York

SEATED BATHER, oil, 1930 21 1/2 x 15 150 -
Collection Weyhe Gallery, New York

Marion Walton

FAMILY, stone, 1932 19 x 14 1/2 x 5 1/2 250 -
Collection Weyhe Gallery, New York

ALONE, wood, 1932 28 x 28 1/2 250 -
Collection Weyhe Gallery, New York

Max Weber

NUDE WITH FLOWER, pastel, 1911 24 x 18 1/2 250 -
Collection the Artist

REPOSE, oil, 1929 19 1/2 x 24 500 -
Collection the Artist

TRANQUILITY, oil, 1930 31 1/2 x 39 1/2 333 -
Collection The Downtown Gallery, New York

THREE FIGURES, charcoal drawing, 1910 24 x 19 1/2 250 -
Collection The Downtown Gallery, New York

33.821 Weber, Mask - plaster 4 1/2 in. 50 - 9 1/2 1/2 diam.

33.820 Weber, Mask - plaster than 3 in. 50 - 9 1/2
HAROLD WESTON

33.680 262 NIGHT, oil, 1927 17½ x 27½ 450-
Collection the Artist

33.679 263 SLEEP, oil, 1933 32× 600-
Collection the Artist

WILLIAM ZORACH

33.819 264 RABBIT, stone, 1930 3 × 5 on base 3 Whitney
Collection Whitney Museum of American Art, New York

33.807 265 CAT, stone, 1930
Private Collection, New York
5½ high 8½ diameter

33.624 266 SEATED CHILD, stone, 1929
Collection The Downtown Gallery, New York

Fogg Museum, Boston

protection head is pillar, 5 ft.
broken base, 2 ft.
broken head in corner, 2 ft.
fragile glass
God in collection 3 ft.
feather, depth 3 cm
name appears written

Jullian University Museum

Greater New York 2 ft.

Carnegie Gallery

√ 78 all white at amm

√ 68 all vitrines except made by Mr. Johnson

Broken back
Downtown Gallery

√ 10 all little backs

framed on Charles M. Morris fresco