AMERICAN PAINTING & SCULPTURE

1862 1932

THE MUSEUM OF MODERN ART
W. W. NORTON & COMPANY, INC.
NEW YORK
PAINTINGS

An asterisk before a catalog number indicates that the painting is illustrated by a plate bearing the same number.

GEORGE BELLOWS


1 STAG AT SHARKEY'S, 1909
   Collection The Cleveland Museum of Art

*2 ELINOR, JEAN AND ANNA, 1920
   Collection Albright Art Gallery, Buffalo

3 HILLS OF DREAM
   Collection Adolph Lewisohn, New York

THOMAS BENTON


*4 AGGRESSION, 1920. One of five panels illustrating American history.
   Collection the Artist

RALPH BLAKELOCK


*5 MOONLIGHT, 1889
   Collection Horatio S. Rubens, New York

6 EARLY MORNING, 1891
   Collection Horatio S. Rubens, New York

7 AT NATURE'S MIRROR
   Collection The National Gallery of Art, Washington
PETER BLUME

*8 WHITE FACTORY
Collection Wolfgang S. Schwabacher, New York

ALEXANDER BROOK

*9 THE YELLOW FAN
Collection Mr. and Mrs. Edward W. Root, Clinton, New York

CHARLES BURCHFIELD
Born in Ashtabula, Ohio, 1893. Studied at the Cleveland School of Art. Lives at Gardenville, New York.

*10 PROMENADE, watercolor, 1928
Private Collection, New York

11 TILE ROOFS, watercolor, 1930
Collection Frank K. M. Rehn Gallery, New York

MARY CASSATT
Born in Pittsburgh, 1845; died in France, 1926. Studied at the Pennsylvania Academy of the Fine Arts and in Europe; associated with the group of Manet and Degas. Legion of Honor 1924; A. N. A. 1910. Lived in Paris.

12 FILLETTE AU GRAND CHAPEAU, 1901
Collection Messrs. Durand-Ruel, New York and Paris

*13 FILLETTE SE COIFFANT
The Chester Dale Collection, New York

14 LA LOGE
The Chester Dale Collection, New York
WILLIAM MERRITT CHASE


*15 HEAD OF A MAN
   Collection Albright Art Gallery, Buffalo

16 LANDSCAPE, 1890-1900
   Collection Grand Central Art Galleries, New York

GLENN O. COLEMAN


*17 THE HARBOR, about 1927
   Collection The Estate of Glenn O. Coleman, New York

ARTHUR B. DAVIES

Born in Utica, New York, 1862; died in Italy, 1928. Studied at the Chicago Art Institute and in New York. President of the group of artists which sponsored the Armory Show of 1913.

*18 GIRL AT HER TOILETTE
   Collection Miss E. A. Bliss, New York

19 ITALIAN LANDSCAPE
   Bliss Collection, The Museum of Modern Art, New York

20 ALONG THE ERIE CANAL, 1890
   Collection Phillips Memorial Gallery, Washington

21 EVERY SATURDAY
   Collection The Brooklyn Museum
STUART DAVIS


*22 PLACE PASDELOUP, 1928
Collection Whitney Museum of American Art, New York

CHARLES DEMUTH


*23 MY EGYPT, 1925
Collection Whitney Museum of American Art, New York

24 Illustration for "THE TURN OF THE SCREW" by Henry James, watercolor, 1918
Private Collection, New York

THOMAS WILMER DEWING


*25 THE RECITATION, 1891
Collection The Detroit Institute of Arts

PRESTON DICKINSON

Born in New York, 1891; died in Spain, 1930. Studied at the Art Students’ League in New York.

*26 PLUMS ON A PLATE, 1926
Collection The Museum of Modern Art, New York, Anonymous Gift

27 STILL LIFE WITH CANDLE, pastel, 1930
Collection Elmer Rice, New York
FRANK DUVENECK

Born at Covington, Kentucky, 1848; died in Cincinnati, 1919. Studied at the Royal Academy in Munich. Painter, etcher, sculptor. Taught in Europe and in this country. N. A. 1906.

*28 WHISTLING BOY (Munich, 1872)
Collection The Cincinnati Museum

29 NEAR SCHLEISSHEIM, BAVARIA, 1880
Collection The Milch Galleries, New York

THOMAS EAKINS


*30 THE PATHETIC SONG, 1881
Collection The Corcoran Gallery of Art, Washington

31 SALUTAT
Collection Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

32 LETITIA WILSON JORDAN BACON
Collection The Brooklyn Museum

33 PORTRAIT OF WILLIAM H. MACDOWELL, about 1886
Collection Babcock Galleries, New York

ERNEST FIENE


*34 HUDSON NAVIGATION BOAT, about 1927
Collection Whitney Museum of American Art, New York
ARNOLD FRIEDMAN


*35 SNOWSCAPE, 1926
Collection Mr. and Mrs. Samuel A. Lewisohn, New York

GEORGE FULLER

Born in Deerfield, Massachusetts, 1822; died in Boston, 1884. Studied with the sculptor H. K. Brown at Albany and at the National Academy of Design in New York, and travelled abroad. Worked chiefly at Deerfield. A. N. A. 1853.

36 IDEAL HEAD, 1882
Collection Phillips Memorial Gallery, Washington

*37 LEADING THE CALF, 1882
Collection Carll Tucker, New York

38 HANNAH, about 1880

WILLIAM J. GLACKENS


*39 CHEZ MOUQUIN, 1905
Collection The Art Institute of Chicago

SAMUEL HALPERT

Born in Russia, 1884; died in Detroit, 1930. Studied at the National Academy of Design in New York and under Bonnat at the École des Beaux Arts in Paris.

*40 CHECKERED CLOTH, 1918
Collection The Detroit Institute of Arts
GEORGE OVERBURY “POP” HART


*41 MERRY-GO-ROUND, Oaxaca, Mexico, *watercolor*, 1927
   Private Collection, New York

42 THE MILL BOUSAADA, *watercolor*, 1930
   Collection Miss E. A. Bliss, New York

CHILDE HASSAM


*43 CHURCH AT OLD LYME, 1905
   Collection Albright Art Gallery, Buffalo

ROBERT HENRI


*44 INDIAN GIRL OF SANTA CLARA, 1917
   Collection The Estate of Mrs. Robert Henri, New York

45 SEINE AT TWILIGHT, *about 1907*
   Collection The Macbeth Galleries, New York

STEFAN HIRSCH


*46 NEW YORK, 1921
   Collection Phillips Memorial Gallery, Washington
WINSLOW HOMER


*47 EIGHT BELLS, 1888
Collection Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

48 THE GULF STREAM, 1899
Collection The Metropolitan Museum of Art, New York

49 CANNON ROCK, 1895.
Collection The Metropolitan Museum of Art, New York

50 THE PORTAGE, watercolor, 1897
Collection Mr. and Mrs. Richard Brixey, New York

51 STORM, BAHAMAS, watercolor, 1885
Collection Mr. and Mrs. Richard Brixey, New York

52 ROWING HOME, watercolor, 1890
Collection Phillips Memorial Gallery, Washington

EDWARD HOPPER


*53 LIGHTHOUSE, 1929
Collection Mrs. Samuel Tucker, New York

54 CAPE COD LANDSCAPE, watercolor, 1931
Collection Frank K. M. Rehn Gallery, New York

GEORGE INNESS


55 LAKE ALBANO, 1869
Collection Phillips Memorial Gallery, Washington
56 THE COMING STORM, 1878
Collection Albright Art Gallery, Buffalo

*57 EARLY AUTUMN, MONTCLAIR, 1888
Collection Howard Young Galleries, New York

58 MOONLIGHT ON PASSAMAQUODDY BAY, 1893
Collection The Art Institute of Chicago

MORRIS KANTOR

*59 STONE CRUSHER, 1931
Collection Frank K. M. Rehn Gallery, New York

BERNARD KARFIOL

*60 SEATED NUDE, 1929
Collection The Museum of Modern Art, New York, Anonymous Gift

ROCKWELL KENT

*61 WINTER, 1907
Collection The Metropolitan Museum of Art, New York

WALT KUHN

*62 THE GUIDE, 1931
Private Collection, New York
YASUO KUNIYOSHI


*63 STILL LIFE, 1930
   Private Collection, New York

JOHN LA FARGE


*64 THE WOLF CHARMER, 1907
   Collection Washington University, St. Louis, Missouri

65 STILL LIFE—FISH
   Collection Stephen C. Clark, New York

66 LANDSCAPE, TAHI
   Collection Robert Laurent, Brooklyn

ERNEST LAWSON


*67 CENTRAL PARK, WINTER, 1921
   Collection F. Newlin Price, New York

GEORGE LUKS


*68 THE SPIELEKS, 1905
   Collection Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
HENRY LEE McFEE

*69 CORNER OF THE STUDIO, 1932
Collection Frank K. M. Rehn Gallery, New York

JOHN MARIN
Born in Rutherford, New Jersey, 1870. Studied at the Pennsylvania Academy of the Fine Arts, the Art Students’ League in New York, and in Paris. Lives at Cliffside, New Jersey.

*70 MAINE ISLANDS, watercolor, 1922
Collection Phillips Memorial Gallery, Washington

71 NEW MEXICAN LANDSCAPE, BLUE MOUNTAINS
Collection An American Place, New York

REGINALD MARSH

*72 THE HOLY NAME MISSION, 1931
Collection Frank K. M. Rehn Gallery, New York

HOMER DODGE MARTIN

*73 HARP OF THE WINDS, 1895
Collection The Metropolitan Museum of Art, New York

74 WESTCHESTER HILLS
Collection Mrs. Daniel Guggenheim, New York

75 STRAND AND WRECK, watercolor, 1883
Collection The Macbeth Galleries, New York

35
GEORGIA O'KEEFFE

Born at Sun Prairie, Wisconsin, 1887. Studied at the Chicago Art Institute under Vanderpoel, the Art Students' League in New York under Chase, and the Teachers College under Bement and Dow. Lives in New York.

*76 COW'S SKULL AND WHITE ROSES, 1931
   Collection An American Place, New York

77 PINK DISH AND GREEN LEAVES, pastel, 1928
   Collection An American Place, New York

JOSEPH POLLET


*78 PARLOR, BEDROOM AND BATH, about 1929
   Collection The Downtown Gallery, New York.

HENRY VARNUM POOR


*79 THE DISAPPOINTED FISHERMAN, 1932
   Collection the Artist

MAURICE PRENDERGAST

Born in Boston, 1861; died in New York, 1924. Studied in Paris at the Académie Julian and the École des Beaux Arts.

*80 PONTE DELLA PAGLIA
   Collection Phillips Memorial Gallery, Washington

81 PINCIAN HILL, ROME, watercolor
   Collection Phillips Memorial Gallery, Washington

36
THEODORE ROBINSON

Born at Irasburg, Vermont, 1852; died in New York, 1896. Studied with Carolus-Duran and Gérôme in Paris, but was deeply influenced by Monet, with whom he worked at Giverny. Pioneer of Impressionism in America.

*82 SPRING IN GIVERNY, 1895
Collection The Milch Galleries, New York

83 GIRL SEWING
Collection The Corcoran Gallery of Art, Washington

ALBERT PINKHAM RYDER


*84 TOILERS OF THE SEA, completed about 1900.
Collection Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

85 MACBETH AND THE WITCHES, 1890–1908
Collection Haverford College, Haverford, Pennsylvania

86 FOREST OF ARDEN, completed about 1902
Collection Miss A. M. Dodsworth, New York

87 MOONLIT COVE, 1890–1900
Collection Phillips Memorial Gallery, Washington

88 MOONLIGHT MARINE
Collection N. E. Montross, New York

89 DEAD BIRD, 1890–1900
Collection Phillips Memorial Gallery, Washington

JOHN SINGER SARGENT


90 MRS. CHARLES GIFFORD DYER, 1880
Collection The Art Institute of Chicago

37
*91 MISS BEATRICE TOWNSEND
Collection Carroll Carstairs, New York

92 JOSEPH PULITZER, 1905
Lent by Ralph Pulitzer, New York

93 THE GARDEN WALL, watercolor
Collection Museum of Fine Arts, Boston

94 AT THE TOP, watercolor
Collection Museum of Fine Arts, Boston

CHARLES SHEELER

*95 CLASSIC LANDSCAPE
Collection Edsel B. Ford, Dearborn, Michigan

96 BUCKS COUNTY BARN, watercolor with tinsel, 1923
Collection Whitney Museum of American Art, New York

JOHN SLOAN

*97 McSORLEY'S BAR, 1912
Collection The Detroit Institute of Arts

EUGENE SPEICHER

*98 PORTRAIT OF KATHARINE CORNELL
Collection Miss Katharine Cornell, New York
NILES SPENCER

*99 ORDNANCE ISLAND, BERMUDA, 1928
Collection Mr. and Mrs. Samuel A. Lewisohn, New York

JOSEPH STELLA
Born in Italy, 1880. Came to America when about sixteen years old. Self-taught. Has spent some time in North Africa. At present divides his time between Paris and Italy.

*100 PORT OF NEW YORK, end panel of group of five, 1923
Collection the Artist

MAURICE STERNE
Born in Latvia, 1877. Painter and sculptor. Studied at Cooper Union and the National Academy of Design in New York. Traveled in Europe and lived for several years on the island of Bali, Dutch East Indies. Has divided his recent years between Anticoli in Italy and New York.

*101 STILL LIFE
Collection Mr. and Mrs. Samuel A. Lewisohn, New York

ABBOTT HENDERSON THAYER

*102 HEAD OF A YOUNG MAN
Collection The Brooklyn Museum

JOHN H. TWACHTMAN
Born in Cincinnati, 1853; died at Gloucester, Massachusetts, 1902. Studied under Duveneck at the Cincinnati School of Design, in Munich, and in Paris under Boulanger and Lefebvre at the Académie Julian.

*103 HEMLOCK POOL, about 1902
Collection Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

104 THE WILD CHERRY TREE
Collection Albright Art Gallery, Buffalo

39
105 LANDSCAPE
Collection Whitney Museum of American Art, New York

106 MARJORIE AND ELSIE, pastel
Lent by Mrs. J. H. Twachtman, Greenwich, Conn.

107 LANDSCAPE, watercolor, probably about 1880
Collection Arthur S. Dayton, Charleston, West Virginia

MAX WEBER

*108 BEAUTIFICATION, 1932
Collection The Downtown Gallery, New York

109 MAINE, pastel, 1919
Collection Mr. and Mrs. Richard Brixey, New York

J. ALDEN WEIR

*110 THE DONKEY RIDE
Collection The Estate of J. Alden Weir, New York

111 TWYFORD BRIDGE, watercolor
Collection Mrs. G. Page Ely, New York

JAMES ABBOTT McNEILL WHISTLER
Born in Lowell, Massachusetts, 1834; died in London, 1903. Studied under Gleyre in Paris, but was largely self-trained. Influenced passingly by Courbet and the Pre-Raphaelites, and more deeply by Velasquez and the Japanese. Royal Society of British Artists 1884; Legion of Honor 1889; and many other honors.

*112 PORTRAIT OF THE ARTIST'S MOTHER, about 1871
Collection The Louvre Museum, Paris
WOMAN IN WHITE, 1862
Collection Miss Gertrude B. Whittenore, Naugatuck, Connecticut

WAPPING DOCKS, LONDON
Collection John Hay Whitney, New York

BATTERSEA—A SYMPHONY IN BLUE, pastel, 1895
Collection Mrs. James S. Watson, Rochester, New York

BEAD STRINGER, pastel
Collection The Metropolitan Museum of Art, New York

ALEXANDER H. WYANT
Born in Port Washington, Ohio, 1836; died in New York, 1892. Influenced as a young man by Inness. Pupil of Hans Gude at Karlsruhe, and influenced by the works of Turner and Constable. N. A. 1869.

A GLIMPSE OF THE SEA
Collection The Metropolitan Museum of Art, New York

LANDSCAPE, about 1885
Collection Edward Coykendall, Kingston, New York

WILLIAM ZORACH
SEE “SCULPTURE” FOR OTHER WORKS OF THIS ARTIST

Born in Russia, 1887. Came to America, 1891. Studied in Cleveland, Ohio, at the National Academy of Design in New York and in Paris. Lives in New York.

MAINE LANDSCAPE, watercolor
Collection The Downtown Gallery, New York
SCULPTURE

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GEORGE GRAY BARNARD

*120 THE REFUGEE, marble
Collection Stephen C. Clark, New York

AHRON BEN-SHMUEL

121 GROUP OF WRESTLERS, Quincy granite, 1932
Collection the Artist

*122 HEAD OF A YOUNG MAN, Barre granite, 1932
Collection the Artist

HAROLD CASH

*123 D’A-LAL, bronze, 1928
Collection the Artist

JO DAVIDSON

*124 PORTRAIT OF JOHN D. ROCKEFELLER, marble, 1924
Lent by John D. Rockefeller, New York

125 WALT WHITMAN, bronze, 1926, project for a monument
Collection the Artist
HUNT DIEDERICH
Born in Nuremberg, Germany, 1884. Studied in America and Europe. Lives abroad.

126 THE JOCKEY, bronze, 1924
Collection The Newark Museum

JACOB EPSTEIN

127 LUCY MARTIN DONNELLY, bronze, 1931
Private Collection

128 SENEGALESE WOMAN, bronze
Collection Albright Art Gallery, Buffalo

129 MASK OF MRS. EPSTEIN, bronze
Private Collection, New York

ANNA GLENNY
Lives in Buffalo.

130 PORTRAIT OF MRS. WOLCOTT, bronze, 1930
Collection the Artist

GASTON LACHAISE
Born in Paris, 1882. Studied under Bernard Palissy and at the École des Beaux Arts under Gabriel

131 FIGURE OF A WOMAN, bronze, 1927
Collection Mr. and Mrs. John A. Dunbar, New York

132 PORTRAIT, bronze, 1932
Lent Anonymously

133 HEAD, bronze
Collection Adolph Lewisohn, New York
ROBERT LAURENT
Born at Concarneau, France, 1890. Studied with Hamilton Easter Field and Maurice Sterne, and at the British Academy in Rome. Lives in Brooklyn.

134 TORSO, bronze, 1932
Collection the Artist

*135 MIMI, bronze, 1928
Collection the Artist

PAUL MANSHP

*136 DANCER AND GAZELLES, bronze
Collection the Artist

ISAMU NOGUCHI

*137 PORTRAIT OF MY UNCLE, terra cotta, 1931
Collection the Artist

138 DRAPE TORSO, metal, 1932
Collection the Artist

FREDERICK REMINGTON

*139 BRONCHO BUSTER, bronze

CHARLES CARY RUMSEY

*140 PAGAN KIN, plaster, 1922
Collection Mrs Charles Cary Rumsey, New York

141 THE LAST OF HIS RACE, bronze, 1915
Collection Mrs. Charles Cary Rumsey, New York
AUGUSTUS SAINT-GAUDENS


142 BUST OF GENERAL SHERMAN, bronze, 1888
Lent by The Augustus Saint-Gaudens Memorial, Cornish, New Hampshire

*143 ROBERT LOUIS STEVENSON, bronze relief, 1887
Lent by The Augustus Saint-Gaudens Memorial, Cornish, New Hampshire

144 SAMUEL GRAY WARD, bronze relief, 1881
Lent by The Augustus Saint-Gaudens Memorial, Cornish, New Hampshire

MAURICE STERNE

SEE "PAINTINGS" FOR OTHER WORKS OF THIS ARTIST

Born in Latvia, 1877. Painter and sculptor. Studied at Cooper Union and the National Academy of Design in New York. Travelled in Europe and lived for several years on the island of Bali, Dutch East Indies. Has divided his recent years between Anticoli in Italy and New York.

*145 HEAD OF A BOMB THROWER, bronze
Collection The Metropolitan Museum of Art, New York

146 WOMAN'S HEAD, bronze
Collection Adolph Lewisohn, New York

JOHN QUINCY ADAMS WARD

Born at Urbana, Ohio, 1830; died in New York, 1910. Pupil of H. K. Brown at Albany; no European training. N. A. 1863, and its President in 1874.

*147 SIMON KENTON, bronze, 1884
Collection The American Academy of Arts and Letters, New York

GERTRUDE VANDERBILT WHITNEY


*148 HEAD FOR TITANIC MEMORIAL, marble
Collection Whitney Museum of American Art, New York
WHEELER WILLIAMS


*149 DAWN, bronze, 1927
Collection Ferargil Galleries, New York

WILLIAM ZORACH

SEE "PAINTINGS" FOR OTHER WORKS OF THIS ARTIST

Born in Russia, 1887. Came to America, 1891. Studied in Cleveland, Ohio, at the National Academy of Design in New York and in Paris. Lives in New York.

*150 THE EMBRACE, plaster, 1932
Collection The Down Town Gallery, New York