MURALS BY AMERICAN PAINTERS AND PHOTOGRAPHERS

NEW YORK :: 11 WEST FIFTY-THIRD STREET
MUSEUM OF MODERN ART
MURAL PAINTINGS

Large panels measure seven feet high by four feet wide; the small studies, illustrated at bottom of each page, measure about 21 inches high by 48 inches wide.
BECKER


Large panel

Tribute to Einstein
based on left-hand section of Study

Study for three-part composition (below)
left: A Tribute to Einstein
center: The Spirit of Peace
right: The Victory of the Conscientious Objectors

Medium: Oil on canvas
BERLANDINA

Large panel (illustrated at right)
Radio Publicity
based on central panel of Study

Study for three-part composition (below)
left: Radio Music
center: Radio Publicity
right: Radio News

Medium: Tempera on presswood panel.

**Large panel** (illustrated at left)
Bodies of Men and Fabric of Building based on right-hand section of Study

**Study for three-part composition** (below)
Genesis of the Skyscraper
left: Beginning of the Concept
center: Human Hands and Steel
right: Bodies of Men and Fabric of the Building

Medium: Large panel, oil on gesso grounded presswood; study, oil on canvas.

Large panel (illustrated at right)
Plowing
based on central section of Study

Study for three-part composition (below)
Labor—Black and White

Medium: Large panel, true fresco (watercolor on wet plaster); study, tempera on gesso-grounded wood.
BILLINGS


Large panel (illustrated at left)
Electrical Research
based on central section of Study

Study for three-part composition (below)
Electricity in Modern Life
left: Source of Electrical Power
center: Electrical Research
right: Electrical Amusements, particularly Television

Medium: Oil paint and metal leaf upon prepared wood.
BOUCHE


Large panel (illustrated at right)

Locomotive Engine
based on detail of central section of Study

Study for three-part composition (below)
The Apotheosis of Transportation
   left: Automobile and Hydraulic Traction
   center: Locomotive Engine
   right: Shipping

Medium: Oil on canvas.
COLEMAN


Large panel (illustrated at left)

The Old and the New
based on central section of Study

Study for three-part composition (below)

Manhattan; the Old and the New

Medium: Oil on canvas.

Large panel (illustrated at right)

Boxing
   based on central section of Study

Study for three-part composition (below)

Sport
   left: Swimming
   center: Boxing
   right: Track and Field

Medium: Pastel on celluloid welded between two sheets of unbreakable glass giving a permanent and easily cleaned surface. (The large panel is in pastel on tracing paper.)
STUART DAVIS


Large panel (illustrated at left)
Design for a Mural
Abstract Vision of New York: a building, a derby hat, a tiger's head, and other symbols.
based on central section of Study

Study for three-part composition (below)
Abstract Vision of New York
see above

Medium: Oil laid on canvas with palette knife.
EVERGOOD


Large panel (illustrated at right)

The Angel of Peace Offering the Fruit of Knowledge to the World based on central section of Study

Study for three-part composition (below)

left: The Advance of Medicine and Agriculture
center: The Angel of Peace
right: Apotheosis of Ancient and Modern Learning

Medium: Oil on canvas.
FIENE


Large panel (illustrated at left)
Aviation
based on left-hand section of Study

Study for three-part composition (below)
Mechanical Progress
left: Aviation
center: Television
right: Steel Structure

Medium: Tempera on gesso grounded wooden panels.
GASSNER


Large panel

Abstract or Geometric Art
based on central section of Study

Study for three-part composition (below)

The Three Categories of Modernist Art

left: The Archaistic
center: The Mathematical Abstract
right: The Psychological

Medium: Oil on canvas.
YUN GEE

Large panel
Wheels: Industrial New York

Study for three-part composition (below)
left: Merry-Go-Round
center: Sun Bathers
right: Modern Apartment

Medium: Oil on canvas.

GELLERT

Large panel (completed too late for illustration)
Last Defenses of Capitalism based on left-hand section of Study

Study for three-part composition (below)
The Triumph of Lenin

Medium: chalk on celotex sized with plaster
GOODMAN
Bertram Goodman, painter and mural decorator. Born in New York City, 1904. Studied drawing at the Art Students’ League, 1923; with Mahonri Young, 1924; with Harry Wickey, 1925. Exhibited at the Brooklyn Museum, 1925-29; at the Art Institute of Chicago, 1931.

Large panel
Pneumatic Drilling
based upon right-hand section of Study

Study for three-part composition (below)
Makers of Skyscrapers
left: Riveting
center: Excavation
right: Pneumatic Drilling

Medium: Oil on canvas

GROPPER

Large panel
based on central section of Study

Study for three-part composition (below)
Class Struggle in America Since the War

Medium: large panel, oil on canvas; study, a photograph of drawings
HIRSCH

Large panel (illustrated at left)
The Builder at Work
based on detail of central section of

Study for three-part composition (below)
Tragedy of the Builder

Medium: Large panel, true fresco (watercolor on wet plaster); study.
KANTOR

Large panel (illustrated at right)
Union Square, New York
based on central section of Study

Study for three-part composition (below)
left: Airways
center: Union Square
right: New York Harbor

Medium: Oil on canvas
KNATHS


Large panel

The Sea
based on right-hand section of Study

Study for three-part composition (below)
left: Architecture
center: Abstract Design
right: The Sea

Medium: Large panel, oil on canvas;
Study, watercolor on celotex.
KOPMAN

Large panel (illustrated at right)
Parade
based on central section of Study

Study for three-part composition (below)
Vision of the Militaristic State

Medium: Oil on cardboard.
LAFAARGE


Large panel (illustrated at left)
Man's Eye and Telescopic Television based on central section of Study

Study for three-part composition (below)
Telescopic Television
left: God's Eye
center: Man's Eye and Telescopic Television
right: The Resulting Comprehension of the Universe

Medium: Large panel, wax encaustic on composition board; Study, tempera on gesso ground.
LANING

Large panel
based on right-hand section of Study.

Study for three-part composition (below)
Broadway

Medium: Tempera on wood
LEWIS


Large panel (illustrated at left)
based on detail of central section of Study

Study for three-part composition (below)
New York Holiday

Medium: Large panel, oil on paper; study, pencil on paper.
LITTLEFIELD
William Littlefield, painter and graphic artist.

Left panel (illustrated at right)
Victory of Truth (David and Goliath) based on left-hand section of Study

Study for three-part composition (below)
A Modern Allegory on Universal Symbols

left: Victory of Truth (David and Goliath)
center: Revelation (St. John and the Angel on the Island of Patmos)
right: Fraternity (David and Jonathan on the Eve of David’s Victory over Goliath)

Medium: Mussini transparent oil glaze on canvas.
MARSH

Large panel (illustrated at left)
based on right-hand section of Study

Study for three-part composition (below)
Post-War America

Medium: Tempera on composition board.
MATULKA
Jan Matulka, painter and graphic artist. Born at Prague, Czecho-Slovakia, 1892. Came to the United States in 1907. Studied at the National Academy of Design, winning the Pulitzer Scholarship in Columbia University. He traveled over the United States, Mexico, Canada, and the Bahamas. To Paris in 1918. Returned to the United States in 1924 and has held one-man shows in New York at Columbia University, the Art Centre, and the Frank K. M. Rehn Gallery.

Large panel
Nudist Colony
based on a section of Study

Study for three-part composition (below)
Television
(Completed too late for illustration)

Medium: Oil on canvas.
NICOLAIDES


Large panel (illustrated at left) based on right-hand section of Study

Study for composition (below)

Manhattan Merry-Go-Round, a circular procession of wrestlers, New Yorkers, chorus girls, gangsters, etc., led by a jazz band.

Medium: large panel, color glazed over under painting of black and white.

Large panel (illustrated at right)
based on central section of Study

Study for three-part composition (below)
Manhattan

Medium: Oil on canvas.
POOR

Large panel (illustrated at left)
The Arts and Crafts
based on central section of Study

Study for three-part composition (below)
left: Home Life in the Country
center: The Arts and Crafts
right: The City

Medium: The Study is in glazed tile; the large panel, in true fresco (water color on wet plaster). The artist proposes to do murals in glazed tile.
REISMAN


Large panel (illustrated at right)
based on central section of Study

Study for three-part composition (below)
The Post-War World

Medium: Tempera on wood.

**Large panel** (illustrated at left)
- based on right-hand section of Study

**Study for three part composition** (below)
- The Passion of Sacco and Vanzetti

Medium: emulsion of oil and tempera on canvas sized with gesso and mounted on pressed wood
STERNE

Maurice Sterne, painter, sculptor and graphic artist. Born at Libau, Latvia, 1878. Studied art at Cooper Union 1893-94, National Academy of Design 1895-99, Paris 1904-07, Italy and Greece. Has spent much time in Italy and Dutch East Indies as well as in America. Represented in the Metropolitan Museum of Art; Boston Museum of Fine Arts; Carnegie Institute, Pittsburgh; Corcoran Gallery, Washington; Phillips Memorial Gallery, Washington; Art Institute of Chicago; Cleveland Museum of Art; Brooklyn Museum; Detroit Museum; Worcester Museum; Rhode Island School of Design; Tate Gallery, London; Berlin Museum; Wallraf-Richartz Museum; Museum of Cologne; Ulm Museum; Uffizi Gallery, Florence.

Large panel (completed too late for illustration)
Metal-Work
based on section of Study

Study for three-part composition (below)

Television
Agriculture
Textiles
Metal-Work

Medium: Oil on canvas.
THOMAS


Large panel (illustrated at left)

Riveting
based on central section of Study

Study for three-part composition (below)

The Excavation and Construction of Radio City

left: Pneumatic Drilling
center: Riveting
right: Excavation

Medium: Oil on canvas.
WATKINS

Large panel (illustrated at right)
based on central section of Study

Study for three-part composition (below)
The Spirit of Man, Crushed by the Machine, Nourishing the Tree of Life

Medium: Oil on canvas.
WOOD

Large panel (illustrated at left)
based on left-hand section of Study

Study for three-part composition (below)
Persistence of the West

Medium: Oil on canvas.
PHOTO-MURALS

The photo-murals are designed for a space seven feet high by twelve feet long.
ABBOTT

Photo-Mural
NEW YORK

Technique: "montage," the combining and mounting of sections of different photographs to form one composition; in this mural the photographs of steel girders and plates are mounted in relief

Berenice Abbott, photographer. Born in Springfield, Ohio, 1898. Studied art in Paris and Berlin; photography with Man Ray in Paris. Her work has been included in many European exhibitions of photography. Photographs by her are in the Museum of the City of New York.
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BRATTER
Photo-Mural

THREE NEWSPAPER SERVICES
Sports; Financial; Advertising


Technique: 3 photographs were selected and copied together to make negative A.

Newsprint was photographed for negative B.

Positive transparencies were made on A and B which were then superimposed to make a single negative C from which the sketch and panel were enlarged.
DURYEA AND LOCHER

Photo-Mural
METAL, GLASS, and CORK


Robert E. Locher, architect and mural painter, born in Lancaster, Pennsylvania, 1888. After preparatory school, entered an architect's office as apprentice. Later employed as draughtsman and designer, working on interiors. Came to New York in 1914 to draw and design for periodicals, interior decorators, architects and theatrical producers. Has been practicing since 1920 as decorative painter, interior architect and designer of special installations and accessories.
GERLACH

*Photo-Mural*

*ENERGY*

Technique: montage and double printing; negative printing

LITTLE AND LEVY

Photo-Mural (Completed too late for illustration)

NEWS

Technique: montage of photographs used for Rotogravure Section of New York Times


Joella Levy: Born in 1907, in Italy, of Italian parents. Educated in Europe.
LYNES

Photo-Mural

AMERICAN LANDSCAPE, 1933

Technique: central panel, photograph framed; side panels, the figures are double-printed from two negatives and mounted on the architectural background.


Joella Levy: Born in 1907, in Italy, of Italian parents. Educated in Europe.

RITTASE

Photo-Mural

STEEL

William M. Rittase, photographer. Born in Baltimore, Maryland, 1894. Studied at the Maryland Art Institute. Was an engineer for ten years and Captain of Artillery during the War. Professional photographer for the last five years.
ROTAN

Photo-Mural

SKYSCRAPERS

Technique: montage of different photographs of the same building

Thurman Rotan, photographer. Born in Waco, Texas, 1903. Studied photography with Ira Martin. His photographic designs were exhibited at the Art Center, 1932.
SHEELER

Photo-Mural

INDUSTRY

Charles Sheeler, photographer and painter. Born in Philadelphia, Pennsylvania, 1883. Studied painting at the Pennsylvania Academy of Fine Arts. Painting first exhibited in the Armory Show, New York, 1913, and since then in many New York galleries. Commenced photographing in 1912. His photographs were exhibited in the important Film and Foto Ausstellung in Stuttgart, 1921, and recently at the Julien Levy Gallery.
SIMON

Photo-Mural

LANDSCAPE AND CITYSCAPE

Stella Simon, photographer. Born in Charleston, South Carolina, 1878. Studied photography with Clarence White. In 1926 completed an experimental cinema film, Ballet of Hands. A series of photographic studies from the League of Composers’ production, Oedipus Rex, was exhibited in New York and Philadelphia. An exhibition of her work was held at the Art Center in 1931.
STEICHEN

*Photo-Mural* (9 feet 10 inches high by 8 feet wide)

GEORGE WASHINGTON BRIDGE

SWANK

Photo-Mural

STEEL PLANT