DIEGO RIVERA

INTRODUCTION BY FRANCES FLYNN PAINE

NOTES BY JERE ABBOTT

MUSEUM OF MODERN ART
W. W. NORTON & COMPANY, INC.
NEW YORK
DIEGO RIVERA

*1 MEXICAN LANDSCAPE, 1902
Oil on canvas, 10 x 18 inches
Collection the Artist

*2 THE CROCK, 1912
Oil on canvas, 78 x 64 inches
Collection Mrs. James Murphy, New York

3 TWO WOMEN, 1913
Oil on canvas, 78 x 60 inches
Private Collection, New York

*4 LANDSCAPE, MAJORCA, 1914
Oil on canvas, 35 x 43 inches
Collection Señora Guadalupe Marin de Cuesta, Mexico City

*5 THE ARCHITECT, 1914
Oil on canvas, 60 x 48 inches
Collection Señor Lic. Genaro Estrada, Mexico City

6 THE BLACK CAT, 1914
Oil on canvas
Collection Señora Frieda Kahlo de Rivera, Mexico City

7 EIFFEL TOWER, 1916
Oil on canvas, 46 x 35 inches
Collection Señora Frieda Kahlo de Rivera, Mexico City

*8 THE AWAKENER, 1914
Oil on canvas, 18 x 24 inches
Collection Señora Guadalupe Marin de Cuesta, Mexico City

9 LANDSCAPE, 1916
Oil on canvas, 20 x 28 inches
Collection Mrs. Charles Liebman, New York
10 THE AQUEDUCT, 1918
Oil on canvas, 21 1/2 x 25 1/2 inches
Collection Weyhe Gallery, New York

*11 EDGE OF THE FOREST, 1918
Oil on canvas, 24 x 35 inches
Collection Solomon Hale, Mexico City

*12 PORTRAIT OF ELIE FAURE, 1918
Oil on canvas, 48 x 35 inches
Collection Dr. Elie Faure, Paris

*13 THE OPERATION, 1920
Oil on canvas, 18 x 24 inches
Collection Dr. Jesus Marin, Mexico City

*14 IN THE VINEYARD, 1920
Oil on canvas, 30 x 22 inches
Collection Frances Flynn Paine, New York

*15 HEAD OF A BOY, 1921
Oil on canvas, 12 x 15 inches
Collection the Artist

*16 THE FRUIT VENDOR, 1921
Oil on paper, 25 x 19 inches
Private Collection, New York

*17 THE GRINDER, 1924
Oil on canvas, 42 x 48 inches
Collection Señor Lic. Emilio Portes Gil, Paris

*18 THE TORTILLERA MAKER, 1925
Oil on canvas, 48 x 38 inches
Collection Dr. Leo Eloesser, San Francisco

*19 THE BALCONY, 1925
Encaustic, 35 x 24 inches
Collection Señor don Roberto Montenegro, Mexico City
20 FLOWER DAY, 1925
Encaustic, 60 x 48 inches
Collection The Los Angeles Museum

21 WOMAN WITH CORN, 1925
Encaustic, 26 x 20 inches
Collection Mr. and Mrs. Walter Frank, New York

22 PORTRAIT OF HERMINA, 1925
Encaustic, 16 x 12 inches
Collection Captain Robert J. Kennedy, New York

23 BATHERS, 1925
Oil on canvas, 28 x 22 inches
Collection Miss Frances Toor, Mexico City

*24 LUPÉ, PORTRAIT OF SEÑORA GUADALUPE MARIN DE CUESTA, 1926
Encaustic, 26 x 20 inches
Collection Jackson Coles Phillips, New York

25 CHILD SITTING ON PETATE, 1926
Encaustic, 27 x 20 inches
Collection Mrs. Sigmund Stern, San Francisco

26 PORTRAIT OF PICO RIVERA, 1926
Encaustic 28 x 22 inches
Collection Señora Guadalupe Marin de Cuesta, Mexico City

27 GREGORIO, 1926
Encaustic, 35 x 24 inches
Collection Sara Bard Field, San Francisco

28 PORTRAIT OF A CHILD, 1926
Encaustic
Collection Sara Bard Field, San Francisco

*29 THE FLOWER VENDOR, 1927
Encaustic, 20 x 14 inches
Collection Solomon Hale, Mexico City
*30 PORTRAIT OF CAROLINE DURIEUX, 1928
Oil on canvas, 26 x 20 inches
Collection Mme Caroline Durieux, New York

*31 FIESTA TEHUANAS, 1928
Oil on canvas, 79 x 64 inches
Collection Mrs. James Murphy, New York

32 PORTRAIT OF AUREA PROCEL, 1928
Oil on canvas, 14 x 10 inches
Collection Solomon Hale, Mexico City

*33 MOSCOW, NOVEMBER 7, 1928
Oil on canvas, 18 x 22 inches
Private Collection, New York City

*34 MARKET PLACE, 1929
Oil on canvas, 39 x 31 inches
Collection Mrs. Charles Liebman, New York

*34 TEHUANTEPEC COSTUME, 1929
Oil on canvas, 35 x 28 inches
Collection Alfred Honigbaum, San Francisco

*35 PORTRAIT OF MRS. J. STOGDELL STOKES, 1930
Oil on canvas, 40 x 35 inches
Collection Mrs. J. Stogdell Stokes, Huntingdon Valley, Pennsylvania

36 MEXICAN CHILDREN, 1930
Oil on canvas, 16½ x 13½ inches
Collection R. H. Thayer, New York

*37 PALMS, TEHUANTEPEC, 1930
Oil on canvas, 33½ x 26 inches
Collection Weyhe Gallery, New York

*38 PORTRAIT OF ROBERTO ROSALES, 1930
Encaustic, 22½ x 14 inches
Collection Edward M. M. Warburg, New York
*39 FOREST, TEHUANTEPEC, 1930
Oil on canvas, 33½ x 26 inches
Collection Weyhe Gallery, New York

40 PORTRAIT OF A GIRL WITH YELLOW RIBBONS, 1930
Oil on canvas, 22¾ x 10 inches
Private Collection, New York

*41 THE CHECKERED DRESS, 1930
Oil on canvas, 22¾ x 10 inches
Private Collection, New York

*42 PORTRAIT OF A CHILD, 1930
Encaustic, 24 x 18 inches
Collection Carl van Vechten, New York

*43 PORTRAIT OF JOHN DUNBAR, 1931
Oil on canvas, 78 x 60 inches
Collection John Dunbar, New York

*44 THE RIVALS, 1931
Oil on canvas, 60 x 48 inches
Private Collection, New York

*45 THE OFFERING, 1931
Oil on canvas, 49 x 59 inches
Private Collection, New York

*46 THE CANOE, 1931
Oil on canvas, 64 x 78½ inches
The Arensberg Collection, Los Angeles

*47 LA FIESTA DE LAS FLORES, 1931
Encaustic, 64 x 78½ inches
Private Collection, New York

48 THE SHAWL, 1931
Oil on canvas, 25 x 20 inches
Collection Weyhe Gallery, New York
49 CACTUS, 1931
Oil on canvas, 49 x 59 inches
Collection Señora Frieda Kahlo de Rivera, Mexico City

50 PORTRAIT OF A CHILD, 1931
Oil on canvas, 20 x 35 inches
Collection Weyhe Gallery, New York

*51 THE WOUNDED SOLDIER, 1931
Oil on tin, 12 x 14 inches
Collection Frances Flynn Paine, New York

51A CHILD IN PINK DRESS
Oil on tin, 14 x 12 inches
Collection Mrs. O’Donnell Iselin, New York

*52 CACTUS ON THE PLAINS, 1931
Oil on canvas, 34 x 28 inches
Collection the Artist

53 SEATED CHILD WITH SHAWL
Oil on canvas, 25 x 20 inches
Collection Weyhe Gallery, New York

54 CACTUS ON A HILLSIDE, 1931
Oil on canvas, 23 x 31 inches
Collection the Artist

55 MEXICAN BABY, 1931
Oil on canvas, 21 3/4 x 18 3/8 inches
Collection Weyhe Gallery, New York

*55A STANDING CHILD, 1931
Oil on canvas, 35 x 20 1/2 inches
Collection Weyhe Gallery, New York

*56 STILL LIFE, 1918
Watercolor, 12 1/2 x 18 3/4 inches
Private Collection, New York

WATERCOLORS
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<td>57</td>
<td>BACK YARDS, 1918</td>
<td>Watercolor, 14 7/8 x 19 7/8 inches</td>
<td>Collection Weyhe Gallery, New York</td>
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<td>58</td>
<td>THE BLUE MOUNTAIN, 1921</td>
<td>Watercolor, 4 1/2 x 6 inches</td>
<td>Collection Weyhe Gallery, New York</td>
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<td>59</td>
<td>FACTORIES, MOSCOW, 1927</td>
<td>Watercolor, 23 7/8 x 17 7/8 inches</td>
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<td>60</td>
<td>RUSSIAN SOLDIER, 1927</td>
<td>Watercolor, 23 7/8 x 18 7/8 inches</td>
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<td>Watercolor, 7 1/2 x 6 1/2 inches</td>
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<td>RUSSIAN MOTHER AND CHILD, 1928</td>
<td>Watercolor, 6 1/2 x 7 1/2 inches</td>
<td>Private Collection, New York</td>
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<td>63</td>
<td>INDIANS MAKING FIREWORKS (RACKETEERS), 1928</td>
<td>Watercolor, 11 x 16 inches</td>
<td>Collection Alfred Honigbaum, San Francisco</td>
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<td>64</td>
<td>CALLA LILIES</td>
<td>Watercolor</td>
<td>Collection Mme Caroline Durieux, New York</td>
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<td>65</td>
<td>THE MAY-DAY SKETCH-BOOK OF DIEGO RIVERA, MAY 1, 1928, MOSCOW</td>
<td>A series of forty-five watercolors, each 4 7/8 x 6 inches</td>
<td>Private Collection, New York</td>
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<td>66</td>
<td>LANDSCAPE, 1930</td>
<td>Watercolor, 6 x 8 3/4 inches</td>
<td>Private Collection, New York</td>
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67 GOLD DIGGER, 1931
Watercolor, 19 x 28 inches. Study for fresco for San Francisco Stock Exchange
Collection William Gerstle, San Francisco.

*68 EL ALBA, 1931
Watercolor, 9 x 12 inches
Collection John Dunbar, New York

69 EL SACRIFICIO, 1931
Watercolor, 9 x 12 inches
Collection John Dunbar, New York

70 LAS PREUBAS DE XIBALBA, 1931
Watercolor, 9 x 12 inches
Collection John Dunbar, New York

71 MOUNTAINS IN NEW MEXICO, 1931
Watercolor, 12 x 18 3/4 inches
Collection the Artist

*72 HOUSE IN VERA CRUZ, 1931
Watercolor, 6 x 8 3/4 inches
Collection the Artist

73 CHIHUAHUA, 1931
Watercolor, 10 x 7 1/2 inches
Collection the Artist

74 HILL IN ARIZONA, 1931
Watercolor, 10 x 7 1/2 inches
Collection the Artist

*75 ARIZONA, 1931
Watercolor, 11 x 15 inches
Collection the Artist

*76 MESA, ARIZONA, 1931
Watercolor, 11 x 15 inches
Collection the Artist

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77 MOUNTAIN RANGES, 1931
Watercolor, 11 x 15 inches
Collection the Artist

78 THE VOLCANO, 1931
Watercolor, 11 x 15 inches
Collection the Artist

79 JAGGED MOUNTAIN, 1931
Watercolor, 11 x 15 inches
Collection the Artist

80 TROPICAL FOREST, 1931
Watercolor, 9 3/8 x 12 3/4 inches
Collection the Artist

**DRAWINGS**

*81 PORTRAIT OF A WOMAN, 1918
Pencil, 18 x 11 inches
Collection Paul J. Sachs, Cambridge

*82 STILL LIFE, 1918
Pencil, 17 x 13 inches
Private Collection, New York

82A STILL LIFE, 1918
Pencil
Private Collection, New York

83 SELF PORTRAIT, 1918
Pencil, 13 3/4 x 9 inches
Private Collection, New York

*84 STANDING FIGURE, 1920
Pencil, 12 x 8 3/4 inches
Collection Señora Frieda Kahlo de Rivera, Mexico City

*85 ARMOR, 1921
Pencil, 10 1/2 x 8 3/8 inches
Collection Señora Frieda Kahlo de Rivera, Mexico City
86 THREE STUDIES OF HORSES (after Uccello), 1921
Pencil, 8\(\frac{3}{4}\) x 10\(\frac{3}{4}\) inches
Collection Señora Frieda Kahlo de Rivera, Mexico City

87 STUDY OF A SLEEPING WOMAN, 1921
Pencil, 23 x 18 inches
Collection Paul J. Sachs, Cambridge

88 HEAD, 1922
Sanguine, 24 x 18\(\frac{3}{4}\) inches
Collection The California School of Fine Arts, San Francisco

89 STUDIES OF HANDS, 1922
Sanguine, 24 x 18\(\frac{3}{4}\) inches
Collection The California School of Fine Arts, San Francisco
A series of nine studies of hands for the murals in the Preparatory School, Mexico City

90 TWO HEADS, 1921
Crayon on brown paper, 14\(\frac{1}{2}\) x 17\(\frac{3}{8}\) inches
Collection Señora Frieda Kahlo de Rivera, Mexico City

91 REFRESHMENT, 1921
Pencil with some color, 8\(\frac{3}{4}\) x 12 inches
Collection the Artist

92 TWO DRAWINGS OF MEXICAN POTTERY, 1921
Pencil, 10\(\frac{3}{4}\) x 8\(\frac{3}{4}\) inches
Collection Señora Frieda Kahlo de Rivera, Mexico City

93 HEAD, 1921
Crayon, 15 x 9\(\frac{3}{4}\) inches
Collection the Artist

94 STUDY OF A MOSAIC, 1921
Pencil with color, 9\(\frac{3}{4}\) x 7\(\frac{3}{4}\) inches
Collection Señora Frieda Kahlo de Rivera, Mexico City

95 ITALIAN TOWN, 1921
Pencil, 12 x 8\(\frac{3}{4}\) inches
Collection Señora Frieda Kahlo de Rivera, Mexico City

58
96 THREE STUDIES OF HORSES WITH ARMOR, 1921
Pencil study after Uccello, 8 3/4 x 10 3/4 inches
Collection Señora Frieda Kahlo de Rivera, Mexico City

97 PORTRAIT OF A MAN, 1921
Pencil, 12 x 8 3/4 inches
Collection Señora Frieda Kahlo de Rivera, Mexico City

98 GIRL STANDING, 1921
Pastel, 17 3/8 x 11 inches
Collection Weyhe Gallery, New York

*99 HEAD OF A HORSE, 1923
Pencil, 13 3/8 x 8 3/4 inches
Private Collection, New York

100 TEXTILE WORKERS, 1923
Pencil, 18 x 24 inches
Study for a fresco in the Ministry of Education, Mexico City
Collection Ralph Stackpole, San Francisco

101 LANDSCAPE, 1923
Pencil, 9 1/4 x 14 3/4 inches
Collection the Artist

102 TWO STUDIES FOR FRESCO IN THE NATIONAL PALACE, MEXICO, 1925
Pencil with color, 21 x 14 inches
Collection the Artist

*102A FEAST OF THE DEAD
Study for fresco in the Ministry of Education, Mexico City
Private Collection

*103 RECLINING NUDE, 1925
Charcoal, 19 x 24 3/4 inches
Private Collection, New York

104 MURAL STUDY, CHAPINGO, 1927
Sanguine, 7 3/4 x 10 inches
Collection E. Weyhe, New York

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*105 MURAL STUDY, 1927
Sanguine, 9¾ x 12½ inches
Private Collection, New York

*106 SAWING RAILS, MOSCOW, 1927
Pencil, 24½ x 19 inches
Private Collection, New York

*107 COMMUNISTS OF PARIS, 1928
Cartoon, 22 x 16 inches
Collection Dr. Hubert Herring, New York

108 FIRST SKETCH FOR THE FRESCO, SAN FRANCISCO STOCK EXCHANGE, 1930
Pencil, 17 x 23 inches
Collection William Gerstle, San Francisco

*109 MAN ON HORSE-BACK, 1927
Pencil, 19 x 24¾ inches
Collection Detroit Institute of Arts

*109A INDIAN FAMILY, 1928
Pencil
Private Collection, New York

110 BURBANK, 1930
Pencil, 24 x 18 inches
Collection William Gerstle, San Francisco
Sketch for fresco, San Francisco Stock Exchange

111 SECOND SKETCH FOR THE FRESCO, SAN FRANCISCO STOCK EXCHANGE, 1931
Pencil, 17 x 23 inches
Collection William Gerstle, San Francisco

THREE STUDIES FOR THE SAN FRANCISCO STOCK EXCHANGE, 1930

112 MECHANIC WITH AEROPLANE
Pencil, 24 x 18 inches
Collection The California School of Fine Arts, San Francisco
113 ENERGY
   Pencil, 24 x 18 inches
   Collection The California School of Fine Arts, San Francisco

*114 MARSHALL, DISCOVERER OF GOLD IN CALIFORNIA
   Pencil, 24 x 18 inches
   Collection The California School of Fine Arts, San Francisco

115 HEAD OF WOMAN, 1931
   Sanguine, 24 x 18 1/2 inches
   Collection William Gerstle, San Francisco

THREE SKETCHES FOR THE SAN FRANCISCO STOCK EXCHANGE, 1931

*116 MAN PLASTERING
   Charcoal, 24 x 18 1/2 inches
   Collection William Gerstle, San Francisco

117 THE PLUMB LINE
   Charcoal, 36 1/4 x 20 inches
   Collection William Gerstle, San Francisco

118 PNEUMATIC CHISELING
   Pencil, 23 3/4 x 8 inches
   Collection William Gerstle, San Francisco

FOUR PENCIL DRAWINGS FOR A FRESCO, 1931

Collection Mrs. Sigmund Stern, San Francisco

119 GIRL WITH APPLE
   18 1/4 x 23 3/4 inches

120 CHILDREN WITH A BOWL OF APPLES
   10 x 17 3/4 inches

121 BOY
   18 3/4 x 24 inches
122 KNEELING BOY  
25 x 19 inches

123 LANDSCAPE, 1931  
Pencil, 11 x 15 1/2 inches  
Collection the Artist

124 HELEN WILLS, 1931  
Pencil, 10 x 21 1/2 inches  
Collection the Artist

124A PORTRAIT, 1931  
Pencil, 23 1/4 x 17 inches  
Collection Albert Barrows, San Francisco

DRAWINGS IN CHARCOAL FOR FRESCOES—THE CONQUEST OF MEXICO, PRESENTED TO MEXICO BY THE LATE AMBASSADOR MORROW, PALACE OF CORTEZ, CUERNAVACA, MORELOS, MEXICO, 1930

Note: All drawings unless otherwise noted are from the collection of Señora Frieda Kahlo de Rivera

125 CONQUEST OF MEXICO BY SPANIARDS  
Cartoon to scale.

126 CORTEZ DISEMBARKING IN VERA CRUZ IN 1519  
62 x 32 inches

127 CORTEZ, MALINTZIN AND AGUILAR TALKING TO THE AMBASSADORS OF THE EMPEROR MOCTEZUMA, 1519  
62 x 32 inches

128 CORTEZ, MALINTZIN, XECOTENCATL, CHIEF OF TLAXCALTECA, ALLIES OF CORTEZ  
80 x 32 inches
129 CORTEZ AND HIS TLAXCALAN ALLIES CLOSING IN ON TENOCHTITLAN
JUST BEFORE THE SECOND CAPTURE
32 x 160 inches

130 TORTURE OF CUHUATEMOC, COYOACAN, MEXICO
32 x 80 inches

131 DEATH OF CUHUATEMOC
32 x 22 inches

132 INDIAN WORKERS IN THE MINES
32 x 80 inches

133 FRIAR BARTOLOMÉ DE LAS CASAS—THE FRIEND OF THE INDIANS
32 x 23 inches

*134 FRIAR VASCO DE QUIROGA, FRIEND AND SOCIAL ORGANIZER OF THE
INDIANS
32 x 62 inches

*135 FIRST INSURRECTION AGAINST THE SPANIARDS IN 1600
32 x 62 inches

136 EMELIANO ZAPATA AGRARIAN LEADER OF THE MEXICAN REVOLUTION
FROM 1910 TO 1919
89 x 32 inches wide

137 JOSE MARIA MORELOS, HERO OF THE WAR OF MEXICAN INDEPENDENCE
IN 1810
89 x 32 inches

138 TWO FIGURES, MEXICAN ARMED PEASANTS, 1910 IN STATE OF MORELOS
(OVER EACH FRESCO)
40 x 160 inches

139 THE SACK AND ENSLAVEMENT OF THE INDIANS BY SPANIARDS
Pencil, 24 x 18 inches
Collection E. Weyhe, New York
FRESCOES

The Museum of Modern Art invited Diego Rivera to New York to paint seven frescoes for the exhibition, these frescoes to be in the style of his Mexican work with the possibility for two might be of United States subjects. Of necessity, since these frescoes were under way when this Catalog went to press, only three completed at that time can be illustrated and indexed.

* AGRARIAN LEADER ZAPATA. An adaptation of one of the frescoes at Cuernavaca. Presented to Mexico by the late Ambassador Morrow.

* SUGAR CANE. An adaptation of one of the scenes in the Cuernavaca frescoes. Presented to Mexico by the late Ambassador Morrow.

* LIBERATION OF THE PEON. Revolutionary troops burning the hacienda and rescuing the Indian who has been bound and flogged. An adaptation of a fresco in the Ministry of Education, Mexico.