MEMORIAL EXHIBITION

THE COLLECTION OF THE LATE
MISS LIZZIE P. BLISS
VICE-PRESIDENT OF THE MUSEUM

MAY 17 - SEPTEMBER 27 - 1931
MUSEUM OF MODERN ART • NEW YORK
CÉZANNE


Cézanne, in many ways the most important influence upon 20th Century painting, is remarkable for his sense of structure, solidity and order obtained through composition and through his researches in modelling by color (as well as by light and shade). His method of color-modelling is well illustrated in his watercolors. Aside from its structural quality the superb decorative beauty of his color is remarkable.

*1 SELF PORTRAIT (L’Avocat), before 1870
Oil on canvas, 31 3/8 x 25 3/4 inches
Bequeathed to Museum of Modern Art

*2 LANDSCAPE, about 1875
Oil on canvas, 22 3/4 x 27 3/4 inches
Bequeathed to Museum of Modern Art

*3 FRUIT AND KNIFE
Oil on canvas, 7 3/4 x 12 3/4 inches
Bequeathed to Museum of Modern Art

4 THE DECANTER
Oil on canvas, 10 3/8 x 13 3/4 inches
Bequeathed to Museum of Modern Art

*5 ORANGES
Oil on canvas, 22 3/4 x 28 3/4 inches
Bequeathed to Museum of Modern Art

*6 PORTRAIT OF M. CHOCQUET, about 1885
Oil on canvas, 17 3/4 x 14 3/4 inches
Bequeathed to Museum of Modern Art

Chocquet was one of the few collectors to appreciate Cézanne’s work while he was still alive.

*7 PORTRAIT OF THE ARTIST’S SISTER
Oil on canvas, 18 x 15 inches
Bequeathed to Museum of Modern Art

It now seems probable that most of the portraits formerly supposed to be of Mme. Cézanne are really of Mlle. Marie Cézanne, the sister of the artist.
*8 THE BATHER
   Oil on canvas, 49\(\frac{3}{4}\) x 37\(\frac{3}{4}\) inches
   Bequeathed to Museum of Modern Art
   Perhaps related to La Baignade of 1877

*9 LANDSCAPE: PINES AND ROCKS
   Oil on canvas, 31\(\frac{3}{8}\) x 25\(\frac{7}{8}\) inches
   Bequeathed to Museum of Modern Art

*10 FRUIT AND WINE
   Oil on canvas, 20\(\frac{3}{8}\) x 25\(\frac{1}{8}\) inches
   Bequeathed to Museum of Modern Art

*11 STILL LIFE WITH APPLES
   Oil on canvas, 26 x 36 inches
   Bequeathed to Museum of Modern Art

*12 BATHERS
   Watercolor, 43\(\frac{1}{4}\) x 7\(\frac{5}{8}\) inches
   Bequeathed to Museum of Modern Art

13 BATHERS UNDER THE BRIDGE
   Watercolor, 8 x 10\(\frac{3}{4}\) inches
   Bequeathed to Museum of Modern Art

*14 THE BRIDGE
   Watercolor, 8 x 12 inches
   Bequeathed to Museum of Modern Art

15 THE HOUSE
   Watercolor, 7\(\frac{1}{8}\) x 43\(\frac{3}{4}\) inches
   Bequeathed to Museum of Modern Art

*16 HOUSE AND TREES
   Watercolor, 12\(\frac{3}{8}\) x 19 inches
   Bequeathed to Museum of Modern Art

*17 LANDSCAPE
   Watercolor, 10\(\frac{3}{4}\) x 17 inches
   Bequeathed to Museum of Modern Art

WATERCOLORS
18 ROCKY RIDGE
   Watercolor, 11 1/2 x 18 inches
   Bequeathed to Museum of Modern Art

19 TREES AMONG ROCKS
   Watercolor, 18 3/8 x 11 inches
   Bequeathed to Museum of Modern Art

20 TREES ON A MOUNTAINESSIDE
   Watercolor, 11 3/4 x 18 inches
   Bequeathed to Museum of Modern Art

21 FOLIAGE
   Watercolor, 17 1/2 x 22 3/8 inches
   Bequeathed to Museum of Modern Art

*22 THE BATHERS
   Lithograph tinted with watercolor, 16 x 19 3/8 inches
   Bequeathed to Museum of Modern Art
   Supposedly the “key” proof colored by the artist himself.

DAUMIER

Honoré-Victorin Daumier. Born Marseilles 1808. To Paris 1823. First lithographs 1828. Lithographs for Philipon’s Caricature 1831 and later for Charivari. First dated painting, La République, 1848. Last of 4000 lithographs 1873. First one-man exhibition 1878, a popular failure. Died 1879 at Valmondois. Daumier’s oils though practically obscured during his lifetime by his lithographs now cause him to be considered one of the greatest painters of the 19th Century.

*23 THE LAUNDRESS
   Oil on wood, 19 3/8 x 13 3/8 inches
   Bequeathed to Museum of Modern Art
   Another version slightly larger but paler in color is in the Louvre Museum.

LITHOGRAPHS

24 CH. DE LAM..... (Compte Charles de Lameth)
   Lithograph, 14 x 10 1/2 inches. Published in Caricature, April 26, 1832 (No. 78)
   Lent by the Estate
This and the following two lithographs were published between the time of Daumier’s conviction and the beginning of his six months’ term in the prison of Saint-Pélagie. The caricatures are all of politicians and were drawn for *Caricature* whose editor, Philippon, was one of the most aggressive radical agitators during the reign of Louis Philippe. It was for a caricature of the king that Daumier was sentenced to prison. *Caricature* was suppressed in 1835.

*25* DUP. . . . . (M. André Dupin, aîné)
Lithograph, 14½ x 10½ inches. Published in *Caricature*, June 14, 1832 (No. 85)
Lent by the Estate

*26* SOU. . . . . (Nicolas Soult, Maréchal de France)
Lithograph, 14 x 10½ inches. Published in *Caricature*, June 28, 1832 (No. 86)
Lent by the Estate

*27* LE VENTRE LÉGISLATIF (*aspect des bancs ministériels de la chambre improstituée*)
Lithograph, 11½ x 17½ inches.
Published January, 1834. H.D. 306
Bequeathed to Museum of Modern Art

**DAVIES**

Arthur B. Davies was born in 1862 at Utica, New York. In 1878 his family moved to Chicago where he studied at the Academy of Design. In 1886 he traveled to Mexico as a drafting civil engineer. In 1888 he worked in New York. In 1888 he exhibited for the first time in New York at the American Art Association. Was the moving spirit back of the famous “Armory Exhibition” of Modern Art, New York, 1913. He died in Italy in 1928.

An eclectic but sensitive artist, he came at different periods under the influence of Giorgione and the Venetians, El Greco, Blake, Cubism, and Greek vase painting. Almost all his work is informed by a delicate youthful sentiment.

*28* GIRL AT HER TOILET
Oil on canvas, 16½ x 11½ inches
Lent by the Estate

*29* HOME
Oil on canvas, 14 x 10½ inches
Bequeathed to The St. Paul Art Institute

*30* HOMAGE TO THE OCEAN
Oil on canvas, 28½ x 23½ inches
Bequeathed to The Brooklyn Museum
31 CHILDREN DANCING
   Oil on canvas, 26 x 42 1/2 inches
   Bequeathed to The Brooklyn Museum

32 CLOTHED IN DOMINION
   Oil on canvas, 23 1/2 x 59 1/2 inches
   Bequeathed to The Rhode Island School of Design, Providence

33 MOTHER AND CHILD
   Oil on canvas, 11 3/4 x 6 inches
   Bequeathed to The Utica Public Library

34 THE THRONE
   Oil on canvas, 11 x 8 1/4 inches
   Lent by the Estate

35 THE UNICORNS
   Oil on canvas, 18 x 39 3/4 inches
   Bequeathed to The Metropolitan Museum of Art, New York

36 SO AS BY FIRE
   Oil on canvas, 18 x 30 inches
   Bequeathed to The San Francisco Art Association

37 ALCHEMY
   Oil on canvas, 18 x 30 1/8 inches
   Bequeathed to International House, New York

38 ADVENTURE
   Oil on canvas, 18 1/2 x 40 1/4 inches
   Bequeathed to The Metropolitan Museum of Art

39 FLOCKS OF SPRING
   Oil on canvas, 13 x 18 1/4 inches
   Bequeathed to The Portland Art Association, Portland, Oregon

40 DO REVERENCE, FOR I WILL BREATHE
   Oil on canvas, 28 3/4 x 23 inches
   Lent by the Estate
41 WINDS OF CORINTH
Oil on canvas, 14 3/4 x 11 inches
Bequeathed to The Memorial Art Gallery, Rochester

42 ON THE HEIGHTS
Oil on canvas, 26 x 40 inches
Lent by the Estate

43 SLEEP
Oil on canvas, 17 1/4 x 36 3/4 inches
Bequeathed to The National Gallery (Tate Gallery), London

44 ENERGIA
Oil on canvas, 42 3/4 x 20 3/8 inches
Lent by the Estate

45 FRANKINCENSE
Oil on canvas, 17 x 23 inches
Bequeathed to The Corcoran Gallery of Art, Washington

*46 ITALIAN LANDSCAPE
Oil on canvas, 25 1/2 x 39 1/2 inches
Bequeathed to Museum of Modern Art

*47 MARMOREAL DREAM
Oil on canvas, 65 3/4 x 35 3/4 inches
Bequeathed to The Newark Museum Association

48 PLACENTIA BAY, NEWFOUNDLAND
Oil on cardboard, 6 x 9 3/2 inches
Lent by the Estate

49 BERKELEY HILLS FROM MARBLEHEAD
Oil on wood, 4 x 10 inches
Lent by the Estate

*50 FISHING BOATS, NEWFOUNDLAND
Oil on wood, 3 7/8 x 9 7/8 inches
Lent by the Estate
*51 MARBLEHEAD
Oil on wood, 4½ x 10½ inches
Lent by the Estate

52 NIGHT ON THE BEACH
Oil on wood, 4 x 10 inches
Lent by the Estate

53 SAND PIPER, LONG ISLAND
Oil on wood, 5½ x 8⅞ inches
Lent by the Estate

*54 THE WINE PRESS
Oil on canvas, 32¼ x 24 inches
Bequeathed to Museum of Modern Art

LITHOGRAPHS

55 FIGURES
Color lithograph, 15⅞ x 10⅝ inches
Lent by the Estate

56 GROUP OF FIGURES
Lithograph, 13 x 6⅝ inches
Lent by the Estate

ETCHINGS

57 SEATED NUDE
Etching, 8⅜ x 6⅝ inches
Lent by the Estate

58 RONDEL WITH FIGURES
Etching, 5¾ inches diameter
Lent by the Estate

DEGAS

Hilaire Germaine Edgar Degas was born in Paris, June 19, 1834. In 1855 worked with Lamotte, a follower of Ingres, at the École des Beaux-Arts. In 1856 he went to Italy to study Renaissance painting. During the ‘60s broke away from the Ingres tradition. Served in the war of 1870.
Visited America, 1873. He exhibited with the Impressionists in 1874. Interested himself in the medium of pastel at the end of the '70s. “Race course,” “Ballet,” and “Bathers” series are especially notable. Died in Paris, September 26, 1917.

*59 RACE COURSE
Oil on canvas, 18 1/4 x 21 5/8 inches
Bequeathed to Museum of Modern Art

*60 AFTER THE BATH
Pastel, 25 1/2 x 20 inches
Bequeathed to Museum of Modern Art

*61 DANCERS
Pencil drawing, 39 3/4 x 27 1/2 inches
Bequeathed to Museum of Modern Art

62 HEAD OF AN OLD MAN (Study after a 16th Century portrait)
Pencil drawing heightened with Chinese white, 12 x 9 3/4 inches. Degas sale, 1919, part IV, No. 87D
Bequeathed to Museum of Modern Art

63 HEAD OF YOUNG MAN (Study after a 15th Century Italian portrait)
Red crayon drawing, 11 1/8 x 8 1/2 inches. Degas sale, 1919, part IV, No. 87E
Bequeathed to Museum of Modern Art
The original is probably Florentine, perhaps by Domenico Ghirlandaio.

*64 PORTRAIT OF A LADY (Study after a 16th Century Florentine portrait)
Pencil drawing, 14 1/2 x 11 inches. Degas sale, 1919, part IV, No. 89A
Bequeathed to Museum of Modern Art
The original is a drawing in red chalk in the Uffizi Gallery, Florence, and is attributed to Pontormo by most authorities.

65 MADONNA AND CHILD (Study after an Italian work of about 1500)
Pencil drawing, 13 3/4 x 10 3/4 inches. Degas sale, 1919, part IV, 114B
Bequeathed to Museum of Modern Art
The original is by a follower of Leonardo da Vinci.

66 WOMAN’S HEAD (Study after a painting by Leonardo da Vinci)
Pencil drawing, 11 3/8 x 7 inches. Degas sale, 1919, part IV, 114C
Bequeathed to Museum of Modern Art
The original is the Virgin’s head in the Madonna of the Rocks in the Louvre.
DERAIN

André Derain. Born at Chatou in 1880. Studied for a short time with Eugène Carrière and then came under influence of Signac, van Gogh, Gauguin, and Cézanne. In 1905 allied himself with Vlaminck, Rouault, Dufy, Friesz, and others in the group called les fauves, the wild men. Early Christian mosaics and Gothic sculpture interested him before the war but more recently he has returned to the French tradition of Corot and Courbet.

*67 LANDSCAPE
Oil on canvas, 31\(\frac{3}{4}\) x 37\(\frac{3}{8}\) inches
Bequeathed to Museum of Modern Art

*68 LANDSCAPE: THE FARM
Oil on canvas, 19\(\frac{3}{4}\) x 23\(\frac{3}{4}\) inches
Bequeathed to Museum of Modern Art

*69 HEAD
Oil on canvas, 14\(\frac{1}{2}\) x 9 inches
Bequeathed to Museum of Modern Art

PAUL DOUGHERTY


69A.FLOWERS, about 1925
Oil on canvas, 24 x 20 inches
Lent by the Estate

GAUGUIN


The last dozen years of Gauguin's tragically romantic life are well expressed in his paintings of that period, exotic in subject matter and sombrely resonant in color. His woodcuts, gouged out...
of the rough plank, gave new life to an art which had degenerated into a mere medium for reproducing pen and ink illustrations.

*70 HINA TEFATU, 1893
  Oil on canvas, 44 3/4 x 24 inches
  Bequeathed to Museum of Modern Art

*71 HEAD OF A TAHITIAN
  Oil on canvas, 18 x 13 inches
  Bequeathed to Museum of Modern Art

WOODCUTS

72 THE UNIVERSE IS CREATED
  Woodcut. Printed in 1921 by Pola Gauguin
  Bequeathed to Museum of Modern Art

73 MAHNA NO VARUA NO
  Woodcut. Printed in 1921 by Pola Gauguin
  Bequeathed to Museum of Modern Art

74 MARURU
  Woodcut. Printed in 1921 by Pola Gauguin
  Bequeathed to Museum of Modern Art

75 NAVENAVE FENUA
  Woodcut. Printed in 1921 by Pola Gauguin
  Bequeathed to Museum of Modern Art

76 NOA NOA
  Colored woodcut
  Bequeathed to Museum of Modern Art

77 TE ALUA
  Woodcut
  Bequeathed to Museum of Modern Art

78 TE PO
  Woodcut. Printed in 1921 by Pola Gauguin
  Bequeathed to Museum of Modern Art
79 AUTI TE PAPE
Woodcut. Printed in 1921 by Pola Gauguin
Bequeathed to Museum of Modern Art

80 TE SOUTITE
Woodcut. Printed in 1921 by Pola Gauguin
Bequeathed to Museum of Modern Art

81 MANAŌ TUPAPAU
Woodcut. Printed in 1921 by Pola Gauguin
Bequeathed to Museum of Modern Art

*82 NOA NOA
Woodcut. Printed in 1921 by Pola Gauguin
Bequeathed to Museum of Modern Art

83 MAHANA NO ATUA
Woodcut. Printed in 1921 by Pola Gauguin
Bequeathed to Museum of Modern Art

LITHOGRAPHS

84 GRASSHOPPERS AND ANTS
Lithograph, 7 3/8 x 10 3/4 inches
Bequeathed to Museum of Modern Art

85 SCENE IN MARTINIQUE
Lithograph, 6 3/4 x 8 3/4 inches
Bequeathed to Museum of Modern Art

GUYS

Constantin Guys. Born at Flushing, The Netherlands, in 1802. Brought up as a soldier and served in the cavalry in Greece and Asia Minor. The London Illustrated News sent him to the East in the Crimean War. On his return to Paris he turned his attention to depicting the life of his time. He died in 1892.

Though considered a mere journalistic illustrator during his lifetime, his watercolors are now much admired for their sensitive gradations of tone and their consummate sense of style.
KUHN

Walt Kuhn was born in New York in 1880. He has studied painting in Paris, Munich, Holland, and Italy. He lives in New York.

One of the most vigorous of contemporary American painters, he has turned from a somewhat arbitrary decorative style to a straightforward naturalism in which richness of painted surface plays an important part.

*88 CLOWNS
Oil on canvas, 15 x 12 inches
Lent by the Estate

89 FLOWER PIECE
Oil on canvas, 19\(\frac{1}{2}\) x 13\(\frac{1}{4}\) inches
Lent by the Estate

*90 HARE
Oil on canvas, 38\(\frac{1}{4}\) x 22 inches
Lent by the Estate

*91 JEANETTE, 1928
Oil on canvas, 30 x 25\(\frac{1}{4}\) inches
Bequeathed to Museum of Modern Art

92 PINE TREE
Oil on canvas, 26\(\frac{3}{4}\) x 24\(\frac{3}{4}\) inches
Lent by the Estate

CLAUDE LORRAINE

Claude Gellée (called Claude Lorraine) was born in 1600 at the Château de Champagne near Charmes. Pupil of Tassi in Rome and of Deruet at Nancy. Worked most of his life in Italy and died, 1882, in Rome. With Poussin the greatest 17th Century master of classical landscape. His art is perhaps better seen in his wash drawings than in his more pretentious oils.
93 LANDSCAPE
Wash drawing (attributed to Claude Lorraine), 5 3/8 x 7 3/8 inches
Bequeathed to Museum of Modern Art

MATISSE

Henri Matisse. Born at Le Cateau in 1869. Studied for a short time under Gustave Moreau, in the company of Rouault. Was influenced early in the century by van Gogh, Gauguin, and Marquet. In 1905 became leader of les fauves. His work has been influenced by Cézanne, Coptic textiles, Persian miniatures, children's drawings, Negro sculpture, and Moroccan frescoes. His more recent style, represented in the exhibition, marks a return to a more respectful attitude toward "nature" while retaining the brilliant decorative pattern of his previous paintings.

*94 GIRL IN GREEN
Oil on canvas, 25 3/4 x 21 3/4 inches
Bequeathed to Museum of Modern Art

*95 INTERIOR, 1917
Oil on canvas, 28 3/4 x 24 inches
Bequeathed to Museum of Modern Art

LITHOGRAPHS

96 GIRL
Lithograph, 14 x 20 inches
Bequeathed to Museum of Modern Art

*97 GIRL AND VASE OF FLOWERS
Lithograph, 7 x 9 3/4 inches
Bequeathed to Museum of Modern Art

MODIGLIANI

Amedeo Modigliani was born at Leghorn in 1885. In 1905 went to Paris. Influenced at first by Cézanne and then by Negro sculpture and 15th Century Italian painters. He died in Paris in 1920 after a short, tragic life.

*98 PORTRAIT OF MADAM “B” (ANNA DE ZBOROWSKA), 1918
Oil on canvas, 50 3/4 x 37 3/4 inches
Bequeathed to Museum of Modern Art
MONET


*99 THE CLIFF AT ETRETAT

Oil on canvas, 32 x 25 3/4 inches
Bequeathed to Metropolitan Museum of Art, New York

PICASSO

Pablo Ruiz Picasso was born in Malaga, Spain, in 1881. In 1900 he came to Paris. Influenced by Toulouse-Lautrec, El Greco, van Gogh, and Steinlen. 1902-1905, Blue Period. 1905-1906, The Rose Period. 1907, influenced by Negro art. 1908, he, with Braque, invented first elementary phase of Cubism. 1917 returned to a more “realistic” style, while continuing to experiment with abstract design. Neo-classic period, about 1920-23. Two periods of this most famous of living artists are here superbly represented: the third stage of Cubism, 1913-15, and the end of his neo-classic period. The etchings were published about 1905, the stencils about 1921.

*100 GREEN STILL LIFE, about 1914

Oil on canvas, 23 3/4 x 31 1/4 inches
Bequeathed to Museum of Modern Art

*101 WOMAN IN WHITE, about 1923

Oil on canvas, 39 x 31 1/2 inches
Bequeathed to Museum of Modern Art

COLOR STENCILS

102 TWO FIGURES

Color stencil, signed, 8 3/8 x 10 1/2 inches
Bequeathed to Museum of Modern Art

103 ABSTRACTION

Color stencil, signed, 10 1/2 x 8 3/8 inches
Bequeathed to Museum of Modern Art
PISSARRO


Though less vigorous than Monet and less conspicuous, Pissarro now appears the finer artist as well as an important influence upon such varied painters as Cézanne, van Gogh, Gauguin, and Seurat. There is a modesty and taste in his impressionism which is lacking in that of his more famous companion in arms.
CHARLES PRENDERGAST

Charles Prendergast was born in Boston in 1868. He has worked as a wood carver and in the special style of decorative work shown in the panels in this exhibition. An interest in Italian primitives and Persian art is apparent. Traveled frequently with his brother in Europe. Lives in Westport, Connecticut.

111 WOMEN AND ANGEL
Decoration on gesso on carved wood. 19 1/2 x 24 1/2 inches
Lent by the Estate

*MEN AND DEER
Decoration on gesso on carved wood. 19 3/4 x 24 3/4 inches
Lent by the Estate

MAURICE B. PRENDERGAST


*113 IN THE PARK
Oil on canvas, 22 1/4 x 33 3/4 inches
Lent by the Estate

114 LANDSCAPE WITH FIGURES
Oil on canvas, 29 3/4 x 42 3/4 inches
Lent by the Estate

REDON

Odilon Redon. Born at Bordeaux, 1840. Early interested in Delacroix. Failed at the École des Beaux-Arts. Entered Atelier Gérôme. 1856, tried architecture and sculpture. 1863, studied lithography and etching with Rudolph Bresdin. 1879, first published collection of lithographs. 1899, turned to oil, pastel and watercolor. Died, 1916. Redon, whose lithographs are esthetically as important as his paintings and pastels, is the outstanding modern French master of fantastic invention.
115 SILENCE
Oil, 21\(\frac{1}{4}\) x 20\(\frac{3}{4}\) inches
Bequeathed to Museum of Modern Art

116 ROGER AND ANGELICA
Pastel, 35\(\frac{3}{4}\) x 28\(\frac{1}{4}\) inches
Bequeathed to Museum of Modern Art

*117 ETRUSCAN VASE
Oil on canvas, 31\(\frac{3}{4}\) x 23 inches
Bequeathed to Museum of Modern Art

118 ORCHIDS
Pastel, 26 x 21\(\frac{1}{2}\) inches
Lent by the Estate

119 DRUIDESS
Lithograph, signed, 6 x 8 inches
Bequeathed to Museum of Modern Art

120 PEGASUS
Lithograph, 12\(\frac{3}{8}\) x 9\(\frac{1}{2}\) inches
Bequeathed to Museum of Modern Art

121 THE SAINT AND THE THORN
Lithograph, 11 x 8\(\frac{3}{8}\) inches
Bequeathed to Museum of Modern Art

122 DAY
Lithograph, 8\(\frac{3}{16}\) x 6 inches
Bequeathed to Museum of Modern Art

*123 PEGASUS CAPTIVE
Lithograph, signed, 13\(\frac{3}{4}\) x 11\(\frac{3}{4}\) inches
Bequeathed to Museum of Modern Art

124 WOMAN BATHED IN SUNLIGHT
Lithograph, 12 x 9 inches
Bequeathed to Museum of Modern Art
Renoir

Pierre Auguste Renoir was born at Limoges 1841. Worked first as a commercial painter of porcelain and later in an awning factory. Early paintings influenced by Courbet. Made the acquaintance of Monet, Sisley and Bazille. Exhibited first important work, Lise, at Salon of 1868. Exhibited with the Impressionists, 1874-1880, went to Italy. Died at Cagnes, 1919. Renoir is the foremost modern painter of the vibrant sensuous world of light, color and texture but, like his precursors, Veronese and Rubens, he is also a great master of rich volumetric composition.

Rousseau

Henri Rousseau was born in 1844 at Laval (Mayence), the son of a laborer. Served in Mexico under Maximilian, 1865. After leaving army became customs official. Was self taught and exhibited regularly for thirty-four years at the Salon des Indépendants. Died in 1910 in Paris. His jungle scenes supposedly reflect memories of the Mexican expedition. Rousseau is the archetype of the naive in modern art, although through long practice his mastery of decorative design developed far beyond the naive.
SEGONZAC

André Dunoyer de Segonzac was born in Boussy-Saint-Antoine in the Province of Quercy in 1885. Studied with Laurens, Charles Guérin, and Jacques-Emile Blanche. Influenced by Cézanne. In his oils he is the contemporary leader of the sensual, naturalistic tradition of Courbet. He is also among the foremost contemporary masters of watercolor.

*131 LANDSCAPE
Watercolor, 18 x 24\(\frac{3}{4}\) inches
Bequeathed to Museum of Modern Art

SEURAT


*132 PORT EN BESSIN, 1885
Oil on canvas, 21\(\frac{3}{4}\) x 25\(\frac{3}{4}\) inches
Bequeathed to Museum of Modern Art

*133 BALLET DANCER IN A WHITE HAT
Colored crayon, 8\(\frac{3}{4}\) x 5\(\frac{1}{2}\) inches
Bequeathed to Museum of Modern Art

134 CURTAIN CALL
Colored crayon, 5\(\frac{3}{4}\) x 9 inches
Bequeathed to Museum of Modern Art

135 THE REHEARSAL
Colored crayon, 8\(\frac{3}{8}\) x 5\(\frac{3}{4}\) inches
Bequeathed to Museum of Modern Art

*136 WOMAN SEWING
Drawing, 12\(\frac{1}{4}\) x 9\(\frac{3}{4}\) inches
Bequeathed to Museum of Modern Art

37
*137  AT THE CONCERT
   Drawing, 11 5/8 x 9 inches
   Bequeathed to Museum of Modern Art

138 STONE CRUSHERS
   Drawing, 11 3/8 x 14 1/4 inches
   Bequeathed to Museum of Modern Art

139 THE CITY
   Drawing, 11 1/2 x 9 3/8 inches
   Bequeathed to Museum of Modern Art

*140 LADY FISHING
   Drawing, 12 x 9 inches
   Bequeathed to Museum of Modern Art

SIGNAC

Paul Signac. Born in Paris in 1863. He exhibited first with the Independents and later in the 9th Salon of the Impressionists. He studied the theory of light and with Seurat contributed his researches to develop the so-called pointilliste style, a method of painting based on color division. His watercolors are perhaps more to be admired than his oils.

141 HARBOR OF LA ROCHELLE
   Watercolor, 9 3/4 x 16 1/4 inches
   Bequeathed to Museum of Modern Art

TOULOUSE-LAUTREC


*142 MISS MAY BELFORT, 1895
   Oil on cardboard, 24 1/2 x 19 inches
   Bequeathed to Museum of Modern Art
   May Belfort was an Irish singer who sang in London music-halls about 1890. She made her debut in Paris in 1895, at the Cabaret des Décadents.
BYZANTINE PANELS

Both modern painters and collectors have recognized analogies between certain phases of medieval and modern art, especially in departures from realism. These three panels were painted in Greece probably during the 16th or 17th Century.

143 CHRIST WITH FOUR EVANGELISTS
12 1/4 x 8 inches
Bequeathed to The Metropolitan Museum of Art

144 VIRGIN AND CHILD
8 x 7 3/4 inches
Bequeathed to The Metropolitan Museum of Art

145 PRESENTATION AT THE TEMPLE
17 1/2 x 16 3/4 inches
Bequeathed to The Metropolitan Museum of Art

NEAR EASTERN TEXTILES

Persian, Coptic, and later Egyptian textiles have influenced many modern painters, including Matisse, Paul Klee, Raoul Dufy, and Marie Laurencin in Europe, and Arthur B. Davies, Maurice Prendergast, and Max Weber in America.

*146 CHILD WITH BIRD
Coptic. 3rd Century
Bequeathed to Museum of Modern Art

147 THREE SAINTS
Coptic. 7th–8th Century
Bequeathed to Museum of Modern Art

148 BIRD
Egypto-Arabic. 8th–9th Century
Bequeathed to Museum of Modern Art

149 WOMAN
Persian. 16th Century
Bequeathed to Museum of Modern Art