MUSEUM OF MODERN ART
EIGHTH LOAN EXHIBITION
COROT DAUMIER
OCTOBER 16 1930 NOVEMBER 23
730 FIFTH AVENUE · NEW YORK

Note: An asterisk before a catalog number indicates that the painting is illustrated by a plate which bears the same number.

*1 AQUEDUCTS IN THE ROMAN CAMPAGNA, about 1826–28
Oil on canvas, 9 1/4 x 16 3/4 inches. Robaut 74
Collection Lord Berners, London

*2 BRIDGE OF THE CASTEL SANT'ANGELO, ROME, 1826–27
Oil on canvas, 10 3/4 x 17 inches. Robaut 70
Collection Wildenstein and Company, New York and Paris

*3 TOWN ON A CLIFF, 1826–27
Oil on wood, 6 7/8 x 15 5/8 inches
Collection Smith College Museum of Art, Northampton, Massachusetts

*4 ISLE OF SAN BARTOLOMEO, ROME, 1826–28
Oil on canvas, 10 1/4 x 16 3/8 inches. Robaut 75
Collection Museum of Fine Arts, Boston

*5 YOUNG PEASANT OF THE ROMAN CAMPAGNA, about 1826
Oil on canvas, 9 3/4 x 13 3/4 inches. Robaut 87
The Chester Dale Collection, New York

*6 ITALIAN LANDSCAPE, about 1828
Oil on canvas, 16 3/4 x 24 inches
Private Collection Josef Stransky, New York

*7 PORTRAIT OF M. ABEL OSMOND, 1829
Oil on canvas, 21 x 17 3/4 inches. Robaut 205
Collection Adolph Lewisohn, New York

† L'Oeuvre de Corot, Catalogue raisonné et illustré by Alfred Robaut preceded by a biography by Etienne Moreau-Nélaton, 4 volumes, Paris, 1905, H. Floiry.
*8 PORTRAIT OF CAPTAIN FAULTE DU PUYPARLIER, 1829
Oil on canvas, 25 3/4 x 21 1/2 inches. Robaut 206
The Chester Dale Collection, New York

Note: M. Osmond and Captain Faulte du Puyparlier were intimate friends both of Corot and each other. Their portraits are here re-united perhaps for the first time in a hundred years.

9 ROCKS IN A WOOD
Oil on canvas, 18 x 23 inches
The Chester Dale Collection, New York

*10 PORCH OF CHARTRES CATHEDRAL, 1830
Oil on canvas, 24 x 17 3/4 inches. Robaut 222
Private Collection Paul Rosenberg, Paris

*11 JUMIÈGES, about 1830
Oil on canvas, 12 x 15 1/2 inches
Collection Smith College Museum of Art, Northampton, Massachusetts

*12 THE INN AT MONTIGNY LES CORMEILLES, 1831
Oil on canvas, 9 3/4 x 13 inches
Collection Farnsworth Museum of Wellesley College, Massachusetts

*13 THE SEINE AT ROUEN, 1833–34
Oil on canvas, 43 1/2 x 61 3/4 inches. Robaut 256
Collection Georges Bernheim and Company, Paris

13A VIEW OF ROUEN FROM THE HILL OF SAINT CATHERINE, 1833–34
Oil on canvas, 23 3/4 x 28 3/4 inches. Robaut 258
Collection Mrs. Charles C. Rumsey, New York

*14 VIEW OF GENOA, 1834
Oil on canvas, 11 1/2 x 16 3/8 inches. Robaut 301
Collection Martin A. Ryerson, Chicago

*15 LANDSCAPE IN A THUNDERSTORM, about 1835
Oil on canvas, 38 3/4 x 53 1/4 inches. Retouched 1859. Robaut 259
Collection The Thannhauser Galleries, Berlin and Lucerne
*16 VIEW NEAR NAPLES, 1841
Oil on canvas, 27 3/4 x 43 3/8 inches. Robaut 377
Collection Wildenstein and Company, New York and Paris

*17 MME. SENNEGON (née Annette-Octavie Corot, sister of the painter), 1841
Oil on canvas, 18 1/8 x 15 inches. Robaut 585
Collection M. Knoedler and Company, New York, London and Paris

*18 VIEW OF THE FORUM, about 1845
Oil on canvas, 18 3/4 x 21 3/4 inches. Robaut 69
Painted in the studio after a study made at Rome in 1826 (Robaut 67)
Collection Baron Napoléon Gourgaud, Paris

*19 THE ARCH OF CONSTANTINE, about 1850
Oil on canvas, 11 x 16 1/2 inches. Robaut 446
Painted after a study made in Italy in 1843 (Robaut 445)
Collection Paul Jamot, Paris

*20 WOMAN COMBING HAIR, 1850-60
Oil on canvas, 19 3/4 x 14 1/4 inches
Collection The Balzac Galleries, New York

*21 INTERIOR OF KITCHEN AT MANTES, 1850-60
Oil on canvas, 15 x 21 3/4 inches. Robaut 824
Collection Durand-Ruel, New York and Paris

*22 LITTLE GIRL STUDYING, 1850-60
Oil on wood, 15 3/4 x 14 1/2 inches. Robaut 1027
Collection Percy Moore Turner, London

*23 WOMAN WEARING A TOQUE, 1850-55
Oil on canvas, 44 3/4 x 34 5/8 inches. Robaut 1060
Private Collection Paul Rosenberg, Paris

*24 PORTRAIT OF A GIRL, 1859
Oil on canvas, 10 3/4 x 9 3/4 inches
The Chester Dale Collection, New York
*25 THE TRAGIC MUSE, 1860–65
Oil on canvas, 14 3/4 x 9 inches. Robaut 1386
Collection Ernest Rouart, Paris

*26 FARM—EARLY MORNING, 1860–65
Oil on canvas, 23 3/4 x 31 1/2 inches. Robaut 1694
Collection Phillips Memorial Gallery, Washington

*27 THE REAPER'S FAMILY, 1860–68
Oil on canvas, 15 x 21 3/4 inches. Robaut 1344
Private Collection Paul Rosenberg, Paris

*28 THE PENSIVE MUSE, 1865–70
Oil on canvas, 17 x 12 inches. Robaut 1392
Private Collection Josef Stransky, New York

*29 INTERRUPTED READING, 1865–70
Oil on canvas, 37 1/2 x 26 3/4 inches. Robaut 1431
Collection The Art Institute of Chicago

*30 WOMAN WITH WATER JAR, 1865–70
Oil on canvas, 21 5/8 x 15 3/4 inches. Robaut 1423
Collection Phillips Memorial Gallery, Washington

*31 SHEPHERDESS BY A LAKE, 1865–70
Oil on canvas, 32 x 25 3/4 inches. Robaut 1775
Collection Harold C. Richard, New York

*32 YOUNG WOMAN IN A RED BODICE, 1868–70
Oil on wood, 17 3/4 x 14 3/4 inches. Robaut 1566
Collection Carl Weeks, Des Moines, Iowa

*33 PORTRAIT OF A YOUNG WOMAN, 1868–72
Oil on canvas, 12 7/8 x 9 3/8 inches
Collection Dr. F. H. Hirschland, New York

*34 ODALISQUE, 1870
Oil on canvas, 19 1/2 x 23 inches
Private Collection Josse and Gaston Bernheim-Jeune, Paris
*35 JUDITH, 1872-74
Oil on canvas, 41 x 24 3/4 inches. Robaut 2141
Collection William Ottman, New York

*36 NILSON, OR THE GYPSY WITH THE MANDOLIN, 1874
Oil on canvas, 31 1/2 x 22 3/8 inches. Robaut 2156
Collection Wildenstein and Company, New York and Paris

**DRAWINGS**

*37 BROOK AT CIVITA CASTELLANA, 1827
Drawing, pencil, 12 1/4 x 15 3/8 inches
Collection The Louvre Museum, Paris

*38 PORTRAIT OF A CHILD
Drawing, 9 5/8 x 7 inches
Fogg Art Museum, Paul J. Sachs Collection, Cambridge, Massachusetts

*39 YOUNG GIRL, SEATED, 1835-40
Drawing, pencil, pen and ink, 8 3/4 x 10 1/2 inches. Robaut 2687
Collection The Louvre Museum, Paris

*40 WOMAN KNITTING
Drawing, 10 5/8 x 8 inches
Fogg Art Museum, Paul J. Sachs Collection, Cambridge, Massachusetts

*41 CATHEDRAL OF CHARTRES, about 1830
Drawing, pencil, 16 3/4 x 11 3/8 inches
Study for Painting in The Louvre, Collection Moreau-Nelaton (Robaut 221)
Collection Raymond Koechlin, Paris

42 LANDSCAPE
Drawing, 11 1/2 x 16 3/4 inches
Collection Mrs. Robert Hamershlag, New York

*43 PORTRAIT OF DAUMIER, inscribed l’ami Daumier, Corot
Drawing, red crayon, 8 1/2 x 6 3/8 inches
Private Collection, New York

44 SELF PORTRAIT
Drawing, red crayon, 8 1/4 x 7 inches
Private Collection, New York

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44A ECCE HOMO!
Oil on canvas, 63 x 50 inches. Fuchs pl. 149†
Collection Folkwang Museum, Essen, Germany

*45 DON QUIXOTE AND SANCHO PANZA IN A ROCKY VALLEY
Oil on canvas, 30½ x 40½ inches. Fuchs pl. 156
Collection The National Gallery, Berlin

*46 DON QUIXOTE CONFRONTED BY THE DEAD MULE
Oil on canvas, 52½ x 21½ inches. Fuchs pl. 270
Collection Baron Napoléon Gourgaud, Paris

Note: Painted for the wall of Daubigny’s studio at Auvers. In the spring of 1868 Corot painted a pendant.

*47 LANDSCAPE WITH DON QUIXOTE AND THE DEAD MULE
Oil on canvas, 97¾ x 173¼ inches. Fuchs pl. 158
Collection The Metropolitan Museum of Art, New York

*48 DON QUIXOTE AND SANCHO PANZA RESTING BENEATH A TREE
Oil on canvas, 153¼ x 243¼ inches. Fuchs pl. 159
Collection Eduard Fuchs, Berlin-Zehlendorf

*49 SANCHO PANZA
Oil on canvas, 10 x 7½ inches. Fuchs pl. 162
Collection Phillips Memorial Gallery, Washington

† Der Maler Daumier, by Eduard Fuchs, New York (1927), E. Weyhe: Supplement, 1930.
*50 DON QUIXOTE WITH SANCHO PANZA WRINGING HIS HANDS  
Oil on canvas, 33 x 22 inches. Fuchs pl. 155  
Collection Mrs. Charles Shipman Payson, New York

*51 DON QUIXOTE AND SANCHO PANZA RIDING SIDE BY SIDE  
Oil on canvas, 39 1/2 x 32 inches. Fuchs pl. 165  
Collection Samuel Courtauld, London

*52 DON QUIXOTE AND SANCHO PANZA RIDING DOWN A HILL  
Oil on canvas, 15 3/4 x 15 inches. Fuchs, supplement, pl. 303  
Collection Dr. F. H. Hirschland, New York

*53 DON QUIXOTE CHARGING THE WINDMILLS  
Oil on canvas, 14 x 28 inches  
The Art Institute of Chicago, The Mr. and Mrs. Charles H. Worcester Collection

*54 THE EMIGRANTS  
Oil on canvas, 15 3/4 x 27 inches. Fuchs pl. 86  
Collection Mrs. Rainey Rogers, New York

55 THE HORSEMAN  
Oil on canvas, 15 x 9 3/8 inches. Fuchs pl. 79  
Collection Eduard Fuchs, Berlin-Zehlendorf

56 THE HORSEMEN  
Oil on canvas, 20 3/4 x 33 3/4 inches. Fuchs pl. 83  
Collection Harrison Tweed, New York

*57 THE TROUBADOUR  
Oil on canvas, 33 x 22 3/4 inches. Fuchs pl. 117  
Collection Eduard Fuchs, Berlin-Zehlendorf

58 THE FEAST OF THE GODS  
Oil on canvas, 11 3/4 x 15 inches. Fuchs, supplement, pl. 295  
Collection Lessing J. Rosenwald, Philadelphia

*59 THE PENITENT MAGDALEN  
Oil on canvas, 16 1/8 x 13 inches. Fuchs, supplement, pl. 297  
Collection Dr. Alfred Gold, Berlin

32
*60 THE MAN ON THE ROPE
Oil on canvas, 43 3/4 x 28 3/8 inches. Fuchs pl. 89
Collection Mr. and Mrs. Joseph J. Kerrigan, New York

*61 THE UPRISING
Oil on canvas, 34 3/4 x 40 3/8 inches. Fuchs pl. 91
Collection Phillips Memorial Gallery, Washington

*62 THE BEGGARS
Oil on canvas, 23 3/4 x 29 3/8 inches. Fuchs facing page 16
Collection Fritz Hess, Berlin-Dahlem

*63 THREE LAWYERS
Oil on canvas, 16 x 13 3/4 inches. Fuchs pl. 23
Collection Phillips Memorial Gallery, Washington

*64 THE TRIUMPHANT LAWYER
Oil on canvas, 23 1/2 x 17 inches
Collection John T. Spaulding, Boston

*65 THE SYMBOLS OF JUSTICE—STILL LIFE
Oil on canvas, 14 3/4 x 17 3/4 inches. Fuchs pl. 26b
Collection Eduard Fuchs, Berlin-Zehlendorf

*66 THIRD CLASS CARRIAGE
Oil, 8 3/4 x 12 3/4 inches. Fuchs pl. 44b
Collection The Ferargil Galleries, New York

67 THIRD CLASS CARRIAGE
Oil, 26 1/2 x 36 inches
Collection Gordon C. Edwards, Ottawa, Canada

*68 THE CRY FOR JUSTICE
Oil on wood, 7 3/4 x 9 5/8 inches
Collection Baron Truetzschler von Falkenstein, New York

*69 DRINKERS
Oil on canvas, 14 1/2 x 11 inches. Fuchs pl. 31
Collection Adolph Lewisohn, New York

33
70 THE TWO DRINKERS
Oil on canvas, 8\(\frac{3}{4}\) x 10\(\frac{3}{4}\) inches. Fuchs, supplement, pl. 277a
Courtesy of Messrs. Alexander Reid and Lefèvre, London

71 DANCING CHILDREN
Oil on canvas, 10\(\frac{3}{6}\) x 8\(\frac{3}{6}\) inches. Fuchs pl. 58
Private Collection, New York

*72 MOUNTEBANKS RESTING
Oil on canvas, 21\(\frac{3}{4}\) x 24 inches. Fuchs pl. 131
Collection Arthur Sachs, New York

73 THE STRONG MAN
Oil on canvas, 10 x 12\(\frac{1}{2}\) inches
Lent anonymously

*74 STREET MUSICIANS
Oil on wood, 8\(\frac{3}{8}\) x 12\(\frac{3}{8}\) inches. Fuchs, supplement, pl. 279b
Collection Mr. and Mrs. Joseph Winterbotham, Burlington, Vermont

75 THE WAITING ROOM
Oil on wood, 12\(\frac{3}{4}\) x 9\(\frac{3}{4}\) inches
Private Collection, New York

76 IN CHURCH
Oil on wood, 5\(\frac{3}{4}\) x 8 inches
Collection Lessing J. Rosenwald, Philadelphia

77 THREE HEADS
Oil on canvas, 16 x 8\(\frac{3}{4}\) inches
Collection The Balzac Galleries, New York

78 THREE HEADS
Oil on wood, 5\(\frac{3}{4}\) x 6\(\frac{3}{4}\) inches
Collection Mrs. Charles C. Rumsey, New York

*79 PORTRAIT OF M. LAVOIGNAT
Oil on canvas, 18\(\frac{3}{4}\) x 15 inches. Fuchs pl. 15b
The Chester Dale Collection, New York
*80 THE LAUNDRESS
Oil on wood, 19 5/8 x 13 3/8 inches. Fuchs pl. 73
Private Collection, New York

*81 ON A BRIDGE AT NIGHT
Oil on wood, 10 1/4 x 8 1/2 inches. Fuchs pl. 68a
Collection Phillips Memorial Gallery, Washington

*82 SAVED!
Oil on canvas, 13 3/4 x 11 inches. Fuchs pl. 65
Collection Mrs. Samuel Courtauld, London

*83 STROLLERS
Oil on canvas, 11 7/8 x 8 3/8 inches. Fuchs pl. 48
Private Collection Josef Stransky, New York

*84 MOTHER WITH A CHILD ON HER ARM
Oil on canvas, 15 3/8 x 12 3/8 inches. Fuchs pl. 59
Collection Eduard Fuchs, Berlin-Zehlendorf

*85 MAN WITH A WHEELBARROW
Oil on canvas, 16 x 12 5/8 inches. Fuchs pl. 55
Collection Hugo Perls, Berlin

*86 ORCHESTRA STALLS
Oil on canvas, 23 5/8 x 33 7/8 inches. Fuchs, supplement, pl. 285a
Lent by Richard Goetz, Paris, and Dr. Alfred Gold, Berlin

*87 TWO SCULPTORS
Oil on canvas, 10 1/4 x 13 3/4 inches. Fuchs pl. 96
Collection Phillips Memorial Gallery, Washington

88 CONVERSATION IN A STUDIO
Oil on wood, 9 3/4 x 13 inches. Fuchs pl. 95
Collection Eduard Fuchs, Berlin-Zehlendorf

*89 THE KISS
Oil on wood, 14 3/2 x 11 inches. Fuchs pl. 69
Collection Hans Weiss, Sagan, Germany

35
*90 THE PRINT COLLECTOR STANDING
Oil on wood, 15¾ x 12¾ inches. Fuchs pl. 109
Collection Mme. Jacques Doucet, Paris

*91 THE PRINT COLLECTORS
Oil on wood, 8¼ x 6¼ inches. Fuchs pl. 102
Private Collection Josef Stransky, New York

*92 THE FINE IMPRESSION
Oil on wood, 12½ x 15¼ inches. Fuchs pl. 101
Collection Ernest Rouart, Paris

WATERCOLORS AND DRAWINGS

*93 SOUP
Watercolor, pen and brush, 11⅞ x 15⅝ inches. Fuchs pl. 235
Collection The Louvre Museum, Paris

*94 WOMAN NURSING A CHILD
Drawing, charcoal, 11 x 11¼ ins. Note: Apparently a study for “Soup” No. 93 in this catalog
Collection Claude Roger-Marx, Paris

*95 ACROBATS MOVING
Watercolor, pen and brush, 14½ x 10½ inches. Fuchs pl. 260
Collection The Wadsworth Atheneum, Hartford

*96 SIDE SHOW
Watercolor, pen and brush, 10¾ x 14½ inches. Fuchs pl. 259
Collection The Louvre Museum, Paris

96A THE BARKER
Watercolor
Collection Mrs. A. L. Scott, New York

*97 AT THE THEATRE
Watercolor, pen and brush, 7½ x 10¼ inches. Fuchs pl. 253
Collection Ernest Rouart, Paris

*98 THE HYPOCHONDRIAC
Watercolor, pen and brush, 9½ x 11½ inches. Fuchs, supplement, pl. 337
Collection Samuel Courtauld, London
*99  ON THE TRAIN
  Watercolor, pen and brush, 7\(\times\)\(\frac{5}{8}\) inches. Fuchs pl. 220
  Collection Mme. Jules Rein, Paris

*100  FOUR BABIES PLAYING
  Watercolor, pen and brush, 6\(\frac{1}{4}\) x 8\(\frac{5}{8}\) inches. Fuchs pl. 227a
  On reverse: woman’s figure (centre) and woman walking with a child (right)
  Collection Mme. Charles Pomaret, Paris

*101  MOVING THE “CONSTITUTIONNEL”
  Drawing, pencil and black crayon, 11\(\frac{3}{8}\) x 17\(\frac{3}{4}\) inches. Fuchs, supplement, pl. 352
  Collection Ernest Rouart, Paris
  Note: The Constitutionnel was a paper politically opposed to Charivari for which
  Daumier made lithographs.

102  THE LAWYERS
  Watercolor, 9 x 7 inches
  The Chester Dale Collection, New York

*103  TWELVE LAWYERS
  Watercolor, pen and brush, 12\(\frac{1}{2}\) x 9 inches. Fuchs, supplement, pl. 317
  Collection John Nicholas Brown, Providence

104  LAWYER
  Drawing, pencil, 12\(\frac{3}{4}\) x 13 inches
  Collection Mr. and Mrs. Samuel A. Lewisohn, New York

*105  THE BUTCHER
  Watercolor, pen and brush, 10\(\frac{5}{8}\) x 7\(\frac{3}{8}\) inches. Fuchs, supplement, pl. 324
  Collection Fogg Art Museum, Cambridge, Massachusetts

*106  TWO LAWYERS TALKING
  Watercolor, pen and brush, 10\(\frac{1}{4}\) x 8\(\frac{3}{4}\) inches. Fuchs pl. 204b
  Private Collection, New York

*107  CLOWN
  Watercolor, pen and brush, 6\(\frac{5}{8}\) x 4\(\frac{5}{16}\) inches. Fuchs pl. 258b
  Collection Claude Roger-Marx, Paris
*108 THE DRUNKARDS
Drawing, red oil paint on paper, 9 1/2 x 10 3/8 inches. Fuchs pl. 52
Collection Claude Roger-Marx, Paris

*109 STANDING WOMAN WITH FOLDED ARMS
Drawing, ink and black crayon, 6 7/8 x 4 7/8 inches. Fuchs, supplement, p. 67, fig. 99
Collection Claude Roger-Marx, Paris

*110 LAWYER WALKING
Drawing, black crayon, 1 4 x 7 3/4 inches
Collection Claude Roger-Marx, Paris

*111 WOMAN WALKING WITH THREE CHILDREN
Drawing, black crayon, 3 1/2 x 4 inches, Fuchs p. 36, fig. 52
Collection Claude Roger-Marx, Paris

*112 MAN AND WOMAN WALKING
Drawing, black crayon, 3 3/4 x 4 inches, Fuchs p. 37, fig. 54
Collection Claude Roger-Marx, Paris

*113 DON QUIXOTE
Drawing, pen and ink, 11 3/8 x 14 1/2 inches. Fuchs, supplement, p. 65, fig. 96
Reverse: upper left, man’s head, black crayon; lower left, Don Quixote and Sancho Panza, pen and ink; upper right, temptation of St. Anthony, pen and ink; lower right, figure at table, black chalk
Collection Claude Roger-Marx, Paris

114 WOMAN AND CHILD
Drawing, black and red crayon, 5 x 11 7/8 inches. Fuchs p. 40, fig. 59
Collection Mr. and Mrs. Joseph Winterbotham, Burlington, Vermont

115 TWO CLOWNS
Drawing, black crayon tinted with watercolor, 14 3/4 x 10 inches. Fuchs, supp., pl. 28a
Collection Metropolitan Museum of Art, New York

116 DON QUIXOTE AND SANCHO PANZA
Drawing, black crayon tinted with watercolor, 6 3/4 x 8 5/8 inches. Fuchs pl. 269b
Collection Metropolitan Museum of Art, New York
117 TWO LAWYERS
Watercolor, 10 x 63/4 inches
Fogg Art Museum Paul J. Sachs Collection, Cambridge, Massachusetts

118 LAWYER
Drawing, pencil. Ink with pen and brush, 11 x 73/8 inches. Fuchs pl. 202b
Private Collection, New York

119 THE YOUNG MOTHER
Drawing, black crayon tinted with brush, 93/2 x 7 inches. Fuchs pl. 232
Private Collection, New York

*120 THE MARKET
Drawing, watercolor and crayon, 10 x 7 inches. Fuchs pl. 231b
Private Collection, New York

121 THE FIDDLER
Watercolor and pencil, 83/8 x 63/8 inches
Collection Philip Hofer, New York

*122 COROT SKETCHING AT VILLE D'AVRAY
Watercolor, pen and brush, 123/2 x 93/2 inches. Fuchs pl. 175
Metropolitan Museum of Art, H. O. Havemeyer Collection, New York

122A THREE ON THE AISLE
Pencil, crayon, and wash, 83/4 x 93/4 inches
Private Collection, New York

LITHOGRAPHS

As the exhibition is devoted primarily to paintings and drawings it is impossible to give more than a hint of the variety and sustained vitality of Daumier’s some 4000 lithographs. The following examples range from his earlier political caricatures through his long series of social satires and include his two most famous lithographs, the rue Transnonain and le Ventre Légalatif. It seems probable that no proof of the Louis Philippe as Gargantua, for which Daumier was imprisoned, exists in America.

123 M. POT DE NAZ
97/8 x 73/4 inches. Published in Caricature, 1833. H. D. † 135
Collection E. Weyhe, New York

124 M. ROYER COL.  

11 1/4 x 8 1/4 inches. Published in Caricature, 1833. H. D. 166
Collection E. Weyhe, New York

125 LE VENTRE LEGISLATIF, January 1834, aspect des bancs ministeriels de la chambre improstituée. Published, 1834. H. D. 306
Collection William M. Ivins, Jr., New York

Note: The heads were derived to some extent from small terra cotta busts modelled by Daumier between the years 1831-33. Bronze casts made from these busts are included in the present exhibition, numbers 135 to 146.

126 NE VOUS Y FROTTEZ PAS!! (Keep Off!)

12 1/4 x 17 inches. Published, 1834. H. D. 305
Collection E. Weyhe, New York

127 RUE TRANSNONAIN, 15th of April 1834

11 3/4 x 17 1/2 inches. Published, 1834. H. D. 310
Collection E. Weyhe, New York

Note: During the April riots of 1834 soldiers passing through the rue Transnonain were fired upon from Number Twelve. Infuriated, they broke into the house and slaughtered all the inmates—men, women and children.

128 LES CANOTIERS PARISIENS No. 14

8 x 10 1/4 inches. Published in Charivari, 1843. First state before lettering. H.D. 982
Collection Kraushaar Galleries, New York

Inscription: "Man overboard! Dig in with your harpoon. If you don't we won't be able to hook him. And, you, be careful to keep his legs in the air. It's important. Nothing gives you a cold as quickly as wetting the soles of your feet."

129 LA CHASSE—LA RENCONTRE SOUS BOIS

10 x 9 inches. Published in Charivari, 1844. First state before lettering. H.D. 1083
Collection E. Weyhe, New York

Inscription: "It must be a wild animal! It must have a big head!"

130 LES BON BOURGEOIS

11 x 9 inches. Published 1846. First state before lettering. H.D. 877
Collection E. Weyhe, New York

Inscription: "Guide, let's get away from here."
LOCATAIRES ET PROPRIÉTAIRES (Lodgers and Landlords)
11 3/4 x 9 inches. Published 1847. First state before lettering. H.D. 2033
Collection Kraushaar Galleries, New York
Inscription: “The inconvenience of demanding repairs from one’s landlord.”

VOILÀ PEUT-ÊTRE UNE PRATIQUE
9 1/4 x 7 5/8 inches. Published in Charivari 1847. First state before lettering. H.D. 2600
Private Collection, New York
Inscription: “There goes a possible case! I’d better get on his trail.”

OUI, MADAME CHIFFARD
9 3/4 x 7 3/4 inches. Published in Charivari, 1851. First state before lettering, H.D. 3546
Private Collection, New York
Inscription: “Yes, Madame Chiffard, the government….”

SINGLE COMBAT BETWEEN THE CID AND THE EMPEROR OF MOROCCO
8 3/4 x 11 1/4 inches. Published in Charivari, 1859. H.D. 3039
Collection E. Weyhe, New York

SCULPTURE
Between 1830 and early in 1833 Daumier modelled and then painted thirty-four busts in terra cotta, caricatures of the members of the legislative body under Louis Philippe. They were under-studies for the lithographs Masques published in Caricature in 1832, and for the famous lithograph le Ventre Legislatif published in 1834. During the past few months bronze casts of twelve have been made, examples of which are exhibited. The originals are in the possession of M. le Garrec in Paris. They range from 4 to 7 inches in height.

DR. PRUNELLE
Bronze
Collection Richard C. Harrison, New York

FELIX BARTHE
Bronze
Collection Hunt Henderson, New Orleans

DUPIN AÎNÉ
Bronze
Collection Albert E. McVitty, Bryn Mawr, Pennsylvania
*138 GUIZOT
Bronze
Collection E. M. M. Warburg, New York

*139 UNKNOWN

140 DE PODENAS

141 GUILLAUME VIENNET

142 COMTE DE KERATRY

143 FRUCHARD

144 AUG. H. P. GANNERON

145 P. P. ROYER COLLARD

146 BENJAMIN DELESSERT
Numbers 139 to 146 are in bronze from the Collection of E. Weyhe, New York

*147 RATAPOIL
Bronze, height 15½ inches
Collection Percy Moore Turner, London
Note: The original terra cotta was made about 1851 as a caricature of the Bonapartist movement. This bronze is the first of a series of 20 cast in Paris about 1890. The original terra cotta is in the possession of M. Henry Bing, Paris.

*148 FUGITIVES
Bronze relief, 13 x 28½ inches
Note: Cast about 1890 from the original terra cotta.

149 LOUIS XIV
Bronze, height 25 inches
Collection The Balzac Galleries, New York
Note: The original terra cotta of this bronze bust was recently discovered in a Jesuit church in Paris. It is attributed to Daumier entirely upon stylistic grounds.