

MUSEUM OF MODERN ART
EIGHTH LOAN EXHIBITION

COROT DAUMIER

OCTOBER 16 1930 NOVEMBER 23

730 FIFTH AVENUE · NEW YORK

COROT

Jean-Baptiste-Camille Corot. Born in Paris 1796. Draper's clerk 1817-1821. Father began his yearly allowance 1822. Studied with minor French landscape painters 1822-25. First Italian journey 1825-28; small landscapes. Exhibited Salon 1827. Returned 1828 to live in Paris and Ville d'Avray but traveled, painting, over most of France. Italy again 1834. First grand compositions of landscape and figures 1835-40. First painting sold 1840. Third Italian journey 1843. First official recognition 1840-50. Legion of honor 1846. Vague silvery landscape style formed about 1850, followed by popular success. Greatest figure paintings after 1860. Died 1875 in Paris.

NOTE: An asterisk before a catalog number indicates that the painting is illustrated by a plate which bears the same number.

*1 AQUEDUCTS IN THE ROMAN CAMPAGNA, *about* 1826-28

Oil on canvas, $9\frac{1}{4} \times 16\frac{3}{4}$ inches. Robaut 74 †

Collection Lord Berners, London

*2 BRIDGE OF THE CASTEL SANT'ANGELO, ROME, 1826-27

Oil on canvas, $10\frac{1}{2} \times 17$ inches. Robaut 70

Collection Wildenstein and Company, New York and Paris

*3 TOWN ON A CLIFF, 1826-27

Oil on wood, $6\frac{7}{8} \times 15\frac{1}{8}$ inches

Collection Smith College Museum of Art, Northampton, Massachusetts

*4 ISLE OF SAN BARTOLOMEO, ROME, 1826-28

Oil on canvas, $10\frac{1}{4} \times 16\frac{1}{8}$ inches. Robaut 75

Collection Museum of Fine Arts, Boston

*5 YOUNG PEASANT OF THE ROMAN CAMPAGNA, *about* 1826

Oil on canvas, $9\frac{3}{4} \times 12\frac{3}{4}$ inches. Robaut 57

The Chester Dale Collection, New York

*6 ITALIAN LANDSCAPE, *about* 1828

Oil on canvas, $16\frac{1}{2} \times 24$ inches

Private Collection Josef Stransky, New York

*7 PORTRAIT OF M. ABEL OSMOND, 1829

Oil on canvas, $21 \times 17\frac{1}{2}$ inches. Robaut 205

Collection Adolph Lewisohn, New York

† *L'Oeuvre de Corot, Catalogue raisonné et illustré* by Alfred Robaut preceded by a biography by Etienne Moreau-Nélaton, 4 volumes, Paris, 1905, H. Floury.

*8 PORTRAIT OF CAPTAIN FAULTE DU PUYPARLIER, 1829

Oil on canvas, $25\frac{1}{2} \times 21\frac{1}{2}$ inches. Robaut 206

The Chester Dale Collection, New York

NOTE: M. Osmond and Captain Faulte du Puyparlier were intimate friends both of Corot and each other. Their portraits are here re-united perhaps for the first time in a hundred years.

9 ROCKS IN A WOOD

Oil on canvas, 18 x 23 inches

The Chester Dale Collection, New York

*10 PORCH OF CHARTRES CATHEDRAL, 1830

Oil on canvas, $24 \times 17\frac{3}{4}$ inches. Robaut 222

Private Collection Paul Rosenberg, Paris

*11 JUMIÈGES, *about* 1830

Oil on canvas, $12 \times 15\frac{1}{2}$ inches

Collection Smith College Museum of Art, Northampton, Massachusetts

*12 THE INN AT MONTIGNY LES CORMEILLES, 1831

Oil on canvas, $9\frac{1}{2} \times 13$ inches

Collection Farnsworth Museum of Wellesley College, Massachusetts

*13 THE SEINE AT ROUEN, 1833-34

Oil on canvas, $43\frac{1}{2} \times 61\frac{3}{4}$ inches. Robaut 256

Collection Georges Bernheim and Company, Paris

13A VIEW OF ROUEN FROM THE HILL OF SAINT CATHERINE, 1833-34

Oil on canvas, $23\frac{1}{2} \times 28\frac{3}{4}$ inches. Robaut 258

Collection Mrs. Charles C. Rumsey, New York

*14 VIEW OF GENOA, 1834

Oil on canvas, $11\frac{1}{2} \times 16\frac{1}{8}$ inches. Robaut 301

Collection Martin A. Ryerson, Chicago

*15 LANDSCAPE IN A THUNDERSTORM, *about* 1835

Oil on canvas, $38\frac{1}{2} \times 53\frac{1}{4}$ inches. Retouched 1859. Robaut 259

Collection The Thannhauser Galleries, Berlin and Lucerne

- *16 VIEW NEAR NAPLES, 1841
Oil on canvas, $27\frac{1}{2} \times 43\frac{3}{8}$ inches. Robaut 377
Collection Wildenstein and Company, New York and Paris
- *17 MME. SENNEGON (née Annette-Octavie Corot, sister of the painter), 1841
Oil on canvas, $18\frac{1}{8} \times 15$ inches. Robaut 585
Collection M. Knoedler and Company, New York, London and Paris
- *18 VIEW OF THE FORUM, *about* 1845
Oil on canvas, $18\frac{3}{4} \times 31\frac{3}{4}$ inches. Robaut 69
Painted in the studio after a study made at Rome in 1826 (Robaut 67)
Collection Baron Napoléon Gourgand, Paris
- *19 THE ARCH OF CONSTANTINE, *about* 1850
Oil on canvas, $11 \times 16\frac{1}{2}$ inches. Robaut 446
Painted after a study made in Italy in 1843 (Robaut 445)
Collection Paul Jamot, Paris
- *20 WOMAN COMBING HAIR, 1850-60
Oil on canvas, $19\frac{1}{4} \times 14\frac{1}{4}$ inches
Collection The Balzac Galleries, New York
- *21 INTERIOR OF KITCHEN AT MANTES, 1850-60
Oil on canvas, $15 \times 21\frac{1}{4}$ inches. Robaut 824
Collection Durand-Ruel, New York and Paris
- *22 LITTLE GIRL STUDYING, 1850-60
Oil on wood, $15\frac{3}{4} \times 14\frac{1}{2}$ inches. Robaut 1027
Collection Percy Moore Turner, London
- *23 WOMAN WEARING A TOQUE, 1850-55
Oil on canvas, $44\frac{1}{2} \times 34\frac{5}{8}$ inches. Robaut 1060
Private Collection Paul Rosenberg, Paris
- *24 PORTRAIT OF A GIRL, 1859
Oil on canvas, $10\frac{3}{4} \times 9\frac{1}{4}$ inches
The Chester Dale Collection, New York

- *₂₅ THE TRAGIC MUSE, 1860-65
Oil on canvas, 14 $\frac{1}{4}$ x 9 inches. Robaut cf. 1386
Collection Ernest Rouart, Paris
- *₂₆ FARM—EARLY MORNING, 1860-65
Oil on canvas, 23 $\frac{3}{4}$ x 31 $\frac{1}{2}$ inches. Robaut 1694
Collection Phillips Memorial Gallery, Washington
- *₂₇ THE REAPER'S FAMILY, 1860-68
Oil on canvas, 15 x 21 $\frac{3}{4}$ inches. Robaut 1344
Private Collection Paul Rosenberg, Paris
- *₂₈ THE PENSIVE MUSE, 1865-70
Oil on canvas, 17 x 12 inches. Robaut 1392
Private Collection Josef Stransky, New York
- *₂₉ INTERRUPTED READING, 1865-70
Oil on canvas, 37 $\frac{1}{2}$ x 26 $\frac{3}{4}$ inches. Robaut 1431
Collection The Art Institute of Chicago
- *₃₀ WOMAN WITH WATER JAR, 1865-70
Oil on canvas, 21 $\frac{5}{8}$ x 15 $\frac{3}{4}$ inches. Robaut 1423
Collection Phillips Memorial Gallery, Washington
- *₃₁ SHEPHERDESS BY A LAKE, 1865-70
Oil on canvas, 32 x 25 $\frac{3}{4}$ inches. Robaut 1775
Collection Harold C. Richard, New York
- *₃₂ YOUNG WOMAN IN A RED BODICE, 1868-70
Oil on wood, 17 $\frac{3}{4}$ x 14 $\frac{1}{4}$ inches. Robaut 1566
Collection Carl Weeks, Des Moines, Iowa
- *₃₃ PORTRAIT OF A YOUNG WOMAN, 1868-72
Oil on canvas, 12 $\frac{7}{8}$ x 9 $\frac{5}{8}$ inches
Collection Dr. F. H. Hirschland, New York
- *₃₄ ODALISQUE, 1870
Oil on canvas, 19 $\frac{1}{2}$ x 23 inches
Private Collection Josse and Gaston Bernheim-Jeune, Paris

*₃₅ JUDITH, 1872-74Oil on canvas, 41 x 24 $\frac{3}{4}$ inches. Robaut 2141

Collection William Ottman, New York

*₃₆ NILSON, OR THE GYPSY WITH THE MANDOLIN, 1874Oil on canvas, 31 $\frac{1}{2}$ x 22 $\frac{3}{8}$ inches. Robaut 2156

Collection Wildenstein and Company, New York and Paris

DRAWINGS

*₃₇ BROOK AT CIVITA CASTELLANA, 1827Drawing, pencil, 12 $\frac{1}{4}$ x 15 $\frac{3}{8}$ inches

Collection The Louvre Museum, Paris

*₃₈ PORTRAIT OF A CHILDDrawing, 9 $\frac{3}{4}$ x 7 inches

Fogg Art Museum, Paul J. Sachs Collection, Cambridge, Massachusetts

*₃₉ YOUNG GIRL, SEATED, 1835-40Drawing, pencil, pen and ink, 8 $\frac{3}{4}$ x 10 $\frac{1}{2}$ inches. Robaut 2687

Collection The Louvre Museum, Paris

*₄₀ WOMAN KNITTINGDrawing, 10 $\frac{7}{8}$ x 8 inches

Fogg Art Museum, Paul J. Sachs Collection, Cambridge, Massachusetts

*₄₁ CATHEDRAL OF CHARTRES, *about* 1830Drawing, pencil, 16 $\frac{3}{4}$ x 11 $\frac{3}{8}$ inches

Study for Painting in The Louvre, Collection Moreau-Nelaton (Robaut 221)

Collection Raymond Koechlin, Paris

42 LANDSCAPE

Drawing, 11 $\frac{1}{2}$ x 16 $\frac{3}{4}$ inches

Collection Mrs. Robert Hamerslag, New York

*₄₃ PORTRAIT OF DAUMIER, inscribed *l'ami Daumier, Corot*Drawing, red crayon, 8 $\frac{1}{2}$ x 6 $\frac{5}{8}$ inches

Private Collection, New York

44 SELF PORTRAIT

Drawing, red crayon, 8 $\frac{1}{4}$ x 7 inches

Private Collection, New York

DAUMIER

HONORÉ-VICTORIN DAUMIER. Born Marseilles, 1808. To Paris 1823. First lithographs 1828. Lithographs for Philipon's *Caricature* 1831 until it was suppressed in 1835, and for *Charivari* until 1860. Small terra cotta busts 1831-33. Imprisoned in 1832 for six months for caricature of Louis Philippe. Greatest lithograph *rue Transnonain* 1834. First dated painting, *La République*, 1848. Exhibited Salons 1850, '51, '61, '69 without success. In 1860 dismissed from *Charivari* which he rejoined in 1863 after extreme poverty. Moved to Valmondois near Paris 1864. Last of 4000 lithographs 1873, when Corot gave him a house to save him from dispossession. First one man exhibition 1878, a popular failure. Died 1879 at Valmondois.

NOTE: An asterisk before a catalog number indicates that the painting is illustrated by a plate which bears the same number.

44A ECCE HOMO!

Oil on canvas, 63 x 50 inches. Fuchs pl. 149†
Collection Folkwang Museum, Essen, Germany

*45 DON QUIXOTE AND SANCHE PANZA IN A ROCKY VALLEY

Oil on canvas, 30 $\frac{5}{8}$ x 40 $\frac{1}{8}$ inches. Fuchs pl. 156
Collection The National Gallery, Berlin

*46 DON QUIXOTE CONFRONTED BY THE DEAD MULE

Oil on canvas, 52 $\frac{1}{4}$ x 21 $\frac{1}{2}$ inches. Fuchs pl. 270
Collection Baron Napoléon Gourgaud, Paris

NOTE: Painted for the wall of Daubigny's studio at Auvers. In the spring of 1868 Corot painted a pendant.

*47 LANDSCAPE WITH DON QUIXOTE AND THE DEAD MULE

Oil on canvas, 9 $\frac{7}{8}$ x 17 $\frac{3}{4}$ inches. Fuchs pl. 158
Collection The Metropolitan Museum of Art, New York

*48 DON QUIXOTE AND SANCHE PANZA RESTING BENEATH A TREE

Oil on canvas, 15 $\frac{3}{4}$ x 24 $\frac{3}{4}$ inches. Fuchs pl. 159
Collection Eduard Fuchs, Berlin-Zehlendorf

*49 SANCHE PANZA

Oil on canvas, 10 x 7 $\frac{7}{8}$ inches. Fuchs pl. 162
Collection Phillips Memorial Gallery, Washington

† *Der Maler Daumier*, by Eduard Fuchs, New York (1927), E. Weyhe; Supplement, 1930.

- *50 DON QUIXOTE WITH SANCHE PANZA WRINGING HIS HANDS
Oil on canvas, 33 x 22 inches. Fuchs pl. 155
Collection Mrs. Charles Shipman Payson, New York
- *51 DON QUIXOTE AND SANCHE PANZA RIDING SIDE BY SIDE
Oil on canvas, 39½ x 32 inches. Fuchs pl. 165
Collection Samuel Courtauld, London
- *52 DON QUIXOTE AND SANCHE PANZA RIDING DOWN A HILL
Oil on canvas, 15¾ x 13 inches. Fuchs, supplement, pl. 303
Collection Dr. F. H. Hirschland, New York
- *53 DON QUIXOTE CHARGING THE WINDMILLS
Oil on canvas, 14 x 28 inches
The Art Institute of Chicago, The Mr. and Mrs. Charles H. Worcester Collection
- *54 THE EMIGRANTS
Oil on canvas, 15¼ x 27 inches. Fuchs pl. 86
Collection Mrs. Rainey Rogers, New York
- 55 THE HORSEMAN
Oil on canvas, 15 x 9⅞ inches. Fuchs pl. 79
Collection Eduard Fuchs, Berlin-Zehlendorf
- 56 THE HORSEMEN
Oil on canvas, 20¾ x 33½ inches. Fuchs pl. 83
Collection Harrison Tweed, New York
- *57 THE TROUBADOUR
Oil on canvas, 33 x 22¾ inches. Fuchs pl. 117
Collection Eduard Fuchs, Berlin-Zehlendorf
- 58 THE FEAST OF THE GODS
Oil on canvas, 11½ x 15 inches. Fuchs, supplement, pl. 295
Collection Lessing J. Rosenwald, Philadelphia
- *59 THE PENITENT MAGDALEN
Oil on canvas, 16⅞ x 13 inches. Fuchs, supplement, pl. 297
Collection Dr. Alfred Gold, Berlin

- *60 THE MAN ON THE ROPE
Oil on canvas, $43\frac{1}{4}$ x $28\frac{3}{8}$ inches. Fuchs pl. 89
Collection Mr. and Mrs. Joseph J. Kerrigan, New York
- *61 THE UPRISING
Oil on canvas, $34\frac{1}{4}$ x $40\frac{1}{2}$ inches. Fuchs pl. 91
Collection Phillips Memorial Gallery, Washington
- *62 THE BEGGARS
Oil on canvas, $23\frac{3}{4}$ x $29\frac{1}{8}$ inches. Fuchs facing page 16
Collection Fritz Hess, Berlin-Dahlem
- *63 THREE LAWYERS
Oil on canvas, 16 x $13\frac{3}{4}$ inches. Fuchs pl. 23
Collection Phillips Memorial Gallery, Washington
- *64 THE TRIUMPHANT LAWYER
Oil on canvas, $23\frac{1}{2}$ x 17 inches
Collection John T. Spaulding, Boston
- *65 THE SYMBOLS OF JUSTICE—STILL LIFE
Oil on canvas, $14\frac{1}{2}$ x $17\frac{3}{4}$ inches. Fuchs pl. 26b
Collection Eduard Fuchs, Berlin-Zehlendorf
- *66 THIRD CLASS CARRIAGE
Oil, $8\frac{3}{4}$ x $12\frac{1}{2}$ inches. Fuchs pl. 44b
Collection The Ferargil Galleries, New York
- 67 THIRD CLASS CARRIAGE
Oil, $26\frac{1}{2}$ x 36 inches
Collection Gordon C. Edwards, Ottawa, Canada
- *68 THE CRY FOR JUSTICE
Oil on wood, $7\frac{1}{4}$ x $9\frac{5}{8}$ inches
Collection Baron Truetzschler von Falkenstein, New York
- *69 DRINKERS
Oil on canvas, $14\frac{1}{2}$ x 11 inches. Fuchs pl. 31
Collection Adolph Lewisohn, New York

- 70 THE TWO DRINKERS
Oil on canvas, $8\frac{1}{4} \times 10\frac{1}{2}$ inches. Fuchs, supplement, pl. 277a
Courtesy of Messrs. Alexander Reid and Lefèvre, London
- 71 DANCING CHILDREN
Oil on canvas, $10\frac{5}{8} \times 8\frac{5}{8}$ inches. Fuchs pl. 58
Private Collection, New York
- *72 MOUNTEBANKS RESTING
Oil on canvas, $21\frac{1}{4} \times 24$ inches. Fuchs pl. 131
Collection Arthur Sachs, New York
- 73 THE STRONG MAN
Oil on canvas, $10 \times 12\frac{1}{2}$ inches
Lent anonymously
- *74 STREET MUSICIANS
Oil on wood, $8\frac{7}{8} \times 12\frac{5}{8}$ inches. Fuchs, supplement, pl. 279b
Collection Mr. and Mrs. Joseph Winterbotham, Burlington, Vermont
- 75 THE WAITING ROOM
Oil on wood, $12\frac{1}{4} \times 9\frac{3}{4}$ inches
Private Collection, New York
- 76 IN CHURCH
Oil on wood, $5\frac{1}{2} \times 8$ inches
Collection Lessing J. Rosenwald, Philadelphia
- 77 THREE HEADS
Oil on canvas, $16 \times 8\frac{3}{4}$ inches
Collection The Balzac Galleries, New York
- 78 THREE HEADS
Oil on wood, $5\frac{3}{4} \times 6\frac{7}{8}$ inches
Collection Mrs. Charles C. Rumsey, New York
- *79 PORTRAIT OF M. LAVOIGNAT
Oil on canvas, $18\frac{1}{4} \times 15$ inches. Fuchs pl. 15b
The Chester Dale Collection, New York

*80 THE LAUNDRESS

Oil on wood, $19\frac{5}{8}$ x $13\frac{1}{8}$ inches. Fuchs pl. 73
Private Collection, New York

*81 ON A BRIDGE AT NIGHT

Oil on wood, $10\frac{1}{2}$ x $8\frac{1}{2}$ inches. Fuchs pl. 68a
Collection Phillips Memorial Gallery, Washington

*82 SAVED!

Oil on canvas, $13\frac{3}{4}$ x 11 inches. Fuchs pl. 65
Collection Mrs. Samuel Courtauld, London

*83 STROLLERS

Oil on canvas, $11\frac{7}{8}$ x $8\frac{1}{8}$ inches. Fuchs pl. 48
Private Collection Josef Stransky, New York

*84 MOTHER WITH A CHILD ON HER ARM

Oil on canvas, $15\frac{3}{8}$ x $12\frac{5}{8}$ inches. Fuchs pl. 59
Collection Eduard Fuchs, Berlin-Zehlendorf

*85 MAN WITH A WHEELBARROW

Oil on canvas, 16 x $12\frac{5}{8}$ inches. Fuchs pl. 55
Collection Hugo Perls, Berlin

*86 ORCHESTRA STALLS

Oil on canvas, $23\frac{5}{8}$ x $33\frac{7}{8}$ inches. Fuchs, supplement, pl. 285a
Lent by Richard Goetz, Paris, and Dr. Alfred Gold, Berlin

*87 TWO SCULPTORS

Oil on canvas, $10\frac{1}{4}$ x $13\frac{3}{4}$ inches. Fuchs pl. 96
Collection Phillips Memorial Gallery, Washington

88 CONVERSATION IN A STUDIO

Oil on wood, $9\frac{1}{2}$ x 13 inches. Fuchs pl. 95
Collection Eduard Fuchs, Berlin-Zehlendorf

*89 THE KISS

Oil on wood, $14\frac{1}{2}$ x 11 inches. Fuchs pl. 69
Collection Hans Weiss, Sagan, Germany

- *90 THE PRINT COLLECTOR STANDING
Oil on wood, $15\frac{3}{4} \times 12\frac{5}{8}$ inches. Fuchs pl. 109
Collection Mme. Jacques Doucet, Paris

- *91 THE PRINT COLLECTORS
Oil on wood, $8\frac{1}{2} \times 6\frac{1}{4}$ inches. Fuchs pl. 102
Private Collection Josef Stransky, New York

- *92 THE FINE IMPRESSION
Oil on wood, $12\frac{1}{2} \times 15\frac{1}{4}$ inches. Fuchs pl. 101
Collection Ernest Rouart, Paris

WATERCOLORS AND DRAWINGS

- *93 SOUP
Watercolor, pen and brush, $11\frac{5}{8} \times 15\frac{3}{4}$ inches. Fuchs pl. 235
Collection The Louvre Museum, Paris

- *94 WOMAN NURSING A CHILD
Drawing, charcoal, $11 \times 11\frac{1}{2}$ ins. NOTE: Apparently a study for "Soup" No. 93 in this catalog
Collection Claude Roger-Marx, Paris

- *95 ACROBATS MOVING
Watercolor, pen and brush, $14\frac{1}{2} \times 10\frac{3}{4}$ inches. Fuchs pl. 260a
Collection The Wadsworth Atheneum, Hartford

- *96 SIDE SHOW
Watercolor, pen and brush, $10\frac{1}{2} \times 14\frac{1}{2}$ inches. Fuchs pl. 259
Collection The Louvre Museum, Paris

- 96A THE BARKER
Watercolor
Collection Mrs. A. L. Scott, New York

- *97 AT THE THEATRE
Watercolor, pen and brush, $7\frac{1}{2} \times 10\frac{1}{4}$ inches. Fuchs pl. 253b
Collection Ernest Rouart, Paris

- *98 THE HYPOCHONDRIAC
Watercolor, pen and brush, $9\frac{1}{8} \times 11\frac{5}{8}$ inches. Fuchs, supplement, pl. 337
Collection Samuel Courtauld, London

- *99 ON THE TRAIN
Watercolor, pen and brush, $7\frac{7}{8} \times 11\frac{5}{8}$ inches. Fuchs pl. 220
Collection Mme. Jules Rein, Paris
- *100 FOUR BABIES PLAYING
Watercolor, pen and brush, $6\frac{1}{4} \times 8\frac{5}{8}$ inches. Fuchs pl. 227a
On reverse: woman's figure (centre) and woman walking with a child (right)
Collection Mme. Charles Pomaret, Paris
- *101 MOVING THE "CONSTITUTIONNEL"
Drawing, pencil and black crayon, $11\frac{5}{8} \times 17\frac{3}{4}$ inches. Fuchs, supplement, pl. 352
Collection Ernest Rouart, Paris
NOTE: The *Constitutionnel* was a paper politically opposed to *Charivari* for which Daumier made lithographs.
- 102 THE LAWYERS
Watercolor, 9×7 inches
The Chester Dale Collection, New York
- *103 TWELVE LAWYERS
Watercolor, pen and brush, $12\frac{1}{2} \times 9$ inches. Fuchs, supplement, pl. 317
Collection John Nicholas Brown, Providence
- 104 LAWYER
Drawing, pencil, $12\frac{3}{4} \times 13$ inches
Collection Mr. and Mrs. Samuel A. Lewisohn, New York
- *105 THE BUTCHER
Watercolor, pen and brush, $10\frac{5}{8} \times 7\frac{7}{8}$ inches. Fuchs, supplement, pl. 324
Collection Fogg Art Museum, Cambridge, Massachusetts
- *106 TWO LAWYERS TALKING
Watercolor, pen and brush, $10\frac{1}{4} \times 8\frac{1}{4}$ inches. Fuchs pl. 204b
Private Collection, New York
- *107 CLOWN
Watercolor, pen and brush, $6\frac{5}{8} \times 4\frac{5}{16}$ inches. Fuchs pl. 258b
Collection Claude Roger-Marx, Paris

- *108 THE DRUNKARDS
Drawing, red oil paint on paper, $9\frac{1}{2} \times 10\frac{3}{8}$ inches. Fuchs pl. 52
Collection Claude Roger-Marx, Paris
- *109 STANDING WOMAN WITH FOLDED ARMS
Drawing, ink and black crayon, $6\frac{7}{8} \times 4\frac{7}{8}$ inches. Fuchs, supplement, p. 67, fig. 99
Collection Claude Roger-Marx, Paris
- *110 LAWYER WALKING
Drawing, black crayon, $14 \times 7\frac{3}{4}$ inches
Collection Claude Roger-Marx, Paris
- *111 WOMAN WALKING WITH THREE CHILDREN
Drawing, black crayon, 4×4 inches, Fuchs p. 36, fig. 52
Collection Claude Roger-Marx, Paris
- *112 MAN AND WOMAN WALKING
Drawing, black crayon, $3\frac{1}{2} \times 4$ inches. Fuchs p. 37, fig. 54
Collection Claude Roger-Marx, Paris
- *113 DON QUIXOTE
Drawing, pen and ink, $11\frac{3}{8} \times 14\frac{1}{2}$ inches. Fuchs, supplement, p. 65, fig. 96
Reverse: upper left, man's head, black crayon; lower left, Don Quixote and Sancho Panza, pen and ink; upper right, temptation of St. Anthony, pen and ink; lower right, figure at table, black chalk
Collection Claude Roger-Marx, Paris
- 114 WOMAN AND CHILD
Drawing, black and red crayon, $5 \times 11\frac{7}{8}$ inches. Fuchs p. 40, fig. 59
Collection Mr. and Mrs. Joseph Winterbotham, Burlington, Vermont
- 115 TWO CLOWNS
Drawing, black crayon tinted with watercolor, $14\frac{1}{4} \times 10$ inches. Fuchs, supp., pl. 285a
Collection Metropolitan Museum of Art, New York
- 116 DON QUIXOTE AND SANCHE PANZA
Drawing, black crayon tinted with watercolor, $6\frac{1}{4} \times 8\frac{5}{8}$ inches. Fuchs pl. 269b
Collection Metropolitan Museum of Art, New York

117 TWO LAWYERS

Watercolor, 10 x 6 $\frac{3}{4}$ inches

Fogg Art Museum Paul J. Sachs Collection, Cambridge, Massachusetts

118 LAWYER

Drawing, pencil. Ink with pen and brush, 11 x 7 $\frac{1}{8}$ inches. Fuchs pl. 202b

Private Collection, New York

119 THE YOUNG MOTHER

Drawing, black crayon tinted with brush, 9 $\frac{1}{2}$ x 7 inches. Fuchs pl. 232

Private Collection, New York

*120 THE MARKET

Drawing, watercolor and crayon, 10 x 7 inches. Fuchs pl. 231b

Private Collection, New York

121 THE FIDDLER

Watercolor and pencil, 8 $\frac{5}{8}$ x 6 $\frac{7}{8}$ inches

Collection Philip Hofer, New York

*122 COROT SKETCHING AT VILLE D'AVRAY

Watercolor, pen and brush, 12 $\frac{1}{2}$ x 9 $\frac{1}{2}$ inches. Fuchs pl. 175

Metropolitan Museum of Art, H. O. Havemeyer Collection, New York

122A THREE ON THE AISLE

Pencil, crayon, and wash, 8 $\frac{1}{4}$ x 9 $\frac{1}{2}$ inches

Private Collection, New York

LITHOGRAPHS

As the exhibition is devoted primarily to paintings and drawings it is impossible to give more than a hint of the variety and sustained vitality of Daumier's some 4000 lithographs. The following examples range from his earlier political caricatures through his long series of social satires and include his two most famous lithographs, the *rue Transnonain* and *le Ventre Législatif*. It seems probable that no proof of the *Louis Philippe as Gargantua*, for which Daumier was imprisoned, exists in America.

123 M. POT DE NAZ

9 $\frac{7}{8}$ x 7 $\frac{1}{4}$ inches. Published in *Caricature*, 1833. H. D. † 153

Collection E. Weyhe, New York

† *Catalogue Raisonné de L'Oeuvre Lithographie de Honoré Daumier*. By N. A. Hazard and Loys Delteil. Paris-Orrouy, 1904.

- 124 M. ROYER COL.
 11 $\frac{1}{4}$ x 8 $\frac{1}{4}$ inches. Published in *Caricature*, 1833. H. D. 166
 Collection E. Weyhe, New York
- 125 LE VENTRE LEGISLATIF, January 1834, aspect des bancs ministeriels de la chambre
 improstituée Published, 1834. H.D. 306
 Collection William M. Ivins, Jr., New York
 NOTE: The heads were derived to some extent from small terra cotta busts modelled by
 Daumier between the years 1831-33. Bronze casts made from these busts are included in the
 present exhibition, numbers 135 to 146.
- 126 NE VOUS Y FROTTEZ PAS!! (Keep Off!)
 12 $\frac{1}{4}$ x 17 inches. Published, 1834. H.D. 305
 Collection E. Weyhe, New York
- *127 RUE TRANSNONAIN, 15th of April 1834
 11 $\frac{1}{4}$ x 17 $\frac{1}{2}$ inches. Published, 1834. H.D. 310
 Collection E. Weyhe, New York
 NOTE: During the April riots of 1834 soldiers passing through the rue Transnonain were
 fired upon from Number Twelve. Infuriated, they broke into the house and slaughtered all
 the inmates—men, women and children.
- 128 LES CANOTIERS PARISIENS No. 14
 8 x 10 $\frac{1}{4}$ inches. Published in *Charivari*, 1843. First state before lettering. H.D. 982
 Collection Kraushaar Galleries, New York
 Inscription: "Man overboard! Dig in with your harpoon. If you don't we won't be able to
 hook him. And, you, be careful to keep his legs in the air. It's important. Nothing gives you
 a cold as quickly as wetting the soles of your feet."
- 129 LA CHASSE—LA RENCONTRE SOUS BOIS
 10 x 9 inches. Published in *Charivari*, 1844. First state before lettering. H.D. 1083
 Collection E. Weyhe, New York
 Inscription: "It must be a wild animal! It must have a big head!"
- 130 LES BON BOURGEOIS
 11 x 9 inches. Published 1846. First state before lettering. H.D. 877
 Collection E. Weyhe, New York
 Inscription: "Guide, let's get away from here."

- 131 LOCATAIRES ET PROPRIÉTAIRES (Lodgers and Landlords)
 11¼ x 9 inches. Published 1847. First state before lettering. H.D. 2033
 Collection Kraushaar Galleries, New York
 Inscription: "The inconvenience of demanding repairs from one's landlord."
- 132 VOILÀ PEUT-ÊTRE UNE PRATIQUE
 9¼ x 7⅝ inches. Published in *Charivari* 1847. First state before lettering. H.D. 2600
 Private Collection, New York
 Inscription: "There goes a possible case! I'd better get on his trail."
- 133 OUI, MADAME CHIFFARD
 9¾ x 7¾ inches. Published in *Charivari*, 1851. First state before lettering. H.D. 3546
 Private Collection, New York
 Inscription: "Yes, Madame Chiffard, the government."
- 134 SINGLE COMBAT BETWEEN THE CID AND THE EMPEROR OF MOROCCO
 8¾ x 11¼ inches. Published in *Charivari*, 1859. H.D. 3039
 Collection E. Weyhe, New York

SCULPTURE

Between 1830 and early in 1833 Daumier modelled and then painted thirty-four busts in terra cotta, caricatures of the members of the legislative body under Louis Philippe. They were under-studies for the lithographs *Masques* published in *Caricature* in 1832, and for the famous lithograph *le Ventre Legislatif* published in 1834. During the past few months bronze casts of twelve have been made, examples of which are exhibited. The originals are in the possession of M. le Garrec in Paris. They range from 4 to 7 inches in height.

- 135 DR. PRUNELLE
 Bronze
 Collection Richard C. Harrison, New York
- *136 FELIX BARTHE
 Bronze
 Collection Hunt Henderson, New Orleans
- *137 DUPIN AINÉ
 Bronze
 Collection Albert E. McVitty, Bryn Mawr, Pennsylvania

*138 GUIZOT

Bronze

Collection E. M. M. Warburg, New York

*139 UNKNOWN

140 DE PODENAS

141 GUILLAUME VIENNET

142 COMTE DE KERATRY

143 FRUCHARD

144 AUG. H. P. GANNERON

145 P. P. ROYER COLLARD

146 BENJAMIN DELESSERT

Numbers 139 to 146 are in bronze from the Collection of E. Weyhe, New York

*147 RATAPOIL

Bronze, height 15 1/2 inches

Collection Percy Moore Turner, London

Note: The original terra cotta was made about 1851 as a caricature of the Bonapartist movement. This bronze is the first of a series of 20 cast in Paris about 1890. The original terra cotta is in the possession of M. Henry Bing, Paris.

*148 FUGITIVES

Bronze relief, 13 x 28 1/2 inches

Collection Messrs. M. Knoedler and Company, New York, London and Paris

Note: Cast about 1890 from the original terra cotta.

149 LOUIS XIV

Bronze, height 23 inches

Collection The Balzac Galleries, New York

NOTE: The original terra cotta of this bronze bust was recently discovered in a Jesuit church in Paris. It is attributed to Daumier *entirely upon stylistic grounds*.