THE MUSEUM OF MODERN ART
SIXTH LOAN EXHIBITION
NEW YORK
MAY 1930

WINSLOW HOMER
ALBERT P. RYDER
THOMAS EAKINS
WINSLLOW HOMER


1 THE BRIGHT SIDE (THE TEAMSTERS), 1865
Oil
Collection Harold T. Pulsifer, New York

2 CROQUET, 1866
Oil
19 x 30 inches
Collection Clark G. Voorhees, Old Lyme, Connecticut
Courtesy Wadsworth Atheneum, Hartford

3 NEW ENGLAND COUNTRY SCHOOL, 1872
Oil
Collection Addison Gallery, Phillips Academy, Andover, Massachusetts

4 NEGRO CABIN, about 1876
Oil
Collection C. R. Henschel, New York

5 SUNDAY MORNING IN VIRGINIA, 1877
Oil
Collection Cincinnati Museum

6 WATCHING THE BREAKERS, 1881
Oil
Collection John F. Braun, Merion, Pennsylvania

7 TO THE RESCUE, 1882
Oil
Collection Phillips Memorial Gallery, Washington

8 WATCHING A STORM ON THE ENGLISH COAST, 1883
Oil
Collection Babcock Galleries, New York

9 THE HERRING NET, 1885
Oil
Collection Martin A. Ryerson, Chicago
<table>
<thead>
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<th>No.</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Collection</th>
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<tbody>
<tr>
<td>10</td>
<td>TAKING AN OBSERVATION, about 1886</td>
<td></td>
<td>Oil</td>
<td>Collection Babcock Galleries, New York</td>
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<td>11</td>
<td>EIGHT BELLS, 1888</td>
<td></td>
<td>Oil</td>
<td>Collection Addison Gallery, Phillips Academy, Andover, Massachusetts</td>
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<tr>
<td>12</td>
<td>WORLD’S COLUMBIAN EXPOSITION—THE FOUNTAIN AT NIGHT, 1893</td>
<td></td>
<td>Oil</td>
<td>Collection Mrs. Charles S. Homer, New York</td>
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<td>13</td>
<td>WATCHING THE BREAKERS, 1896</td>
<td></td>
<td>Oil</td>
<td>Collection The Art Institute of Chicago</td>
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<td>14</td>
<td>THE WRECK, 1896</td>
<td></td>
<td>Oil</td>
<td>Collection Carnegie Institute, Pittsburgh</td>
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<tr>
<td>15</td>
<td>THE LEE SHORE, 1900</td>
<td></td>
<td>Oil</td>
<td>Collection Rhode Island School of Design</td>
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<tr>
<td>16</td>
<td>SIGNAL OF DISTRESS, 1900-1901</td>
<td></td>
<td>Oil</td>
<td>Collection Ralph Cudney, Chicago</td>
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<td>17</td>
<td>EARLY MORNING AFTER A STORM AT SEA, 1902</td>
<td></td>
<td>Oil</td>
<td>Collection Cleveland Museum of Art</td>
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<tr>
<td>18</td>
<td>KISSING THE MOON, 1905-1906</td>
<td></td>
<td>Oil</td>
<td>Collection Miss Candace Stimson, New York</td>
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<td>19</td>
<td>WEST WIND, 1908</td>
<td></td>
<td>Oil</td>
<td>Collection Addison Gallery, Phillips Academy, Andover, Massachusetts</td>
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<td>20</td>
<td>WEATHERBEATEN</td>
<td></td>
<td>Oil</td>
<td>Collection Mrs. F. S. Smithers, New York</td>
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<tr>
<td>21</td>
<td>FISHIN’ (Sketch)</td>
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<td></td>
<td>Collection Rhode Island School of Design</td>
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<td>22</td>
<td>HILLTOP BARN, 1874</td>
<td></td>
<td>Watercolor</td>
<td>Collection L. V. Pulsifer, New York</td>
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23 BO·PEEP, about 1879
Watercolor
Collection John T. Spaulding, Boston

24 AT SUNDOWN, 1879
Watercolor, 8 3/4 x 13 3/4 inches
Collection Charles Wharton Stork, Philadelphia

25 ON THE BEACH, TYNE MOUTH, 1881
Watercolor
Collection Mrs. Charles S. Homer, New York

26 HAULING NETS, 1887
Watercolor
Collection C. R. Henschel, New York

27 TROUT, 1889
Watercolor
Collection John T. Spaulding, Boston

28 ROWING HOMEWARD, 1890
Watercolor
Collection Phillips Memorial Gallery, Washington

29 A GOOD SHOT—ADIRONDACKS, 1892
Watercolor
Collection C. R. Henschel, New York

30 THE END OF THE HUNT, 1892
Watercolor
Collection Bowdoin Museum of Fine Arts, Walker Art Gallery, Brunswick, Maine

31 BURNT MOUNTAIN, 1892
Watercolor
Collection C. R. Henschel, New York

32 SAGUENAY RIVER, LOWER RAPIDS, 1897
Watercolor, 13 3/4 x 20 3/4 inches
Signed Homer 1897
Collection Worcester Art Museum

33 KEY WEST—HAULING THE ANCHOR, 1903
Watercolor
Collection C. R. Henschel, New York

34 HOMOSASSA JUNGLE, FLORIDA, 1904
Watercolor
Collection Mrs. Charles S. Homer, New York
35 THE PORTAGE, 1907
Watercolor, 13 x 19 inches
Collection Mr. and Mrs. R. D. Brixey, New York

36 RUM CAY, BERMUDA, 1910
Watercolor, 14 3/4 x 20 3/4 inches
Signed Homer 1910
Collection Worcester Art Museum.

37 STUDY FOR THE BRIGHT SIDE
Collection Harold T. Pulsifer, New York

38 ON THE CLIFFS, TYNEMOUTH
Collection Addison Gallery, Phillips Academy, Andover, Massachusetts

39 WIND STORM—BAHAMAS
Watercolor, 14 x 20 inches
Collection Mr. and Mrs. R. D. Brixey, New York

40 CANOE IN RAPIDS
Collection Fogg Art Museum, Cambridge

41 KEY WEST
Collection Edward W. Forbes, Cambridge

42 NASSAU
Collection Haverford College Art Museum, Haverford, Pennsylvania

43 OPPOSITE IRELAND ISLAND
Watercolor
Collection Mrs. H. S. Meeds, Wilmington, Delaware

44 PROUT’S NECK, SUNSET
Watercolor, 10 x 14 inches
Collection Mrs. H. S. Meeds, Wilmington, Delaware

45 NATURAL BRIDGE—NASSAU
Watercolor
Collection The Metropolitan Museum of Art, New York

46 SLOOP—BERMUDA
Watercolor
Collection The Metropolitan Museum of Art, New York

47 TORNADO—BAHAMAS
Watercolor
Collection The Metropolitan Museum of Art, New York

24
48 WATERCOLOR, A WALL
Collection The Metropolitan Museum of Art, New York

49 AFTER THE TORNADO
Watercolor
Collection Martin A. Ryerson, Chicago

50 THE GULF STREAM
Watercolor
Collection Martin A. Ryerson, Chicago

51 THE GUIDE
Watercolor
Collection John T. Spaulding, Boston

52 THE WRECK
Watercolor
Collection John T. Spaulding, Boston

53 THE FAN
Collection Frank Jewett Mather, Jr., Princeton

54 EARLY WOODCUTS
Collection Frank Jewett Mather, Jr., Princeton
ALBERT PINKHAM RYDER


55 COUSTANCE
Collection Addison Gallery, Phillips Academy, Andover, Massachusetts

56 WAY OF THE CROSS
14 x 11\(\frac{3}{4}\) inches
Collection Addison Gallery, Phillips Academy, Andover, Massachusetts

57 TOILERS OF THE SEA
Collection Addison Gallery, Phillips Academy, Andover, Massachusetts

58 TEMPLE OF THE MIND
17\(\frac{3}{4}\) x 16 inches
Collection Albright Art Gallery, Buffalo

59 DIANA
35 x 26 inches
Collection A. W. Bahr, New York

60 THE SMUGGLERS
8\(\frac{3}{4}\) x 10 inches
Collection Mr. and Mrs. R. D. Brixey, New York

61 DEATH ON A PALE HORSE
27\(\frac{3}{4}\) x 35\(\frac{1}{2}\) inches
Collection Cleveland Museum of Art

62 DECORATION ON LEATHER
8\(\frac{3}{4}\) x 26 inches
Collection Ralph Coe, Cleveland

63 DIANA'S HUNT
18 x 14 inches
Collection Ralph Cudney, Chicago

64 ELEGY IN A COUNTRY CHURCHYARD
12\(\frac{3}{4}\) x 10\(\frac{3}{4}\) inches
Collection Ralph Cudney, Chicago

65 SEA TRAGEDY, 1892
15\(\frac{3}{4}\) x 13 inches
Collection Ralph Cudney, Chicago
66 SMUGGLERS' COVE
11 1/2 x 12 inches
Collection Ralph Cudney, Chicago

67 FOREST OF ARDEN
18 x 15 inches
Collection Miss A. M. Dodsworth, New York

68 TOILERS OF THE SEA
9 1/4 x 10 1/2 inches
Collection George A. Gay, Hartford

69 MISTY MOONLIGHT
11 1/4 x 11 1/4 inches
Collection G. B. Hollister, Corning, New York

70 THE FARMYARD
Collection Adolph Lewisohn, New York

71 MENDING THE HARNESS
19 x 22 1/2 inches
Collection Adolph Lewisohn, New York

72 ORIENTAL CAMP
7 3/4 x 12 inches
Collection N. E. Montross, New York

73 MOONLIGHT MARINE
12 x 12 3/4 inches
Collection N. E. Montross, New York

74 AT THE FORD
12 x 11 1/2 inches
Collection N. E. Montross, New York

75 THE RETURN OF THE PEASANT
12 1/4 x 11 1/4 inches
Collection Minneapolis Art Institute

76 DEAD BIRD
4 1/4 x 9 1/2 inches
Collection Phillips Memorial Gallery, Washington

77 MOONLIT COVE
14 x 17 inches
Collection Phillips Memorial Gallery, Washington

78 MACBETH AND THE WITCHES
10 x 10 inches
Collection Phillips Memorial Gallery, Washington
79 THE RESURRECTION
17 x 14 inches
Collection Phillips Memorial Gallery, Washington

80 HOMEWARD BOUND
87½ x 17½ inches
Collection Phillips Memorial Gallery, Washington

81 BOAT IN MOONLIGHT
8 x 10 inches
Collection Mrs. D. H. Reese, New York

82 DEATH RIDES THE WIND
14¾ x 16 inches
Collection Mrs. D. H. Reese, New York

83 ST. GEORGE AND THE DRAGON
14 x 12 inches
Collection Mrs. D. H. Reese, New York

84 JOURNEYS END
8¾ x 8¾ inches
Collection Mrs. D. H. Reese, New York

85 THE SISTERS
11 x 5¾ inches
Collection City Art Museum of Saint Louis

86 STABLE
8 x 10 inches
Collection Mrs. F. S. Smithers, New York

87 THE OLD MILL BY MOONLIGHT
8 x 12 inches
Collection Mrs. J. E. Spingarn, New York

88 MACBETH AND THE WITCHES
Illustrated
Collection Haverford College Art Museum, Haverford, Pennsylvania

89 UNDER A CLOUD
24 x 24 inches
Collection Mrs. Durland VanOrland, New York

90 DECORATION ON LEATHER
Collection Charles H. Worcester, Chicago
THOMAS EAKINS


91 MARGUERITE IN SKATING COSTUME, 1871
Oil on canvas, 24 x 20 1/2 inches
Signed lower right, T. E. 1871
Collection Pennsylvania Museum of Art, Philadelphia

92 JOHN BIGLEN IN A SINGLE SCULL, 1872
Oil on canvas, 24 x 16 inches
Collection Henry Penn Burke, Philadelphia

93 THE OARSMEN, 1872
Oil on canvas, 24 x 36 inches
Signed and dated at right, Eakins 1872
Collection Pennsylvania Museum of Art, Philadelphia

94 THE BIGLEN BROTHERS TURNING THE STAKE BOAT, 1873
Oil on canvas, 40 x 60 inches
Signed and dated, Eakins 73
Collection Cleveland Museum of Art

95 SAILING, 1873
Oil on canvas, 31 1/2 x 45 3/4 inches
Signed lower right "To his friend William M. Chase, Eakins."
Collection Pennsylvania Museum of Art, Philadelphia

96 PORTRAIT OF SAMUEL DAVID GROSS, M.D., about 1875
Oil on canvas, 24 x 18 inches
Collection Worcester Art Museum

97 WILLIAM RUSH CARVING THE ALLEGORICAL FIGURE OF THE SCHUYLEKILL RIVER, 1877
Oil on canvas, 20 1/2 x 26 1/2 inches
Signed and dated lower right, Eakins 77
Collection Pennsylvania Museum of Art, Philadelphia
<table>
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<tr>
<th>No.</th>
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<th>Size</th>
<th>Details</th>
<th>Collection</th>
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<tr>
<td>98</td>
<td>THE FAIRMAN ROGERS FOUR-IN-HAND, 1879</td>
<td>1879</td>
<td>Oil on canvas</td>
<td>24 x 36 inches</td>
<td>Signed and dated lower left, Eakins 79</td>
<td>Collection Mrs. William A. Dick, Philadelphia</td>
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<td>99</td>
<td>RETROSPECTION, 1880</td>
<td>1880</td>
<td>Oil on wood</td>
<td>14 3/8 x 10 3/4 inches</td>
<td>Signed and dated upper right, Eakins 1880</td>
<td>Collection Bryson Burroughs, New York</td>
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<td>100</td>
<td>THE SWIMMING HOLE</td>
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<td>Oil on canvas</td>
<td>27 x 36 inches</td>
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<td>Collection Fort Worth Art Association, Texas</td>
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<td>101</td>
<td>PORTRAIT OF MRS. FRANK HAMILTON CUSHING, 1886</td>
<td>1886</td>
<td>Oil on canvas</td>
<td>26 x 22 inches</td>
<td>Signed lower right, T. E.</td>
<td>Collection Pennsylvania Museum of Art, Philadelphia</td>
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<td>102</td>
<td>PORTRAIT OF MISS VAN BUREN, 1889</td>
<td>1889</td>
<td>Oil, 45 x 41 3/4 inches</td>
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<td>Collection Phillips Memorial Gallery, Washington</td>
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<td>103</td>
<td>PORTRAIT OF ARTHUR B. FROST, 1889</td>
<td>1889</td>
<td>Oil on canvas</td>
<td>27 x 22 inches</td>
<td>Signed on back lower right, T. E.</td>
<td>Collection Pennsylvania Museum of Art, Philadelphia</td>
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<td>104</td>
<td>PORTRAIT OF GENERAL E. BURD GRUBB, 1890</td>
<td>1890</td>
<td>Oil on canvas</td>
<td>30 x 22 inches</td>
<td>Signed, T. E.</td>
<td>Collection Mr. and Mrs. Reginald Marsh, New York</td>
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<td>105</td>
<td>THE CONCERT SINGER, 1892</td>
<td>1892</td>
<td>Oil on canvas</td>
<td>75 x 54 inches</td>
<td>Signed upper right, Eakins 92</td>
<td>Collection Pennsylvania Museum of Art, Philadelphia</td>
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<td>106</td>
<td>BETWEEN ROUNDS, 1899</td>
<td>1899</td>
<td>Oil on canvas</td>
<td>50 1/4 x 40 inches</td>
<td>Signed and dated lower right, Eakins 99</td>
<td>Collection Pennsylvania Museum of Art, Philadelphia</td>
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<td>107</td>
<td>&quot;ADDIE,&quot; 1899</td>
<td>1899</td>
<td>Oil on canvas</td>
<td>24 3/8 x 18 3/4 inches</td>
<td>Signed on back lower right, T. E.</td>
<td>Collection Pennsylvania Museum of Art, Philadelphia</td>
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108 PORTRAIT OF MRS. FRISHMUTH, 1900
Oil on canvas, 97 x 72\(\frac{1}{2}\) inches
Signed and dated lower right, Eakins 1900
Collection Pennsylvania Museum of Art, Philadelphia

109 PORTRAIT OF PROFESSOR LESLIE W. MILLER, 1901
Oil on canvas, 88\(\frac{3}{8}\) x 43\(\frac{1}{4}\) inches
Collection Mrs. Edgar V. Seeler, Newtown Square, Pennsylvania

110 SELF PORTRAIT, 1902
Oil on canvas, 30 x 25 inches
Not signed or dated
Collection National Academy of Design, New York

111 PORTRAIT OF CHARLES L. FUSSELL, 1903
Oil
Collection The Griscom Galleries, Philadelphia

112 MUSIC, 1904
Oil on canvas, 39\(\frac{3}{8}\) x 49 inches
Signed lower right, Eakins 1904
Collection The Art Institute, Chicago

113 PORTRAIT OF MONSIGNOR DIOMEDE FALCONIO, 1905
Oil on canvas, 72 x 54\(\frac{3}{4}\) inches
Signed on back, Eakins
Collection Mr. and Mrs. Reginald Marsh, New York

114 THE OLD-FASHIONED DRESS, 1905
Oil on canvas, 60\(\frac{3}{8}\) x 40\(\frac{1}{4}\) inches
Signed lower right, T. E.
Collection Pennsylvania Museum of Art, Philadelphia

115 KNITTING
Watercolor,
Collection Frank Jewett Mather, Jr., Princeton

116 MENDING NET
Watercolor
Collection The Metropolitan Museum of Art, New York

117 THE GROSS CLINIC, 1875
Drawing, 23\(\frac{3}{8}\) x 19\(\frac{3}{8}\) inches
Signed Eakins 1875
Collection The Metropolitan Museum of Art, New York

118 RECLINING MODEL
Drawing
Collection Pennsylvania Museum of Art, Philadelphia

119 BLINDFOLDED MODEL
Drawing
Collection Pennsylvania Museum of Art, Philadelphia