

BEGINNING

EXHIBITION I

CEZANNE, GAUGUIN,  
SEURAT, VAN GOGH

NOV. 7 - DEC. 7, 1929

P A U L

C É Z A N N E

Born, Aix-en-Provence, 1839. Painted in Paris intermittently 1860-1880, influenced at first by Daumier, Delacroix, Courbet, by study of the Renaissance and Baroque masters, and later, in the '70s, by Pissarro and the Impressionists with whom he exhibited. Retired in 1880 to Provence where he painted till his death in 1906.

1. SELF PORTRAIT

Oil on canvas  $31\frac{3}{8}$  x  $25\frac{1}{4}$  inches

Painted before 1870

Private Collection, New York

2. SELF PORTRAIT

Oil on canvas 24 x 20 inches

Collection: Lord Ivor Spencer Churchill, London

3. SELF PORTRAIT

Oil on canvas  $23\frac{3}{4}$  x  $18\frac{3}{4}$  inches

Painted about 1880

Collection: Phillips Memorial Gallery, Washington

4. SELF PORTRAIT

Oil on canvas  $25\frac{1}{4}$  x 21 inches

Collection: Robert Treat Paine, 2nd, Boston

5. PORTRAIT OF MADAME CÉZANNE

Oil on canvas 22 x 18 inches

Private Collection, New York

## CÉZANNE

6. MADAME CÉZANNE SEWING  
Oil on canvas 23½ x 18 inches  
Painted about 1880  
Collection: Joseph Hessel, Paris
7. BOY WITH A SKULL  
Oil on canvas 52 x 38⅘ inches  
Painted after 1890  
Collection: Dr. G. F. Reber, Lausanne
8. PORTRAIT OF A GIRL ( La femme accoudée)  
Oil on canvas 36 x 28 inches  
Collection: Dr. and Mrs. Harry Bakwin, New York
9. CHOCQUET IN HIS STUDY  
Oil on canvas 17¾ x 14½ inches  
Signed: P. Cézanne  
Painted in Hattenville, Normandy about 1885  
Private Collection, New York
10. HARLEQUIN  
Oil on canvas 36 x 25½ inches  
Painted 1885-90  
Private Collection, Paris
11. MALE FIGURE  
Oil on canvas 49¼ x 37¼ inches  
Possibly a study for *la Baignade*, 1877  
Private Collection, New York
12. THE BATHERS  
Oil on canvas 15¾ x 21 inches  
Collection: Lord Ivor Spencer Churchill, London

*CÉZANNE*

## 13. BOY BY THE BROOK

Oil on canvas 21 $\frac{1}{4}$  x 25 $\frac{3}{4}$  inches

Painted about 1870

Private Collection: Josef Stransky, New York

## 14. LANDSCAPE

Oil on canvas 22 $\frac{1}{2}$  x 27 $\frac{1}{2}$  inches

Painted about 1875

Private Collection, New York

## 15. ROAD NEAR AUVERS

Oil on canvas 18 x 21 $\frac{1}{2}$  inches

Signed P. Cézanne

Painted about 1882

Collection: John Nicholas Brown, Boston

## 16. THE FARM

Oil on canvas 23 $\frac{3}{4}$  x 29 inches

Painted in Provence

Collection: Ambroise Vollard, Paris

## 17. LE THOLONET

Oil on canvas 26 x 36 inches

Painted in Provence

Collection: Paul Guillaume, Paris

## 18. LANDSCAPE AT ESTAQUE

Oil on canvas 31 $\frac{1}{2}$  x 39 $\frac{1}{4}$  inches

Painted in Provence

The Art Institute of Chicago, Martin A. Ryerson Collection

## CÉZANNE

## 19. MONT STE.-VICTOIRE (Allée en Provence)

Oil on canvas 23½ x 28½ inches

Painted near Aix about 1885

Collection: Paul Rosenberg and Company, New York and Paris

## 20. GARDANNE

Oil on canvas 31 x 25 inches

Painted in Provence about 1885

Collection: Dr. F. H. Hirschland, New York

## 21. AISLE OF TREES (Jas de Bouffans)

Oil on canvas 23¾ x 29 inches

Painted in Provence

Collection: Ambroise Vollard, Paris

## 22. BLUE LANDSCAPE

Oil on canvas 31½ x 25 inches

Private Collection, New York

## 23. THE PIGEON TOWER

Oil on canvas 26½ x 33½ inches

Painted about 1894

Collection: Mr. and Mrs. Ralph Coe, Cleveland

## 24. STILL LIFE

Oil on canvas 26 x 36 inches

Private Collection, New York

## 25. STILL LIFE

Oil on canvas 18 x 21½ inches

Painted about 1885

Private Collection, Josef Stransky, New York

NOTE: Given originally to Claude Monet by the painter.

## 26. STILL LIFE

Oil on canvas 25½ x 31½ inches

Collection: Mr. and Mrs. Chester Dale, New York

## CÉZANNE

## 27. APPLES

Oil on canvas 14 $\frac{1}{4}$  x 17 $\frac{1}{2}$  inches

Painted about 1890

Collection: Joseph Winterbothom, Burlington, Vermont

## 28. APPLES

Oil on canvas 18 x 23 $\frac{1}{2}$  inches

Painted about 1890

Collection: Étienne Bignou, Paris

## 29. STILL LIFE

Oil on canvas 38 x 45 inches

Collection: Adolph Lewisohn, New York

*Watercolors*

## 30. MONT STE.-VICTOIRE

Watercolor on paper 13 $\frac{1}{2}$  x 19 inches

Private Collection

## 31. PROVENCE

Watercolor on paper 18 x 22 $\frac{1}{2}$  inches

Collection: Lord Ivor Spencer Churchill, London

## 32. AUVERS

Watercolor on paper 18 x 22 $\frac{1}{2}$  inches

Collection: Lord Ivor Spencer Churchill, London

## 33. AUVERS

Watercolor on paper 18 x 22 $\frac{1}{2}$  inches

Collection: Lord Ivor Spencer Churchill, London

## 34. STILL LIFE

Watercolor on paper 19 x 24 $\frac{1}{2}$  inches

Collection: M. Knoedler and Co., New York, London and Paris

## 34a. LANDSCAPE, PROVENCE

Watercolor on paper 12 x 19 inches

Collection: Joseph Hessel, Paris

PAUL

GAUGUIN

Eugène Henri Paul Gauguin. Born in Paris, 1848. Childhood in Peru. Seaman 1865-68. Stockbroker 1868-83. Painted in France 1873-86. Influenced by the Impressionists, especially Pissarro. Martinique 1887. Arles 1888. Leader of Pont-Aven or Pouldu (Brittany) Synthetist Group 1889-90. Tahiti 1891-93. Paris 1893-95. Tahiti and the Marquesas 1895 till his death in 1903.

## 35. SELF PORTRAIT

Oil on canvas 24 x 20 inches

Signed: P. GO

Painted in Tahiti (?)

Collection: W. S. Stimmel, Pittsburgh

## 36. PORTRAIT OF MEYER DE HAAN (Meyer d'Hahn)

Oil on canvas 30 $\frac{3}{4}$  x 20 $\frac{1}{4}$  inches

Signed and dated: P. GO—'89

Painted at Pouldu, Brittany

Collection: Mr. and Mrs. Q. A. Shaw McKean, Boston

NOTE: Meyer de Haan, a dwarfish Dutchman, was one of Gauguin's most ardent admirers at Pouldu. He reappears as an intruder in certain paintings of the Tahitian period as in the *Contes Barbares* in the Folkwang Museum at Essen.

## 37. BRETON GIRL

Oil on canvas 26 $\frac{1}{2}$  x 18 $\frac{4}{5}$  inches

Signed and dated: P. Gauguin '94

Painted in Brittany

Collection: Flechtheim Gallery, Berlin

## GAUGUIN

## 38. REVERIE

Oil on canvas 36 x 26 inches

Signed: P. Gauguin

Painted in Tahiti 1891

Private Collection: Josef Stransky, New York

## 39. BRETON CHILDREN

Oil on canvas 36 $\frac{3}{4}$  x 29 $\frac{1}{4}$  inches

Collection: Ambroise Vollard, Paris

## 40. WOMEN OF ARLES (Hospital Garden)

Oil on canvas 28 $\frac{3}{4}$  x 36

Painted at Arles, 1888

Collection: James W. Barney, New York

## 41. THE YELLOW CHRIST (Le Christ jaune)

Oil on canvas 36 $\frac{1}{4}$  x 28 $\frac{3}{4}$  inches

Signed and dated: P. Gauguin '89

Painted at Pouldu, Brittany

Collection: Paul Rosenberg and Company, New York and Paris

## 42. WOMAN IN WAVES

Oil on canvas 36 x 28 $\frac{1}{4}$  inches

Signed and dated: P. Gauguin '89

Collection: Mr. and Mrs. Frank H. Ginn, Cleveland

## 43. SEATED WOMAN (Te Faaturuma) (La femme accroupie)

Oil on canvas 36 x 27 inches

Signed and dated: P. Gauguin '91

Painted in Tahiti

Collection: Worcester Art Museum, Worcester, Massachusetts



## GAUGUIN

## 44. THE SPIRIT OF THE DEAD WATCHING (Manaò tupapaù)

*(L'esprit veille)*

Oil on canvas 28¾ x 36¼ inches

Signed and dated: P. Gauguin '92

Painted in Tahiti

Private Collection, New York

NOTE: In *Noa Noa* Gauguin gives an elaborate analysis of this picture, part of which is reprinted here. It has been pointed out that the artful ingenuousness of this passage was probably suggested by Poe's analysis of his poem, *The Raven*, with which Gauguin was familiar. Under the heading *Genesis of a Picture* Gauguin writes:

"A young Tahitian girl is lying on her stomach showing part of her frightened face. She is lying on a bed covered with a blue *pareo* and a light chrome yellow sheet. The background is purplish violet, splashed with flowers like electric sparks; at the foot of the bed stands a weird figure.

". . . . I have made the sheet yellow because that colour suggests to the spectator the unexpected and saves me the trouble of suggesting a lamp-light effect. I need a rather awesome background so violet is naturally indicated. And that is the musical part of my picture. . . .

"The Tupapaou (Spirit of the Dead) at once suggests itself. It is the constant dread of the Tahitian. At night they keep a lamp burning. . . .

"What can be the Tahitian's notion of a ghost? She knows nothing of the stage, of novels, so, when she thinks of the dead she naturally thinks of some one she has already seen. Therefore, my ghost, my spirit, must be some sort of an old woman.

"My decorative sense leads to my strewing flowers on the background. The flowers are Tupapaou's flowers, phosphorescent, and are a sign that the spirit has you in mind—a Tahitian belief.

"The title, *Manao Tupapaou*, has a double meaning: either the girl is thinking of it, or the spirit is thinking of her.

"I recapitulate. The musical part: undulating horizontal lines, harmonies of orange and blue woven together by yellows and violets, their complementary colours, and lightened by greenish sparkles. The literary part: the Spirit of a Living Girl united with the Spirit of the Dead. Night and Day.

"This explanation of the genesis of my picture is written for the benefit of those who always insist on knowing the why and wherefore of everything.

"Otherwise it is simply no more than a study of the nude in Oceania."

## GAUGUIN

## 45. HINA TEFATOU

Oil on canvas 44 $\frac{1}{4}$  x 24 inches

Signed and dated: Gauguin '93

Private Collection, New York

## 46. THE DAY OF THE GOD (Mahana no Atua)

Oil on canvas 26 $\frac{1}{2}$  x 35 $\frac{1}{2}$  inches

Signed and dated: Gauguin '94

Painted in France

The Art Institute of Chicago, Birch-Bartlett Collection

## 47. POÈMES BARBARES

Oil on canvas 25 $\frac{1}{2}$  x 19 inches

Signed and dated: P. Gauguin '96

Private Collection, New York

## 48. THE BATHERS

Oil on canvas 23 $\frac{1}{4}$  x 36 $\frac{1}{4}$  inches

Signed and dated: P. Gauguin '98

Painted in Tahiti

Collection: Adolph Lewisohn, New York

## 49. TAHITIAN WOMAN AND CHILDREN

Oil on canvas 37 $\frac{1}{2}$  x 28 $\frac{1}{2}$  inches

Signed and dated: Paul Gauguin 1901

The Art Institute of Chicago, Birch-Bartlett Collection

## 50. BRETON LANDSCAPE

Oil on canvas 26 x 36 $\frac{3}{4}$  inches

Signed: P. Go

Collection: Ambroise Vollard, Paris

## GAUGUIN

## 51. LANDSCAPE TAHITI (Te tini na ve ite rata)

Oil on canvas 29 x 37 inches

Signed and dated: Paul Gauguin '99

Private collection, New York

## 52. FLOWERS AND FRUIT

Oil on canvas 18 x 26 inches

Painted in 1893

Collection: John T. Spaulding, Boston

## 53. STILL LIFE

Oil on canvas 9 x 12 inches

Collection: Percy Moore Turner, London

## 54. DECORATIVE PANEL

Oil on glass 24 x 14 inches

Painted at Tahiti in 1893

Signed on label: Rupe Tahiti 1893 (Hurrah for Tahiti)

Collection: Stephen Haweis, Greenwich, Connecticut

NOTE: The lower right hand panel of a pair of glass doors purchased by Mr. Haweis at Papeete, Tahiti in 1913, from a Madame Charbonnier in whose house Gauguin had lived for a time during his first Tahitian sojourn, 1891-93. Madame Charbonnier had succeeded in scraping away some of the paint.

*Drawing*

## 54a. L'ARLÉSIENNE

Crayon and chalk on paper 22 x 19 inches

Drawn at Arles, 1888

Collection: Dr. and Mrs. F. H. Hirschland, New York

NOTE: The painting *L'Arlésienne* by van Gogh, No. 74 of this catalog, is based upon this drawing.

G E O R G E S

S E U R A T

Georges-Pierre Seurat. Born in Paris 1859. Studied at the Ecole des Beaux Arts, 1875-1880. Painted in Paris 1880 till his death in 1891 at the age of thirty-two. Founder, with Paul Signac, of Neo-Impressionism. Six major works: *La baignade* 1884, *Un Dimanche d'Eté à la Grande-Jatte* 1885-1886, *Les poseuses* 1888, *La parade*, *Le chahut*, 1889, and *Le cirque* 1881.

## 55. SIDE SHOW (La Parade)

Oil on canvas 39½ x 59½ inches

Painted 1889

Collection: M. Knoedler and Company, New York, London and Paris

## 56. SUNDAY ON LA GRANDE-JATTE (Un Dimanche d'Eté à la Grande-Jatte)

Oil on canvas 27¾ x 41 inches

Signed: Seurat

Painted 1885-1886 as the final study for *Un Dimanche d'Eté à la Grande-Jatte*, the larger picture now in the Art Institute of Chicago, Birch-Barlett Collection

Collection: Adolph Lewisohn, New York

## 57. PORT-EN-BESSIN

Oil on canvas 21½ x 25½ inches

Painted 1885

Private Collection, New York

*SEURAT*

## 58. THE BRIDGE OF COURBEVOIE

Oil on canvas 18 x 21½ inches

Signed: Seurat

Painted 1887

Collection: Samuel Courtauld, London

## 59. THE BEACH AT LE CROTOY

Oil on canvas 27¾ x 34 inches

Painted 1889

Collection: Paul Rosenberg and Company, New York and Paris

## 60. THE LIGHT HOUSE AT HONFLEUR (Le Phare à Honfleur)

Oil on canvas 26⅔ x 33⅓ inches

Signed: Seurat

Collection: de Hauke and Company, New York

## 61. THE NAVAL BASE AT PORT-EN-BESSIN

Oil on canvas 21½ x 25½ inches

Signed: Seurat

Painted 1888

Collection: M. Knoedler and Company, New York, London and Paris

*Oil Studies*

## 62. THE BANK OF THE SEINE

Oil on wood panel 6⅞ x 10⅜ inches

Painted 1883

Study for the painting *La Baignade* in the National Gallery, Millbank, London

Collection: Stephen C. Clark, New York

## SEURAT

## 63. THE MOWER

Oil on wood panel 6 x 9½ inches

Painted 1883 (?)

Private Collection: Josef Stransky, New York

## 64. STUDY FOR LA GRANDE-JATTE

Oil on wood panel 6 x 9½ inches

Painted 1884

Study for the background of *Un Dimanche d'Été à la Grande-Jatte*

now in the Art Institute of Chicago, Birch-Bartlett Collection

Collection: Mr. and Mrs. Howard J. Sachs, New York

## 65. WOMAN WITH A MONKEY

Oil on wood panel 9¾ x 6¼ inches

Painted 1884

Study for the right-hand group in *Un Dimanche d'Été à la Grande-*

*Jatte* now in the Art Institute of Chicago, Birch-Bartlett Collection

Private Collection, New York

*Pencil Drawings*

## 66. WOMAN WITH A DOG

Pencil on paper 10¾ x 6¾ inches

Private Collection, New York

## 67. SEATED WOMAN

Pencil on paper 18 x 11¾ inches

Drawn 1884

Drawing for the painting *Un Dimanche d'Été à la Grande-Jatte*,

Art Institute of Chicago, Birch-Bartlett Collection

Private Collection, New York

SEURAT

69. THE NURSE

Pencil on paper 9 $\frac{1}{4}$  x 12 $\frac{1}{4}$  inches

Drawn 1884

Drawing for the painting *Un Dimanche d'Eté à la Grande-Jatte*,

Art Institute of Chicago, Birch-Bartlett Collection

Private Collection, New York

69. THREE WOMEN

Pencil on paper 9 $\frac{1}{4}$  x 12 $\frac{1}{4}$  inches

Drawn 1884

Drawing for the painting *Un Dimanche d'Eté à la Grande-Jatte*,

Art Institute of Chicago, Birch-Bartlett Collection

Private Collection, New York

70. WOMAN READING

Pencil on paper 12 $\frac{1}{4}$  x 9 $\frac{1}{4}$  inches

Private Collection, New York

71. WOMAN SEWING

Pencil on paper 12 $\frac{1}{4}$  x 9 $\frac{1}{4}$  inches

Private Collection, New York

V I N C E N T

V A N G O G H

Vincent Willem van Gogh. Born at Zundert, The Netherlands, 1853. Art dealer, The Hague, London, and Paris, 1869-76. Theological student and evangelist, Holland and Belgium, 1877-79. Studied painting in Holland under Mauve and Breitner, 1880-86. Paris, 1886-88, influenced by Impressionists. Arles 1888-89. First fit of insanity 1888. Sanitarium at St. Rémy near Arles 1889-90. Last months at Auvers-sur-Oise where he shot himself July, 1890.

72. SELF PORTRAIT IN A STRAW HAT

Oil on canvas on wood 13 $\frac{3}{4}$  x 10 $\frac{1}{2}$  inches

Painted at Arles, 1888-1889

de la Faille *Catalogue*, No. 526 (Portrait de l'artiste en chapeau de paille)

Collection: Detroit Institute of Arts

72a. SELF PORTRAIT

Oil on canvas 18 x 15 inches

Signed: a l'ami Laval, Vincent

Painted at Arles, 1889

de la Faille *Catalogue*, No. 501 (Portrait de lui-même)

Collection: Bernheim jeune, Paris

73. L'ARLÉSIENNE (Madame Ginoux)

Oil on canvas 36 x 29 inches

Painted at Arles, 1888

de la Faille *Catalogue*, No. 488 (L'Arlésienne)

Collection: Adolph Lewisohn, New York



## VAN GOGH

74. L'ARLÉSIENNE (After a drawing by Paul Gauguin)  
 Oil on canvas 26 x 21½ inches  
 Painted at Arles, 1888-89  
 de la Faille *Catalogue*, No. 542 (L'Arlésienne [D'après un dessin de Paul Gauguin]) No. 54a of the present exhibition  
 Collection: Dr. and Mrs. Harry Bakwin, New York
75. YOUNG GIRL (La mousmé)  
 Oil on canvas 29 x 24 inches  
 Painted at Arles, 1888  
 de la Faille *Catalogue*, No. 431 (La mousmé)  
 Collection: Mr. and Mrs. Chester Dale, New York
76. POSTMAN (Le facteur Roulin)  
 Oil on canvas 31½ x 25 inches  
 Painted at Arles, 1888  
 de la Faille *Catalogue*, No. 432 (Le facteur Roulin)  
 Collection: Robert Treat Paine, 2nd, Boston
77. PORTRAIT OF A GIRL  
 Oil on canvas 19¾ x 19¾ inches  
 Painted at Auvers in 1890  
 de la Faille *Catalogue*, No. 786 (Portrait de Mademoiselle Ravoux)  
 Private Collection, New York  
 NOTE: History (not given in de la Faille): International Exhibition, Cologne, 1912, No. 65: *Mädchen-brustbild in blau*. International Exposition of Modern Art, New York, 1913: *Adolescence*. Collection: Katharine Dreier, New York, 1912-29. Private Collection, New York, 1929.
78. PIETÀ (After a drawing by Delacroix)  
 Oil on canvas 16¾ x 13½ inches  
 Painted at Auvers, 1890  
 de la Faille *Cat.*, No. 757 (Pietà d'après un dessin de Delacroix)  
 Collection: V. W. van Gogh, Amsterdam

## VAN GOGH

## 79. VAN GOGH'S ROOM AT ARLES

Oil on canvas 29 x 36 inches

Painted at Arles, 1888 or Saint Rémy, 1889

de la Faille *Catalogue*, No. 484 (La chambre à coucher de Vincent)

Art Institute of Chicago, Birch-Bartlett Collection

## 80. VAN GOGH'S HOUSE AT ARLES

Oil on canvas 29 $\frac{2}{3}$  x 36 $\frac{2}{3}$  inches

Painted at Arles, 1888

de la Faille *Catalogue*, No. 464 (Maison de van Gogh à Arles)

Collection: V. W. van Gogh, Amsterdam

## 81. THE BRIDGE AT ARLES

Oil on canvas 22 $\frac{7}{8}$  x 28 $\frac{1}{2}$  inches

Signed: Vincent

Painted at Arles, 1888-1889

de la Faille *Catalogue*, No. 400 (Le Pont-levis)

Collection: V. W. van Gogh, Amsterdam

## 82. THE GARDENS OF ARLES

Oil on canvas 28 $\frac{3}{4}$  x 36 inches

Painted at Arles, 1888-1889

de la Faille *Catalogue*, No. 566 (L'entrée du jardin public à Arles)

Collection: Arthur and Alice Sachs, New York

## 83. THE HOUSE ON THE CRAU

Oil on canvas 25 $\frac{5}{8}$  x 19 $\frac{3}{4}$  inches

Signed: Vincent

Painted at Arles, 1888-1889

de la Faille *Catalogue*, No. 550 (La Maison de la Crau)

Private Collection, New York

## VAN GOGH

## 84. THE RAVINE

Oil on canvas  $28\frac{2}{5} \times 35\frac{7}{8}$  inches

Painted at Saint Rémy, 1889

de la Faille *Catalogue*, No. 662 (Le ravin)

Collection: Keith McLeod, Boston

## 85. CYPRESSES

Oil on canvas  $36\frac{3}{4} \times 28\frac{2}{5}$  inches

Painted at Saint Rémy, 1889

de la Faille *Catalogue*, No. 613 (Les cyprès)

Collection: Justin Thannhauser, Berlin

## 86. STREET IN SAINT RÉMY (Les paveurs)

Oil on gingham  $29 \times 36\frac{1}{2}$  inches

Painted at Saint Rémy, 1889

de la Faille *Catalogue*, No. 657 (Les paveurs, boulevard de Saint-Rémy)

Collection: Mr. and Mrs. Gilbert E. Fuller, Boston

## 87. SUNSET OVER PLOUGHED FIELD

Oil on canvas  $28 \times 35\frac{1}{2}$  inches

Painted at Saint Rémy, 1890

de la Faille *Catalogue*, No. 737 (Paysage avec soleil couchant)

Collection: Julius Oppenheimer, New York

## 88. THE FIRST STEPS (after Millet)

Oil on canvas  $28\frac{7}{8} \times 35\frac{7}{8}$  inches

Painted at Saint Rémy, 1890

de la Faille *Catalogue*, No. 668 (Les premiers pas)

Collection: Julius Oppenheimer, New York

NOTE: One of several adaptations of works by other artists including, in addition to Millet, Delacroix, Rembrandt, Daumier, Hiroshige, Gustave Doré, and Gauguin.

## VAN GOGH

## 89. STORMY LANDSCAPE (Paysage à Auvers)

Oil on canvas 19 $\frac{1}{2}$  x 39 inches

Painted at Auvers, 1890

de la Faille *Catalogue*, No. 778 (Champs sous un ciel orageux)

Collection: V. W. van Gogh, Amsterdam

NOTE: Painted in the last month of the artist's life.

## 90. HOUSES AT AUVERS

Oil on canvas 28 $\frac{1}{2}$  x 23 $\frac{1}{2}$  inches

Painted at Auvers, 1890

de la Faille *Catalogue*, No. 805 (Maisons à Auvers)

Collection: John T. Spaulding, Boston

## 91. STILL LIFE: Melon, Fish, Jar

Oil on canvas 21 $\frac{1}{4}$  x 17 $\frac{3}{4}$  inches

Signed: Vincent

Art Institute of Chicago, Birch-Bartlett Collection

## 92. POPPIES

Oil on canvas 25 $\frac{5}{8}$  x 19 $\frac{3}{4}$  inches

Painted in Paris, 1886-1888

de la Faille *Catalogue*, No. 280 (Fleurs des champs)

Private Collection, New York

## 93. FLOWERS

Oil on canvas 21 $\frac{2}{5}$  x 16 $\frac{3}{4}$  inches

Painted in Paris, 1886-1888

de la Faille *Catalogue*, No. 236 (Bouquet des fleurs)

Collection: James W. Barney, New York

## VAN GOGH

## 94. FRUIT

Oil on canvas 18 x 21 $\frac{3}{4}$  inches  
 Painted in Paris, 1886-1888  
 de la Faille *Catalogue*, No. 382 (Nature morte, fruits)  
 Collection: Walter S. Brewster, Chicago

## 95. IRISES

Oil on canvas 27 $\frac{1}{2}$  x 36 $\frac{1}{4}$  inches  
 Signed: Vincent  
 Painted at Saint Rémy, 1888  
 de la Faille *Catalogue*, No. 608 (Les iris)  
 Collection: Jacques Doucet, Paris

*Drawings and Watercolors*

## 96. THE ZOUAVE

Watercolor on paper 12 x 9 $\frac{1}{4}$  inches  
 Signed and inscribed: à mon cher copain Emile Bernard, Vincent.  
 Painted at Arles, 1888-1889  
 de la Faille *Catalogue* of Drawings, etc., No. 1482 (Le zouave)  
 Collection: Walter E. Sachs, New York

## 97. HOSPITAL CORRIDOR, SAINT RÉMY

Gouache on paper 24 $\frac{3}{4}$  x 18 $\frac{1}{2}$  inches  
 Painted at Saint Rémy, 1888-1889  
 de la Faille *Catalogue* of Drawings, etc., No. 1529 (Couloir de  
 l'hospice Saint-Pol à Saint-Rémy)  
 Private Collection, New York

## 98. MAN WITH A PATCH EYE (L'Invalide)

Pencil and lithographic crayon on paper 18 $\frac{3}{4}$  x 11 inches  
 Drawn at The Hague, 1882  
 de la Faille *Catalogue* of Drawings, No. 1003 (Vieillard de l'hospice  
 à l'œil blessé)  
 Private Collection