BEGINNING

EXHIBITION I

CEZANNE, GAUGUIN,
SEURAT, VAN GOGH

NOV. 7 - DEC. 7, 1929
CEZANNE
Born, Aix-en-Provence, 1839. Painted in Paris intermittently 1860-1880, influenced at first by Daumier, Delacroix, Courbet, by study of the Renaissance and Baroque masters, and later, in the '70s, by Pissarro and the Impressionists with whom he exhibited. Retired in 1880 to Provence where he painted till his death in 1906.

1. SELF PORTRAIT
   Oil on canvas 31\(\frac{3}{8}\) x 25\(\frac{3}{4}\) inches
   Painted before 1870
   Private Collection, New York

2. SELF PORTRAIT
   Oil on canvas 24 x 20 inches
   Collection: Lord Ivor Spencer Churchill, London

3. SELF PORTRAIT
   Oil on canvas 23\(\frac{3}{4}\) x 18\(\frac{3}{4}\) inches
   Painted about 1880
   Collection: Phillips Memorial Gallery, Washington

4. SELF PORTRAIT
   Oil on canvas 25\(\frac{3}{4}\) x 21 inches
   Collection: Robert Treat Paine, 2nd, Boston

5. PORTRAIT OF MADAME CÉZANNE
   Oil on canvas 22 x 18 inches
   Private Collection, New York
CÉZANNE

6. MADAME CÉZANNE SEWING
Oil on canvas 23½ x 18 inches
Painted about 1880
Collection: Josesph Hessel, Paris

7. BOY WITH A SKULL
Oil on canvas 52 x 38½ inches
Painted after 1890
Collection: Dr. G. F. Reber, Lausanne

8. PORTRAIT OF A GIRL (La femme accoudée)
Oil on canvas 36 x 28 inches
Collection: Dr. and Mrs. Harry Bakwin, New York

9. CHOCQUET IN HIS STUDY
Oil on canvas 17¾ x 14½ inches
Signed: P. Cézanne
Painted in Hattenville, Normandy about 1885
Private Collection, New York

10. HARLEQUIN
Oil on canvas 36 x 25½ inches
Painted 1885-90
Private Collection, Paris

11. MALE FIGURE
Oil on canvas 49¾ x 37¼ inches
Possibly a study for la Baignade, 1877
Private Collection, New York

12. THE BATHERS
Oil on canvas 15¾ x 21 inches
Collection: Lord Ivor Spencer Churchill, London
CÉZANNE

13. BOY BY THE BROOK
   Oil on canvas 21 ¼ x 25 ¾ inches
   Painted about 1870
   Private Collection: Josef Stransky, New York

14. LANDSCAPE
   Oil on canvas 22 ½ x 27 ½ inches
   Painted about 1875
   Private Collection, New York

15. ROAD NEAR AUVERS
   Oil on canvas 18 x 21 ½ inches
   Signed P. Cézanne
   Painted about 1882
   Collection: John Nicholas Brown, Boston

16. THE FARM
   Oil on canvas 23 ¼ x 29 inches
   Painted in Provence
   Collection: Ambroise Vollard, Paris

17. LE THOLONET
   Oil on canvas 26 x 36 inches
   Painted in Provence
   Collection: Paul Guillaume, Paris

18. LANDSCAPE AT ESTAQUE
   Oil on canvas 31 ½ x 39 ¼ inches
   Painted in Provence
   The Art Institute of Chicago, Martin A. Ryerson Collection
CÉZANNE

19. MONT STE.-VICTOIRE (Allée en Provence)
Oil on canvas 23½ x 28½ inches
Painted near Aix about 1885

20. GARDANNE
Oil on canvas 31 x 25 inches
Painted in Provence about 1885
Collection: Dr. F. H. Hirschland, New York

21. AISLE OF TREES (Jas de Bouffans)
Oil on canvas 23¾ x 29 inches
Painted in Provence
Collection: Ambroise Vollard, Paris

22. BLUE LANDSCAPE
Oil on canvas 31½ x 25 inches
Private Collection, New York

23. THE PIGEON TOWER
Oil on canvas 26½ x 33½ inches
Painted about 1894
Collection: Mr. and Mrs. Ralph Coe, Cleveland

24. STILL LIFE
Oil on canvas 26 x 36 inches
Private Collection, New York

25. STILL LIFE
Oil on canvas 18 x 21½ inches
Painted about 1885
Private Collection, Josef Stransky, New York

NOTE: Given originally to Claude Monet by the painter.

26. STILL LIFE
Oil on canvas 25½ x 31½ inches
Collection: Mr. and Mrs. Chester Dale, New York
CÉZANNE

27. APPLES
  Oil on canvas 14 1/4 x 17 1/2 inches
  Painted about 1890
  Collection: Joseph Winterbothom, Burlington, Vermont

28. APPLES
  Oil on canvas 18 x 23 1/2 inches
  Painted about 1890
  Collection: Étienne Bignou, Paris

29. STILL LIFE
  Oil on canvas 38 x 45 inches
  Collection: Adolph Lewisohn, New York

Watercolors

30. MONT STE.-VICTOIRE
  Watercolor on paper 13 1/2 x 19 inches
  Private Collection

31. PROVENCE
  Watercolor on paper 18 x 22 1/2 inches
  Collection: Lord Ivor Spencer Churchill, London

32. AUVERS
  Watercolor on paper 18 x 22 1/2 inches
  Collection: Lord Ivor Spencer Churchill, London

33. AUVERS
  Watercolor on paper 18 x 22 1/2 inches
  Collection: Lord Ivor Spencer Churchill, London

34. STILL LIFE
  Watercolor on paper 19 x 24 1/2 inches

34a. LANDSCAPE, PROVENCE
  Watercolor on paper 12 x 19 inches
  Collection: Joseph Hessel, Paris

35. SELF PORTRAIT
   Oil on canvas 24 x 20 inches
   Signed: P. GO
   Painted in Tahiti (?)
   Collection: W. S. Stimmel, Pittsburgh

36. PORTRAIT OF MEYER DE HAAN (Meyer d’Hahn)
   Oil on canvas 303/4 x 203/4 inches
   Signed and dated: P. GO—’89
   Painted at Pouldu, Brittany
   Collection: Mr. and Mrs. Q. A. Shaw McKeen, Boston
   Note: Meyer de Haan, a dwarfish Dutchman, was one of Gauguin’s most ardent admirers at Pouldu. He reappears as an intruder in certain paintings of the Tahitian period as in the *Contes Barbares* in the Folkwang Museum at Essen.

37. BRETON GIRL
   Oil on canvas 26½ x 18¼ inches
   Signed and dated: P. Gauguin ’94
   Painted in Brittany
   Collection: Flechtheim Gallery, Berlin
GAUGUIN

38. REVERIE
Oil on canvas 36 x 26 inches
Signed: P. Gauguin
Painted in Tahiti 1891
Private Collection: Josef Stransky, New York

39. BRETON CHILDREN
Oil on canvas 36¼ x 29¼ inches
Collection: Ambroise Vollard, Paris

40. WOMEN OF ARLES (Hospital Garden)
Oil on canvas 28¼ x 36
Painted at Arles, 1888
Collection: James W. Barney, New York

41. THE YELLOW CHRIST (Le Christ jaune)
Oil on canvas 36¾ x 28¾ inches
Signed and dated: P. Gauguin ’89
Painted at Pouldu, Brittany

42. WOMAN IN WAVES
Oil on canvas 36 x 28¼ inches
Signed and dated: P. Gauguin ’89
Collection: Mr. and Mrs. Frank H. Ginn, Cleveland

43. SEATED WOMAN (Te Faaturuma) (La femme accroupie)
Oil on canvas 36 x 27 inches
Signed and dated: P. Gauguin ’91
Painted in Tahiti
Collection: Worcester Art Museum, Worcester, Massachusetts
GAUGUIN

44. THE SPIRIT OF THE DEAD WATCHING (Manaò tupapaù)  
(L'esprit veille)

Oil on canvas 28\(\frac{3}{4}\) x 36\(\frac{3}{4}\) inches

Signed and dated: P. Gauguin '92

Painted in Tahiti

Private Collection, New York

Note: In Noa Noa Gauguin gives an elaborate analysis of this picture, part of which is reprinted here. It has been pointed out that the artful ingenuousness of this passage was probably suggested by Poe's analysis of his poem, *The Raven*, with which Gauguin was familiar. Under the heading *Genesis of a Picture* Gauguin writes:

"A young Tahitian girl is lying on her stomach showing part of her frightened face. She is lying on a bed covered with a blue *pareo* and a light chrome yellow sheet. The background is purplish violet, splashed with flowers like electric sparks; at the foot of the bed stands a weird figure.

"... I have made the sheet yellow because that colour suggests to the spectator the unexpected and saves me the trouble of suggesting a lamp-light effect. I need a rather awesome background so violet is naturally indicated. And that is the musical part of my picture. ...

"The Tupapaou (Spirit of the Dead) at once suggests itself. It is the constant dread of the Tahitian. At night they keep a lamp burning.

"What can be the Tahitian's notion of a ghost? She knows nothing of the stage, of novels, so, when she thinks of the dead she naturally thinks of some one she has already seen. Therefore, my ghost, my spirit, must be some sort of an old woman.

"My decorative sense leads to my strewing flowers on the background. The flowers are Tupapaou's flowers, phosphorescent, and are a sign that the spirit has you in mind—a Tahitian belief.

"The title, *Manaò Tupapaou*, has a double meaning: either the girl is thinking of it, or the spirit is thinking of her.


"This explanation of the genesis of my picture is written for the benefit of those who always insist on knowing the why and wherefore of everything.

"Otherwise it is simply no more than a study of the nude in Oceania."
GAUGUIN

45. HINA TEFATOU
Oil on canvas 44 3/4 x 24 inches
Signed and dated: Gauguin ’93
Private Collection, New York

46. THE DAY OF THE GOD (Mahana no Atua)
Oil on canvas 26 1/2 x 35 1/2 inches
Signed and dated: Gauguin ’94
Painted in France
The Art Institute of Chicago, Birch-Bartlett Collection

47. POÈMES BARBARES
Oil on canvas 25 1/2 x 19 inches
Signed and dated: P. Gauguin ’96
Private Collection, New York

48. THE BATHERS
Oil on canvas 23 3/4 x 36 3/4 inches
Signed and dated: P. Gauguin ’98
Painted in Tahiti
Collection: Adolph Lewisohn, New York

49. TAHITIAN WOMAN AND CHILDREN
Oil on canvas 37 1/2 x 28 1/2 inches
Signed and dated: Paul Gauguin 1901
The Art Institute of Chicago, Birch-Bartlett Collection

50. BRETON LANDSCAPE
Oil on canvas 26 x 36 3/4 inches
Signed: P. Go
Collection: Ambroise Vollard, Paris
GAUGUIN

51. LANDSCAPE TAHITI (Te tini na ve ite rata)
   Oil on canvas 29 x 37 inches
   Signed and dated: Paul Gauguin '99
   Private collection, New York

52. FLOWERS AND FRUIT
   Oil on canvas 18 x 26 inches
   Painted in 1893
   Collection: John T. Spaulding, Boston

53. STILL LIFE
   Oil on canvas 9 x 12 inches

54. DECORATIVE PANEL
   Oil on glass 24 x 14 inches
   Painted at Tahiti in 1893
   Signed on label: Rupe Tahiti 1893 (Hurrah for Tahiti)
   Collection: Stephen Haweis, Greenwich, Connecticut

   NOTE: The lower right hand panel of a pair of glass doors purchased by Mr. Haweis at Papeete, Tahiti in 1913, from a Madame Charbonnier in whose house Gauguin had lived for a time during his first Tahitian sojourn, 1891-93. Madame Charbonnier had succeeded in scraping away some of the paint.

Drawing

54a. L’ARLÉSIENNE
   Crayon and chalk on paper 22 x 19 inches
   Drawn at Arles, 1888
   Collection: Dr. and Mrs. F. H. Hirschland, New York

   NOTE: The painting L’Arlésienne by van Gogh, No. 74 of this catalog, is based upon this drawing.
GEORGES SEURAT


55. SIDE SHOW (La Parade)
Oil on canvas 39½ x 59½ inches
Painted 1889
Collection: M. Knoedler and Company, New York, London and Paris

56. SUNDAY ON LA GRANDE-JATTE (Un Dimanche d'Eté à la Grande-Jatte)
Oil on canvas 27¾ x 41 inches
Signed: Seurat
Painted 1885-1886 as the final study for Un Dimanche d'Eté à la Grande-Jatte, the larger picture now in the Art Institute of Chicago, Birch-Barlett Collection
Collection: Adolph Lewisohn, New York

57. PORT-EN-BESSIN
Oil on canvas 21½ x 25½ inches
Painted 1885
Private Collection, New York
SEURAT

58. THE BRIDGE OF COURBEVOIE
Oil on canvas 18 x 21½ inches
Signed: Seurat
Painted 1887
Collection: Samuel Courtauld, London

59. THE BEACH AT LE CROTOY
Oil on canvas 27¾ x 34 inches
Painted 1889

60. THE LIGHT HOUSE AT HONFLEUR (Le Phare à Honfleur)
Oil on canvas 26¾ x 33¾ inches
Signed: Seurat
Collection: de Hauke and Company, New York

61. THE NAVAL BASE AT PORT-EN-BESSIN
Oil on canvas 21½ x 25½ inches
Signed: Seurat
Painted 1888
Collection: M. Knoedler and Company, New York, London and Paris

Oil Studies
62. THE BANK OF THE SEINE
Oil on wood panel 6¾ x 10¾ inches
Painted 1883
Study for the painting La Baignade in the National Gallery, Millbank, London
Collection: Stephen C. Clark, New York
SEURAT

63. THE MOWER
Oil on wood panel 6 x 9½ inches
Painted 1883 (?)
Private Collection: Josef Stransky, New York

64. STUDY FOR LA GRANDE-JATTE
Oil on wood panel 6 x 9½ inches
Painted 1884
Study for the background of Un Dimanche d'Eté à la Grande-Jatte
now in the Art Institute of Chicago, Birch-Bartlett Collection
Collection: Mr. and Mrs. Howard J. Sachs, New York

65. WOMAN WITH A MONKEY
Oil on wood panel 9¾ x 6¼ inches
Painted 1884
Study for the right-hand group in Un Dimanche d'Eté à la Grande-Jatte
now in the Art Institute of Chicago, Birch-Bartlett Collection
Private Collection, New York

Pencil Drawings

66. WOMAN WITH A DOG
Pencil on paper 10¾ x 6¾ inches
Private Collection, New York

67. SEATED WOMAN
Pencil on paper 18 x 11¾ inches
Drawn 1884
Drawing for the painting Un Dimanche d'Eté à la Grande-Jatte,
Art Institute of Chicago, Birch-Bartlett Collection
Private Collection, New York
SEURAT

69. THE NURSE
Pencil on paper 9\(\frac{3}{4}\) x 12\(\frac{1}{4}\) inches
Drawn 1884
Drawing for the painting *Un Dimanche d'Eté à la Grande-Jatte*,
Art Institute of Chicago, Birch-Bartlett Collection
Private Collection, New York

69. THREE WOMEN
Pencil on paper 9\(\frac{3}{4}\) x 12\(\frac{1}{4}\) inches
Drawn 1884
Drawing for the painting *Un Dimanche d'Eté à la Grande-Jatte*,
Art Institute of Chicago, Birch-Bartlett Collection
Private Collection, New York

70. WOMAN READING
Pencil on paper 12\(\frac{3}{4}\) x 9\(\frac{1}{4}\) inches
Private Collection, New York

71. WOMAN SEWING
Pencil on paper 12\(\frac{3}{4}\) x 9\(\frac{1}{4}\) inches
Private Collection, New York
72. SELF PORTRAIT IN A STRAW HAT
Oil on canvas on wood 13 3/4 x 10 1/4 inches
Painted at Arles, 1888-1889
de la Faille Catalogue, No. 526 (Portrait de l’artiste en chapeau de paille)
Collection: Detroit Institute of Arts

72a. SELF PORTRAIT
Oil on canvas 18 x 15 inches
Signed: a l’ami Laval, Vincent
Painted at Arles, 1889
de la Faille Catalogue, No. 501 (Portrait de lui-même)
Collection: Bernheim jeune, Paris

73. L’ARLÉSIENNE (Madame Ginoux)
Oil on canvas 36 x 29 inches
Painted at Arles, 1888
de la Faille Catalogue, No. 488 (L’Arlésienne)
Collection: Adolph Lewisohn, New York
VAN GOGH

74. L'ARLÉSIENNE (After a drawing by Paul Gauguin)
    Oil on canvas 26 x 21½ inches
    Painted at Arles, 1888-89
    de la Faille Catalogue, No. 542 (L'Arlésienne [D'après un dessin de Paul Gauguin]) No. 54a of the present exhibition
    Collection: Dr. and Mrs. Harry Bakwin, New York

75. YOUNG GIRL (La mousmé)
    Oil on canvas 29 x 24 inches
    Painted at Arles, 1888
    de la Faille Catalogue, No. 431 (La mousmé)
    Collection: Mr. and Mrs. Chester Dale, New York

76. POSTMAN (Le facteur Roulin)
    Oil on canvas 31½ x 25 inches
    Painted at Arles, 1888
    de la Faille Catalogue, No. 432 (Le facteur Roulin)
    Collection: Robert Treat Paine, 2nd, Boston

77. PORTRAIT OF A GIRL
    Oil on canvas 19¾ x 19¾ inches
    Painted at Auvers in 1890
    de la Faille Catalogue, No. 786 (Portrait de Mademoiselle Ravoux)
    Private Collection, New York


78. PIETÀ (After a drawing by Delacroix)
    Oil on canvas 16¾ x 13½ inches
    Painted at Auvers, 1890
    de la Faille Cat., No. 757 (Pietà d'après un dessin de Delacroix)
    Collection: V. W. van Gogh, Amsterdam
VAN GOGH

79. VAN GOGH'S ROOM AT ARLES
Oil on canvas 29 x 36 inches
Painted at Arles, 1888 or Saint Rémy, 1889
de la Faille Catalogue, No. 484 (La chambre à coucher de Vincent)
Art Institute of Chicago, Birch-Bartlett Collection

80. VAN GOGH'S HOUSE AT ARLES
Oil on canvas 29\(\frac{3}{4}\) x 36 \(\frac{3}{4}\) inches
Painted at Arles, 1888
de la Faille Catalogue, No. 464 (Maison de van Gogh à Arles)
Collection: V. W. van Gogh, Amsterdam

81. THE BRIDGE AT ARLES
Oil on canvas 22\(\frac{7}{8}\) x 28\(\frac{1}{2}\) inches
Signed: Vincent
Painted at Arles, 1888-1889
de la Faille Catalogue, No. 400 (Le Pont-levis)
Collection: V. W. van Gogh, Amsterdam

82. THE GARDENS OF ARLES
Oil on canvas 28\(\frac{3}{4}\) x 36 inches
Painted at Arles, 1888-1889
de la Faille Catalogue, No. 566 (L'entrée du jardin public à Arles)
Collection: Arthur and Alice Sachs, New York

83. THE HOUSE ON THE CRAU
Oil on canvas 25\(\frac{5}{8}\) x 19\(\frac{3}{4}\) inches
Signed: Vincent
Painted at Arles, 1888-1889
de la Faille Catalogue, No. 550 (La Maison de la Crau)
Private Collection, New York
**VAN GOGH**

84. **THE RAVINE**  
Oil on canvas 28 7/8 x 35 7/8 inches  
Painted at Saint Rémy, 1889  
de la Faille *Catalogue*, No. 662 (Le ravin)  
Collection: Keith McLeod, Boston

85. **CYPRESSES**  
Oil on canvas 36 3/4 x 28 7/8 inches  
Painted at Saint Rémy, 1889  
de la Faille *Catalogue*, No. 613 (Les cyprès)  
Collection: Justin Thannhauser, Berlin

86. **STREET IN SAINT RÉMY (Les paveurs)**  
Oil on gingham 29 x 36 1/2 inches  
Painted at Saint Rémy, 1889  
de la Faille *Catalogue*, No. 657 (Les paveurs, boulevard de Saint-Rémy)  
Collection: Mr. and Mrs. Gilbert E. Fuller, Boston

87. **SUNSET OVER PLOUGHED FIELD**  
Oil on canvas 28 x 35 1/2 inches  
Painted at Saint Rémy, 1890  
de la Faille *Catalogue*, No. 737 (Paysage avec soleil couchant)  
Collection: Julius Oppenheimer, New York

88. **THE FIRST STEPS (after Millet)**  
Oil on canvas 28 7/8 x 35 7/8 inches  
Painted at Saint Rémy, 1890  
de la Faille *Catalogue*, No. 668 (Les premiers pas)  
Collection: Julius Oppenheimer, New York  
*Note:* One of several adaptations of works by other artists including, in addition to Millet, Delacroix, Rembrandt, Daumier, Hiroshige, Gustave Doré, and Gauguin.
VAN GOGH

89. STORMY LANDSCAPE (Paysage à Auvers)
Oil on canvas 19 1/2 x 39 inches
Painted at Auvers, 1890
de la Faille Catalogue, No. 778 (Champs sous un ciel orageux)
Collection: V. W. van Gogh, Amsterdam
Note: Painted in the last month of the artist's life.

90. HOUSES AT AUVERS
Oil on canvas 28 1/2 x 23 1/2 inches
Painted at Auvers, 1890
de la Faille Catalogue, No. 805 (Maisons à Auvers)
Collection: John T. Spaulding, Boston

91. STILL LIFE: Melon, Fish, Jar
Oil on canvas 21 3/4 x 17 3/4 inches
Signed: Vincent
Art Institute of Chicago, Birch-Bartlett Collection

92. POPPIES
Oil on canvas 25 5/8 x 19 3/4 inches
Painted in Paris, 1886-1888
de la Faille Catalogue, No. 280 (Fleurs des champs)
Private Collection, New York

93. FLOWERS
Oil on canvas 21 3/5 x 16 3/4 inches
Painted in Paris, 1886-1888
de la Faille Catalogue, No. 236 (Bouquet des fleurs)
Collection: James W. Barney, New York
VAN GOGH

94. FRUIT
Oil on canvas 18 x 21 3/4 inches
Painted in Paris, 1886-1888
de la Faille Catalogue, No. 382 (Nature morte, fruits)
Collection: Walter S. Brewster, Chicago

95. IRISES
Oil on canvas 27 1/2 x 36 3/4 inches
Signed: Vincent
Painted at Saint Rémy, 1888
de la Faille Catalogue, No. 608 (Les iris)
Collection: Jacques Doucet, Paris

Drawings and Watercolors

96. THE ZOUAVE
Watercolor on paper 12 x 9 3/4 inches
Signed and inscribed: à mon cher copain Emile Bernard, Vincent.
Painted at Arles, 1888-1889
de la Faille Catalogue of Drawings, etc., No. 1482 (Le zouave)
Collection: Walter E. Sachs, New York

97. HOSPITAL CORRIDOR, SAINT RÉMY
Gouache on paper 24 3/4 x 18 1/2 inches
Painted at Saint Rémy, 1888-1889
de la Faille Catalogue of Drawings, etc., No. 1529 (Couloir de l'hospice Saint-Pol à Saint-Rémy)
Private Collection, New York

98. MAN WITH A PATCH EYE (L'Invalide)
Pencil and lithographic crayon on paper 18 3/4 x 11 inches
Drawn at The Hague, 1882
de la Faille Catalogue of Drawings, No. 1003 (Vieillard de l'hospice à l'œil blessé)
Private Collection