

Mutoscopes

Date

1967

Publisher

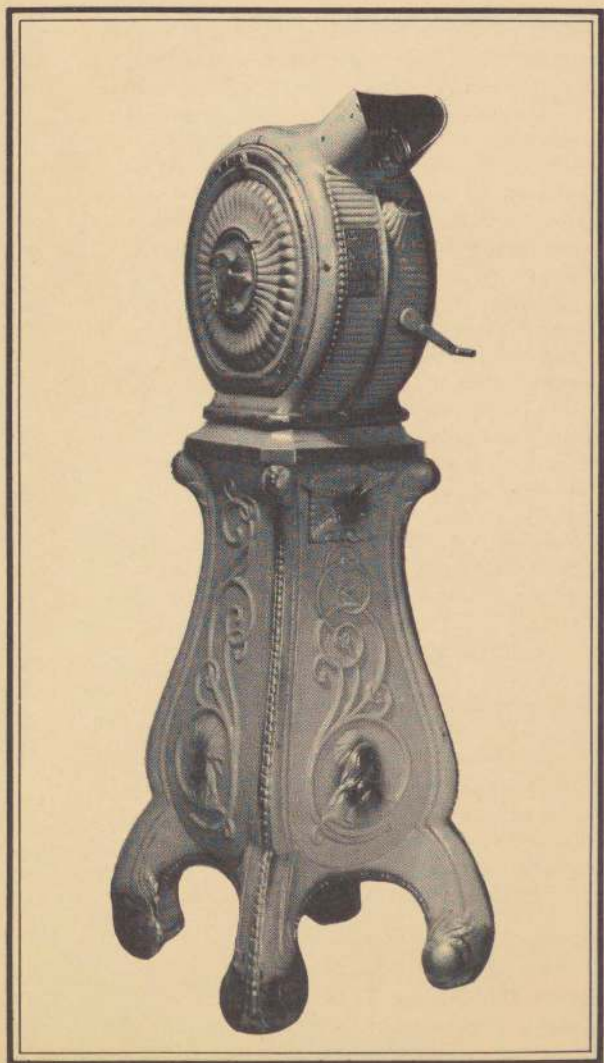
The Museum of Modern Art

Exhibition URL

www.moma.org/calendar/exhibitions/3488

The Museum of Modern Art's exhibition history—
from our founding in 1929 to the present—is
available online. It includes exhibition catalogues,
primary documents, installation views, and an
index of participating artists.

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Douglass Crockwell, an artist and illustrator, has for many years collected Mutoscopes and their reels. Thanks to his diligence, the Museum is able to show actual "Iron Horses," as well as photographs and a short film made by Mr. Crockwell from the original Mutoscope reels.

Also on display are several modern Mutoscopes designed by Mr. Crockwell. Using a variety of techniques — photography, print, line, type, and color — he has created a number of reels which explore the potential of the medium.

The Mutoscope reel has proved to be an especially good, durable vehicle for a motion picture under one minute in duration. Although such a short period is obviously unsuited for the development of a literary theme, it is ideal for the presentation of art-in-sequence. Removal of the iron shell of the modern machine permits viewing by at least a dozen people at a time, taking the art out of the category of a peep-show, while still maintaining the impression of close personal contact.

Two of Mr. Crockwell's films, *Glens Falls Sequence* (1946) and *Long Bodies* (1947), are in the circulating film collection of The Museum of Modern Art.

The Museum is grateful to Mr. Crockwell for his generosity in making this valuable collection of Mutoscopes and other material available for this exhibition.

— *Margareta Akermark*

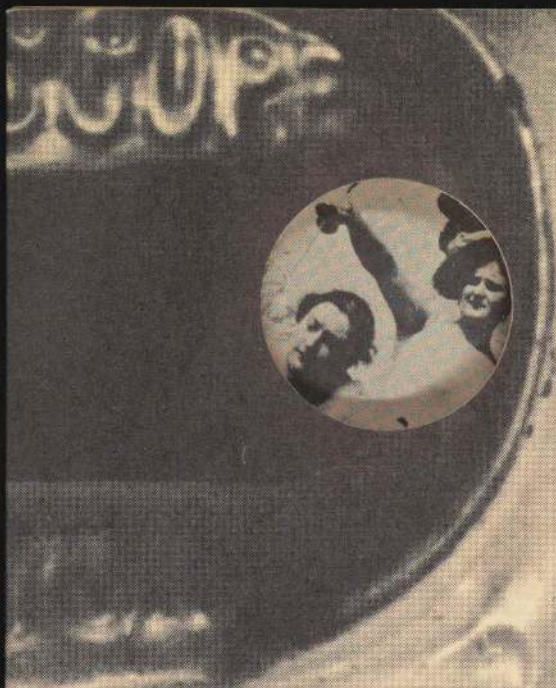
The Museum of Modern Art
11 West 53 Street, New York
August 2 to October 1, 1967
Exhibition designed by Clyde R. Rich, Jr.

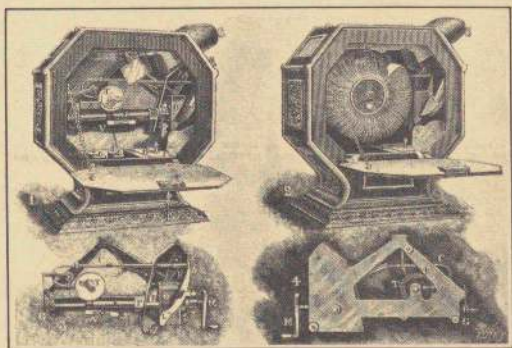
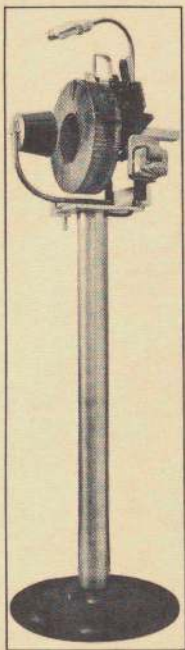
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