Benrimo, Townley, Tyler : new talent exhibition in the penthouse, April 19-May 22, 1955

Date
1955

Publisher
The Museum of Modern Art

Exhibition URL
www.moma.org/calendar/exhibitions/3324

BENRIMO
TOWNLEY
TYLER

NEW TALENT EXHIBITION

THE MUSEUM OF MODERN ART

11 WEST 53 STREET NEW YORK

IN THE PENTHOUSE

APRIL 19 – MAY 22, 1955

This is the seventh of the Museum's series of New Talent Exhibitions in the Penthouse. It includes works by a painter, a sculptor and a printmaker.

In the past the Museum has sponsored many artists not widely known. This series of smaller, informal exhibitions, initiated in 1950, was planned as an additional means to show little-known work which, in the opinion of the Department of Painting and Sculpture, merits the attention of the Museum's members and the New York public. By "new" the Museum means artists who have not received a major one-man showing in New York City. It does not exclude artists whose work is known in other parts of the country or who are known for work in different fields. Neither does it imply an age limit.

Most of the works of art in the exhibition are for sale, and for the duration of the exhibition the Museum has arranged that they shall be available for purchase to its members only. However, the Museum takes no commission on these sales. It is hoped that many of the works will find a place in members' homes.

In order that all who wish may see it the exhibition will be open to the public on Mondays, Tuesdays and Wednesdays from 3:00 to 7:00 P.M., starting April 25th, until the close of the show. Visitors are reminded that they are invited to become Museum members at any time.

ANDREW CARNDUFF RITCHIE, *Director*
Department of Painting and Sculpture

TOM BENRIMO was born in San Francisco in 1887. He is largely self-taught, having had to leave school at an early age because of family reverses. His first job was at the San Francisco Library as a stacker. Later he worked in the frame department of Gumps. On coming to New York he began as "face" for the Lee Lash studios, and after serving an apprenticeship began designing stage sets. After finishing the Drama Society production of *The Tempest* in 1916 as art director, he slowly moved into the illustration field and worked for *Scribners*, *Forum*, and later *Fortune* and other magazines. In 1935 he was invited to teach design at Pratt Institute. He taught there for four years. In 1939 he moved to Taos to devote his entire time to painting. He has had one-man shows at the Betty McLean Gallery in Dallas, Texas, in 1952; at the Witte Museum in San Antonio, Texas, in 1953; and at the San Francisco Museum of Art in 1954. Paintings by him have been included in many national group shows since 1947, including exhibitions at the Art Institute of Chicago, the Carnegie Institute, the Whitney Museum of American Art, The Solomon R. Guggenheim Museum and others. Work by him was shown in the Musée National d'Art Moderne in Paris in 1954. He has paintings in the collections of the Cincinnati Art Museum, the University of Illinois and the Whitney Museum of American Art. He lives in Ranchos de Taos, New Mexico.

BENRIMO

No. 12. ABSTRACTION #1 1954
Oil on panel, 30 x 24″ *$450*

No. 13, ABSTRACTION #2 1954
Oil on panel, 23¾ x 30″ *$350*

MASK 1954
Oil on panel, 48 x 32″ *$500*

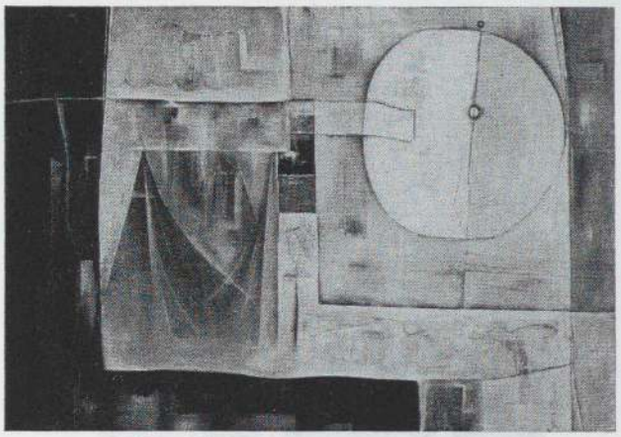
MONOLITHS 1954
Oil on panel, 30 x 40″ *$500*

WHITE MOON 1954
Oil on panel, 40¼ x 56″ *$1000*

THREE FACES 1954
Oil on panel, 40¼ x 48″ *$800*

All works lent by the artist

RICHARD O. TYLER was born in Lansing, Michigan, in 1926. During the war he was in the Army Parachute Infantry from 1944 to 1946, serving in the Pacific theater. After his release he worked in the Civil Service in Tokyo, Japan. From 1948 to 1952 he studied at the Art Institute of Chicago. He had a one-man show with the Department of Prints and Drawings at the Art Institute of Chicago in 1953 and was included in the Museum of Modern Art's Young American Printmakers show in the same year. He has work in the Permanent Collection of the Library of Congress. He lives in Chicago.



BENRIMO *White Moon*

TYLER

THE CONTEMPORARY SCENE, NO. 4:
JAZZ CLUB 1953
Woodcut, 11⅛ x 9¼" *$20*

LILITH, Nos. 1-5 1953
Woodcuts, all approximately 12½ x 10"
Nos. 1-4 *$25*
No. 5 *$20*

TEMPTATION OF ST. ANTHONY, No. 5 1954
Woodcut, 11½ x 10½" *$25*

THE APPEARANCE OF THE LILIM
IN THE GHETTO OF ULM 1954
Woodcut, 20 x 11½" *$35*

BLIND KING PHINEUS AND THE HARPIES 1954
Woodcut, 11½ x 20" *$35*

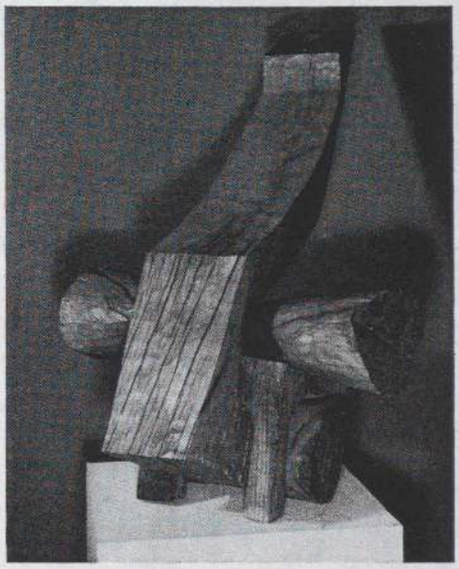
STATIONS OF THE CROSS, Nos. 1-14 1954
Woodcuts, all approximately 11 x 11"
Nos. 9, 10, 11 and 12 *$25*
all others *$20*

All works lent by the artist

The prices listed are for the prints matted and glazed. A few additional pullings are available at slightly lower prices.

TYLER *Stations of the Cross #7*

HUGH R. TOWNLEY was born in West Lafayette, Indiana, in 1923. The son of a college professor, he lived in Spartanburg, South Carolina, and Madison, Wisconsin. Enlisting in the Air Force in 1941, he spent part of his three and a half years service as a photographer, and part as an Army Medical Corpsman in the United States, Wales, France, Belgium and Germany. He studied sculpture, design, stage design and drawing at the University of Wisconsin for two years, starting in 1946. In 1948 he went to Europe. For a year he worked as one of seven students under Ossip Zadkine in Paris. In 1949 and 1950 he worked independently in The Hague. Later he went to London and studied at the London County Council School of Arts and Crafts, working in mural design and general design with Victor Pasmore. He returned to the United States in 1951. He has been teaching at the Layton School of Art in Milwaukee since 1952. He has shown in small galleries in Paris, The Hague and London; in regional shows in the United States; and at the Allan Frumkin Gallery in Chicago. He lives in Milwaukee.



TOWNLEY *Forms in Compression*

TOWNLEY

BLOSSOM FROM MRS. M'S BACK YARD 1952
Stained oak, 42" high *$300*

FORMS IN COMPRESSION 1952-53
Oak, 36" high *$350*

ORGANIC FORM 1953
Oak, 20" high *$150*

PROBLEM TABLE 1953
Oak and other woods, 20" long *$300*

ADDING MACHINE 1953
Oak and ebony, 24" high
Private collection, Chicago (not for sale)

LUNAR LANDING 1953
Oak, poplar, pine, 49 x 70" *$500*

Except as otherwise indicated, all works lent by the Allan Frumkin Gallery, Chicago