32 masterworks of Andean art from the exhibition Ancient arts of the Andes

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MASTERWORKS OF ANDEAN ART
Cover: Fig. 1. Pendant with two animals. Veraguas. Gold. 3" high x 3½" wide. Collection: Nelson A. Rockefeller, New York.
Fig. 2. Nose ornament. Peru. Gold. 2 3/4" high x 5 3/4" long. Collection: Norbert Mayrock, Santiago, Chile
32 MASTERWORKS OF ANDEAN ART

from the exhibition ANCIENT ARTS OF THE ANDES

THE MUSEUM OF MODERN ART
PREFACE

The objects included in this supplement to the volume Ancient Arts of the Andes (published March, 1954) were lent to the exhibition at the Museum of Modern Art from four great collections: the Robert Woods Bliss Collection of Washington, D. C.; the Rafael Larco Hoyle Collection of Chiclin, Peru; the Norbert Mayrock Collection of Santiago, Chile; and the Nelson A. Rockefeller Collection of New York. Those from Chile and Peru were shown in the United States for the first time in the exhibition Ancient Arts of the Andes (January 26-March 21, 1954) but arrived in this country too late to be included in the original publication. A few of the pieces included in the first volume are being republished here because it was felt that the first photographs did not adequately reproduce their esthetic qualities.

The 32 objects included in this supplement represent many styles and many periods of Andean art. They are tied together by their esthetic and technical excellence, and by sensitive handling of material.

In non-western and new world archeology, the emphasis on artistic merit is relatively recent. While there is now an awakening recognition of the esthetic value of individual objects, most publications are still using them to illustrate trends in technique and design characteristic of a phase of civilization.

In preparing this supplement, the Museum was fortunate in obtaining the services of Nickolas Muray whose sensitive photography reveals the plastic qualities of the objects and allows opportunities for the study of details as well as of the whole.

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RENE D'HARNONCOURT
Fig. 3. Disk, Chavin style. Gold. 1 3/8" diameter. Collection: Robert Woods Bliss, courtesy of the National Gallery of Art, Washington, D. C.
Fig. 4. Pendant. Chavin de Huantar. Black stone inlaid with turquoise. 2½" high x 1½" wide. Collection: Rafael Larco Hoyle, Chiclin, Peru.

Fig. 5. Cup. Chavin de Huantar. Carved soapstone. 4½" high. Collection: Robert Woods Bliss, courtesy of the National Gallery of Art, Washington, D. C.
Fig. 5a. “Roll-out” drawing of feline design on Fig. 5.
Above: Fig. 6. Single-spout vessel representing two snakes with feline heads. Cupisnique. Clay. 7¼" high x 10¼" long. Collection: Rafael Larco Hoyle, Chiclin, Peru

Right: Fig. 7. Single-spout vessel in shape of seated woman. Cupisnique. Clay. 9½" high. Collection: Rafael Larco Hoyle, Chiclin, Peru
Above: Fig. 8. Single-spout jar with engraved representation of feline deity. Cupisnique. Clay, 8¾" high. Collection: Rafael Larco Hoyle, Chiclin, Peru

Left: Fig. 9. Bottle in geometric shape. Cupisnique. Clay. 10¼" high. Collection: Rafael Larco Hoyle, Chiclin, Peru
Above: Fig. 10. Single-spout vessel representing two intertwined snakes. Cupisnique. Clay. 9½" high. Collection: Rafael Larco Hoyle, Chiclin, Peru

Left: Fig. 11. Single-spout vessel with composite image representing a half human, half feline head. Cupisnique. Clay. 9¾" high. Collection: Rafael Larco Hoyle, Chiclin, Peru
Fig. 12. Figure of animal with protruding vertebrae. Peru. Bronze. 1 3/4" high. Collection: Norbert Mayrock, Santiago, Chile.
Fig. 13. Pin surmounted by jaguar killing deer. Peru. Bronze inlaid with turquoise. 8½" long. Full view and enlarged detail above. Collection: Norbert Mayrock, Santiago, Chile.
Fig. 14. Lime container with jaguar god, Peru. Shell, carved and inlaid with turquoise. 2\(\frac{3}{4}\)" high. Collection: Norbert Mayrock, Santiago, Chile
Left: Fig. 15. Figurine. Peru. Blue stone. 2 7/8" high. Collection: Norbert Mayrock, Santiago, Chile

Below: Fig. 16. Openwork shell ornament with jaguar motif. Peru. Turquoise inlay. 2 1/4" high. Collection: Norbert Mayrock, Santiago, Chile
Fig. 17. Pin surmounted by animal group. Peru. Bronze, 8 1/2" long. Collection: Norbert Mayrock, Santiago, Chile
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Fig. 19. Spade with sculptured inset of two jaguar cubs. Mochica. Bronze. 6 3/4" high. Collection: Norbert Mayrock, courtesy of the Museum für Völkerkunde, Munich, Germany.
Fig. 20. Ear plugs decorated with representations of a warrior, Mochica. Turquoise, gold and shell. 4" diameter, c. 3¾" high. Collection: Rafael Larco Hoyle, Chiclin, Peru
Fig. 21. Ear plugs decorated with lizards. Mochea. Turquoise, gold and shell. 5" diameter, 3½" high. Collection: Rafael Larco Hoyle, Chiclin, Peru.
Left: Fig. 22. Pectoral, Lambayeque. Repoussé gold. 15" high. Collection: Robert Woods Bliss, courtesy of the National Gallery of Art, Washington, D.C.

Right: Fig. 23. Ear plug, Lambayeque. Repoussé gold. 9½" long. Collection: Robert Woods Bliss, courtesy of the National Gallery of Art, Washington, D.C.
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Fig. 29. Bat. Peru. Repoussé gold. 9½" high x 10½" wide. Collection: Robert Woods Bliss, courtesy of the National Gallery of Art, Washington, D.C.
Above: Fig. 30. Cormorant, Quimbaya. Gold. 2\(\frac{1}{2}\)" high. Collection: Robert Woods Bliss, courtesy of the National Gallery of Art, Washington, D. C.

Left: Fig. 31. Eagle, Veraguas. Gold. 6" high. Collection: Robert Woods Bliss, courtesy of the National Gallery of Art, Washington, D. C.
Fig. 32. Finial of staff surmounted by bird, Quimbaya. Gold, 3\(\frac{3}{4}\)" high. Collection: Robert Woods Bliss, courtesy of the National Gallery of Art, Washington, D. C.
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