

Goto, Hultberg, Kruger : new talent exhibition, November 11, 1952-January 11, 1953 in the penthouse

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from our founding in 1929 to the present—is
available online. It includes exhibition catalogues,
primary documents, installation views, and an
index of participating artists.

NEW TALENT EXHIBITION

NOVEMBER 11, 1952 – JANUARY 11, 1953

IN THE PENTHOUSE

GOTO
HULTBERG
KRUGER

THE MUSEUM OF MODERN ART

11 WEST 53 STREET NEW YORK

Archive

MoMA

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This is the fifth of the Museum's series of New Talent Exhibitions in the Penthouse. It includes works by two painters and two printmakers. In the past the Museum has sponsored many artists not widely known and these small informal exhibitions are planned as an additional means to show little-known work which in the opinion of the Department of Painting and Sculpture merits the attention of the Museum's membership and the New York public. By "new" the Museum means artists who have not received a major one-man showing in New York City. It does not exclude artists whose work is known in other parts of the country or who are known for work in different fields. It also does not imply an age limit.

All of the works of art in the exhibition are for sale and for the duration of the exhibition the Museum has arranged that they shall be available for purchase only to its members. However, the Museum takes no commission on these sales. It is hoped that many of the works will find a place in members' homes.

In order that all who wish may see them the exhibitions will be open to the public on Mondays. Visitors are reminded that they are invited to become Museum members at any time.

ANDREW CARNDUFF RITCHIE, DIRECTOR
DEPARTMENT OF PAINTING AND SCULPTURE

GOTO

- 1 STALK OF THE PENTAGRUEL 1950
Oil on canvas, 70 $\frac{3}{4}$ x 31"
\$450
- 2 BLACK TOTEM 1951
Oil on canvas, 67 $\frac{1}{2}$ x 18 $\frac{3}{4}$ "
\$300
- 3 AKA IRO 1951
Oil on canvas, 59 x 35 $\frac{1}{2}$ "
\$300
- 4 CITY: DAY AND NIGHT (triptych) 1951
Oil on canvas, central panel 15 x 47"; wings 15 x 24"
\$300
- 5 PETRIFIED STALK 1952
Oil on canvas, 6' 3" x 24 $\frac{1}{2}$ "
\$300

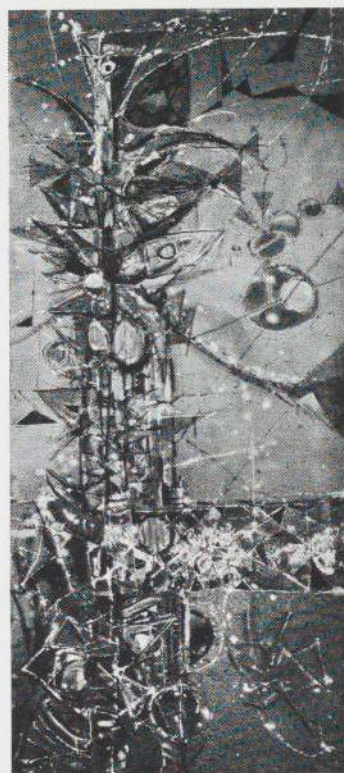
All works lent by the artist

HULTBERG

- 6 THE DAWN 1952
Oil on wallboard, 47 $\frac{1}{2}$ " x 8"
\$400
- 7 THE LOWER EAST SIDE 1952
Oil on masonite, 36 x 48"
\$200
- 8 ROOFS 1952
Oil on canvas, 33 x 39 $\frac{3}{4}$ "
\$150

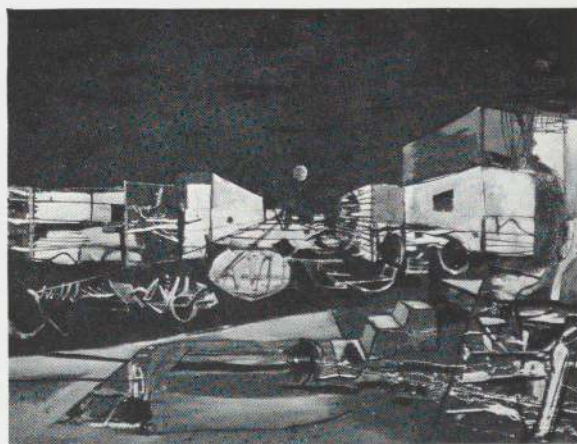
All works lent by the artist

BYRON GOTO was born in Hilo, Hawaii, in 1919. He came to the United States in 1941. From 1942 to 1946 he studied at the Art Institute of Chicago. He received a fellowship from the Institute for a trip to Europe in 1946 and studied in France with Léger and Lhote. In 1948 he went to Mexico for a few weeks. He returned to Chicago for further study and received his Master of Fine Arts degree from the Institute in 1951. He has had one-man shows at the Museum of New Mexico in Santa Fe in 1948 and the Chicago Public Library in 1952. Work by him has also been included in the Denver Art Museum Annual of 1950, the Ohio Valley show, University of Ohio in 1950, in the Momentum shows in Chicago in 1949 and 1952 and in the Milwaukee Art Institute All Illinois exhibition in 1951. He has shown at the Art Institute of Chicago's Chicago and Vicinity shows of 1949 through 1952 and in the 60th Annual National exhibition in 1951, when he won the Martin B. Cahn Prize. He has recently moved to New York.



1 GOTO

JOHN HULTBERG was born in Berkeley, California, in 1922. He was graduated in 1943 from Fresno State College, where he worked principally in English and languages. From 1943 to 1946 he was in the U. S. Navy. Most of his service was in the Pacific, where he was Executive Officer on a submarine chaser. Work by him was first shown at the Honolulu Academy of Arts annual in 1945. From 1947 to 1949 he studied at the California School of Fine Arts, working under Rothko and Still. He came to New York in 1949 and studied for two years at the Art Students League, working under Kantor and Browne. Work by him has been included in exhibitions at the San Francisco Museum of Art, the California Palace of the Legion of Honor, and in the 1948 Art Students Show at Andover, Mass. He has received a number of prizes, among them a \$250 prize for a painting in the 1950 oil annual at the San Francisco Museum of Art, and in 1949 he received a Bender Grant-in-Aid of \$1200 from the San Francisco Museum of Art. Works by him are included in the collections of Arundell Clarke and the late Fanny Brice. He lives in New York.



7 HULTBERG

- 9 BOY PLAYING 1951
Sassafras, 60" high
\$500
- 10 HEAD OF A GIRL 1952
Mahogany, sassafras, 23" wide
\$125
- 11 HORSE'S HEAD 1952
Pine, hickory, mahogany, 25" long
\$125
- 12 BLUE TURTLE DOVE 1952
Mahogany, 12" high, 25" wide
\$90
- 13 MAN MEASURING THE SUN 1952
Cedar, 45" high
\$600
- 14 WOMAN 1952
Locust wood, 33" high
\$450

KRUGER

All works lent by the artist

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LOUISE KRUGER was born in Los Angeles in 1924. She attended Scripps College. In 1946 she came to New York where she studied both painting and sculpture (modelling) at the Art Students League. She has done a considerable amount of printmaking, using mainly the woodcut, and her work in this field has been shown quite extensively. She had a one-man show of prints at the Artists' Gallery in 1951. Prints by her have been included in group exhibitions at the Artists' Gallery, the Weyhe Gallery, Audubon Artists, the New York Public Library and the Brooklyn Museum in New York; at the Art Alliance and the Pennsylvania Academy of the Fine Arts in Philadelphia; and at the Watkins Gallery and the Library of Congress in Washington, D. C. One of her prints is included in the collection of the Museum of Modern Art. Partly as a result of her work in woodcuts she started carving in the round in wood about 1949. Her wood sculpture has not been exhibited before. She lives in New York.



13 KRUGER