

# New York private collections...summer 1948

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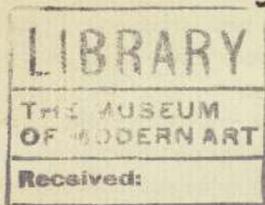
The Museum of Modern Art

Exhibition URL

[www.moma.org/calendar/exhibitions/3225](http://www.moma.org/calendar/exhibitions/3225)

The Museum of Modern Art's exhibition history—  
from our founding in 1929 to the present—is  
available online. It includes exhibition catalogues,  
primary documents, installation views, and an  
index of participating artists.

*New York*



private  
collections

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THE MUSEUM OF MODERN ART

SUMMER 1948

This is the second in a series of exhibitions planned to show the public modern works of art owned by collectors in New York State. The Museum is greatly indebted to the lenders who have made the exhibition possible, often at considerable sacrifice of convenience and pleasure. Remembering the warm response to the collectors' show of 1946, we also feel justified in relaying an expression of thanks from the thousands of summer visitors who otherwise might not have seen these works.

Despite chronic prophecies to the contrary, the private collector has remained the living artist's most reliable direct ally, not yet rivaled by government or industry, however important the latter's role has become. This exhibition makes clear that today's collector functions with new seriousness of plan, though with no lowering of that idiosyncratic boiling point known—and justly respected—as “flair.”

During the American nineteenth century, collecting often depended on caprice, whether arrogant or kind; it seemed to range unbelievably wide in period and style, to reflect only rarely a sense of responsibility and affection for the art of the collector's own period. But today many collectors buy works of art because of a more settled conviction, a true and basic need. They tend to specialize, from personal predilection first of all, yet also because of an awareness of program in relation to the field of art as a whole.

In the present exhibition, for example, are several distinguished collections of contemporary American works. Such collections have played a great part in refuting the sorry theory that good art is foreign art. Nevertheless, a particular strength of the living American artist is that he knows almost at once what is being created in the rest of the world. He faces the most advanced competition from abroad, and stands up to it. He therefore risks no such deflation as overtook some of our nineteenth-century painters when it was discovered that the new for America was belated European. And however good it may be for the exceptional individual (a Ryder, a Homer), it is bad for most artists never to look out of their native house. They can now do so easily, for as long or as little as they need—thanks in good measure to those American collectors who have bought European works of art promptly, and have lent them generously, as to the present exhibition.

JAMES THRALL SOBY

*Chairman, Department of Painting and Sculpture*

## CATALOG LIST

*In dimensions height precedes width*

### *From the collection of Mrs. Juliana Force*

EVERGOOD, Philip. *American, born 1901*  
Still Life. 1944  
Oil on canvas, 35 x 40"

MOORE, Charles H. *American, 1840-1930*  
The Old Bridge. 1868  
Oil on canvas, 11 $\frac{1}{8}$  x 16 $\frac{1}{8}$ "

PICASSO, Pablo. *Spanish, born 1881*  
Pipe, Glass, Bottle of Rum. 1914  
Collage, 15 $\frac{3}{8}$  x 20 $\frac{1}{2}$ " (sight)

SHEELER, Charles. *American, born 1883*  
Pertaining to Yachts and Yachting. 1922  
Colored crayon and pencil, 19 $\frac{1}{8}$  x 24 $\frac{1}{4}$ "

SPARHAWK-JONES, Elizabeth  
*American, born 1885*  
Leda and the Swan. 1943  
Gouache, 27 $\frac{5}{8}$  x 20 $\frac{1}{8}$ " (sight)

STUEMPFIG, Walter. *American, born 1914*  
The Chair. 1945  
Oil on canvas, 13 x 10"

### *From the collection of Mr. and Mrs. Milton Lowenthal*

BURLIN, Paul. *American, born 1886*  
Sublimation. 1945  
Oil on canvas, 20 x 36 $\frac{1}{4}$ "

DAVIS, Stuart. *American, born 1894*  
Report from Rockport. 1940  
Oil on canvas, 24 x 30 $\frac{1}{8}$ "

HARTLEY, Marsden. *American, 1877-1943*  
Mount Katahdin, Autumn No. 2. 1939-40  
Oil on canvas, 30 $\frac{1}{8}$  x 40 $\frac{1}{4}$ "

KUNIYOSHI, Yasuo. *American, born Japan 1893*  
End of Juanita. 1942  
Oil on canvas, 44 $\frac{1}{4}$  x 34 $\frac{1}{8}$ "

RATTNER, Abraham. *American, born 1893*  
Figures Waiting. 1947  
Oil on canvas, 39 $\frac{3}{8}$  x 59"

SHEELER, Charles. *American, born 1883*  
Americana. 1931  
Oil on canvas, 48 x 36 $\frac{1}{4}$ "

WEBER, Max. *American, born Russia 1881*  
Chassidic Dance. 1940  
Oil on canvas, 32 $\frac{1}{4}$  x 42 $\frac{1}{8}$ "

### *From the collection of Mr. and Mrs. Roy R. Neuberger*

AVERY, Milton. *American, born 1893*  
Cleaning Fish, Gaspé. 1940  
Oil on canvas, 33 $\frac{3}{8}$  x 54"

HARTLEY, Marsden. *American, 1877-1943*  
Fisherman's Last Supper. Nova Scotia. 1940-41  
Oil on board, 29 $\frac{7}{8}$  x 41"

MACIVER, Loren. *American, born 1909*  
Portrait of Emmett Kelly. 1947  
Oil on canvas, 40 x 32"

RATTNER, Abraham. *American, born 1893*  
April Showers. 1939  
Oil on canvas, 32 x 39 $\frac{1}{2}$ "

SHAHN, Ben. *American, born Russia 1898*  
Blind Accordion Player. 1945  
Tempera on board, 25 $\frac{5}{8}$  x 38 $\frac{1}{2}$ "

TAMAYO, Rufino. *Mexican, born 1899*  
Woman Spinning. 1943  
Oil on canvas, 43 x 32"

WEBER, Max. *American, born Russia 1881*  
String Music. 1944  
Oil on masonite, 26 $\frac{3}{8}$  x 32 $\frac{1}{4}$ "

*From the collection of*  
Mr. Edward W. Root

BAZIOTES, William. *American, born 1911*

Three Forms. 1946

Oil on canvas, 28 $\frac{1}{4}$  x 36 $\frac{1}{4}$ "

DOVE, Arthur G. *American, 1880-1946*

No Feather Pillow. 1940

Oil on canvas, 16 x 22"

HOPPER, Edward. *American, born 1882*

The Camel's Hump. 1931

Oil on canvas, 32 $\frac{1}{8}$  x 50 $\frac{1}{8}$ "

PIPER, John. *English, born 1903*

Devil's Kitchen. 1947

Gouache and ink, 20 $\frac{3}{4}$  x 26 $\frac{1}{2}$ " (sight)

STAMOS, Theodoros. *American, born 1922*

Hibernation. 1947

Oil on presswood, 23 $\frac{7}{8}$  x 30"

TOBEY, Mark. *American, born 1890*

Structures. 1946

Tempera on brown paper, 24 x 18 $\frac{1}{8}$ " (sight)

TUNNARD, John. *English, born 1900*

Sea, No. 5. 1942

Gouache, 14 $\frac{3}{8}$  x 20 $\frac{7}{8}$ "

*From the collection of*  
Mrs. George Henry Warren

ARP, Jean (Hans). *French, born Strassburg 1888*

Relief. 1930

Painted wood relief, 27 $\frac{1}{2}$  x 21 $\frac{5}{8}$ "

BRANCUSI, Constantin. *Rumanian, born 1876*

Mlle Pogany. c. 1920

Polished bronze, 10 $\frac{1}{2}$ " high

GRIS, Juan. *Spanish, 1887-1927*

The Glass. 1918

Oil on wood, 10 $\frac{5}{8}$  x 8 $\frac{3}{8}$ " (sight)

KLEE, Paul.

*German, born Switzerland. 1879-1940*

Golgotha. 1926

Watercolor, 18 x 11 $\frac{5}{8}$ "

LACHAISE, Gaston.

*American, born France. 1882-1935*

Portrait of Mrs. George Henry Warren

1928

Bronze, 15 $\frac{1}{2}$ " high

MIRO, Joan. *Spanish, born 1893*

Harlequin. 1935

Gouache, 14 $\frac{5}{8}$  x 11 $\frac{3}{4}$ "

MONDRIAN, Piet. *Dutch, 1872-1944*

Composition in White, Black, Yellow and

Blue. 1936

Oil on canvas, 28 $\frac{3}{8}$  x 27 $\frac{1}{4}$ "

PICASSO, Pablo. *Spanish, born 1881*

Still Life. 1913

Oil and sand on canvas, 45 $\frac{7}{8}$  x 31 $\frac{7}{8}$ "

*From a private collection,*  
lent anonymously

PICASSO, Pablo. *Spanish, born 1881*

Seated Bather. 1929

Oil on canvas, 63 $\frac{7}{8}$  x 51 $\frac{1}{8}$ "

Nude on a Black Couch. March 9, 1932

Oil on canvas, 63 $\frac{3}{4}$  x 51 $\frac{1}{4}$ "

Interior with a Girl Drawing

February 12, 1935

Oil on canvas, 51 $\frac{7}{8}$  x 76 $\frac{5}{8}$ "

Girl with a Cock. February 15, 1938

Oil on canvas, 57 $\frac{1}{4}$  x 47 $\frac{1}{2}$ "

Woman in an Armchair. April 29, 1938

Pastel over ink, 30 $\frac{1}{8}$  x 21 $\frac{3}{4}$ "

Three Personages—Cabaña. August 10, 1938

Ink, 17 $\frac{1}{4}$  x 26 $\frac{1}{2}$ "

Woman in a Garden. December 10, 1938

Oil on canvas, 51 x 38"