Artist's choice + Vik Muniz=rebus

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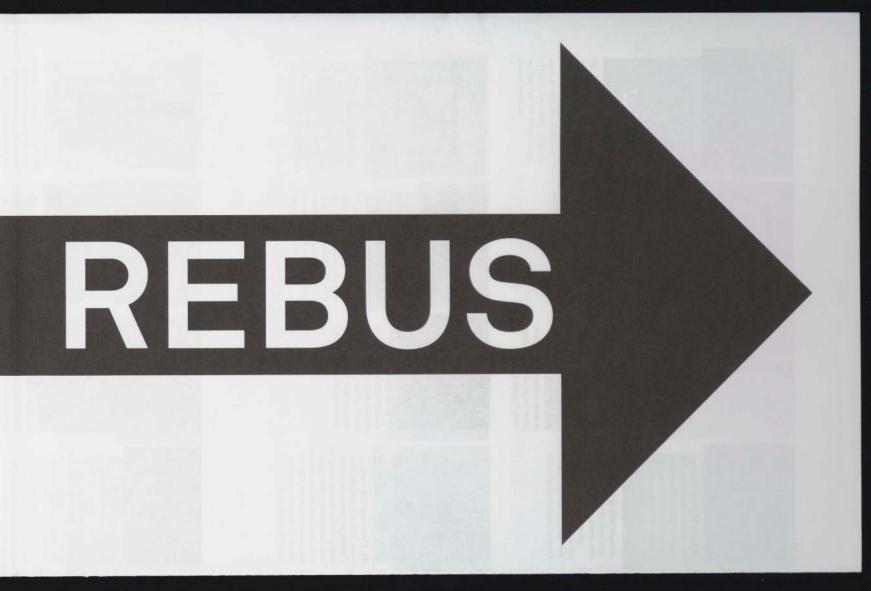
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MoMA

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ARTIST'S CHOICE + VIK MUNIZ =



THE ONLY REASON FOR TIME IS SO THAT EVERYTHING DOESN'T HAPPEN AT ONCE.

—ALBERT EINSTEIN

PUBLIC PROGRAM

Vik Muniz on Artist's Choice, Rebus Wednesday, February 11, 6:30 p.m. Theater 3 (The Celeste Bartos Theater) 4 West 54 Street (near Fifth Avenue)

Taking on the role of curator, Vik Muniz brought together eighty-two works from MoMA's collection and organized them according to the principle of a rebus—a puzzle in which unrelated visual and linguistic elements create a larger deductive meaning. In this program, Muniz discusses the exhibition and his own work.

Tickets (\$10; members \$8; students, seniors, and staff of other museums \$5) can be purchased at the lobby information desk, the film desk, or online at www.moma.org/thinkmodern.

MoMA AUDIO

A MoMA Audio program featuring commentary by Vik Muniz is available free of charge, courtesy of Bloomberg, on MoMA WiFi at www.moma.org/ wifi and as a podcast at www.moma.org/audio and on iTunes. The audio program is available in English only. MoMA Audio is a collaboration between The Museum of Modern Art and Acoustiguide, Inc.

FORD FAMILY ACTIVITY GUIDE

A Ford Family Activity Guide developed by Vik Muniz encourages kids ages six and up to discover the connections among objects as they are displayed in the exhibition and, using small reproductions, arrange them to tell a story of their own. Pick up a Family Activity Guide at the education and family desk on the second floor of the Museum (next to Cafe 2) or at the information desk on the third floor. THE HUMAN BRAIN RESPONDS DIRECTLY TO THE EYE'S INABILITY to process all the visual elements of a scene simultaneously. As our eyes move from one point to another, they create a continuous narrative that is perceived by the brain as a seamless whole. I have often contended that human consciousness emerged from the growing complexity of such optical narratives and our penchant for interacting with the world through cause-and-effect models, graphs, and timelines. The pleasure we derive from Rube Goldberg machines and rows of falling dominos is an echo of one of our most primitive perceptual handicaps. Attention is what enables us to capture a manageable vision of the world, by allowing us to ignore its natural complexity.

Generally, a group exhibition is an assembly of works by different artists arranged according to a chosen theme. However, just as mortar joins bricks together to make a building, the space, both physical and temporal, between works in a gallery is as important a component of an exhibition as the art itself. As a viewer moves through the sequential arrangement of an exhibition, the ideas and forms of each artwork linger and have a cumulative effect. This installation is not bound by a unifying theme, but instead invites the viewer to be conscious of the arrangement of works and aware of the perceptual connections they provoke.

A rebus is a puzzle that combines unrelated visual and linguistic elements to create a single narrative. Borrowing from the rebus's simplified linear structure, I stripped my own group of visual elements (the artworks) from their original taxonomies and focused on forging intuitive connections based on form, color, scale, quantity, function, and pattern. This exhibition encourages viewers to think about the connections between each object and the next. *Rebus* is a cognitive, visual ride that I hope will affect how visitors experience art here and in the rest of the Museum.

—Vik Muniz

The exhibition is organized by Vik Muniz with Eva Respini, Assistant Curator, Department of Photography.

Vik Muniz is the ninth artist to participate in the Artist's Choice exhibition series, in which artists select and install temporary exhibitions of works from the Museum's collection.

The exhibition is made possible by Anne and Kenneth Griffin.

The Artist's Choice exhibition series is made possible through The Agnes Gund Artist's Choice Fund endowed by Iara Lee and George Gund III, Lulie and Gordon Gund, Ann and Graham Gund, and Sarah and Geoffrey Gund.



952) David Weiss (Swiar born 1946). The Way Things Go. 1987. 16mm film transferred to video. 31 min. The Museum of Modern Art New York, Purchase



Sample of Laminated Plywood Natural. c. 1944. Maple plywood and Bakelite, 2 x 8 x 3* (5.1 x 20.3 x 7.6 cm). The Museum of Modern Art, New York. Gift of the manufacturer



04. Paul Outerbridge (American, 1896-1958). Untitled. 1922. Platinum print, 3 %/16 x 4 1/2* (9.0 x 11.5 cm). The Museum of Modern Art, New York, Gift of David H. McAlpin



05. Tom Friedman (American, born 1965). Untitled. 1995. Plastic, hair, fuzz, Play-doh, wire, paint, and wood, 36 x 18 x 18" (91.4 x 45.7 x 45.7 cm). The Museum of Modern Art, New York, Given anonymously



06. Unknown designer (Japanese). Plastic Food. Before 1977. Plastic hamburger, bun, onion rings, and pickle, dimensions variable. The Museum of Modern Art, New York. Greta Daniel Fund and Yale University Fund



08. Unknown photographer (American, Metro-Goldwyn-Mayer Studios). Ann Blyth Moving into Hei New Home, 1953, Silver dye bleach print (printed 1982), 22 1/2 x 17 5/e (57.2 x 44.8 cm). The Museum of Modern Art, New York, Gift of Marvin Heiferman

24. Zeke Berman (American

born 1951), Untitled, 1979, Gelatin

silver print, 10 ½ x 13 ¾" (26.7 x

34.7 cm). The Museum of Modern Art.

New York. The Family of Man Fund



17. Gordon Matta-Clark American, 1945–1978). Bronx Floors. cm). The Museum of Modern Art, New 1972-73. Wood and linoleum, 42 x 43 Vex 11 Ve" (106.7 x 110.2 x 28.9 Joshua Nash cm). The Museum of Modern Art. New York, Gift of Horace H. Solomon

.

33. Vija Celmins (American,

born Latvia 1938). To Fix the Image

dimensions variable. The Museum of

Modern Art, New York, Gift of Edward

R. Broida in honor of David and

49. Dieter Rams (German, born

1932). PS 2 Stereo Turntable. 1963.

Plastic and metal housing, 3 3/16 x

11 Vax 8 Va* (8.1 x 30.2 x 21.9 cm).

New York. Gift of the manufacturer

65, Ralph Steiner (American,

1899-1986), Eight O'Clock Coffee.

9 1/2" (19.3 x 24.1 cm). The Museum

weir weer

The End

born 1937). The End. 1991. Synthetic

canvas, 70" x 9' 4" (177.8 x 284.5 cm).

York. Partial and promised gift of UBS

The Museum of Modern Art, New

polymer paint and graphite on

81. Edward Ruscha (American, 82. Interloop Architecture

(est. 2001). Mark Wamble (America

born 1959), Dawn Finley (American,

born 1970). Ben Thorne (American,

polycarbonate, laser-cut stainless steel plate, machined stainless steel fittings, CNC-fabricated circuit boards, compact-LED light source,

remote, transformer, low-voltage

1 3/3" (45.7 x 25.4 x 4.4 cm). The

Gift of the designers

Museum of Modern Art, New York.

couplers, and enamel paint, 18 x 10 x

born 1968), E-X-I-T, 2004, Milled

1935. Gelatin silver print, 7 ½ x

of Modern Art, New York, Gift of

the photographer

Manufactured by Braun AG, Frankfurt, Marin de Rivera, Mexico, 1923.

Germany. The Museum of Modern Art, Gelatin silver print (printed 1962).

Renee McKee

in Memory, 1977-82. Stones and

painted bronze, eleven pairs,

5

34. J. A. Henckels, company

design (Germany, est. 1731). Tailor

Shears. c. 1900. Steel, 13 1/2 x 4*

(34.3 x 10.2 cm). The Museum of

Modern Art, New York. Edgar

50. Edward Weston

Gift of T.J. Maloney

(American, 1886-1958). Guadalupe

8 Vax 7 Vis* (20,7 x 17.9 cm). The

Museum of Modern Art, New York

Kaufmann, Jr., Fund

LA. P. 18. Joel Sternfeld (American, born 1944). Buckingham, Pennsylvania. August 1978.

02. Sigmar Polke (German, born

1941). Untitled (Drawing for "Silberner

Ziegelstein"). 1965. Ballpoint pen on

paper, 11 % x 8 %" (29.8 x 21 cm).

The Museum of Modern Art, New

York. Purchased with funds given

by Barbara G. Pine



-

1897–1976). Build the Town Building Blocks, 1940-43, Painted wood, Chromogenic color print (printed dimensions variable. The Museum of 1987), 13 9/16 x 17 1/4" (34.5 x 43.8 Modern Art, New York. Gift of Ctislav Sutnar and Radoslav Sutnar York, Gift of Beth Goldberg Nash and

20. Gotfried Kirk Christiansen (Danish, 1920-Denmark. The Museum of Modern Art, of Modern Art, New York. Gift of New York, Gift of the manufacturer

0

AND

36. John Baldessari (American,

born 1931). Goya Series: And. 1997.

Inkjet and synthetic polymer paint on

 35. Martin Creed (British, born 1968), Work No. 301: A sheet of paper
 canvas, 6'.3" x 60" (190.5 x 152.3 cm)

 The Museum of Modern Art, New

crumpled into a ball. 2003. Crumpled York. Mr. and Mrs. Thomas H. Lee

paper in Plexiglas on wood pedestal, Fund

43 x 11 1/4 x 8 1/8" (109.2 x 28.6 x 22.5

cm). The Museum of Modern Art, New

Foundation Contemporary Drawings

Stand Stand

51. Joseph Beuys (German,

of two tin cans with paint additions

(12 x 10 cm). The Museum of Modern

and string, each: 4 3/4 x 3 15/16"

Art, New York, Riva Castleman

Endowment Fund

York. The Judith Rothschild

Collection Gift



21. Ernö Rubik (Hungarian, born 1937). Rubik's Cube. 1974 1995), LEGO Building Bricks, 1954–58. Plastic, 2 1/4 x 2 1/4 x 2 1/4" (5.7 x 5.7 x ABS plastic, dimensions variable. 5.7 cm). Manufactured by Ideal Toy Manufactured by LEGO Group, Billund, Corporation, Hong Kong, The Museum the manufacturer

Spencer Silver (American,

The Museum of Modern Art, New

York, Purchase:

born 1941). Post-it® Note. c. 1977.

Paper and adhesive, 2 7/a x 2 7/a" (7.3 x

7.3 cm). Manufactured by 3M, USA.



22. Alberto Giacometti (Swiss, 1901-1966). Hands Holding the Void (invisible Object), 1934 (cast c. 1954-55). Bronze, 59 Vs x 12 Vs x 10* (152.1 x 32.6 x 25.3 cm). The Museum of Modern Art, New York. Louise Reinhardt Smith Bequest



37. Art Fry (American, born 1931). 38. Hymen Lipman (American). Wooden Pencil with Eraser, 1858. Graphite, cedar wood, rubber, and metal ferrule, 7 1/4 x 1/4" (18.4 x 0.6 cm). Manufactured by Faber-Castell, Germany. The Museum of Modern Art, New York, Gift of the manufacturer



07. Irving Penn (American, born 1917). Frozen Foods, New York. 1977, Dye transfer print (printed 1984),

23 9/16 x 18 3/e* (59.8 x 46.7 cm). The

Museum of Modern Art, New York.

Gift of the photographer

23. Charles Stillwell (American), Flat-Bottomed Brow Paper Grocery Bag, 1883, Paper, 10 x 5 x 3" (25.4 x 12.7 x 7.6 cm Manufactured by Duro Bag Manu facturing Corp., USA. The Museum of Modern Art, New York, Gift of the manufacturer

Essedd C.C.C. Com - eserce 0 intransmining -39. Eadweard J. Muybridge British, 1830–1904), Plate 536 from tion: Movement of the hand, hand changing pencil. 1884-86. Collotype, 7 Vax 15 3/4" (18.1 x 40.1 cm). The Museum of Modern Art, New York. Gift of the Philadelphia

> 40. August Sander (German, 1876-1964). The Pointer Heinrich Horle Drawing the Boxer Hein Domgören. 1927-31. Gelatin silver print, 9 x 6 % s* (22.9 x 16 cm). The Museum of Modern Art, New York

56. Massimo Vignelli (Italian,

1970. Lithograph, 59 x 46 3/4" (149.9 x

118.7 cm). The Museum of Modern

Art, New York, Gift of the designer

born 1931). New York Subway Map

- The









of Shirley C. Burden









Commercial Museum

54. Lee Friedlander (American, born 1934). New York City. 1962. Gelatin silver print, 5 1/4 x 8" (13.3 x 20.3 cm). The Museum of Modern Art, New York, Gift of Carl Jacobs





55. Edward Weston (American, 1886-1958). Bug Tracks on Sand Oceono, 1935. Gelatin silver print, 7 x 8 🖓 a'' (17.7 x 22.5 cm). The Museum of Modern Art, New York, Gift of Albert M. Bender



71. Dieter Rams (German, born 1962. Plastic casing, 4 x 11 3/8 x 5 5/16" (10.2 x 28.9 x 13.5 cm), Manufactured





1921–1986). Filzanzug (Felt Suit). 1970, Multiple of felt, overall: 69 7/s x 28 Vs x 5 Vie" (177.5 x 71.5 x 13.5 cm). The Museum of Modern Art, New York. The Associates Fund

DEC.17.1979

66. On Kawara (Japanese, born 1933). Monday, Dec. 17, 1979, 1979. Synthetic polymer paint on canvas, Synthetic polymer paint on canvas, 18 1/4 x 24 3/4" (46.2 x 61.7 cm). The 18 1/4 x 24 1/4" (46.3 x 61.6 cm). The Museum of Modern Art, New York. Museum of Modern Art, New York.



67. On Kawara (Japanese, born 1933). Tuesday, Dec. 18, 1979. 1979. Blanchette Hooker Rockefeller Fund Blanchette Hooker Rockefeller Fund



A

1883~1965), Self-Portrait, 1923.

Conté crayon, gouache, and pencil on

paper, 19 3/4 x 25 5/8" (50.1 X 65.2 cm).

The Museum of Modern Art, New

1921-1986). Telefon S_____ Э (Telephone T_____Я), 1974. Multiple 52. Charles Sheeler (American,

A. (C. 1000

York, Gift of Abby Aldrich Rockefeller 53, Gabriel Orozco (Mexican,

68. Felix Gonzalez-Torres (American, born Cuba, 1957-1996). "Untitled" (Perfect Lovers). 1991. Clocks and paint on wall, overall: 14 x 28 x 2 3/4" (35.6 x 71.2 x 7 cm). The Museum of Modern Art, New York. Gift of the Dannheisser Foundation



born 1962), Maria, Maria, Maria, 1992.

Phone book page with erasures, 11 x

9 1/a" (27.9 x 23.2 cm). The Museum of

Modern Art, New York, Gift of Patricia

Phelps de Cisneros and the David

Rockefeller Latin American Fund

City. 1983. Silver dye bleach print (printed 2006), 15 %/6 x 23 1/4" (39.5 x Art, New York, Gift of Agnes Gund 59 cm). The Museum of Modern Art. New York. Acquired through the generosity of Jon L. Stryker



69. Nan Goldin (American, born born 1963). Untitled (Mattress). 1991. 1953). Non and Brion in Bed, New York Plaster, 12" x 6'2" x 54" (30.5 x 188 x





by Braun AG, Frankfurt, Germany, The















70. Rachel Whiteread (British









Doubledecker, 1981, Vacuum cleaners, Plexiglas, and fluorescent lights, 8' 1/a" x 28" x 28" (245.4 x 71.1 x 71.1 cm). The Museum of Modern Art, New York, Gift of Werner and Elaine Dannheisser



25. Andy Warhol (American,

1928-1987). Brillo Box (Soap Pads).

1964. Synthetic polymer paint and

silkscreen ink on wood, 17 Vex 17 x

Museum of Modern Art, New York.

14" (43.3 x 43.2 x 36.5 cm). The

Gift of Doris and Donald Fisher

26. Andy Warhol (American, 1928–1987), Brillo Box (Soap Pads). 1964. Synthetic polymer paint and silkscreen ink on wood, 17 Vex 17 x 14" (43.3 x 43.2 x 36.5 cm). The

Museum of Modern Art, New York.

Gift of Doris and Donald Fisher

had

. . . .

10. Russell Lee (American,

1903–1986). Kitchen of Tenant

Purchase Client, Hidalgo County,

Statement of the local division of the local



American, born 1946), 11 lbs. 2003, Graphite on paper, 35 1/2 x 42 1/2" (90.2 x 108 cm). The Museum of Modern Art, New York, Purchase

43. Odilon Redon (French,

1840-1916). Rocks on the Beach.

c. 1883. Oil on paper mounted on

canvas, 10 1/4 x 14 1/4" (26 x 36.2 cm).

The Museum of Modern Art, New

York, Gift of The Ian Woodner

Family Collection





12. Robert Gober (American, born 1954). Prison Window, 1992 Plywood, forged iron, plaster, later paint, and electric lightbulbs. opening: 24 x 24" (61 x 61 cm). The Museum of Modern Art, New York. Gift of the Dannheisser Foundatio



13. Doris Ulmann (American, 1884-1934). The Chain Gang, South Carolina. c. 1929-31. Photogravure, 6 3/a x 8 5/1e* (16.2 x 21.2 cm). The Museum of Modern Art, New York. Gift of Blanchette Hooker Rockefel

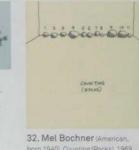
> 14. Marcel Duchamp (American, born France, 1887-1968). In Advance of the Broken Arm. August 1964 (fourth version, after lost original of November 1915). Wood and galvanized-iron snow shovel, 52" (132 cm) high. The Museum of Modern Art, New York Gift of The Jerry and Emily Spiege



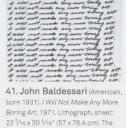
(American, 1898-1991). Soop Bubbles, 1946. Gelatin silver print, 10 1/2 x 13 1/4* (26.6 x 33.7 cm). The the manufacturer Museum of Modern Art, New York. Gift of Ronald A. Kurtz



16. Peter Fischli (Swiss, born 1952 David Weiss (Swasa born 1946). Things from the Room the Bock, 1999-2000, Painted polyurethane, dimensions variable approximately 46* x 20' 8* x 10' 5* (116.8 x 629.9 x 317.5 cm). The Museum of Modern Art, New Yor Patricia Phelos de Cieneros and



born 1940). Counting (Rocks), 1969. Felt-tip pen on paper, 7 1/4 x 6 % (18.3 \times 17.1 cm). The Museum of Modern Art, New York: Gift of Pierre Apraxine



Museum of Modern Art, New York. John B. Turner Fund



Chromogenic color print, 15¹¹/16 x 58. Ellsworth Kelly 22 7/a" (39.8 x 58.1 cm). The Museum of Modern Art, New York, Gift of Carol

(American, born 1923). Yellow from the series Line Form Color, 1951 Colored paper, 7 1/2 x 8" (19 x 20.3 cm). The Museum of Modern Art, New York. Gift of the artist and purchased with funds provided by Jo Carole and Ronald S. Lauder, Sarah-Ann and Werner H. Kramarsky, Mr. and Mrs. James R. Hedges IV, Kathy and Richard S Fuld Jr. and Com on Drawings Funds

(American, 1923-1997). Mirror #10.



1970. Oil and magna on canvas, 24* (61 cm) (diam). The Museum of Modern Art, New York, Partial and promised gift of UBS

1925. Albumen silver print (printed 1984 by Chicago Albumen Works). 9 1/2 x 7 1/2" (24,1 x 19,1 cm). The Museum of Modern Art, New York. Abbott-Levy Collection, Partial gift



42. Giovanni Anselmo

6'8* (305.1 x 203.2 cm); stone:

mana che lo indica. 1982-84. Pencil

on paper and stone, sheet: 10' $\rm Va''\,x$

(Italian, born 1934). Il Pond

3

59. Kiki Smith (American, born Germany 1954). Yolk. 1999. Multiple of glass, overall: 3/4 x 1 1/2 x 1 1/2" (1.9 x 3.8 x 3.8 cm). The Museum of Modern Art, New York, John B. Turner Fund

75. Martin Kippenberger

(German, 1953-1997). July 1988

from Elite '88. 1988. Screenprint

sheet: 24 x 16 3/s" (61 x 41.6 cm).

The Museum of Modern Art, Nev

75 Gisela Capitain; 76 Robert Cumming/Licensed by VAGA, New York, NY; 77 Parkett Publishers and Tony Oursier. Courtesy the artist and Metro Pictures; 78 Abelardo Morell; 80 Hiroshi Sugimoto; 81 Edward Ruscha; 82 Interloop Architecture

York, Purchase



44. Bill Brandt (British, born

East Sussex Coast, 1957, Gelatin

silver print, 9 x 7 ¹¹/16* (22.9 x 19.5

New York. Gift of David Dechman and

cm). The Museum of Modern Art,

Michel Mercure

Germany, 1904–1983). Nude, Seaford,

60. Rodolfo Bonetto (Italian 1960. ABS polymer, 2 1/8 x 4 1/2 (6 x 11.5 cm). Manufactured by of Modern Art, New York, Gift of





61. Harold E. Edgerton (American, 1903-1990). Milk Drop Coronet, 1957. Dye transfer print (printed 1963), 9 3/4 x 7 3/e* (24.8 x



62. William Wegman American, born 1943), Dropping Mil 1971. Gelatin silver prints, overall: 12 7# x 31 1/4" (32.7 x 80.7 cm). The Museum of Modern Art. New York. Acquired through the generosity of Robert and Gayle Greenhill



63. Wolfgang Laib (German, born 1950), Milk Stone, 1978. Carrara 64. Josiah Wedgwood (British, marble and milk, 2 1/4 x 22 x 17 3/4* (5.7 x 56 x 45 cm). The Museum of Modern Art, New York, Gift of



1730-1795). Partial Coffee Service. 1768. Black basalt with glazed Interior, demitasse cup: 2 VA x 3 VA (5,7 x 8.3 cm); saucer: 7/s x 5 3/4* (2,2 x 14.6 cm). The Museum of Modern Art New York, Gift of Josiah Wedgwood & Sons, Inc., of America

1929-1991). Timer Model No. 152. Veglia Borletti, Milan. The Museum the manufacturer





born Cuba 1948). Light Bulb. 1991. Gelatin silver print, 17 15/16x 22 1/4* (45.5 x 56.5 cm). The Museum of Modern Art, New York, Acquired through the generosity of Marian and James Cohen, in memory of their son Michael Harrison Coher





1948), U.A. Wolker





of Parkett

57 Philip-Lorca diCorcia. Courtesy the artist and David Zwirner, New York, 58 Elisworth Kelly, 59 Kiki Smith; 61 Estate of Harold E. Edgerton; 62 William Wegman; 63 Wolfgang Laib; 66, 67 On Kawara; 68 The Felix Gonzalez-Torres Foundation. Courtesy Andrea Posen Gallery; 69 Nan Goldin; 70 Rachel Whiteread; 74 Estate of Roy Li



79. Hans Gugelot (German, born Indonesia, 1920–1965). Reinhold Häcker (Swiss, 1903– 1976), Carouset-S Slide Projector.



6×11 ¼×10秒# (15.2×28.6×27 cm).

Manufactured by Kodak A/G, Stuttgart,

The Museum of Modern Art, New York.

Gift of Kodak A.G., Germany





76. Robert Cumming (American born 1943). Make-up Table-Stage #42. April 18, 1977. Gelatin silver print 7¹¹/11 x 9¹³/16* (19.6 x 24.9 cm). The Museum of Modern Art, New York.

Gift of Albert Dorskind



77. Tony Oursler (American, born 1957). Talking Light (for Parkett no. 47), 1996. Multiple of CD, lightbulb, and sound organ kit. The Museum of Modern Art, New York. Riva Castleman Endowment Fund, Lily Auchincloss Fund, and gift



Agnes Gund



February 23, 1978. Gelatin silver print, 16 %hex 21 %s" (42.1 x 54,4 cr 1963. Painted aluminum and plastic, York. David H. McAlpin Fund



(American, 1928-1984). El Morocco 1955. Gelatin silver print, 9 ½is x 13 3/s" (23 x 34 cm). The Museum of Modern Art, New York, Purchase and gift of Barbara Schwartz in me of Eugene M. Schwartz

29. Marc A. Chavannes

(Swiss, 1896–1994). Alfred W. Fielding (American, 1917–1994).



-46. William H. Johnson

New York, Riva Castleman Education Fund

31. S.K.F. Industries, Inc., company design (USA). Steel Balls. Before 1934, Nickel-plated steel,





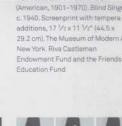
dimensions variable. The Museur

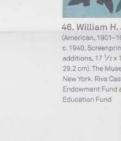
of Modern Art, New York, Gift of

48, Pablo Picasso (Spanist 1881-1973). Maquette for Guitar.

47. Charles Sheeler (American, 1883–1965). African Musical Instrument, November 1917, Gelatin silver print, 9 Vax 6 %* (23.2 x 17.1 and wire (restored), 25 % x 13 x 7 % c. 1940. Screenprint with tempera cm). The Museum of Modern Art, New (65.1 x 33 x 19 cm). The Museum York, Thomas Walther Collection.

(American, 1901-1970). Blind Singer. additions, 17 1/2x 11 1/2* (44.5x 29.2 cm). The Museum of Modern Art, Purchase Endowment Fund and the Friends of













28. Richard Artschwager (American, born 1923). Untitled. 1994 Wood and metal, 29 1/2 x 32 1/2 x 42* (74.9 x 82.6 x 106.6 cm). The Museum of Modern Art, New York, Gift of Agnes Gund and Anna Marie and Robert F. Shapiro Fund

27. Catherine Murphy

11. Eric Randmark (Swedish).

aluminum and cord, 8' x 48" (243.8 x

121.9 cm). Manufactured by Royal

Crest Venetian Blind Co., Rossford,

Ohio The Museum of Modern Art.

New York. Gift of the manufacturer

Window Blinds. 1963. Enameled