Rodin

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The Museum of Modern Art's exhibition history—from our founding in 1929 to the present—is available online. It includes exhibition catalogues, primary documents, installation views, and an index of participating artists.
ACKNOWLEDGMENTS

Auguste Rodin more than any other individual determined the course of modern sculpture. By an intense study of nature and of human form and gesture, by a careful re-examination of the sculpture of antiquity, the Middle Ages and the Renaissance, by a close familiarity with progressive currents in the arts of his time—particularly impressionism and symbolism—and by the energy of his creative personality, Rodin was able to turn his back on the sterile academism of nineteenth-century statuary and to create a vigorous new idiom for sculptors.

It is an astonishing fact that this is the first comprehensive loan exhibition of Rodin's work ever held in America. We are honored by the sponsorship of the exhibition by the Association Française d'Action Artistique and greatly appreciate the personal assistance of M. Edouard Morot-Sir, Cultural Counselor of the French Embassy.

On behalf of the Trustees of The Museum of Modern Art, I take this opportunity to express my gratitude to all the individuals who have helped in the realization of this important event. First of all, I want to thank the four museums which have been most important in this endeavor. The California Palace of the Legion of Honor, San Francisco, is participating in the presentation of this exhibition in the United States and has lent many essential works. We are especially grateful to its director, Mr. Thomas C. Howe and to Mr. Gaillard Ravenel. We are greatly indebted to the Rodin Museum in Philadelphia and its director, Mr. Henri Marceau; the Musée Rodin in Paris and its curator, Mme Cécile Goldscheider, and Mlle C. Lionne; The Metropolitan Museum of Art in New York and its director, Mr. James J. Rorimer and especially its curator of Western European Arts, Mr. John Goldsmith Phillips. All lovers of Rodin owe a great and permanent debt to the late Jules E. Mastbaum and the members of his family in New York and Philadelphia who have been of great assistance in this undertaking.

I want to express my special thanks to Professor Albert E. Elsen of Indiana University not only for his authorship of the book on Rodin which the Museum is publishing in connection with this exhibition, but for his essential advice and assistance throughout the preparation of the exhibition. I wish to voice my appreciation to Edward Steichen for his joyous encouragement and to René d'Harmoncourt who first conceived the idea of this exhibition and has installed it so brilliantly. Many thanks are due also to Wayne V. Andersen who has helped in obtaining essential information in Paris, to Miss Darthea Speyer of the Centre Culturel Américain in Paris, and to Charles and Regina Slatkin. I also want to thank the following colleagues for their untiring assistance: Miss Helen Franc, Miss Alicia Legg, Miss Therese Varveris.

Our sincere gratitude and appreciation are extended to the collectors, museums and dealers in this country and Europe without whose generous participation this retrospective of Rodin's work would not have been possible.

Peter Selz, Director of the Exhibition
LENDERS TO THE EXHIBITION

Mr. and Mrs. Leonard Baskin; Comtesse de Billy; Mr. and Mrs. Richard S. Davis; Mr. and Mrs. Bruce B. Dayton; Mr. and Mrs. K. Delbanco; Mrs. Jefferson Dickson; Mr. and Mrs. Daniel N. Flavin; Helen Frankenthaler; Mrs. Emil L. Froelicher; The Joseph H. Hirshhorn Collection; Mrs. Anne-Marie de Leur; Mr. and Mrs. Joseph Lipson; Mrs. Jane Wade Lombard; Mr. and Mrs. Samuel H. Maslon; Mr. and Mrs. Hugo Perls; Mme Marcel Pollak; Mr. and Mrs. Richard Rodgers; Mr. and Mrs. Adolf Schaap; Mr. and Mrs. Charles J. Solomon; Mr. and Mrs. Edward Steichen; Mr. and Mrs. Erwin D. Swann; Mr. and Mrs. Harold Tovish; Mr. and Mrs. Max Wasserman; Mr. and Mrs. Alan Wurtzburger, courtesy The Baltimore Museum of Art.

The Art Institute of Chicago; Cincinnati Art Museum; The Cleveland Museum of Art; The Minneapolis Institute of Arts; Yale University Art Gallery, New Haven; The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; Smith College Museum of Art, Northampton, Massachusetts; Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio; Musée du Petit Palais, Paris; Musée Rodin, Paris; The Rodin Museum, Philadelphia; City Art Museum of St. Louis; The California Palace of the Legion of Honor, San Francisco.


In collaboration with The California Palace of the Legion of Honor, San Francisco, where many of the works in the New York exhibition will be shown. A separate catalogue of the San Francisco exhibition will be published.
CATALOGUE OF THE EXHIBITION

The dates given for each work generally refer to the original version in plaster. When two dates are given, the first designates the original plaster, and the second the date of the first casting in bronze (which, however, may not be that of the cast exhibited). References are given to Georges Grappe's catalogue of the Musée Rodin (1944 edition) whenever the works are listed in that catalogue (although not necessarily in the same medium or scale). Certain dates have been revised by Mme Cécile Goldscheider, Curator of the Musée Rodin, Paris and Albert E. Elsen, author of the monograph, Rodin, published by The Museum of Modern Art in conjunction with this exhibition. According to Mme Goldscheider, Rodin's accounts have not been preserved and it is generally not possible to determine the date of the first casting. It is hoped, however, that further study and research now in progress may yield more accurate dates.

Where known, the founders' marks and cast numbers are indicated. In dimensions, height precedes width and depth. Dimensions of drawings give sheet size unless sight measurement is indicated. For the prints the plate size is given.

All works from The Rodin Museum, Philadelphia (created by the gifts of the late Jules E. Mastbaum) are lent by the courtesy of the Commissioners of Fairmount Park and the Philadelphia Museum of Art.

SCULPTURE

The Walking Man and St. John the Baptist

1 Torso of a Man. (1877-78?). Bronze (1893), 25 7/8" high. Musée du Petit Palais, Paris


3 The Walking Man. Enlarged version. Plaster 1900 (Goldscheider), 1905 (Elsen); bronze 1907 (Elsen); this cast 1962, no. 6 of 12, 83 3/4" high. "Georges Rudier/Fondeur, Paris." (Grappe 38). Musée Rodin, Paris


MONUMENTS


Studies for the Monument to Balzac (1892-95)

10 Head. Terra cotta, 9 1/2" high. The Metropolitan Museum of Art, Rogers Fund, 1912
11 Head. Wax, 8\(\frac{1}{4}\)" high. Collection Mme Marcel Pollak, Paris
12 Head. Plaster, 7\(\frac{1}{2}\)" high. Margit Chanin, Ltd., New York
13 Head. Bronze, 7\(\frac{1}{4}\)" high. "Alexis Rudier /Fondeur. Paris." The Joseph H. Hirshhorn Collection
15 Nude Figure. Bronze, 16\(\frac{1}{2}\)" high. "Georges Rudier /Fondeur, Paris." Collection Helen Frankenthaler, New York
16 Nude Figure. Bronze (this cast 1957), 50\(\frac{1}{4}\)" high. "Georges Rudier /Fondeur, Paris." (Grappe 267). Collection Mr. and Mrs. Alan Wurtzburger, courtesy The Baltimore Museum of Art

SYMBOLIC SUBJECTS

19 The Earth (La Terre). (1884). Bronze (this cast 1962), 18\(\frac{1}{4}\)" high x 44\(\frac{1}{2}\)" long x 15" deep. "Georges Rudier Fondeur Paris." (Grappe 105). Musée Rodin, Paris
20 The Martyr. (La Martyre). 1884 (Goldscheider). Bronze, 16\(\frac{5}{8}\)" high x 61\(\frac{3}{8}\)" long x 38" deep. (Grappe 146). The Metropolitan Museum of Art. Gift of Watson B. Dickerman, 1913
21 Thought (La Pensée) (Camille Claudel). (1886). Marble, 29\(\frac{1}{2}\)" high x 17" wide x 18" deep. (Grappe 165). Musée Rodin, Paris
22 The Eternal Idol (L’Eternelle idole). (1889). Bronze, 28\(\frac{3}{4}\)" high x 23\(\frac{1}{2}\)" wide x 14\(\frac{3}{4}\)" deep. "Alexis Rudier /Fondeur Paris." (Grappe 241). Galerie Jean de Ruaz, Paris
23 Large Head of Iris (Grosse tête d’Iris). (1890-91). Bronze (this cast 1962), 23\(\frac{1}{4}\)" high. "Georges Rudier /Fondeur Paris." (Grappe 255). Musée Rodin, Paris
24 Despair. Marble, 12" high x 22\(\frac{1}{8}\)" wide x 16\(\frac{1}{4}\)" deep. City Art Museum of St. Louis
25 Mourning I (Premières Funérailles). (1900). Bronze, 24\(\frac{1}{4}\)" high x 20\(\frac{3}{4}\)" wide x 14\(\frac{1}{4}\)" deep. Signed "A Rodin /No. 1." Galerie Jean de Ruaz, Paris
26 The Muse (La Muse). after 1900 (Elsen). Marble, 19\(\frac{1}{4}\)" high x 23\(\frac{3}{8}\)" wide x 17\(\frac{1}{2}\)" deep. Signed left side "A ma muse /A. Rodin." World House Galleries, New York

THE GATES OF HELL AND ITS DERIVATIONS

28 Maquette for The Gates of Hell. (1880). Terra cotta, 39\(\frac{1}{2}\)" high x 25" wide x 7\(\frac{1}{8}\)" deep (irreg.). (c.f. Grappe 53). Peridot Gallery, New York
30 Seated Man (Homme accroupi), study for The Thinker (Le Penseur). (by 1880). Terra cotta, 9\(\frac{3}{8}\)" high. Musée Rodin, Paris
31 Study for The Thinker. (1880). Bronze, 14\(\frac{5}{8}\)" high. "Alexis Rudier /Fondeur Paris." (Grappe 55, 56). Collection Mr. and Mrs. Samuel H. Maslon, Minneapolis
32 The Three Shades (Les Trois ombres). (1880). Enlarged version, c. 1902 (Goldscheider). Bronze, 74\(\frac{1}{4}\)" high incl. base 71" x 30" x c.7" high "Alexis Rudier." (Grappe 59). The City of San Francisco
34 The Kiss (Le Baiser). 1880-82 (Elsen). Bronze, 33\(\frac{3}{8}\)" high. "Alexis Rudier /Fondeur Paris." (Grappe 166). Galerie Jean de Ruaz, Paris
35 Fugit Amor. 1880-82 (Elsen). Bronze, 14\(\frac{5}{8}\)" high x


44 Three Female Fauns (Les Trois faunesses). (1882). Bronze, 9½ high. (Grappe 88). Jules E. Mastbaum Collection, loaned by Mrs. Jefferson Dickson


47 Avarice and Lust (L’Avarice et la luxure). (before 1887). Plaster, 8¾ high x 21 long x 17½ deep. (Grappe 175). Private collection, Paris

BATHERS AND DANCERS


49 Bather I (Baigneuse). (c. 1900). Terra cotta, 18½ high. Collection Comtesse de Billy, Paris

50 Bather II. (c. 1900). Terra cotta, 18¼ high. Collection Comtesse de Billy, Paris

51 Bather III. (c. 1900). Terra cotta, 17¾ high. Collection Comtesse de Billy, Paris

52 Bather IV. (c. 1900). Terra cotta, 19¾ high. Collection Comtesse de Billy, Paris


54 Dance Movement A (Mouvement de danse). (1911). Bronze (1946), 12½ high. (cast no. 12 of 12 by Georges Rudier). Collection Mr. and Mrs. K. Delbanco, Larchmont, N. Y.

55 Dance Movement B. (1911). Bronze (1946; this cast 1957), 12¾ high. (cast no. 10 of 12 by Georges Rudier). Collection Mr. and Mrs. K. Delbanco, Larchmont, N. Y.

56 Dance Movement C. (1911). Bronze (1946; this cast 1956), 13½ high. (cast no. 10 of 12 by Georges Rudier). Collection Mr. and Mrs. K. Delbanco, Larchmont, N. Y.

57 Dance Movement D. (1911). Bronze (1946), 13 high. (cast no. 5 of 12 by Georges Rudier). (Grappe 426B). Collection Mr. and Mrs. K. Delbanco, Larchmont, N. Y.

58 Dance Movement E. (1911). Bronze (1946), 14½ high. (cast no. 0 by Georges Rudier). Musée Rodin, Paris
59 Nijinsky. (1912). Bronze (1958; this cast 1959), 6\(\frac{3}{4}\)" high. Private collection

SMALL FIGURE STUDIES

60 Study of Standing Man (Etude de l'homme debout). Terra cotta, 8\(\frac{3}{8}\)" high. Musée Rodin, Paris
61 Torso of a Man (Petit torse d'homme). Terra cotta, 6\(\frac{3}{4}\)" high. Musée Rodin, Paris
62 Two Women Embracing. Bronze, 7\(\frac{1}{8}\)" high. City Art Museum of St. Louis
63 Study of Nude. (c. 1909). Bronze (this cast 1959, no. 7 of 12), 14\(\frac{1}{4}\)" high. "Georges Rudier/Fondeur, Paris." The Joseph H. Hirshhorn Collection

PARTIAL FIGURES AND FRAGMENTS

64 Study of Seated Woman (Etude de la femme assise). (1889). Bronze 1945 (Goldscheider), 19\(\frac{3}{4}\)" high. "Alexis Rudier/Fondeur, Paris." (Grappe 224). Collection Mr. and Mrs. Max Wasserman, Chestnut Hill, Mass.
65 Iris, Messenger of the Gods (Iris, messagère des dieux). (1890-91). Bronze, 32\(\frac{1}{4}\)" high x 33\(\frac{1}{4}\)" wide x 17" deep. (Grappe 248). Collection Mr. and Mrs. Richard S. Davis, Wayzata, Minn.
66 Male Torso. Bronze, 10\(\frac{3}{8}\)" high. Cincinnati Art Museum
67 Flying Figure (Figure volante). (1890-91). Bronze, 20\(\frac{3}{4}\)" high x 30" wide x 11\(\frac{3}{4}\)" deep. "Georges Rudier Fondeur, Paris." (Grappe 256). Musée Rodin, Paris
68 Torso of a Young Woman (Torse de jeune femme). (1909). Bronze (1909; this cast 1966), 33\(\frac{1}{4}\)" high. "Georges Rudier/Fondeur Paris." (Grappe 390). Collection Mr. and Mrs. K. Delbanco, Larchmont, N. Y.
69 Half-Length Figure of a Woman (Figure de femme à mi-corps). (1910). Bronze, 27\(\frac{1}{4}\)" high. (Grappe 419). The California Palace of the Legion of Honor—Spreckels Collection
70 Maternity. Bronze, 4\(\frac{3}{8}\)" high. The Art Institute of Chicago. Bequest of Kate L. Brewster
71 Small hand from a figure in The Gates of Hell. Plaster, 6" high. The California Palace of the Legion of Honor—Spreckels Collection
72 Hand. Bronze, 3\(\frac{7}{8}\)" high. The California Palace of the Legion of Honor—Spreckels Collection
73 Two Hands. Plaster, 4\(\frac{1}{4}\)" high. The California Palace of the Legion of Honor—Spreckels Collection
74 The Hand of God (La Main de Dieu or La Création). (before 1898). Plaster, 6\(\frac{1}{4}\)" high. (Grappe 291). California Palace of the Legion of Honor—Spreckels Collection
75 Study of a Foot. Plaster, 3\(\frac{1}{8}\)" high. The California Palace of the Legion of Honor—Spreckels Collection

PORTRAITS

76 Mask of an Old Man. Bronze, 7\(\frac{7}{8}\)" high. "Alexis Rudier/Fondeur, Paris." Collection Mr. and Mrs. Charles J. Solomon, Philadelphia
78 Mignon (Rose Beuret). 1870 (Goldscheider). Bronze, 16\(\frac{1}{2}\)" high. "Alexis Rudier/Fondeur, Paris." (Grappe 15). The California Palace of the Legion of Honor—Spreckels Collection
81 Victor Hugo. (c. 1880-92). Marble, 41" high x 42\(\frac{5}{8}\)" wide x 27\(\frac{1}{4}\)" deep. The California Palace of the Legion of Honor
82 Study for Baudelaire (Etude pour Baudelaire). (1898). Bronze, 8" high. "Alexis Rudier/Fondeur, Paris."
84 Japanese Head (Hanako). (1908). Gilded bronze, 6\(\frac{1}{2}\)" high. Inscription rear of head above signature "A l'admirable et géniale artiste Loie-fuller." The California Palace of the Legion of Honor—Spreckels Collection
85 Mask of Hanako. (1908). Bronze, 7" high. (Grappe 371). Collection Mr. and Mrs. Richard Rodgers, New York
87 Puris de Chavannes. (1910). Marble, 29\(\frac{1}{4}\)" high x 49\(\frac{1}{4}\)" wide x 23\(\frac{3}{8}\)" deep. (Grappe 413). Musée Rodin, Paris
89 Georges Benjamin Clemenceau. (1911). Bronze 1912? (Goldscheider), 18\(\frac{1}{2}\)" high. "Montagutelli Fres./cire perdue/Paris." (Grappe 425). The Rodin Museum, Philadelphia
91 Spring. Pencil, 17\(\frac{1}{4}\)" x 11\(\frac{1}{4}\)" (sight). Inscribed upper left "Printemps/A. Rodin." Collection Mr. and Mrs. Hugo Perls, New York
92 Study for La Ronde. Pencil, 27\(\frac{7}{8}\)" x 3\(\frac{1}{2}\)" (sight). Collection Mrs. Jane Wade Lombard, New York
93 Scene from The Divine Comedy: Ugolino Devouring the Head of the Archbishop. Pencil and pen and ink, 6 x 7\(\frac{7}{8}\)". Inscriptions include "Ugolin," "Victor Hugo," "Dante," "Virgile." The Rodin Museum, Philadelphia
94 Studies for Ugolino. Pencil, 12 x 17\(\frac{7}{8}\)". Signed lower right "Rodin." Jules E. Mastbaum Collection, loaned by Mrs. Jefferson Dickson
95 Three Male Figures. Pencil and watercolor, 5 x 3\(\frac{3}{4}\)". The Rodin Museum, Philadelphia
96 Two Male Figures. Pencil and pen and ink, 7\(\frac{3}{8}\)" x 4\(\frac{3}{4}\)". Jules E. Mastbaum Collection, loaned by Mrs. Jefferson Dickson
97 Male Figure. Pen and ink and wash, 6\(\frac{1}{4}\) x 3\(\frac{7}{8}\)" (irreg.). Inscription upper right partly illegible. Jules E. Mastbaum Collection, loaned by Mrs. Jefferson Dickson
98 Medea. Gouache and pen and ink, 8\(\frac{1}{2}\)" x 6\(\frac{1}{2}\)". Inscribed bottom "Medée," Jules E. Mastbaum Collection, loaned by Mrs. Jefferson Dickson
99 Woman and Two Children. Pen and ink and wash, 5 x 4\(\frac{1}{4}\)". Inscription upper right "Castor Pollux;" across bottom "La Seine" "A mon ami/mon ami." The Rodin Museum, Philadelphia
100 Woman and Child. Watercolor and pencil, 6\(\frac{1}{2}\)" x 5\(\frac{3}{4}\)". The Rodin Museum, Philadelphia
102 Horsemans. 1889. Gouache and pen and ink, 8\(\frac{1}{2}\)" x 6\(\frac{7}{8}\)". Signed and dated lower left. The Art Institute of Chicago. The Alfred Stieglitz Collection
103 Movement—Caryatid. Pencil and watercolor, 10\(\frac{3}{4}\)" x 5\(\frac{7}{8}\)". Inscribed lower right "Mouvement." Collection Mr. and Mrs. Charles J. Solomon, Philadelphia
104 Head. Pencil, 7 x 4\(\frac{3}{8}\)". Signed lower right "A. R." The Rodin Museum, Philadelphia
105 Woman Pressing Her Breasts. Pen and ink and gouache, 15\(\frac{7}{8}\)" x 10\(\frac{1}{2}\)". Signed lower right "A. R." The Rodin Museum, Philadelphia

DRAWINGS

91 Spring. Pencil, 17\(\frac{1}{4}\) x 11\(\frac{1}{4}\)" (sight). Inscribed upper left "Printemps/A. Rodin." Collection Mr. and Mrs. Hugo Perls, New York
92 Study for La Ronde. Pencil, 27\(\frac{7}{8}\) x 3\(\frac{1}{2}\)" (sight). Collection Mrs. Jane Wade Lombard, New York
93 Scene from The Divine Comedy: Ugolino Devouring the Head of the Archbishop. Pencil and pen and ink, 6 x 7\(\frac{7}{8}\)". Inscriptions include "Ugolin," "Victor Hugo," "Dante," "Virgile." The Rodin Museum, Philadelphia
94 Studies for Ugolino. Pencil, 12 x 17\(\frac{7}{8}\)". Signed lower right "Rodin." Jules E. Mastbaum Collection, loaned by Mrs. Jefferson Dickson
95 Three Male Figures. Pencil and watercolor, 5 x 3\(\frac{3}{4}\". The Rodin Museum, Philadelphia
96 Two Male Figures. Pencil and pen and ink, 7\(\frac{3}{8}\" x 4\(\frac{3}{4}\". Jules E. Mastbaum Collection, loaned by Mrs. Jefferson Dickson
97 Male Figure. Pen and ink and wash, 6\(\frac{1}{4}\" x 3\(\frac{7}{8}\" (irreg.). Inscription upper right partly illegible. Jules E. Mastbaum Collection, loaned by Mrs. Jefferson Dickson
98 Medea. Gouache and pen and ink, 8\(\frac{1}{2}\" x 6\(\frac{1}{2}\". Inscribed bottom "Medée," Jules E. Mastbaum Collection, loaned by Mrs. Jefferson Dickson
99 Woman and Two Children. Pen and ink and wash, 5 x 4\(\frac{1}{4}\". Inscription upper right "Castor Pollux;" across bottom "La Seine" "A mon ami/mon ami." The Rodin Museum, Philadelphia
100 Woman and Child. Watercolor and pencil, 6\(\frac{1}{2}\" x 5\(\frac{3}{4}\". The Rodin Museum, Philadelphia
102 Horsemans. 1889. Gouache and pen and ink, 8\(\frac{1}{2}\" x 6\(\frac{7}{8}\". Signed and dated lower left. The Art Institute of Chicago. The Alfred Stieglitz Collection
103 Movement—Caryatid. Pencil and watercolor, 10\(\frac{3}{4}\" x 5\(\frac{7}{8}\". Inscribed lower right "Mouvement." Collection Mr. and Mrs. Charles J. Solomon, Philadelphia
104 Head. Pencil, 7 x 4\(\frac{3}{8}\". Signed lower right "A. R." The Rodin Museum, Philadelphia
105 Woman Pressing Her Breasts. Pen and ink and gouache, 15\(\frac{7}{8}\" x 10\(\frac{1}{2}\". Signed lower right "A. R." The Rodin Museum, Philadelphia
106 Seated Nude with Knees Upraised. Pen and ink over pencil, 15 1/4 x 10 1/2". Collection Mr. and Mrs. Charles J. Solomon, Philadelphia

107 Reclining Nude Resting on Arms. Pen and ink over pencil, 15 1/8 x 11 3/8". Collection Mr. and Mrs. Charles J. Solomon, Philadelphia

108 Woman Undressing (Study for The Old Courtesan?). Pen and ink over pencil, 15 1/4 x 11 3/8". Collection Mr. and Mrs. Charles J. Solomon, Philadelphia

109 Seated Woman. Pen and ink over pencil, 15 1/4 x 10 3/8". Collection Mr. and Mrs. Charles J. Solomon, Philadelphia

110 Bending Nude. Pen and ink over pencil, with gouache, 15 3/8 x 10 1/2". Collection Mr. and Mrs. Charles J. Solomon, Philadelphia

111 Nude. Pencil, 12 1/4 x 8 5/8". Signed lower right "A Rodin." The Art Institute of Chicago. The Alfred Stieglitz Collection


114 Nude with Drapery. Pencil and watercolor, 17 1/2 x 12 1/2". Signed twice lower right "A Rodin" "A Rodin." The Art Institute of Chicago. The Alfred Stieglitz Collection


117 Crouching Figure. Pencil and watercolor, 13 x 19 7/8". Signed lower right "Aug Rodin"; inscribed bottom "bas soleil." The Art Institute of Chicago. The Alfred Stieglitz Collection

118 Seated Woman Clasping R. watercolor, 19 x 12 5/8" (irreg.). Signed lower right "A Rodin." Collection Perls, New York

119 Standing Nude with Red Hair. color, 11 3/4 x 8 1/2" (sight). Mrs. Charles J. Solomon, Philadelphia

120 Seated Nude Resting on Left Arm. color, 8 3/4 x 11 1/2" (sight). "Aug Rodin." Collection Mr. and Mrs. Charles J. Solomon, Philadelphia

121 Reclining Nude. Pencil and color, 11 3/4" (sight). Signed lower right Mr. and Mrs. Charles J. Solomon, Philadelphia


123 Nude Kneeling. Pencil and color, 9 1/2". Signed lower right "A Rodin." The Alfred Stieglitz Collection

124 Supplication (Imploration). Pencil, 11 1/2 x 18 5/8" (sight). Signed lower right "A Rodin." The Alfred Stieglitz Collection


126 Two Nude Women Wrestling. color, 9 1/2 x 18" (sight). Signed lower right "A Rodin." Collection Mr. and Mrs. Charles J. Solomon, Philadelphia

127 Crouching Figure with Upr. watercolor, 12 x 7 1/2" (sight). Signed lower right "A R." Collection Mr. and Mrs. Charles J. Solomon, Philadelphia

128 Study of Isadora Duncan. Pencil, 12 1/4 x 9" (irreg.). Signed lower right "A Rodin." Collection Mr. and Mrs. Leaman, Mass.


132 Waiting for the Wounded. (c. 1914). Pencil, 12 3/4 x 9" (sight). Inscribed upper left “L’attente/pour les blessés/Auguste Rodin”; signed lower left “A Rodin.” Collection Mr. and Mrs. Daniel N. Flavin, New York.

PRINTS

133 Bust of Bellona. (1883). Drypoint, 5 13/16 x 3 15/16". (Delteil 3). Collection Mr. and Mrs. Charles J. Solomon, Philadelphia.


135 La Ronde. (1883?). Drypoint printed in green, 9 x 6 15/16"; composition 3 3/4 x 5 7/8". Signed lower right, below plate “A. Rodin.” (Delteil 5). The Collections of The Minneapolis Institute of Arts.


138 Souls in Purgatory (Âmes du purgatoire). (1893). Lithograph, 5 13/16 x 3 13/16". Signed lower left “Rodin.” (Delteil 11). Collection Mr. and Mrs. Joseph Lipson, Long Island City, N. Y.
Cover: Seated Woman. Pen and ink and pencil, 15 1/4 x 10 3/8".
Collection Mr. and Mrs. Charles J. Solomon, Philadelphia