

Paintings from New York private collections... summer 1946

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The Museum of Modern Art's exhibition history—from our founding in 1929 to the present—is available online. It includes exhibition catalogues, primary documents, installation views, and an index of participating artists.

**PAINTINGS
FROM
NEW YORK
PRIVATE
COLLECTIONS**

The Museum of Modern Art

Summer 1946



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PAINTINGS FROM NEW YORK PRIVATE COLLECTIONS

In the seventeen years since it was founded, the Museum of Modern Art has held in New York three hundred and twenty-five exhibitions, most of which would not have been possible without the constant helpfulness and good will of individual private collectors who have always been happy to share the enjoyment of their collections with others.

Until now the Museum has always made its own selection of the works borrowed. In the case of the present exhibition, however, this procedure has been reversed: the collectors were asked to send us the paintings from which they themselves had derived the greatest pleasure.

The role played by private collectors in the development of modern art can never be overestimated. It is they who try out new art forms and discover whether they are rewarding or not. They love and believe in the works of art they own, and naturally they want others to delight in them as they do. When there are many collectors, and their taste is various and their esthetic judgment far-sighted, so as to correspond to the number and originality of the artists of their time, then a civilization is most likely to produce its characteristic expression in art.

In presenting this exhibition, which is the first of a series, the Museum of Modern Art wishes to express its sincere appreciation not only of the generosity of the lenders but of the admirable sense of artistic values which their collections manifest.

MONROE WHEELER
Director of Exhibitions and Publications

CATALOG OF THE EXHIBITION

In dimensions, height precedes width.

From the collection of Mr. and Mrs. Lee A. Ault:

BRAQUE, Georges. French, born 1881.
Still Life. 1926.
Oil on wood, $16\frac{5}{8}$ x $23\frac{1}{2}$ ".

GRIS, Juan. Spanish, 1887-1927. Worked in Paris.
The Guitar. 1925.
Oil on canvas, $28\frac{3}{4}$ x $36\frac{1}{4}$ ".

MATISSE, Henri. French, born 1869.
Dancer Resting. 1940.
Oil on canvas, 32 x $25\frac{1}{2}$ ".

PICASSO, Pablo. Spanish, born 1881. Lives in Paris.
Portrait of a Woman. 1939.
Oil on canvas, $25\frac{1}{8}$ x $19\frac{1}{8}$ ".

ROUAULT, Georges. French, born 1871.
Red-Haired Woman. 1908.
Gouache and watercolor, $27\frac{7}{8}$ x $19\frac{3}{4}$ ".

SOUTINE, Chaim. 1894-1943, born Lithuania. Worked in Paris.
The Little Pastry Cook. 1925.
Oil on canvas, $30\frac{1}{8}$ x $27\frac{1}{4}$ ".

TAMAYO, Rufino. Mexican, born 1899.
Lives in New York.
The Black Clocks. 1945.
Oil on canvas, $23\frac{3}{8}$ x $31\frac{3}{4}$ ".

From the collection of Dr. and Mrs. Harry Bakwin:

CEZANNE, Paul. French, 1839-1906.
Portrait of a Girl (La Femme accoudée). 1896.
Oil on canvas, $36\frac{5}{8}$ x $29\frac{1}{8}$ ".

CEZANNE, Paul. French, 1839-1906.
Woodland Scene. c. 1885.
Oil on canvas, $41\frac{1}{8}$ x $35\frac{1}{8}$ ".

van GOGH, Vincent. Dutch, 1853-1890.
Worked in France.
L'Arlésienne. 1888-1889, possibly Saint-Rémy, 1890.
Oil on canvas, $25\frac{3}{4}$ x $21\frac{3}{8}$ ".

MATISSE, Henri. French, born 1869.
Interior. c. 1919.
Oil on canvas, $23\frac{5}{8}$ x $28\frac{3}{4}$ ".

RENOIR, Pierre Auguste. French, 1841-1919.

Reclining Nude. 1915-1917.

Oil on canvas, $10\frac{1}{2} \times 16\frac{7}{8}$ ".

RENOIR, Pierre Auguste. French, 1841-1919.

Girls by a Stream. 1880-1885.

Oil on canvas, $32\frac{1}{8} \times 25\frac{3}{4}$ ".

ROUAULT, Georges. French, born 1871.

Two Prostitutes. 1906.

Watercolor and pastel, $26\frac{1}{2} \times 22\frac{1}{4}$ ".

ROUSSEAU, Henri. French, 1844-1910.

Fisherman. 1909-1910.

Oil on canvas, $15 \times 18\frac{1}{4}$ ".

SOUTINE, Chaim. 1894-1943, born

Lithuania. Worked in Paris.

Girl in a Pink Dress. 1927.

Oil on canvas, $24\frac{5}{8} \times 12\frac{7}{8}$ ".

**From the collection of
Miss Katherine S. Dreier:**

CAMPENDONK, Heinrich. German, born 1889.

Cows on a Village Street II. c. 1924.

Oil on canvas, $19\frac{3}{4} \times 26\frac{7}{8}$ ".

DREIER, Katherine S. American, born 1877.

The Cat. 1933.

Oil on canvas, $23\frac{1}{2} \times 28\frac{3}{4}$ ".

KANDINSKY, Wassily. Russian, 1866-1944. Worked in Germany and France.

The Storm. 1913.

Oil on canvas, $39\frac{3}{8} \times 31$ ".

LEGER, Fernand. French, born 1881.

People in a Garden. 1922.

Oil on canvas, $25\frac{5}{8} \times 36\frac{1}{4}$ ".

SCHWITTERS, Kurt. German, born 1887.

Lives in England.

Radiating World: Merz 31B. 1920.

Collage and oil on cardboard, $37\frac{3}{8} \times 26\frac{7}{8}$ ".

VILLON, Jacques. French, born 1875.

Color Perspective. c. 1921.

Oil on canvas, $21\frac{1}{4} \times 28\frac{1}{2}$ ".

**From the collection of
Mr. Sidney Janis:**

CHIRICO, Giorgio de. Italian, born Greece 1888. Worked in Italy and Paris.

Evangelical Still Life. 1916.

Oil on canvas, $31\frac{1}{2} \times 28$ ".

DALI, Salvador. Spanish, born 1904. Worked in France.

Illumined Pleasures. 1929.

Oil on panel, $9\frac{3}{8} \times 13\frac{5}{8}$ ".

HIRSHFIELD, Morris. American, born Russia-Poland 1872.

Daniel in the Lions' Den. 1944.

Oil on canvas, $33\frac{1}{8} \times 42$ ".

KLEE, Paul. Swiss, 1879-1940. Worked in Germany.

Actor's Mask. 1925.

Oil on board, $14\frac{1}{2}$ x $13\frac{1}{4}$ ".

MONDRIAN, Piet. Dutch, 1872-1944.

Worked in France and U.S.A.

Composition. 1933.

Oil on canvas, $16\frac{1}{4}$ x 13".

PICASSO, Pablo. Spanish, born 1881. Lives in Paris.

Still Life: "Vive la. . ." 1914-1915.

Oil on canvas, $21\frac{3}{8}$ x $25\frac{5}{8}$ ".

PICASSO, Pablo. Spanish, born 1881. Lives in Paris.

The Painter and His Model. 1928.

Oil on canvas, $51\frac{5}{8}$ x $63\frac{7}{8}$ ".

VIVIN, Louis. French, 1861-1936.

The Cathedral of Notre Dame. c. 1920.

Oil on canvas, $25\frac{1}{2}$ x $21\frac{3}{8}$ ".

**From the collection of
Dr. and Mrs. David M. Levy:**

BONNARD, Pierre. French, born 1867.

Roofs. c. 1890.

Oil on cardboard, $13\frac{1}{4}$ x $14\frac{1}{4}$ ".

CEZANNE, Paul. French, 1839-1906.

Landscape (Le Chateau noir). 1904-1906.

Oil on canvas, 29 x $36\frac{3}{4}$ ".

COROT, Camille. French, 1796-1875.

Honfleur. c. 1830.

Oil on canvas, 10 x $12\frac{7}{8}$ ".

DEGAS, Edgar. French, 1834-1917.

Portrait of Mme de Nittis. c. 1872.

Oil on canvas, $29\frac{1}{4}$ x $21\frac{3}{4}$ ".

van GOGH, Vincent, Dutch, 1853-1890.

Worked in France.

Purple Iris. 1890.

Oil on canvas, $29\frac{1}{8}$ x $36\frac{1}{2}$ ".

MANET, Edouard. French, 1832-1883.

Oysters. 1862.

Oil on canvas, $15\frac{1}{4}$ x $18\frac{1}{2}$ ".

RENOIR, Pierre Auguste. French, 1841-1919.

Mme Henriot. c. 1877.

Oil on canvas, $27\frac{5}{8}$ x $21\frac{5}{8}$ ".

SEURAT, Georges. French, 1859-1891.

Sunset (Coucher de Soleil). 1885.

Oil on canvas, 31 x 37" (includes frame painted by Seurat).

**From the collection of
Mr. and Mrs. Sam A. Lewisohn:**

CEZANNE, Paul. French, 1839-1906.

Seated Peasant. c. 1892.

Oil on canvas, $21\frac{3}{4}$ x $18\frac{1}{8}$ ".

DAUMIER, Honoré. French, 1808-1879.
The Drinkers.
Oil on wood, $14\frac{1}{2}$ x $11\frac{1}{8}$ ".

DEGAS, Edgar. French, 1834-1917.
Ballet Scene (L'Avant-scène). 1878.
Oil on canvas, $10\frac{5}{8}$ x $8\frac{5}{8}$ ".

GAUGUIN, Paul. French, 1848-1903.
We Greet You, Mary (Ia Orana Maria).
1891.
Oil on canvas, $44\frac{7}{8}$ x $34\frac{7}{8}$ ".

van GOGH, Vincent. Dutch, 1853-1890.
Worked in France.
L'Arlésienne (Mme Ginoux). 1888.
Oil on canvas, $36\frac{1}{8}$ x $29\frac{3}{4}$ ".

MARIN, John. American, born 1870.
Cerulean Sea and Isle. 1923.
Watercolor, $16\frac{3}{4}$ x $20\frac{1}{4}$ ".

MATISSE, Henri. French, born 1869.
The Pink Tablecloth. 1925.
Oil on canvas, $25\frac{3}{4}$ x $32\frac{1}{4}$ ".

PICASSO, Pablo. Spanish, born 1881. Lives
in Paris.
The Harlequin's Family. 1905.
Gouache, 24 x 18".

RENOIR, Pierre Auguste. French, 1841-
1919.
Boating Party at Chatou. 1879.
Oil on canvas, $31\frac{7}{8}$ x $39\frac{1}{4}$ ".

ROUAULT, Georges. French, born 1871.
Three Judges. 1913.
Oil and gouache, $28\frac{3}{4}$ x $40\frac{1}{4}$ ".

SEURAT, Georges. French, 1859-1891.
Sunday at La Grande-Jatte. 1885-1886.
Oil on canvas, $27\frac{7}{8}$ x 41".

SOUTINE, Chaim. 1894-1943, born
Lithuania. Worked in Paris.
Portrait of Maria Lani.
Oil on canvas, $28\frac{7}{8}$ x $23\frac{1}{2}$ ".

STERNE, Maurice. American, born Latvia
1877.
Provincetown Seascape with Pier. 1945.
Oil on canvas, $20\frac{1}{8}$ x $27\frac{1}{4}$ ".

From the collection of Mr. James Thrall Soby:

BERMAN, Eugene. American, born Russia
1899. Worked in Paris.
At the Gates of the City, Sunset. 1937.
Oil on canvas, $30\frac{1}{4}$ x 40".

BLUME, Peter. American, born Russia
1906.
Key West Beach. 1940.
Oil on canvas-board, 12 x $17\frac{1}{2}$ ".

CHIRICO, Giorgio de. Italian, born Greece
1888.

The Seer. 1915.

Oil on canvas, $35\frac{3}{8}$ x $27\frac{1}{2}$ ".

KLEE, Paul. Swiss, 1879-1940. Worked in
Germany.

Gift for I. . . . 1928.

Oil on canvas-board, $15\frac{3}{4}$ x 22".

MIRO, Joan. Spanish, born 1893. Worked
in Spain and France.

Portrait of Mrs. Mills in 1750. 1929.

Oil on canvas, $45\frac{1}{2}$ x 35".

PICASSO, Pablo. Spanish, born 1881. Lives
in Paris.

Seated Woman. 1927.

Oil on panel, $51\frac{1}{8}$ x $38\frac{1}{4}$ ".

SHAHN, Ben. American, born Russia 1898.
Father and Child. 1946.

Tempera on board, 40 x 30".

TANGUY, Yves. French, born 1900. Lives
in U.S.A.

The Furniture of Time (Le Temps Meublé).
1939.

Oil on canvas, $45\frac{3}{4}$ x 35".