PAINTINGS FROM NEW YORK PRIVATE COLLECTIONS

The Museum of Modern Art
Summer 1946
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In the seventeen years since it was founded, the Museum of Modern Art has held in New York three hundred and twenty-five exhibitions, most of which would not have been possible without the constant helpfulness and good will of individual private collectors who have always been happy to share the enjoyment of their collections with others.

Until now the Museum has always made its own selection of the works borrowed. In the case of the present exhibition, however, this procedure has been reversed: the collectors were asked to send us the paintings from which they themselves had derived the greatest pleasure.

The role played by private collectors in the development of modern art can never be overestimated. It is they who try out new art forms and discover whether they are rewarding or not. They love and believe in the works of art they own, and naturally they want others to delight in them as they do. When there are many collectors, and their taste is various and their esthetic judgment far-sighted, so as to correspond to the number and originality of the artists of their time, then a civilization is most likely to produce its characteristic expression in art.

In presenting this exhibition, which is the first of a series, the Museum of Modern Art wishes to express its sincere appreciation not only of the generosity of the lenders but of the admirable sense of artistic values which their collections manifest.

M. Monroe Wheeler
Director of Exhibitions and Publications
CATALOG OF THE EXHIBITION

In dimensions, height precedes width.

From the collection of Mr. and Mrs. Lee A. Ault:

BRAQUE, Georges. French, born 1881.
Still Life. 1926.
Oil on wood, $16\frac{3}{8} \times 23\frac{1}{2}''$.

The Guitar. 1925.
Oil on canvas, $28\frac{3}{4} \times 36\frac{1}{4}''$.

MATISSE, Henri. French, born 1869.
Dancer Resting. 1940.
Oil on canvas, $32 \times 25\frac{1}{2}''$.

Portrait of a Woman. 1939.
Oil on canvas, $25\frac{1}{8} \times 19\frac{1}{8}''$.

ROUALT, Georges. French, born 1871.
Red-Haired Woman. 1908.
Gouache and watercolor, $27\frac{7}{8} \times 19\frac{3}{4}''$.

The Little Pastry Cook. 1925.
Oil on canvas, $30\frac{1}{8} \times 27\frac{1}{4}''$.

TAMAYO, Rufino. Mexican, born 1899.
Lives in New York.
The Black Clocks. 1945.
Oil on canvas, $23\frac{3}{8} \times 31\frac{3}{4}''$.

From the collection of Dr. and Mrs. Harry Bakwin:

Woodland Scene. c. 1885.
Oil on canvas, $41\frac{1}{8} \times 35\frac{1}{8}''$.

van GOGH, Vincent. Dutch, 1853-1890.
L'Arlesienne. 1888-1889, possibly Saint-Rémy, 1890.
Oil on canvas, $25\frac{3}{4} \times 21\frac{5}{8}''$.

MATISSE, Henri. French, born 1869.
Interior. c. 1919.
Oil on canvas, $23\frac{5}{8} \times 28\frac{3}{4}''$. 
Reclining Nude. 1915-1917.
Oil on canvas, 10¼ x 16½".

Girls by a Stream. 1880-1885.
Oil on canvas, 32¼ x 25¾".

ROUAULT, Georges. French, born 1871.
Two Prostitutes. 1906.
Watercolor and pastel, 26½ x 22¼".

Oil on canvas, 15 x 18¼".

Girl in a Pink Dress. 1927.
Oil on canvas, 24½ x 12½".

KANDINSKY, Wassily. Russian, 1866-1944. Worked in Germany and France.
The Storm. 1913.
Oil on canvas, 39½ x 31".

LEGER, Fernand. French, born 1881.
People in a Garden. 1922.
Oil on canvas, 25⅞ x 36¼".

SCHWITTERS, Kurt. German, born 1887.
Radiating World: Merz 31B. 1920.
Collage and oil on cardboard, 37⅞ x 26⅞".

VILLON, Jacques. French, born 1875.
Color Perspective. c. 1921.
Oil on canvas, 21¼ x 28½".

From the collection of
Mr. Sidney Janis:

Evangelical Still Life. 1916.
Oil on canvas, 31½ x 28¼".

DALI, Salvador. Spanish, born 1904.
Worked in France.
Illumined Pleasures. 1929.
Oil on panel, 9½ x 13½".

HIRSHFIELD, Morris. American, born Russia-Poland 1872.
Daniel in the Lions’ Den. 1944.
Oil on canvas, 33½ x 42".
KLEE, Paul. Swiss, 1879-1940. Worked in Germany.
Actor's Mask. 1925.
Oil on board, $14\frac{1}{2} \times 13\frac{1}{4}$".

MONDRIAN, Piet. Dutch, 1872-1944.
Worked in France and U.S.A.
Composition. 1933.
Oil on canvas, $16\frac{1}{4} \times 13$".

Still Life: "Vive la..." 1914-1915.
Oil on canvas, $21\frac{3}{8} \times 25\frac{5}{8}$".

The Painter and His Model. 1928.
Oil on canvas, $51\frac{1}{8} \times 63\frac{7}{8}$".

The Cathedral of Notre Dame. c. 1920.
Oil on canvas, $25\frac{1}{2} \times 21\frac{3}{8}$".

From the collection of
Dr. and Mrs. David M. Levy:

BONNARD, Pierre. French, born 1867.
Roofs. c. 1890.
Oil on cardboard, $13\frac{3}{4} \times 14\frac{3}{4}$".

Landscape (Le Chateau noir). 1904-1906.
Oil on canvas, $29 \times 36\frac{1}{4}$".

COROT, Camille. French, 1796-1875.
Honfleur. c. 1830.
Oil on canvas, $10 \times 12\frac{7}{8}$".

DEGAS, Edgar. French, 1834-1917.
Portrait of Mme de Nittis. c. 1872.
Oil on canvas, $29\frac{1}{4} \times 21\frac{3}{4}$".

van GOGH, Vincent, Dutch, 1853-1890.
Worked in France.
Purple Iris. 1890.
Oil on canvas, $29\frac{1}{8} \times 36\frac{1}{2}$".

MANET, Edouard. French, 1832-1883.
Oysters. 1862.
Oil on canvas, $15\frac{1}{4} \times 18\frac{1}{4}$".

Mme Henriot. c. 1877.
Oil on canvas, $27\frac{5}{6} \times 21\frac{5}{6}$".

SEURAT, Georges. French, 1859-1891.
Sunset (Coucher de Soleil). 1885.
Oil on canvas, $31 \times 37" (includes frame painted by Seurat).

From the collection of
Mr. and Mrs. Sam A. Lewisohn:

Seated Peasant. c. 1892.
Oil on canvas, $21\frac{3}{4} \times 18\frac{1}{8}$".
DAUMIER, Honoré. French, 1808-1879.
The Drinkers.
Oil on wood, 14\(\frac{1}{2}\) x 11\(\frac{5}{8}\)".

DEGAS, Edgar. French, 1834-1917.
Ballet Scene (L’Avant-scène). 1878.
Oil on canvas, 10\(\frac{5}{8}\) x 8\(\frac{5}{8}\)".

GAUGUIN, Paul. French, 1848-1903.
We Greet You, Mary (la Orana Maria). 1891.
Oil on canvas, 44\(\frac{7}{8}\) x 34\(\frac{7}{8}\)".

van GOGH, Vincent. Dutch, 1853-1890.
Worked in France.
L’Arlésienne (Mme Ginoux). 1888.
Oil on canvas, 36\(\frac{1}{8}\) x 29\(\frac{3}{4}\)".

Cerulean Sea and Isle. 1923.
Watercolor, 16\(\frac{3}{4}\) x 20\(\frac{3}{4}\)".

MATISSE, Henri. French, born 1869.
The Pink Tablecloth. 1925.
Oil on canvas, 25\(\frac{3}{4}\) x 32\(\frac{1}{2}\)".

The Harlequin’s Family. 1905.
Gouache, 24 x 18".

Boating Party at Chatou. 1879.
Oil on canvas, 31\(\frac{3}{4}\) x 39\(\frac{3}{4}\)".

ROUAULT, Georges. French, born 1871.
Three Judges. 1913.
Oil and gouache, 28\(\frac{3}{4}\) x 40\(\frac{1}{4}\)".

SEURAT, Georges. French, 1859-1891.
Sunday at La Grande-Jatte. 1884-1886.
Oil on canvas, 27\(\frac{7}{8}\) x 41".

Portrait of Maria Lani.
Oil on canvas, 28\(\frac{7}{8}\) x 23\(\frac{3}{4}\)".

STERNE, Maurice. American, born Latvia 1877.
Provincetown Seascape with Pier. 1945.
Oil on canvas, 20\(\frac{1}{2}\) x 27\(\frac{3}{4}\)".

From the collection of Mr. James Thrall Soby:

At the Gates of the City, Sunset. 1937.
Oil on canvas, 30\(\frac{1}{4}\) x 40".

BLUME, Peter. American, born Russia 1906.
Key West Beach. 1940.
Oil on canvas-board, 12 x 17\(\frac{1}{2}\)".
<table>
<thead>
<tr>
<th>Artist</th>
<th>Nationality</th>
<th>Date of Birth</th>
<th>Work Description</th>
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<tr>
<td>CHIRICO, Giorgio de</td>
<td>Italian, born Greece</td>
<td>1888</td>
<td>The Seer. 1915. Oil on canvas, 35(\frac{3}{8}) x 27(\frac{1}{2})&quot;.</td>
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<td>KLEE, Paul</td>
<td>Swiss, 1879-1940</td>
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<td>MIRO, Joan</td>
<td>Spanish, born 1893</td>
<td>Portrait of Mrs. Mills in 1750. 1929. Oil on canvas, 45(\frac{1}{2}) x 35&quot;.</td>
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<td>PICASSO, Pablo</td>
<td>Spanish, born 1881</td>
<td>Lives in Paris. Seated Woman. 1927. Oil on panel, 51(\frac{1}{8}) x 38(\frac{1}{4})&quot;.</td>
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<td>SHAHN, Ben</td>
<td>American, born Russia</td>
<td>Father and Child. 1946. Tempera on board, 40 x 30&quot;.</td>
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<td>TANGUY, Yves</td>
<td>French, born 1900</td>
<td>The Furniture of Time (Le Temps Meublé). 1939. Oil on canvas, 45(\frac{3}{4}) x 35&quot;.</td>
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