

A decade of collecting : selected recent acquisitions in modern drawing, June 5-September 9, 1997 : selected recent acquisitions in contemporary drawing, September 18, 1997-January 13, 1998, New York, the Museum of Modern Art

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A DECADE OF COLLECTING

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Selected Recent Acquisitions in Modern Drawing

June 5–September 9, 1997

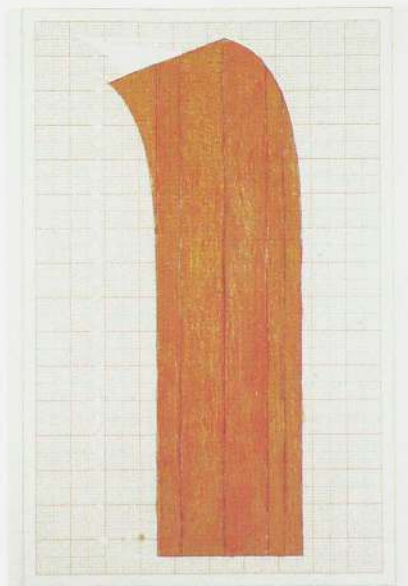
Selected Recent Acquisitions in Contemporary Drawing

September 18, 1997–January 13, 1998

The Museum of Modern Art, New York

The Drawings collection of The Museum of Modern Art numbers approximately six thousand works, assembled through gifts and purchases, over a period of seven decades. Although other major drawing collections exist in American museums, our collection's exclusive commitment to the modern and contemporary periods, spanning the years 1866 to the present, makes it unique in the United States, the only comparable international collection being that of the Musée national d'art moderne in Paris.

In its early history, the collection purportedly focused on works intended specifically to complement and support the Museum's painting and sculpture holdings. However, in later years, as graphic work was increasingly recognized as the singular and consummate register of expression it is, acquisition priorities were reoriented accordingly. This shift reflects a changing perception of drawing: from that of an artist's tentative voice—often to be further developed in another medium—to that of a voice that speaks for itself. Today, more than ever before, drawing is acknowledged not as a supporting discipline, but as a parallel one—fresh, idiosyncratic, eloquent, unique in its own right.



Rachel Whiteread. *Study for Wax Floor*. 1992. Purchased with funds given by Barbara G. Pine

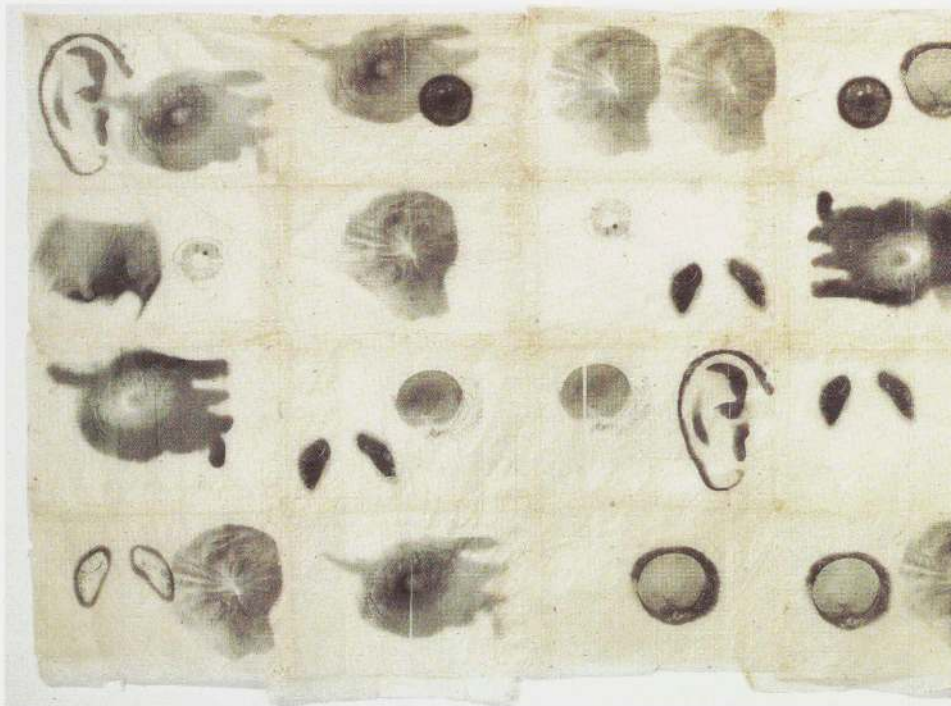
The Museum's collecting activity over the past ten years has been of a rich and varied nature. One prevailing ambition has been to acquire incontestable masterpieces from the modern and contemporary periods, despite the increasing difficulty of obtaining such works. In addition, the Department of Drawings has attempted to fill out the narrative of certain historical

movements and particular artists' careers, and to add works (such as those by self-taught artists) that enrich and expand the canonical reading of art history as we may reassess it today. The department has also sought to recognize and collect in depth the work of certain living artists, and to be attentive to art being made now, both in Europe and the Americas.

The two exhibitions presented consecutively in the Ronald S. Lauder Galleries—the first devoted to the modern period, the second to the contemporary—reflect the taste and discernment of those who

have actively contributed to the constitution of this collection in recent years: the Drawings department's curatorial staff, the Trustee Committee on Drawings, and, most recently, the Friends of Contemporary Drawing. The thoughtful and fruitful dialogue among these participants and the generosity of many donors, corresponding to a long tradition of enlightened patronage at The Museum of Modern Art, are eloquently visible in the quality and diversity of these recent acquisitions.

Margit Rowell
Chief Curator, Department of Drawings



Kiki Smith. *A Man*. 1990. Gift of Patricia and Morris Orden

Selected Recent Acquisitions in Modern Drawing

June 5–September 9, 1997

All works are on paper unless otherwise indicated. Sheet dimensions are given in inches and centimeters, height before width. All drawings are from the collection of The Museum of Modern Art. Credit lines indicate the means of acquisition.

Georg Baselitz. German, born 1938

P.D. Zeichnung. 1963

Ink and pastel on two sheets
Overall 33½ x 24¾ (85 x 61.5 cm)
Purchased with funds given
by Ronald S. Lauder and
Leon D. Black

Louise Bourgeois. American,
born France, 1911. To U.S.A.

1938

Untitled. 1943

Ink on pink paper
8¾ x 11½" (22.6 x 29.2 cm)
Gift of the artist

Throbbing Pulse. 1944

Ink

19¼ x 12½" (48.9 x 31.8 cm)

Gift of the artist

Untitled. 1950

Cut-and-pasted blue-green
paper, watercolor, pencil, and
colored pencil

28 x 21¾" (71.1 x 54.3 cm)

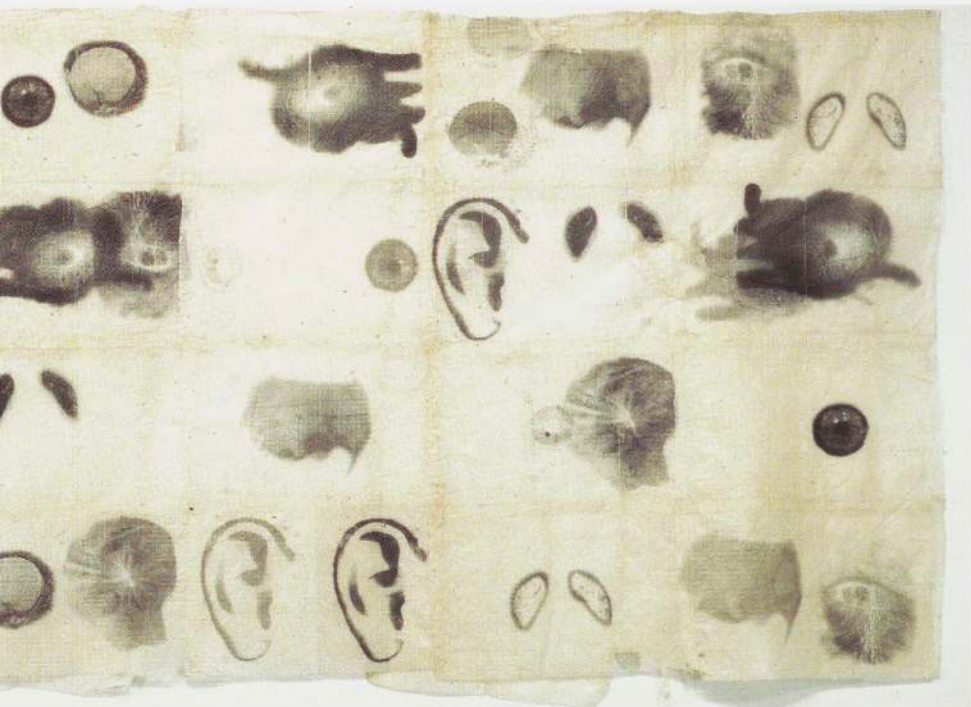
Purchased through the Vincent
d'Aquila and Harry Soviak
Bequest

Untitled. 1950

Ink

10¾ x 8¾" (27 x 21.1 cm)

Gift of Constance B.
Cartwright and an anonymous
donor



Marcel Broodthaers. Belgian,
1924–1976

M.B. M.B. M.B.... 1970

Pen and ink

Two sheets, each 26¼ x 20¼"
(66.7 x 51.5 cm)

Purchased with funds given by
Werner H. Kramarsky, Ronald S.
Lauder, and Agnes Gund

Waltercio Caldas. Brazilian,
born 1946

Japão. 1972

Ink

19 x 17½" (48.3 x 44.4 cm)

Gift of Gilberto Chateaubriand
in memory of Monroe
Wheeler, Francisco Masjuan,
and John Brady

Paul Cézanne. French,
1839–1906

Portrait of Mme Cézanne.

1877–80

Pencil

7½ x 7½" (18.2 x 19.2 cm)

The William S. Paley Collection

Reeds at Jas de Bouffan.

1880–82

Watercolor and pencil

18½ x 12½" (47.2 x 30.8 cm)

The William S. Paley Collection

Hilaire-Germaine-Edgar

Degas. French, 1834–1917

The Jockey. 1866–68

Pencil

12½ x 9½" (32.7 x 23.5 cm)

The William S. Paley Collection

Portrait of a Woman.

1866–68

Pencil

13 x 11½" (34.7 x 29.6 cm)

The William S. Paley Collection

Two Dancers. 1905

Charcoal and pastel on tracing
paper

43 x 32" (109.3 x 81.2 cm)

The William S. Paley Collection

Theo van Doesburg.

Dutch, 1883–1931

Composition. 1915

Pencil and charcoal

23½ x 16½"

(59.8 x 41.9 cm)

Gift of Sheldon H.

Solow and purchase

Jean Dubuffet.

French, 1901–1985

Raised Thumb. 1961

Pen and ink and ink

wash

17 x 13"

(43.2 x 33.1 cm)

Nina and Gordon

Bunshaft Bequest

Minnie Evans.

American, 1892–1987

Untitled. 1940

Pencil and colored

crayons

7½ x 5" (18.7 x 12.8 cm)

Gift of Mrs. Nina Howell Starr

Untitled (*Bull's Head at Top,*

Dots and Curves). c. 1940

Pencil and colored crayons

7½ x 5" (18.7 x 28.9 cm)

Gift of Mrs. Nina Howell Starr

Untitled (*Clown Creature*). 1940

Pencil and colored crayons

11½ x 9½" (29.1 x 24.1 cm)

Gift of Mrs. Nina Howell Starr

Arshile Gorky (Vosdanig

Manoog Adoian). American,

born Armenia, 1904–1948. To

U.S.A. 1920

Untitled (*Écorché*). 1932

Pencil

24½ x 19½" (62.8 x 48.5 cm)

Purchased with funds given by

Leon D. Black

Adolph Gottlieb. American,

1903–1974

Ashes of Phoenix. 1948

Gouache

18 x 23½" (45.8 x 60.3 cm)

Purchased with funds given by

Leon D. Black



Hilaire-Germaine-Edgar Degas. *Two Dancers.*
1905. The William S. Paley Collection

Philip Guston. American,
born Canada, 1913–1980.

To U.S.A. 1919

Untitled. 1951

Brush and ink

17 x 23½" (43.3 x 59 cm)

Gift of Richard E. Salomon and
Herbert Ferber (by exchange)

Eva Hesse. American, born
Germany, 1936–1970

Advocate of the Personal.

1963

Gouache and ink

6½ x 22½" (16.5 x 57 cm)

Gift of Sarah-Ann and
Werner H. Kramarsky in
memory of Sally Ganz

Vasily Kandinsky. French,

born Russia, 1866–1944

Improvisation. c. 1914

Watercolor and gouache

14½ x 18½" (37.5 x 46.4 cm)

Louise Reinhardt Smith

Bequest

Willem de Kooning.

American, born the Netherlands, 1904–1997.
To U.S.A. 1926
Untitled. 1976
Oil on newspaper mounted on paper mounted on linen
29 x 23" (73.7 x 58.4 cm)
Fractional gift of Ronald S. Lauder

Yayoi Kusama. Japanese, born 1929. In U.S.A. 1957–73
Untitled. 1952

Pastel and ballpoint pen
14½ x 11½" (37.9 x 29.4 cm)
Purchased with funds given by Patricia and Morris Orden in memory of Michèle Fox

Fernand Léger. French, 1881–1955. In U.S.A. 1940–45
Two Women. 1921

Watercolor
12½ x 10" (31.8 x 25.4 cm)
Nina and Gordon Bunshaft Bequest

Sol LeWitt. American, born 1928
All Two Part Combinations of Arcs from Four Corners and Four Sides, Straight, Not-straight Broken Lines. 1975
Ink and pencil
23 x 28½" (58.4 x 72.4 cm)
Fractional gift of Pierre Apraxine

Piero Manzoni. Italian, 1933–1963
Untitled. 1960
Series of 19 drawings
Ink on paper and kaolin on paper mounted on board
Each 9½ x 6½" (24.1 x 17.1 cm)
Purchased with funds given by Ronald S. Lauder, Mrs. Frank Y. Larkin, Charles B. Benenson, Christiaan Braun, The Frances R. Keech Fund, William K. Simpson in honor and memory of Peggy McGrath Rockefeller, the Estate of Monawee A. Richards, and purchase

Agnes Martin. American, born Canada, 1912. To U.S.A. 1933
Organ Note. 1962
Pen and ink
12 x 9½" (30.5 x 24.1 cm)
The William S. Paley Collection

Orchards of Lightning. 1966
Pen and ink
12 x 9½" (30.5 x 24.1 cm)
The William S. Paley Collection

Henri Matisse. French, 1869–1954
Seated Woman with Vase of Tulips. 1940
Pencil
16½ x 21½" (42 x 54 cm)
Purchased with funds given by Agnes Gund, The Edward John Noble Foundation, the Committee on Drawings. By exchange: The Estate of Nina and Gordon Bunshaft, Mr. and Mrs. Sidney Elliott Cohn, Maxine Hermanos, and Mrs. Bliss Parkinson.

Mario Merz. Italian, born 1925
Berliner Tasse. 1974
Series of seven drawings
Spray paint, ink, pencil, and fat
Each 19 x 26½" (48.3 x 66.7 cm)
Purchased with funds given by Ronald S. Lauder, Maria-Gaetana Matisse, and the Committee on Drawings

Joan Miró. Spanish, 1893–1983.
Untitled. 1934
Pencil, charcoal, and gouache
42½ x 28" (101.9 x 71.1 cm)
Nina and Gordon Bunshaft Bequest

Joan Mitchell. American, 1926–1992. Lived and worked in France
Untitled. 1992
Pastel
29½ x 20½" (75 x 53 cm)
Purchased with funds given by Mr. and Mrs. Henry R. Kravis

Barnett Newman. American, 1905–1970
Untitled. 1945
Watercolor
11½ x 16½" (29.2 x 41.2 cm)
Purchased through the Vincent d'Aquila and Harry Sowiak Bequest
Untitled. 1946
Brush and ink
24 x 18" (61 x 45.8 cm)
Gift of the Committee on Drawings in honor of Richard E. Oldenburg

Georgia O'Keeffe. American, 1887–1986
Special No. 12. 1917
Charcoal
24 x 19" (61 x 48.2 cm)
Gift of The Georgia O'Keeffe Foundation



Francis Picabia. *Pompe à Combustible.* 1922. Purchased with funds given by Ronald S. Lauder, Mrs. Frank Y. Larkin, Sheldon H. Solow, Agnes Gund, Maria-Gaetana Matisse, and the Committee on Drawings

Special No. 39. 1918
Charcoal
19 $\frac{1}{2}$ x 12 $\frac{3}{4}$ " (49.6 x 32.5 cm)
Gift of The Georgia O'Keeffe
Foundation

Hélio Oiticica. Brazilian,
1937–1980
Untitled. 1957
Gouache on cardboard
15 $\frac{3}{8}$ x 16 $\frac{1}{2}$ " (40 x 42.9 cm)
Gift of the Oiticica Family

Metasquema. 1959
Gouache on cardboard
19 $\frac{1}{8}$ x 26 $\frac{1}{2}$ " (50.5 x 68 cm)
Purchased with funds given by
Patricia Phelps de Cisneros in
honor of Paulo Herkenhoff

Claes Oldenburg. American,
born Sweden, 1929. To U.S.A.
1936
*Store Poster, Torn Out Letters,
Newspaper, Pie, Cup Cakes
and Hot Dog.* 1961
Cut-and-pasted paper and
newspaper, watercolor,
enamel, and charcoal
20 $\frac{1}{2}$ x 26 $\frac{1}{2}$ " (51.1 x 66.3 cm)
Purchased with funds given by
Mr. and Mrs. Henry R. Kravis

Francis Picabia. French,
1879–1953
Pompe à Combustible. 1922
Ink and gouache
30 x 22" (76.2 x 55.9 cm)
Purchased with funds given by
Ronald S. Lauder, Mrs. Frank Y.
Larkin, Sheldon H. Solow,
Agnes Gund, Maria-Gaetana
Matisse, and the Committee
on Drawings

Pablo Picasso. Spanish,
1881–1973. To France 1904
Meditation (Contemplation).
1904
Watercolor and pen and ink
13 $\frac{1}{2}$ x 10 $\frac{1}{2}$ " (34.6 x 25.7 cm)
Louise Reinhardt Smith Bequest

Nude Woman, Standing. 1912
Pen and ink and pencil
12 $\frac{1}{2}$ x 7 $\frac{1}{2}$ " (31.8 x 19 cm)
Louise Reinhardt Smith
Bequest

Sigmar Polke. German, born
1941
Junge komm bald wieder!
(*Young Man Come Back Soon!*).
1963
Ballpoint pen and watercolor
11 $\frac{1}{8}$ x 8 $\frac{1}{4}$ " (29.8 x 21 cm)
Gift by exchange: Heinz
Berggruen and Klaus Perls in
memory of Frank Perls,
Glickstein Foundation, and
Mrs. Alfred P. Shaw

Untitled (*Head with Dots*). 1963
Ballpoint pen, watercolor, and
correction fluid
11 $\frac{1}{8}$ x 8 $\frac{1}{4}$ " (29.8 x 21 cm)
By exchange from the Joan
and Lester Avnet Collection
and John S. Newberry Collection

Untitled (*Vase*). 1964
Ballpoint pen, watercolor, and
correction fluid
11 $\frac{1}{8}$ x 8 $\frac{1}{4}$ " (29.8 x 21 cm)
Purchased with funds given by
Mr. and Mrs. Henry R. Kravis

Odilon Redon. French,
1840–1916
Imaginary Figure. 1875–90
Charcoal and black chalk
13 $\frac{1}{2}$ x 12 $\frac{3}{4}$ " (34.3 x 32.3 cm)
Louise Reinhardt Smith Bequest

Profile of Light (The Fairy). 1882
Charcoal and black chalk
14 $\frac{1}{2}$ x 10 $\frac{1}{2}$ " (36 x 26 cm)
Louise Reinhardt Smith Bequest

Mark Rothko. American, born
Latvia, 1903–1970. To U.S.A.
1913
Untitled. 1945
Watercolor and gouache
21 $\frac{1}{2}$ x 29 $\frac{1}{2}$ " (54.7 x 75.8 cm)
Gift of The Mark Rothko Foun-
dation (by exchange)



Bill Traylor. *Arched Drinker.*
c. 1939–42. Gift of Mr. and
Mrs. Henry R. Kravis

Georges-Pierre Seurat.
French, 1859–1891
Woman with a Dog. 1882–83
Conté crayon
12 $\frac{1}{2}$ x 9 $\frac{1}{2}$ " (32 x 24.1 cm)
Mrs. John D. Rockefeller 3rd
Bequest

Covered Cart and a Dog. c. 1883
Conté crayon
12 $\frac{1}{2}$ x 9 $\frac{1}{2}$ " (30.5 x 22.9 cm)
Louise Reinhardt Smith
Bequest

Tony Smith. American,
1912–1980
Untitled (*Organic*). 1953–55
Charcoal
31 $\frac{1}{2}$ x 39 $\frac{1}{2}$ " (80 x 99.4 cm)
Purchased with funds given by
Agnes Gund

Bill Traylor. American,
1854–1947
Arched Drinker. c. 1939–42
Watercolor and pencil on
cardboard
14 x 13 $\frac{1}{2}$ " (35.6 x 35 cm) (irreg.)
Gift of Mr. and Mrs. Henry R.
Kravis

Figures on Blue Construction.
c. 1939–42
Gouache and pencil on
cardboard
14 $\frac{1}{2}$ x 13 $\frac{1}{2}$ " (40.3 x 33.6 cm)
Gift of Charles and Eugenia
Shannon

Cy Twombly. American, born 1928

Untitled. 1955

Pencil

24 $\frac{1}{2}$ x 36 $\frac{1}{2}$ " (62 x 92 cm)

Gift of Ronald S. Lauder

Abraham Walkowitz.

American, born Russia,

1878–1965

Untitled Abstraction. c. 1913

Pencil, pastel, and charcoal

12 $\frac{1}{2}$ x 9' (31.1 x 22.9 cm)

Gift of Virginia M. Zabriskie

Christopher Wilmarth.

American, 1943–1987

Left. 1968

Wood, plastic, and graphite on

paper, mounted on plywood

8 $\frac{1}{2}$ x 8 $\frac{1}{2}$ x 1 $\frac{1}{2}$ " (21.3 x 21.3 x 3.8 cm)

Gift of Agnes Gund

Untitled. 1968

Wood, plastic, and graphite on

paper, mounted on plywood

8 $\frac{1}{2}$ x 8 $\frac{1}{2}$ x 1 $\frac{1}{2}$ " (21.3 x 21.3 x 3.8 cm)

Gift of Agnes Gund

Her Sides of Me. 1969

Wood, plastic, and graphite on

paper, mounted on plywood

8 $\frac{1}{2}$ x 8 $\frac{1}{2}$ x 1 $\frac{1}{2}$ " (21.3 x 21.3 x 3.8 cm)

Gift of Agnes Gund

Orange Forth. 1969

Wood, plastic, and graphite on

paper, mounted on plywood

8 $\frac{1}{2}$ x 8 $\frac{1}{2}$ x 1 $\frac{1}{2}$ " (21.3 x 21.3 x 3.8 cm)

Gift of Agnes Gund

Reach. 1969

Wood, plastic, and graphite on

paper, mounted on plywood

8 $\frac{1}{2}$ x 8 $\frac{1}{2}$ x 1 $\frac{1}{2}$ " (21.3 x 21.3 x 3.8 cm)

Gift of Agnes Gund

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Marlene Dumas.

South African, born 1953

Chlorosis. 1994

Ink, gouache, and synthetic

polymer paint on 24 sheets

Each 26 x 19 $\frac{1}{2}$ " (66.2 x 49.5 cm)

The Herbert and Nannette

Rothschild Memorial Fund in

memory of Judith Rothschild

Robert Gober. American,

born 1954

Untitled. 1985

Pencil

14 x 17" (35.5 x 43 cm)

Gift of Barbara G. Pine

Untitled. 1995

Pencil

8 x 5" (20.3 x 12.7 cm)

Gift of Sarah-Ann and Werner

H. Kramarsky

David Hammons.

American, born 1943

Out of Bounds. 1995–96

Dirt on paper, frame, and

basketball

53 $\frac{1}{2}$ x 41 $\frac{1}{2}$ x 11 $\frac{1}{2}$ " (135.2 x

105.4 x 29.2 cm)

Gift of the Friends of

Contemporary Drawing, the

Friends of Education, and

Peter and Eileen Norton

Jörg Immendorff. German,

born 1945

In the House of Mother Goose

(*The Rake's Progress*). 1994

Gouache, watercolor, and pencil

13 $\frac{1}{2}$ x 9 $\frac{1}{2}$ " (37.5 x 25 cm)

Untitled (*The Rake's Progress*).

1994

Gouache, watercolor, and pencil

13 $\frac{1}{2}$ x 9 $\frac{1}{2}$ " (37.5 x 25 cm)

Purchased with funds given

by the Robert Lehman

Foundation, Inc.

Kim Jones. American, born

1944

Untitled. 1991–94

Pencil

24 $\frac{1}{2}$ x 37 $\frac{1}{2}$ " (62.3 x 95.2 cm)

Gift of Sarah-Ann and

Werner H. Kramarsky

Anish Kapoor. Indian, born

1954

Untitled (*Red Leaf*). 1987

Gouache and pencil

13 $\frac{1}{2}$ x 12 $\frac{1}{2}$ " (35 x 31.1 cm)

Gift of Patricia and Morris

Orden and an anonymous donor

Untitled (*White Square*). 1988

Oil and emulsion

16 $\frac{1}{2}$ x 11 $\frac{1}{2}$ " (42.4 x 29.8 cm)

Gift of Patricia and Morris

Orden and an anonymous donor

Kcho (Alexis Leyva Machado).

Cuban, born 1970

A Los Ojos de la Historia. 1995

Watercolor and charcoal

60 x 49 $\frac{1}{2}$ " (152.4 x 125.1 cm)

Purchased with funds given by

Patricia and Morris Orden



Claes Oldenburg, *Store Poster, Torn Out Letters, Newspapers, Pie, Cup Cakes and Hot Dog*, 1961. Purchased with funds given by Mr. and Mrs. Henry R. Kravis

Mike Kelley. American, born 1954

Travelogue, 1982–83
Series of eight drawings
Felt-tipped pen
Each 24 x 19" (61 x 48.2 cm)
Gift of the Friends of
Contemporary Drawing

Toba Khedoori. Australian, born 1964. To U.S.A. 1984
Untitled (*Doors*), 1995
Oil and wax
132 x 234" (335.3 x 594.4 cm)
Gift of Lenore S. and Bernard Greenberg

Glenn Ligon. American, born 1960
Untitled (*How it feels to be colored me... Doubled*), 1991
Oilstick
31½ x 16" (80 x 41 cm)
Gift of The Bohem Foundation

Untitled ("I am an invisible man"), 1991
Oilstick
30½ x 17" (77.5 x 43.4 cm)
Gift of The Bohem Foundation

Paul McCarthy. American, born 1945
Father Blessing, 1989–90
Felt-tipped pen
22½ x 28½" (57.4 x 72.6 cm)

Father Operation with Dog, 1989–90
Felt-tipped pen
28½ x 22½" (72.6 x 57.6 cm)

Father with Shiny Shoes, 1989–90
Felt-tipped pen
22½ x 28½" (57.4 x 72.6 cm)

Gift of the Friends of
Contemporary Drawing

David Moreno. American, born 1957
Untitled, 1994
Ballpoint pen, synthetic polymer glue, and pigment
10½ x 7½" (26.7 x 19 cm)
Purchased with funds given by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger

Bruce Nauman. American, born 1941
Fist in Mouth, 1990
Watercolor, pencil, and cut-and-pasted paper
20½ x 23½" (51.4 x 60.3 cm)
Purchased with funds given by Edward R. Broida

Gabriel Orozco. Mexican, born 1962
Maria, Maria, Maria, 1992
Erased phone book page
11 x 9½" (27.9 x 23.2 cm)
Gift of Patricia Phelps de Cisneros and the David Rockefeller Latin American Fund

Untitled, 1992
Pinched and rubbed paper
11 x 8" (27.9 x 20.3 cm)
Gift of Patricia Phelps de Cisneros and the David Rockefeller Latin American Fund

Raymond Pettibon. American, born 1957
Untitled (*Sweet ether*), 1987
Black and colored ink
17 x 14" (43.1 x 35.5 cm)

Untitled (*With all the*), 1987
Black and colored ink
16 x 11½" (40.6 x 29.8 cm)

Untitled (*Learning to talk*), 1989
Brown and black ink
14 x 11" (35.5 x 28 cm)

Untitled (*Houdini let your*), 1990
Black and colored ink
22½ x 10½" (56.8 x 27 cm)

Untitled (*Paint unspeakable*), 1991
Black and colored ink
22¼ x 17¼" (56.2 x 43.5 cm)

Untitled (*And his mouth*), 1991
Black and colored ink
18½ x 12½" (47.9 x 32 cm)

Untitled (*As a man who deals*), 1991
Black and colored ink
14 x 11" (35.5 x 27.9 cm)

Untitled (*Make your deathbed*), 1991
Black and colored ink on blue paper
22 x 17½" (55.4 x 43.4 cm)

Untitled (*Filling in so*), 1991
Black and colored ink
13½ x 10½" (34.2 x 26.3 cm)

Untitled (*Under my thumb*), 1991
Ink and wash
18 x 12" (45.7 x 30.5 cm)

Untitled (*A sweeping left*), 1992
Black and colored ink and wash
10½ x 19½" (27.6 x 48.5 cm)

Untitled (*For this reason*). 1992
Black and colored ink
22 $\frac{1}{2}$ x 15 $\frac{1}{2}$ " (56.7 x 39.7 cm)

Untitled (*A recurrent dream*).
1992
Black and colored ink
12 $\frac{1}{2}$ x 9 $\frac{1}{2}$ " (32.4 x 25.1 cm)

Untitled (*The sketch is*). 1992
Pen and ink
11 $\frac{1}{2}$ x 7 $\frac{1}{2}$ " (28.9 x 19 cm)

Untitled (*Yes, this belonged*).
1992
Black and colored ink
22 $\frac{1}{2}$ x 15 $\frac{1}{2}$ " (56.2 x 40.3 cm)

Untitled (*In my youth*). 1995
Black and colored ink
22 $\frac{1}{2}$ x 15 $\frac{1}{2}$ " (56.2 x 40.3 cm)

Untitled (*And where are*). 1995
Pen and ink, felt-tipped pen,
and pencil
17 $\frac{3}{4}$ x 23 $\frac{1}{8}$ " (44.8 x 58.8 cm)

Gift of the Friends of
Contemporary Drawing

Lari Pittman. American, born
1952
Untitled. 1997
Synthetic polymer paint
17 x 14 $\frac{1}{2}$ " (43.1 x 35.9 cm)
Gift of the Friends of
Contemporary Drawing

Martin Puryear. American,
born 1941
Untitled. 1994
Charcoal
29 x 23 $\frac{1}{2}$ " (73.6 x 58.7 cm)
Purchased with funds given by
The Over Holland Foundation
and the Friends of Education

Nancy Rubins. American,
born 1952
Untitled. 1997
Graphite
62 x 69" (157.5 x 175.2 cm)
(irreg.)
Gift of Sarah-Ann and
Werner H. Kramarsky

Thomas Schutte. German,
born 1954
No. 1996
Watercolor and colored pencil
11 $\frac{1}{2}$ x 7" (28.6 x 17.8 cm)

True. 1996
Watercolor and colored pencil
11 $\frac{1}{2}$ x 7" (28.6 x 17.8 cm)

I Believe. 1996
Watercolor
11 $\frac{1}{2}$ x 8 $\frac{1}{2}$ " (28.6 x 21 cm)

Purchased with funds given
by Charles B. Benenson

Kiki Smith. American, born
Germany, 1954
A Man, 1990
Torn-and-pasted printed
gampi papers
78 x 200" (198.1 x 508 cm)
Gift of Patricia and Morris Orden

Patti Smith. American, born
1946
*Written Portrait (Stoned
Head)*, n.d.
Pencil and colored pencil
29 $\frac{1}{4}$ x 22 $\frac{1}{2}$ " (76 x 57.2 cm)
Gift of the artist

Sara Sosnowy. American,
born 1957
Large Spiral Series #9, 1994
Charcoal and liquid paper
47 x 47" (119.4 x 119.4 cm)
Gift of Sarah-Ann and
Werner H. Kramarsky

Paul Thek. American,
1933–1988
Untitled (*Square Yellow Spiral*).
1983
Synthetic polymer paint and
gesso on newspaper
22 x 27 $\frac{1}{2}$ " (55.9 x 69.8 cm)
Purchased through the Vincent
d'Aquila and Harry Sowiak
Bequest



Raymond Pettibon. Untitled (*The sketch is*). 1992. Gift of the Friends of Contemporary Drawing

Robert Therrien.
American, born 1947
Untitled. 1995
Enamel
61 x 40" (155 x 101.6 cm)
Purchased with funds given by
Sarah-Ann and Werner H.
Kramarsky

Rosemarie Trockel.
German, born 1952
Untitled. 1986
Watercolor on grey-green ruled
paper
8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ " (20.6 x 14.7 cm) (irreg.)
Purchase

Untitled. 1986
Watercolor on ruled paper
8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ " (20.5 x 14.7 cm)
(irreg.)
Purchase

Untitled. 1991
Ink on tracing paper
15 x 12 $\frac{1}{2}$ " (38 x 31 cm)
Purchased with funds given by
Agnes Gund

Untitled. 1992
Ink
13½ x 13½" (35 x 35 cm)
Purchased with funds given by
Agnes Gund

Luc Tuymans. Belgian, born
1958
A Flemish Intellectual. 1995
Gouache
11½ x 8¼" (29.2 x 20.9 cm)
(irreg.)
Gift of the Friends of
Contemporary Drawing

Yzer-Tower. 1995
Watercolor on newsprint
11½ x 8¼" (29.2 x 20.9 cm)
Gift of the Friends of
Contemporary Drawing

The Heritage. 1996
Gouache
11½ x 8¼" (29.2 x 20.9 cm)
Gift of the Friends of
Contemporary Drawing

The Heritage. 1996
Gouache
11½ x 8¼" (29.2 x 20.9 cm)
Gift of the Friends of
Contemporary Drawing

Nicola Tyson. British, born 1960
Untitled #7. 1997
Charcoal
39½ x 25½" (100.3 x 64.8 cm)
Gift of Sarah-Ann and
Werner H. Kramarsky

Untitled #13. 1997
Charcoal
39½ x 25½" (100.3 x 64.8 cm)
Purchased with funds given by
Frances R. Keech and Susan
G. Jacoby in honor of her
mother Marjorie L. Goldberger

Rachel Whiteread. British,
born 1963
Study for Wax Floor. 1992
Oil crayon, correction fluid,
felt-tipped pen, and pencil on
graph paper
18 x 12" (45.8 x 30.5 cm)
Purchased with funds given by
Barbara G. Pine



Toba Khedoon. *Untitled (Doors)* (detail). 1995. Gift of Lenore S. and Bernard Greenberg