

American drawn and matched

Author

Museum of Modern Art (New York, N.Y.)

Date

1977

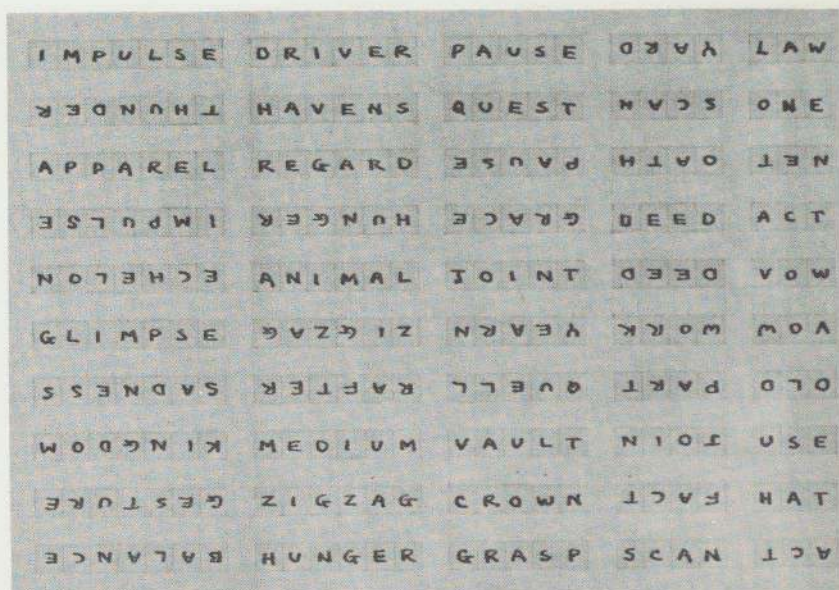
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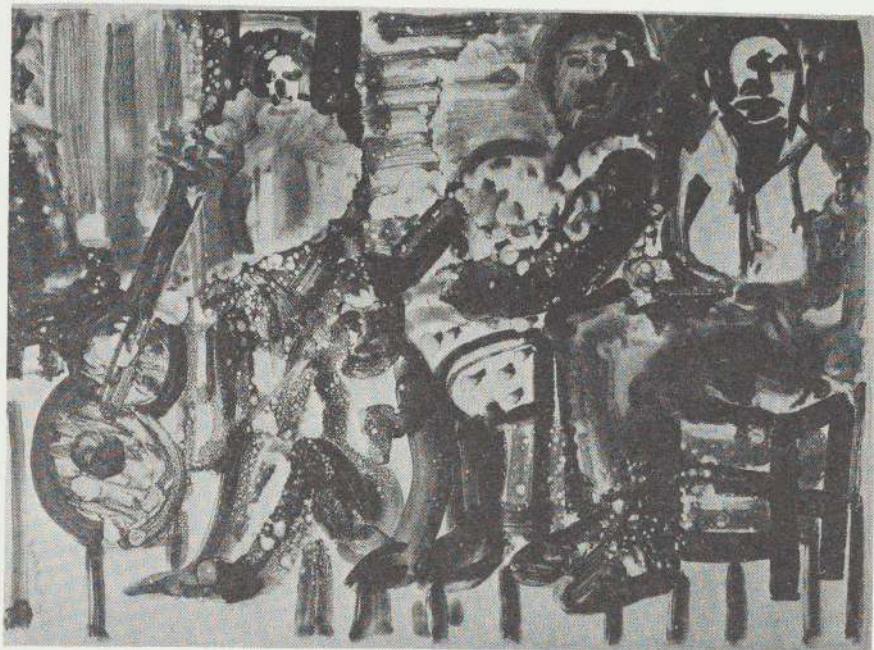
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AMERICAN DRAWN AND MATCHED

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Romare BEARDEN. Music on the Gallery. 1975

The Museum of Modern Art Library



AMERICAN DRAWN AND MATCHED

In 1972 and in 1976, The Museum of Modern Art received two grants from the National Endowment for the Arts, a Federal agency, for the acquisition of drawings by living American artists.

The National Endowment for the Arts grants were made with the provision that matching sums be found elsewhere. The exhibition AMERICAN DRAWN AND MATCHED is the result, a collaboration between the Federal Government, private individuals and foundations. Thirty-two artists are represented by fifty drawings.

Included in the selection are five drawings given by donors on the occasion of the second National Endowment for the Arts grant. In the checklist, these five drawings are listed last.

W. S. L.

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*Ex Officio

Front cover: Carl ANDRE. Impulse Driver. 1965

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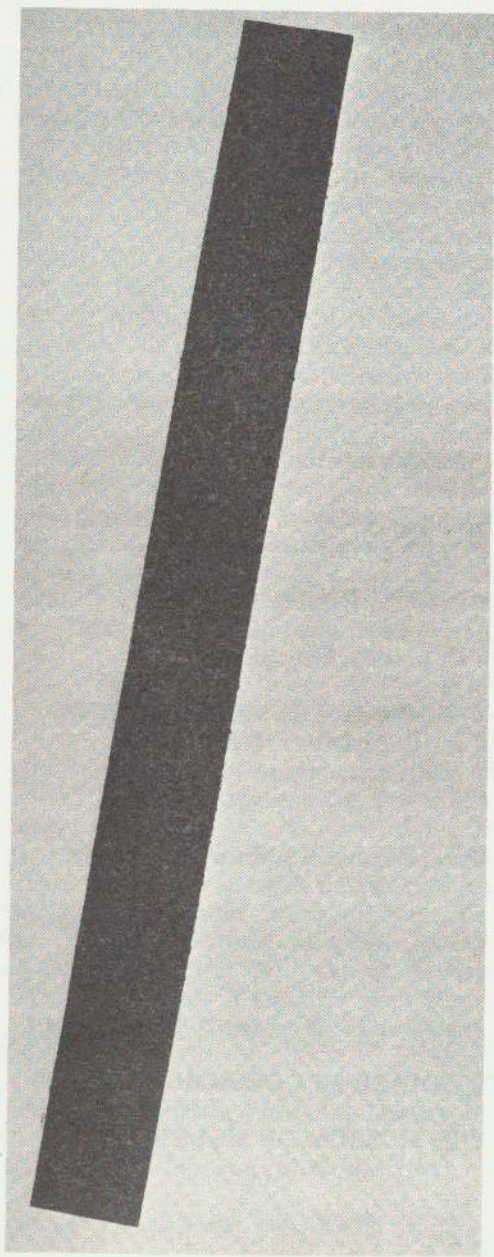
AMERICAN DRAWN AND MATCHED

Fifty drawings, all by living American artists, have been acquired with two grants from the National Endowment for the Arts, a Federal agency, matched by funds from:

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The Lily Auchincloss Foundation
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SEPTEMBER 20 - DECEMBER 4, 1977

THE MUSEUM OF MODERN ART



Richard SERRA. Heir. 1973



CHECKLIST

In the listings below, dates enclosed by parentheses do not appear on the drawings themselves. All works are on paper. Sheet dimensions are given in inches and centimeters, height preceding width.

AMARAL, James. American, born 1933

1. Untitled. 1971. Watercolor and graphite pencil on gessoed paper, 22 1/2 x 15 3/8" (57.0 x 38.9 cm). Acquired with matching funds from an anonymous donor and the National Endowment for the Arts. 268.72. (Photo: Keller 171). Note: The artist has lived in Colombia since 1957.

ANDRE, Carl. American, born 1935

2. Impulse Driver. (1965) Cut-and-pasted papers, pen and ink on cardboard, 5 1/4 x 7 7/8" (13.4 x 19.9 cm). Acquired with matching funds from The Lydia K. and Harry L. Winston Art Collection and the National Endowment for the Arts. 478.76. (Photo: Keller A2553)

ANDREWS, Benny. American, born 1930

3. Cross Bearer. April 15, 1964. Pen and ink, 24 x 18 1/8" (60.9 x 45.9 cm). Acquired with matching funds from Mr. and Mrs. Allan D. Emil and the National Endowment for the Arts. 581.72. (Photo: Mathews 5563)
4. Come Out Fighting. November 2, 1970. Pen and ink, 17 x 11" (43.2 x 27.9 cm). Acquired with matching funds from Mr. and Mrs. Allan D. Emil and the National Endowment for the Arts. 580.72. (Photo: Mathews 5329)

BEARDEN, Romare. American, born 1914

5. Music on the Gallery. (1975) Synthetic polymer paint, 29 1/2 x 41 1/4" (75.0 x 104.7 cm). Acquired with matching funds from Dr. and Mrs. David Abrahamsen, Shirley Polykoff, Florene M. Schoenborn, Alice C. Simkins, Joanne Stern and the National Endowment for the Arts. 1.77. (Photo: Keller A2773)

BOCHNER, Mel. American, born 1940

6. Wittgenstein Illustration: 8 Branch. (November, 1971) Felt-tipped pen, colored pencil, pen and ink, 22 3/8 x 30" (56.8 x 76.2 cm). Acquired with matching funds from Mrs. John D. Rockefeller 3rd and the National Endowment for the Arts. 592.73. (Photo: Keller 795)

7. Mental Exercise: Estimating the Center. 1972. Colored pencil, graphite pencil, pen and ink, eraser, 22 3/8 x 30" (56.8 x 76.2 cm). Acquired with matching funds from Mr. and Mrs. Eugene V. Thaw and the National Endowment for the Arts. 591.73. (Photo: Keller 791)

8. Mental Exercise: Estimating a Centered Vertical. 1972. Colored pencil, graphite pencil, pen and ink, eraser, 22 3/8 x 30" (56.8 x 76.2 cm). Acquired with matching funds from Mr. and Mrs. Eugene V. Thaw and the National Endowment for the Arts. 588.73. (Photo: Keller 794)

9. Mental Exercise: Estimating a Circle. 1972. Colored pencil, graphite pencil, pen and ink, eraser, 22 3/8 x 30" (56.8 x 76.2 cm). Acquired with matching funds from Mr. and Mrs. Eugene V. Thaw and the National Endowment for the Arts. 589.73 (Photo: Keller 793)

10. Mental Exercise: Estimating a Corner to Corner Diagonal. 1972. Colored pencil, graphite pencil, pen and ink, eraser, 22 3/8 x 30" (56.8 x 76.2 cm). Acquired with matching funds from Mr. and Mrs. Eugene V. Thaw and the National Endowment for the Arts. 590.73. (Photo: Keller 792)

BOLOTOWSKY, Ilya. American, born Russia 1907.
To U.S.A. 1923

11. Blue and Black Vertical. 1971. Pen and ink, colored felt-tipped pens, 29 7/8 x 22 1/8" (76.9 x 56.1 cm). Acquired with matching funds from Mrs. Frank Y. Larkin and the National Endowment for the Arts. 241.76. (Photo: Keller A2144)



CAGE, John. American, born 1912

12. Music for Carillon, no. 4 (page 2). (1961) Pen and ink, 11 x 16 5/8" (28.0 x 42.3 cm). Acquired with matching funds from Mr. and Mrs. Allen Grover and the National Endowment for the Arts. 4.77. (Photo: Keller 2787)

13. Music for Carillon, no. 4 (page 3). (1961) Pen and ink, 11 x 16 5/8" (28.0 x 42.3 cm). Acquired with matching funds from Gertrud A. Mellon and the National Endowment for the Arts. 5.77. (Photo: Keller 2788)

COPLEY, William N. American, born 1919

14. Tool. 1971. Synthetic polymer paint and charcoal, 23 5/8 x 18" (60.0 x 45.8 cm). Acquired with matching funds from Dorothy B. Edinburg and the National Endowment for the Arts. 123.76. (Photo: Keller A2774)

CRAWFORD, Ralston. American, born Canada 1906

15. Exton Barn. (1936) Watercolor, pen and ink, 9 3/4 x 14" (24.8 x 35.6 cm). Acquired with matching funds from Mrs. John D. Rockefeller 3rd and the National Endowment for the Arts. 7.77. (Photo: Keller 2790)

16. Worth Steel Plant. 1936. Watercolor, pen and ink, 9 7/8 x 14" (25.1 x 35.0 cm). Acquired with matching funds from the Joseph G. Mayer Foundation and the National Endowment for the Arts. 9.77. (Photo: Keller 2791)

17. Sanford Tanks. (1939) Watercolor, pen and ink, traces of pencil, 12 x 16" (30.6 x 40.6 cm). Acquired with matching funds from George M. Jaffin and the National Endowment for the Arts. 8.77. (Photo: Keller 2792)

EDWARDS, Melvin. American, born 1937

18. BWire. (March, 1970) Sprayed enamel, 25 x 19" (63.5 x 48.2 cm). Acquired with matching funds from Mr. and Mrs. Allan D. Emil and the National Endowment for the Arts. 400.72. (Photo: Mathews 4712)

EDWARDS, Melvin (continued)

19. Chains and Things. (March, 1970) Sprayed enamel, 24 x 18" (60.7 x 45.5 cm). Acquired with matching funds from Mr. and Mrs. Allan D. Emil and the National Endowment for the Arts. 399.72. (Photo: Mathews 4711)

GECHTOFF, Sonia. American, born 1926

20. Yellow Window. 1975. Synthetic polymer paint and pencil, 15 x 12" (38.1 x 35.0 cm)(sight). Acquired with matching funds from Mrs. Edwin L. Hilson and the National Endowment for the Arts. 15.77. (Photo: Keller 2706)

21. Violet Window. 1976. Synthetic polymer paint and pencil, 22 x 14" (55.9 x 35.7 cm)(sight). Acquired with matching funds from Alice C. Simkins and the National Endowment for the Arts. 16.77. (Photo: Keller 2722)

GILLIAM, Sam. American, born 1933

22. Untitled. 1971. Dye stain, 20 1/4 x 25 1/2" (51.9 x 64.8 cm). Acquired with matching funds from The Lily Auchincloss Foundation and the National Endowment for the Arts. 607.73. (Photo: Keller 796)

GRAVES, Nancy. American, born 1940.

23. Notebook. 1970. Felt-tipped pen, ballpoint pen, pen and ink, pencil, watercolor and typewritten pages, 11 x 8 1/2" (28.0 x 21.5 cm). Acquired with matching funds from Mrs. John D. Rockefeller 3rd and the National Endowment for the Arts. 434.72. (Photo: Mathews 5775, 5776, 5777, 5937)

HINMAN, Charles. American, born 1932

24. Study for Horizontal Movement. (1969-70) Synthetic polymer paint and pencil, 22 1/2 x 30 1/4" (57.0 x 76.8 cm). Acquired with matching funds from Mrs. John D. Rockefeller 3rd and the National Endowment for the Arts. 141.73. (Photo: Keller 427). Note: Study for a painting, Horizontal Movement, 1969.



INSLEY, Will. American, born 1929

25. Stage Space, Reduce. (1967) Graphite pencil, pen and ink, 30 x 30 1/8" (76.2 x 76.4 cm). Acquired with matching funds from an anonymous donor and the National Endowment for the Arts. 273.73. (Photo: Keller 803)

KATZ, Alex. American, born 1927

26. Boy with a Hat. 1974. Pencil, 16 3/8 x 22 3/8" (41.7 x 57.9 cm). Acquired with matching funds from The Lily Auchincloss Foundation and the National Endowment for the Arts. 17.77. (Photo: Keller 2793)

KRASNER, Lee. American, born 1911

27. Still Life. 1938. Oil, 19 x 25" (48.4 x 63.5 cm). Acquired with matching funds from the Edward John Noble Foundation and the National Endowment for the Arts. 18.77. (Photo: Keller 2708)

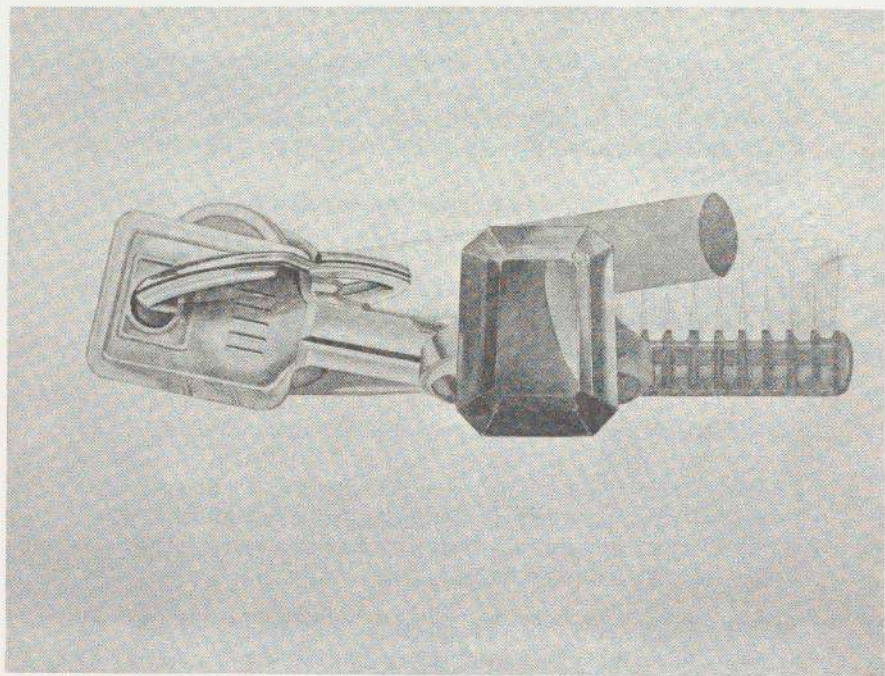
28. Untitled. 1964. Colored felt-tipped pens, pastel, synthetic polymer paint, 22 1/4 x 30 1/8" (56.5 x 77.2 cm). Acquired with matching funds from an anonymous donor and the National Endowment for the Arts. 19.77. (Photo: Keller 2559)

MORRIS, Robert. American, born 1931

29. Litanies. 1961. Pen and ink, 22 x 18 1/4" (55.8 x 46.1 cm). Acquired with matching funds from Michael Blankfort and the National Endowment for the Arts. 143.73. (Photo: Mates & Katz 107)

30. Untitled. September 21, 1969. Graphite pencil, 29 7/8 x 26" (75.7 x 66.0 cm). Acquired with matching funds from The Walter Foundation Fund and the National Endowment for the Arts. 144.73. (Photo: Keller 425).
Note: Drawing for Spaces, an exhibition at the Museum of Modern Art, December 30, 1969 - March 1, 1970.

31. Section of an Enclosure. 1971. Pen and ink, and pencil, 42 1/8 x 73 1/8" (107.0 x 185.8 cm). Acquired with matching funds from The Walter Foundation Fund and the National Endowment for the Arts. 298.74. (Photo: Keller 1583)



Tom WESSELMANN. Study for Still Life, No. 61. 1975



MORRIS, Robert (continued)

32. Blind Time XIII. 1973. Graphite pencil, 35 1/8 x 46 1/8" (89.2 x 117.2 cm). Acquired with matching funds from The Lily Auchincloss Foundation and the National Endowment for the Arts. 299.74. (Photo: Keller 1582)

NOVROS, David. American, born 1941

33. Untitled. 1973. Oil and pencil, 20 3/4 x 26 1/4" (52.5 x 66.6 cm). Acquired with matching funds from The Lily Auchincloss Foundation and the National Endowment for the Arts. 275.73. (Photo: Keller 798)

34. Untitled. 1973. Oil and pencil, 20 5/8 x 26 3/8" (52.3 x 67.0 cm). Acquired with matching funds from The Lily Auchincloss Foundation and the National Endowment for the Arts. 276.73. (Photo: Keller 799)

POUSETTE-DART, Richard. American, born 1916

35. Untitled. (1948) Pencil, gouache, pen and ink on gesso on composition board, 20 x 24" (50.1 x 60.1 cm). Acquired with matching funds from the Edward John Noble Foundation and the National Endowment for the Arts. 21.77. (Photo: Keller 2784)

RENOUF, Edda. American, born Mexico 1943. Lives in France

36. Marks II. June, 1973. Pastel, 13 x 11 7/8" (33.0 x 30.2 cm). Acquired with matching funds from E. Powis Jones and the National Endowment for the Arts. 118.74. (Photo: Keller 790)

37. Here III - Five Incised Lines. (March) 1974. Pastel, incised, 19 7/8 x 19 3/8" (50.5 x 49.3 cm). Acquired with matching funds from Mrs. John D. Rockefeller 3rd and the National Endowment for the Arts. 442.74. (Photo: Keller A2129)

ROTHENBERG, Susan. American, born 1945

38. Untitled Drawing, No. 41. (1977) Synthetic polymer paint and tempera, 22 5/8 x 30" (57.5 x 76.3 cm). Acquired with matching funds from Alice C. Simkins and the National Endowment for the Arts. 174.77. (Photo: Keller 2716)

SAMARAS, Lucas. American, born Greece 1936. To U.S.A. 1948

39. Floating Woman. 1962. Pastel, 12 x 9" (30.4 x 22.8 cm). Acquired with matching funds from Edwin A. Bergman and the National Endowment for the Arts. 23.77. (Photo: Keller 2785)

SANDBACK, Fred. American, born 1943

40. Study for a Sculpture. 1971. Pencil and ink, 8 x 9 1/8" (20.3 x 23.2 cm). Acquired with matching funds from The Henry Pearlman Foundation and the National Endowment for the Arts. 305.74. (Photo: Keller 1686)

SARET, Alan. American, born 1944

41. Untitled. (1970) Colored pencils, 24 1/8 x 38" (61.2 x 96.5 cm). Acquired with matching funds from an anonymous donor and the National Endowment for the Arts. 120.74. (Photo: Keller 802)

42. Untitled. (1970) Colored pencils, 24 1/8 x 38" (61.2 x 96.5 cm). Acquired with matching funds from an anonymous donor and the National Endowment for the Arts. 121.74. (Photo: Keller 801)

SAUNDERS, Raymond. American, born 1934

43. Light Up. (1970) Crayon, pencil, photolithograph, cut-and-pasted paper, 8 7/8 x 6 1/4" (22.4 x 15.9 cm). Acquired with matching funds from Mr. and Mrs. Bernard J. Reis and the National Endowment for the Arts. 105.72. (Photo: Mathews 5335)

SERRA, Richard. American, born 1939

44. Heir. (1973) Charcoal and acrylic, 9' 6 5/8" x 3' 6 1/4" (291.2 x 107.2 cm)(sight). Acquired with matching funds from Mr. and Mrs. S.I. Newhouse, Jr. and the National Endowment for the Arts. 122.74. (Photo: Keller 800)



STEIR, Pat. American, born 1938

45. Black and White Series of Four. 1975-76. Pencil, crayon and charcoal, each square $23 \frac{1}{8} \times 23 \frac{1}{8}$ " (58.7 x 58.7 cm). Acquired with matching funds from Charles B. Benenson and the National Endowment for the Arts. 498.76.1-.4. (Photo: Keller 2789)

TROWBRIDGE, David. American, born 1945

46. Untitled. 1974. Powdered pigment on acetate, $23 \frac{7}{8} \times 20$ " (60.7 x 50.8 cm). Acquired with matching funds from an anonymous donor and the National Endowment for the Arts. 446.74. (Photo: Keller A2127)

47. Untitled. 1974. Powdered pigment on acetate, 24×20 " (61.0 x 50.8 cm). Acquired with matching funds from an anonymous donor and the National Endowment for the Arts. 447.74. (Photo: Keller A2126)

WESSELMANN, Tom. American, born 1931

48. Study for Still Life, No. 61. 1975. Watercolor and pencil, $22 \frac{3}{8} \times 30$ " (56.9 x 76.3 cm). Acquired with matching funds from Mrs. Allan D. Emil and the National Endowment for the Arts. 180.77. (Photo: Keller 2794)

WILEY, William T. American, born 1937

49. Victory Guardians. 1973. Watercolor, felt-tipped pen, pen and ink, pencil, $22 \frac{3}{8} \times 30$ " (56.7 x 76.0 cm). Acquired with matching funds from The Joseph G. Mayer Foundation and the National Endowment for the Arts. 281.73. (Photo: Keller 797)

WYETH, James. American, born 1946

50. Andy Warhol. (1976) Gouache, watercolor and pencil, $16 \frac{1}{8} \times 13 \frac{3}{8}$ " (40.1 x 34.0 cm). Acquired with matching funds from Mrs. Walter N. Thayer and the National Endowment for the Arts. 25.77. (Photo: Keller 2676)

In addition, and on the occasion of the National Endowment for the Arts grants, five drawings were received by the Museum as gifts. These are listed as follows:

ANDRE, Carl. American, born 1935

51. Crowding. (1965) Cut-and-pasted printed papers on cardboard, 11 1/4 x 5 5/8" (28.5 x 14.3 cm). Gift of Carol O. Selle. 700.76. (Photo: Keller A2552)

DINE, Jim. American, born 1935

52. Second Baby Drawing. 1976. Charcoal, crayon and oil, 39 3/8 x 30 1/2" (101.1 x 77.5 cm). Gift of Mr. and Mrs. Douglas Auchincloss. 13.77. (Photo: Keller 2786)

GOLDSMITH, Lloyd. American, born 1945

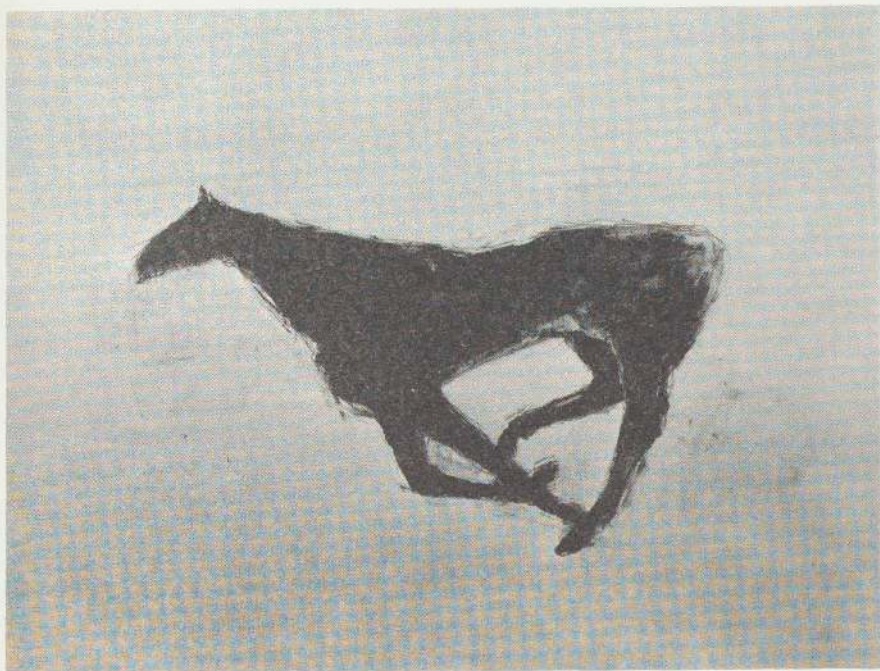
53. View in Brooklyn. 1975. Pencil, 18 1/4 x 23 1/4" (46.4 x 59.1 cm). Gift of the J. M. Kaplan Fund, Inc. 487.76. (Photo: Keller A2128)

ROTHENBERG, Susan. American, born 1945

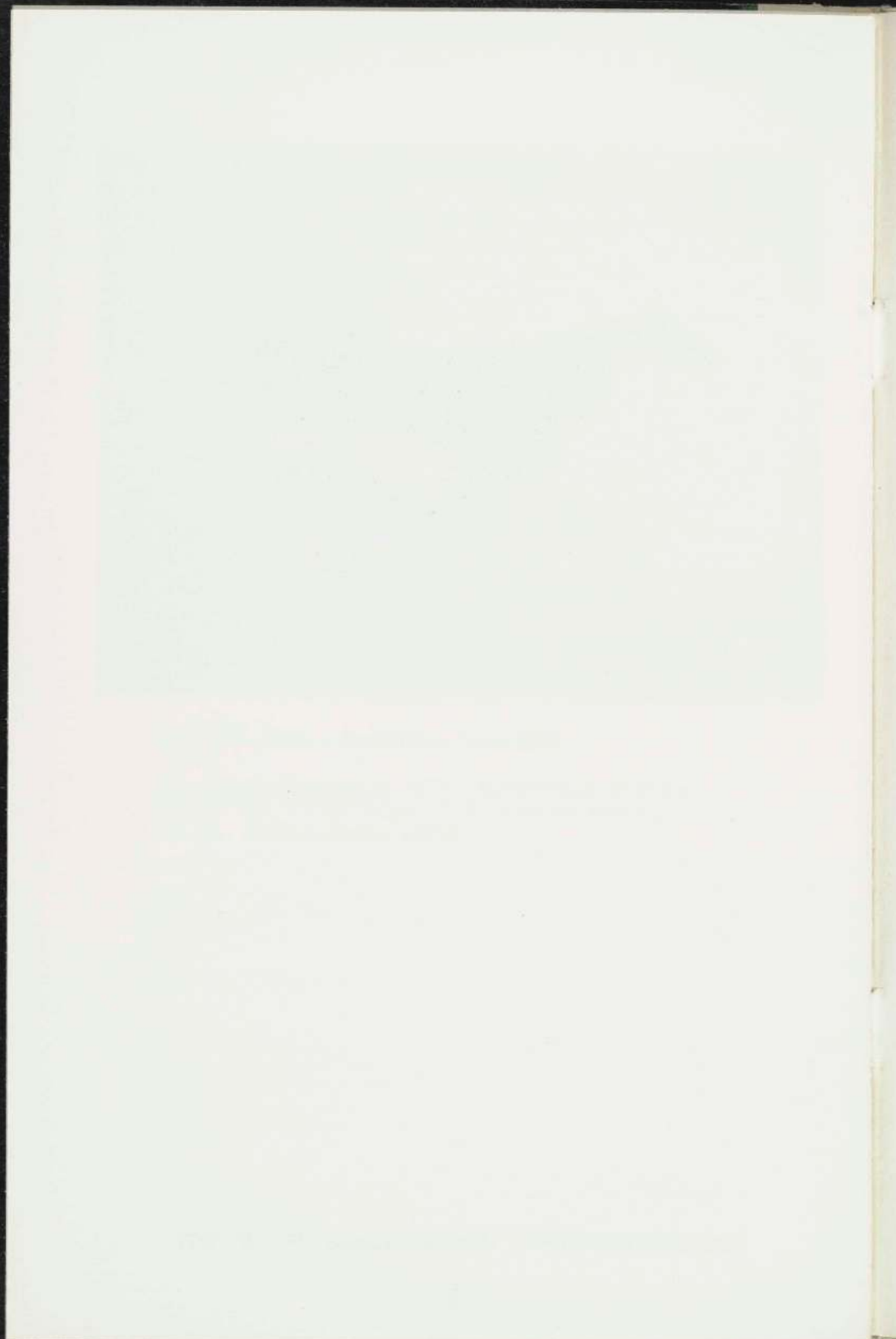
54. Untitled Drawing, No. 44. (1977) Acrylic and tempera, 38 1/2 x 50 1/8" (97.3 x 127.4 cm). Gift of Mrs. Gilbert W. Chapman. 352.77. (Photo: Keller 2717)

WUJCIK, Theo. American, born 1936

55. James Rosenquist. 1975. Silverpoint, 18 3/4 x 23 3/4" (47.6 x 60.3 cm). Gift of Stuart Preston. 161.76. (Photo: Keller A2125)



Susan ROTHENBERG. Untitled Drawing, No. 41. 1977





SOURCES OF WORKS ACQUIRED WITH MATCHING
FUNDS FROM DONORS AND THE NATIONAL ENDOW -
MENT FOR THE ARTS

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