The new department of photography

Author

Museum of Modern Art (New York, N.Y.)

Date

1940

Publisher

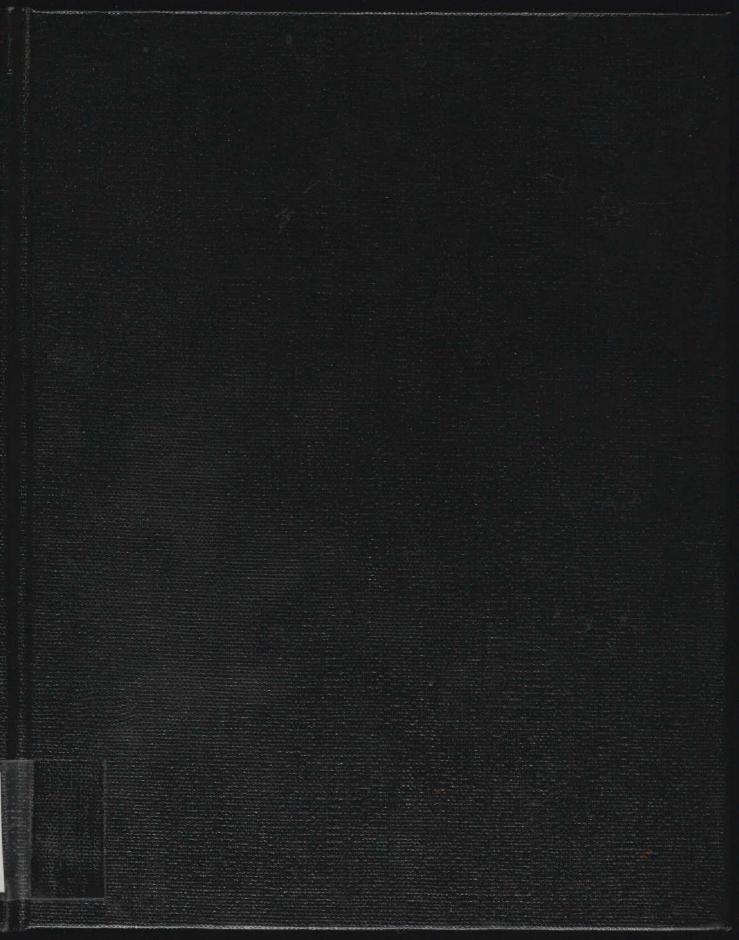
The Museum of Modern Art

Exhibition URL

www.moma.org/calendar/exhibitions/2089

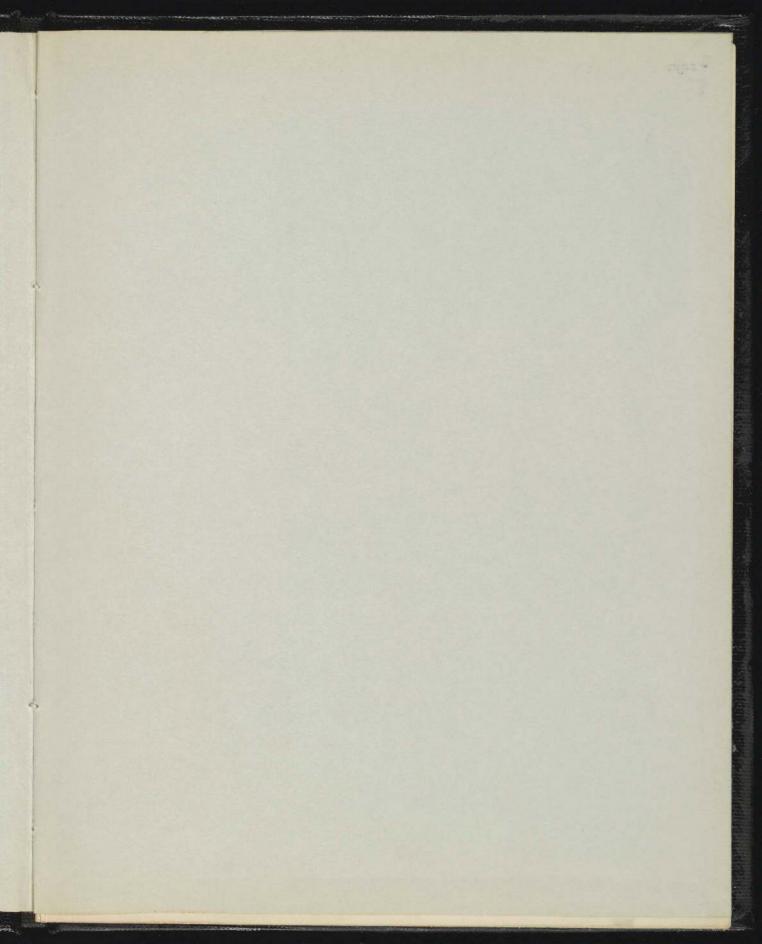
The Museum of Modern Art's exhibition history—from our founding in 1929 to the present—is available online. It includes exhibition catalogues, primary documents, installation views, and an index of participating artists.

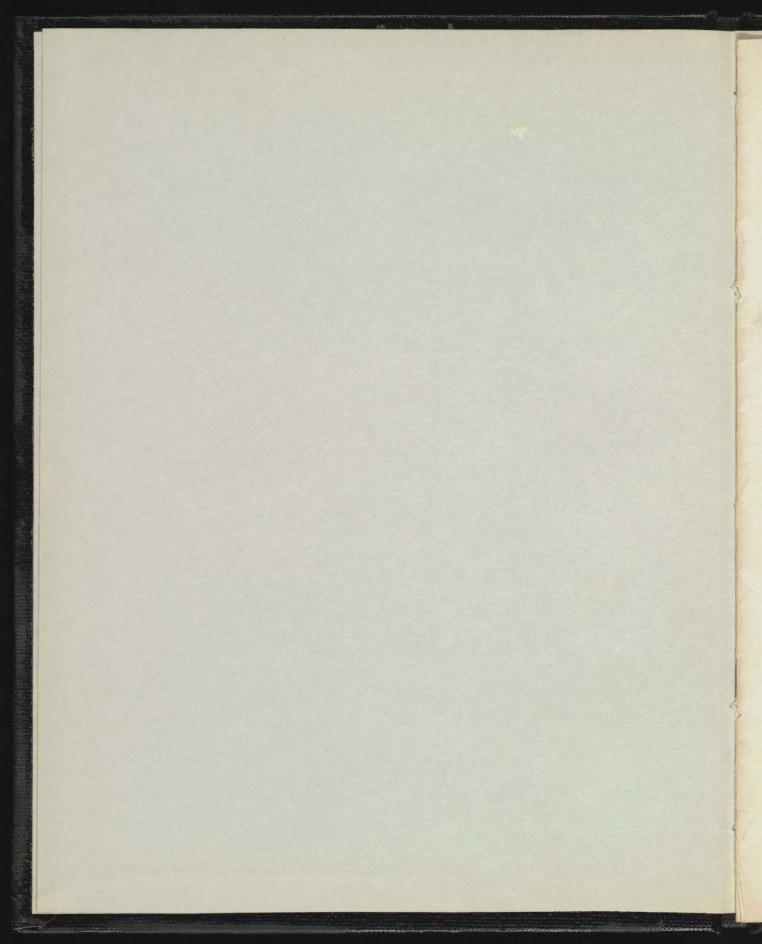
MoMA © 2017 The Museum of Modern Art

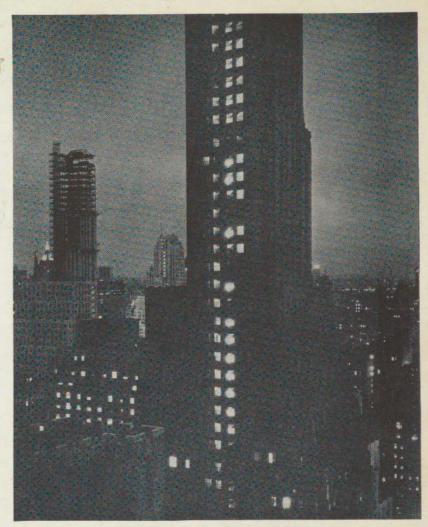


Photography Department Library The Museum of Modern Art

69/1678







STIEGLITZ: NEW YORK—NIGHT, 1931

THE NEW DEPARTMENT OF PHOTOGRAPHY

The Bulletin of

THE MUSEUM OF MODERN ART

2 · VOLUME VIII · DEC.-JAN. 1940-41

Photography is deeply indebted to Alfred Stieglitz—for his courageous pioneering and experimentation, for his untiring struggle to have it recognized as a medium of artistic expression, for his impact on more than a generation of workers and his uncompromising demands on them to achieve the finest quality of craftsmanship and perception, and for his influence on the taste and discernment of the public. He more than anyone else has summed up with the camera his experiences and feelings about life.

At the inception of this Department, we are happy to acknowledge his outstanding contributions to Photography.

D. H. McA.

COMMITTEE ON PHOTOGRAPHY

David H. McAlpin, Chairman
Ansel Adams, Vice-Chairman
John E. Abbott
Alfred H. Barr, Jr.
Dr. Walter Clark
Archibald MacLeish
Laurance S. Rockefeller
James Thrall Soby
Beaumont Newhall, Curator

The New Department of Photography

Eleven years ago, when the Museum of Modern Art was founded, the arts of painting and sculpture were its principal concern. Gradually other departments were formed: Architecture in 1933, to which was added Industrial Art; then the Film Library in 1935 and now Photography.

One of the most vigorous and popular arts of our time, photography has long been recognized by the Museum. Several important exhibitions have been organized: notably, in 1932, "Murals by American Painters and Photographers;" in 1937, the large retrospective show "Photography 1839–1937;" in 1938, "American Photographs by Walker Evans," and in 1940, "War Comes to the People, A Story Written with the Lens by Therese Bonney." Under the auspices of the Library, a collection of photographs has been founded and a reference library of photographic material established.

The success of these enterprises has led the Trustees to create a Department of Photography. A Committee has been formed under the Chairmanship of David H. McAlpin;

Beaumont Newhall, the Museum's Librarian, has been appointed Curator.

By exhibitions both in the Museum and throughout the country, by increasing in size and scope the photograph collection and reference library, by publications and lectures, it is hoped that the Department will serve as a center for those artists who have chosen photography as their medium, and will bring before the public work which, in the opinion of the Curator and the Committee, represents the best of the present and the past.

Alfred H. Barr, Jr., Director of the Museum

Photography, although now entering its second century, is a relatively recent development in the world's history. Its technical achievements have been rapid and amazing. Yet most of us take for granted that it has always been possible to make snapshots at will. Few appreciate the remarkable success obtained by the early workers in recording so well what they saw with the cumbersome equipment available at the time.

The history of painting, sculpture and the other arts has been studied, discussed and analyzed exhaustively and is widely accessible to all. By reason of the perishable nature of plates, films and prints, original photographic material is scarce. Much of it has disappeared. What remains is scattered, its whereabouts almost unknown. Too little has been done to assemble, correlate and appraise what is still extant and make it generally available for study and comparison.

It seems timely and logical that more systematic attention should be devoted to photography, to orient our judgment by a greater knowledge and understanding of its history and development, both technical and esthetic. We hope, through the Museum's collection, in its exhibitions and by publications, to help evaluate what has been achieved and what is now being done.

In this introductory exhibition we aim to draw attention to some of the significant examples of photography as a medium of artistic interpretation, thereby to stimulate and sharpen our imagination and perceptions, and to encourage photographers to express simply, sincerely and effectively some of the qualities of their experiences and of the world about us.

Program of the Department

Photography, entering upon its second century, faces a cross roads. Remarkable technical advances have enormously increased its scope. Never before has it been possible to make pictures so easily, so readily and so quickly. Thousands of photographs are published every day in newspapers, in magazines and in books; hundreds of thousands more never appear in reproduction. The manufacture of cameras and photographic materials has grown to be one of the country's greatest industries. The taking of pictures is a universal hobby: some eight thousand camera clubs in the United States alone have been formed by enthusiastic amateurs. With almost everybody using a camera, photography has become truly an art of the people, practiced by millions.

Yet there is a danger in this amazing growth. Through the very facility of the medium its quality may become submerged. From the prodigious output of the last hundred years relatively few great pictures have survived—pictures which are a personal expression of their makers' emotions, pictures which have made use of the inherent characteristics of the medium of photography. These living photographs are, in the fullest meaning of the term, works of art. They give us a new vision of the world, they interpret reality, they help us to evaluate the past and the present.

The newly founded Department of Photography is a center where this type of photography can be seen and studied. It is not possible to define in words photographic standards. Every age must find its own. To make pronouncements, prophecies or too conclusive summations opens the doors to academicism. Just as to judge good literature it is necessary to read many books, so to judge photography it is necessary to see, under the most favorable conditions, the best work that can be assembled. By this means solutions of different problems can be contrasted and compared, the relationship of technique to visualization can be grasped, the work of today can be compared to the work of the past.

Practical steps have already been taken. A collection of seven hundred original prints can now be seen on application in the library reading room. These prints, supplemented by others borrowed for the occasion, will be presented in various regularly planned exhibitions of which the first is described and cataloged in this booklet. Many of the exhibitions will not be limited to the New York showing but will be available to camera clubs, schools, colleges and museums outside the city by the Museum's Department of Circulating Exhibitions. Every effort will be made to have small, intimate exhibitions always on view at the Museum so that, besides the permanent collection, the student will always find something of photographic value in the building.

Already photographic books form an important section of the library. Special emphasis has been laid on picture books many of which reproduce prints in the collection and form, therefore, basic material for the study of methods of reproduction. A few standard technical handbooks will be kept constantly up-to-date, obsolete editions being replaced by newer ones. Also in the library are magazines, from a set of Camera Work to current titles; these have been indexed for quick reference. Catalogs of exhibitions, information from manufacturers, lantern slides are on file. A samples bureau is proposed: the results of new techniques and materials as tested by competent and impartial photographers may be studied. The Department will act as

a clearing house for information on technical matters where they have a bearing on practical esthetic results, such as inquiring into the permanence of prints and mounting boards. Publications, following the pattern of the Museum's books, *Photography*, *A Short Critical History* and *American Photographs by Walker Evans*, are planned. Lectures and conferences on photography will be offered.

In short, the Department of Photography will function as focal center where the esthetic problems of photography can be evaluated, where the artist who has chosen the camera as his medium can find guidance by example and encouragement and where the vast amateur public can study both the classics and the most recent and significant developments of photography.

BEAUMONT NEWHALL

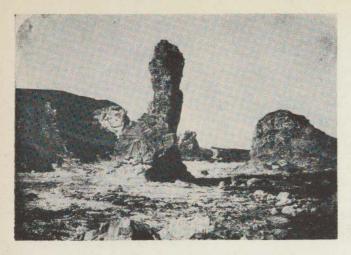
The Exhibition: Sirty Photographs

This exhibition is intended not to define but to suggest the possibilities of photographic vision. As its title implies, the choice has been an arbitrary one, and is not all-inclusive. Certain omissions have been deliberate: color photography is not represented, nor is commercial, scientific and advertising work. These and other exclusions have not been intended as criticism. This is but the first of a series of exhibitions.

The sixty photographs indicate various individual approaches to the medium. These represent, without regard to chronology, a range of vision from objective, almost literal, interpretation of fact to abstract creation of form by the cameraless shadowgraph. Subject matter of varied types can be found; one worker's solution of a problem can be compared or contrasted with another's. Aspects of the vision of different ages can be grasped. There are several printing methods included: the now obsolete calotype, albumen and platinum processes; direct photogravures, palladio-types, as well as the more usual chloride and bromide developing out papers. In choosing the prints no technical norm has been imposed beyond the desire to present the clearest and fullest realization of each worker's vision.

The exhibition progresses from portraiture to informal studies of people in relation to things, including photographs which comment upon social problems or simply reflect the daily life of people. These together with several architectural subjects, suggest that one of the most prominent characteristics of photography is its ability to evoke an epoch by preserving a moment in the passage of time. Nature is to be seen from broad landscape to close detail. In some of the prints interest in the discovery of form is uppermost, even to the exclusion of reality. A group which might be called lyric or poetic has been isolated in the exhibition; in these an intensely personal vision of beauty has been realized. These various approaches are, of course, often combined in interesting ways. Each of the prints is an individual expression, but all of them are common in their clear evidence of an understanding of the qualities, limitations and possibilities of photography.

The exhibition has been organized by Beaumont Newhall and Ansel Adams.



HILL: The Spindle Rock

Check List

Except where otherwise noted, the photographs are chloride or bromide prints.

An asterisk before a catalog number indicates that the photograph is reproduced.

ABBOTT, BERENICE

1. Rockefeller Center, 1932 Given anonymously

ADAMS, ANSEL

- 2. Early California Gravestone, 1934 Lent anonymously
- 3. Leaves, 1935 Lent anonymously
- Autumn, Yosemite, 1939
 Gift of Albert M. Bender

ATGET, EUGÈNE (ca.1856-1927)

- 5. Paris Street, 1910
- 6. Nasturtiums
- *7. Street Musicians
- 8. Tree Roots

Nos. 5-8 printed by Berenice Abbott, 1940, from original negatives in her collection. Given anonymously

BERNHARD, RUTH

9. Puddle, 1939

Given anonymously

Brady, Matthew B. (1823-96)

10. Ruins of Richmond, 1865
Albumen print
Given anonymously

CARTIER-BRESSON, HENRI

11. Unemployed

Lent by Willard Van Dyke

*12. Children Playing in Ruins Lent by James Thrall Soby

EDGERTON, DR. HAROLD E.

13. Golfer, 1937

Print by Ansel Adams, courtesy Dr. Edgerton

EMERSON, P. H. (1856-1936)

14. A Rushy Shore, 1886 Platinum print, from the book "Life and Landscape on the Norfolk Broads," by P. H. Emerson and T. F. Goodall Given anonymously

EVANS, WALKER

- American Legionnaire, 1936
 Courtesy Farm Security Administration
- Negro Church, South Carolina, 1936
 Lent by Willard Van Dyke
- 17. Interior
 Lent by Willard Van Dyke

GENTHE, DR. ARNOLD

- The San Francisco Fire, 1906
 Print by Ansel Adams, courtesy of Dr. Genthe
- HILL, DAVID OCTAVIUS (1802-70) and ADAMSON, ROBERT (1821-48)
 - 19. Rev. Henshaw Jones
 - 20. Lady Eastlake and her Mother, Mrs. Rigby
 - 21. St. Andrews, Scotland
- *22. The Spindle Rock Nos. 19-22, calotypes Lent by Dr. Heinrich Schwarz

LANGE, DOROTHEA

*23. Pea Picker Family, California, 1936 Gift of Albert M. Bender

LE SECO, HENRY (1818-82)

*24. Stair Tower, Chartres, 1852

Print by Edward Steichen, 1937, from the original calotype negative; courtesy Victor Barthélemy

LEVITT, HELEN

25. Children, 1940

Given anonymously

Model, Lisette

26. French Street Scene Given anonymously

Moholy-Nagy, L.

27. Ascona, 1926

Given anonymously

*28. From Radio Tower, Berlin, 1928 Lent by the photographer

NEWS PHOTOGRAPHS

Republic Steel Riot, 1937
 Gift of Pictures, Inc.

 Construction of the Triborough Bridge, New York, 1936

Gift of N. Y. Times Wide-World Photos

NORMAN, DOROTHY

31. Portrait of Alfred Stieglitz, 1934 Lent by the photographer

O'Sullivan, T. H. (died 1882)

32. Ancient Ruins in the Cañon de Chelle, New Mexico, 1873 Albumen print Given anonymously

Inscription Rock, New Mexico, 1873
 Albumen print
 Given anonymously

PORTER, ELIOT F.

34. Sound Sleep

Lent by An American Place, New York

RAY, MAN

35. Portrait of Arnold Schoenberg

36. Rayograph, 1922

*37. Rayograph, 1923

Nos. 35-37, gifts of James Thrall Soby

RODAKIEWICZ, HENWAR

38. Photograph

Lent by Miss Georgia O'Keeffe

SHEELER, CHARLES

39. White Barn, 1915

Lent by the photographer

40. Ford Plant, 1927 Gift of Lincoln Kirstein

STACKPOLE, PETER

41. Construction of the Golden Gate Bridge, 1935 Lent by the photographer

STEICHEN, EDWARD

42. J. Pierpont Morgan, 1903

Photogravure from Camera Work, Steichen Supplement, 1906.

Gift of A. Conger Goodyear

STIEGLITZ, ALFRED

43. The Terminal, New York, 1892 Photogravure

Lent by An American Place, New York

44. The Hand of Man, 1902 Photogravure

Lent by An American Place

45. The Flatiron, 1902 Photogravure Lent by An American Place

46. The Steerage, 1907 Photogravure, from Camera Work, No. 36, 1911

Lent anonymously

47. Hands and Thimble—Georgia O'Keeffe, 1920 Palladium print

Lent anonymously 48. Lake George, 1924

Lent anonymously *49. New York—Night, 1931 Lent anonymously

50. The Dead Poplars, Lake George, 1934 Lent anonymously

STRAND, PAUL

51. Toadstool—Maine, 1928 Platinum print Lent by Mrs. Charles J. Liebman

52. New Mexico, 1931 Platinum print Lent by Jacob Strand

53. Photograph—New York, 1915
 Photogravure from Camera Work, Nos. 49-50, 1917
 Gift of Edward M. Warburg

SWANK, LUKE

54. Doormat

Gift of the photographer

WESTON, BRETT

San Francisco Bay, 1938
 Gift of Albert M. Bender

WESTON, EDWARD

Lettuce Ranch, Salinas Valley, Calif., 1934
 Gift of Merle Armitage

57. Death Valley, 1938 Lent anonymously

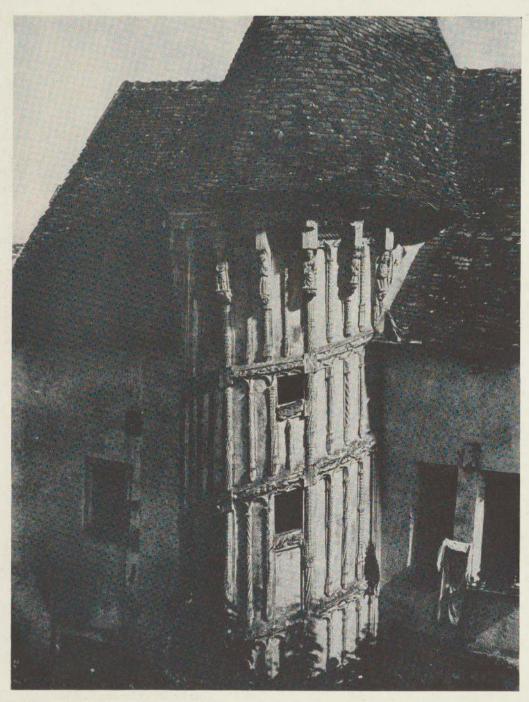
Melting Ice on Creek, Arizona, 1938
 Lent anonymously

*59. Tide Pool—Point Lobos, 1938 Lent anonymously

WHITE, CLARENCE H. (1871-1925)

60. The Orchard, 1902 Palladium print

Lent by Mrs. Clarence H. White



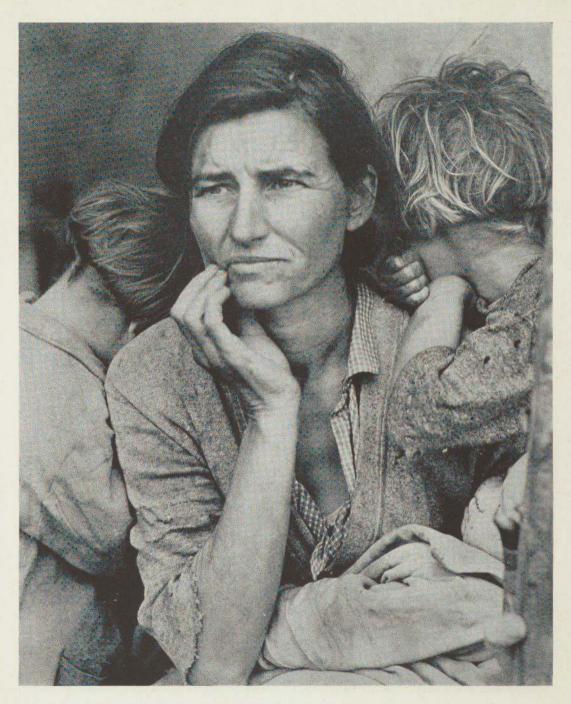
LE SECQ: Stair Tower, Chartres, 1852



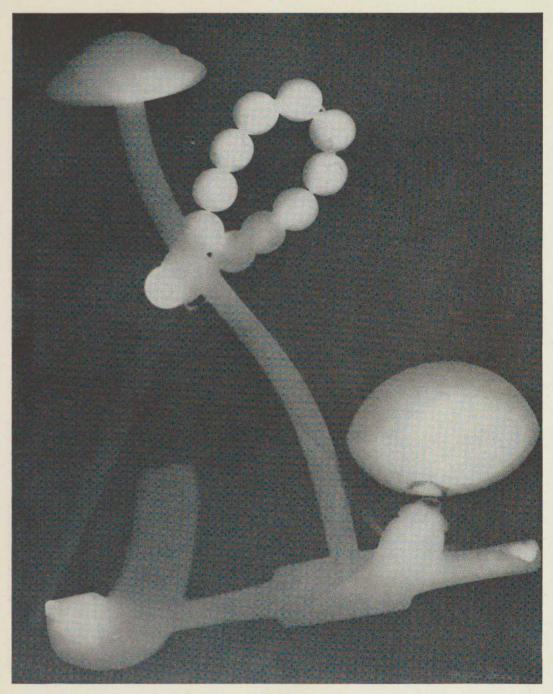
CARTIER-BRESSON: Children Playing in Ruins



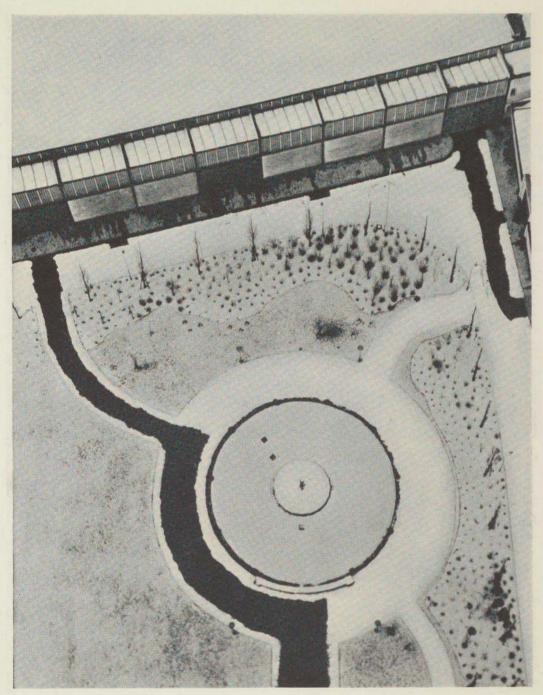
Atget: Street Musicians



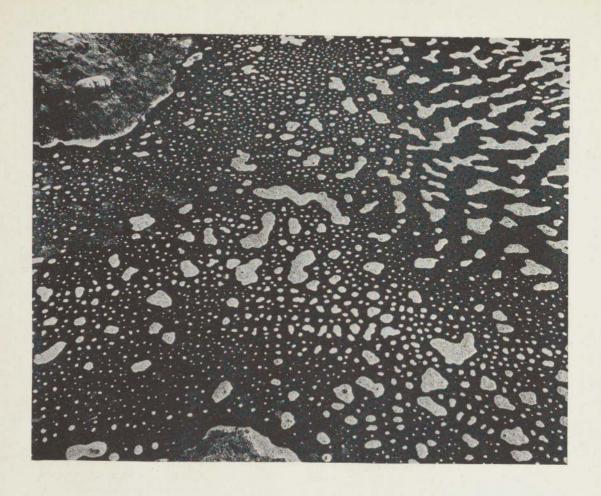
Lange: Pea Picker Family, California, 1936



RAY: Rayograph, 1923



Моноцу-Nagy: From the Radio Tower, Berlin, 1928



Weston: Tide Pool—Point Lobos, 1938

Museum Notes:

EXHIBITION: Indian Art of the United States (Jan. 22 through March): Comprehensive exhibition from prehistoric times to the present day, arranged by René d'Harnoncourt, General Manager of the Indian Arts and Crafts Board, U. S. Department of the Interior, with the collaboration of Frederic Douglas, Curator of Indian Art at the Denver Art Museum.

PUBLICATION: Indian Art of the United States, by René d'Harnoncourt and Frederic Douglas. 200 pages; 150 plates of which 16 are in full color; cloth, \$3.00; sent free to members (Jan. 22).

ART WEEK: Exhibition of American Color Prints Under \$10: During Art Week the Museum sold 48 silk screen prints from its show. Total sales for New York City during the week: 150 items.

CIRCULATING EXHIBITIONS: Four new shows are being offered for circulation after January 1:

Paul Klee Memorial Exhibition, 60 paintings.

Loren MacIver, 25 paintings.

War Comes to the People, 200 photographs by Therese Bonney, now on view at the Museum.

The American Dance, photographs, prints, paintings, programs of the past 100 years.

Address requests for exhibitions to Miss Elodie Courter, Museum of Modern Art.

EDUCATIONAL PROJECT: We Like Modern Art, an exhibition arranged by a jury of students from High Schools in the Educational Project, will open in the Young People's Gallery on the third floor on December 27. This day has been designated as Young People's Day in the Museum. The exhibition will illustrate the qualities in modern art which particularly appeal to High School students.

MEMBERS: Teas: Since last January, when the privilege of holding special tea parties for ten or more people in the penthouse was extended to members, 1,500 people have been the guests of members. Members wishing to arrange for teas may call Mrs. Charles P. Barry at the Museum, CIrcle 5-8900.

ADDITIONAL MEMBERSHIP CARD: All members of the Museum are entitled to an additional membership card in the name of husband or wife. Members wishing to take advantage of this privilege may write or call Miss Helen Peterson at the Museum.

Films: JANUARY 6-MARCH 30:

FORTY YEARS OF AMERICAN FILM COMEDY Part II

Daily at 4 o'clock, Sundays at 2 and 4 o'clock

 THE THIN MAN, 1934, directed by W. S. Van Dyke, with William Powell and Myrna Loy. (Loew's) Jan. 6, 17, 28; Feb. 8, 19; Mar. 2, 13, 24

- What! No Beer? 1933, directed by Edward Sedgwick, with Buster Keaton and Jimmy Durante. (Loew's)
 Jan. 7, 18, 29; Feb. 9, 20; Mar. 3, 14, 25
- Bombshell, 1933, directed by Victor Fleming, with Jean Harlow, Lee Tracy, Frank Morgan, Franchot Tone. (Loew's)
 Jan. 8, 19, 30; Feb. 10, 21; Mar. 4, 15, 26
- MILLION DOLLAR LEGS, 1932, directed by Edward Cline, with Jack Oakie, W. C. Fields, Andy Clyde, Lyda Roberti, Ben Turpin, Hugh Herbert. (Paramount Pictures)
 Jan. 9, 20, 31; Feb. 11, 22; Mar. 5, 16, 27
- 5. TROUBLE IN PARADISE, 1932, directed by Ernst Lubitsch, with Miriam Hopkins, Kay Francis, Herbert Marshall, Charles Ruggles, Edward Everett Horton. (Paramount Pictures) Jan. 10, 21; Feb. 1, 12, 23; Mar. 6, 17, 28
- Hands up, 1926, directed by Clarence Badger, with Raymond Griffith, Miriam Nixon, Montagu Love. (Paramount Pictures)
 Two Tars, 1928, directed by James Parrott under the supervision of Leo McCarey, with Stan Laurel and Oliver Hardy. (Hal Roach-Loew's) Jan. 11, 22; Feb. 2, 13, 24; Mar. 7, 18, 29
- DREAM OF A RAREBIT FIEND, 1906, directed and photographed by Edwin S. Porter. (Edison Co.)
 HIGH AND DIZZY, 1920, produced and directed by Hal Roach, with Harold Lloyd and Mildred Davis. (Harold Lloyd)
 THE NAVIGATOR, 1924, directed by Donald Crisp and Buster Keaton, and featuring Keaton. (Loew's) Jan. 12, 23; Feb. 3, 14, 25; Mar. 8, 19, 30
- HE COMES UP SMILING, 1918, directed by Henry McCluny, with Douglas Fairbanks. (Douglas Fairbanks)
 A MODERN MUSKETEER, 1918, directed by Allan Dwan, with Douglas Fairbanks. (Douglas Fairbanks) Jan. 13, 24; Feb. 4, 15, 26; Mar. 9, 20
- CHARLIE CHAPLIN: Four Essanay Comedies, 1915: A NIGHT AT THE SHOW; WORK; A NIGHT OUT; CARMEN (reels 4 and 5 only)
 Jan. 14, 25; Feb. 5, 16, 27; Mar. 10, 21
- 10. CHARLIE CHAPLIN: Four Mutual Comedies, 1916 (RKO Radio Pictures, Inc.): THE COUNT; THE FLOORWALKER; BEHIND THE SCREEN; THE PAWN SHOP. Jan. 15, 26; Feb. 6, 17, 28; Mar. 11, 22
- 11. CHARLIE CHAPLIN: Four Mutual Comedies, 1917 (RKO Radio Picture, Inc.): THE CURE; THE IMMIGRANT; THE ADVENTURER; EASY STREET Jan. 16, 27; Feb. 7, 18; Mar. 1, 12, 23

Current Circulating Exhibitions

CITIES IN WHICH THE MUSEUM OF MODERN ART CIRCULATING EXHIBITIONS WILL BE SHOWN DURING JANUARY AND FEBRUARY, 1941

ANDOLURI, M. M. S. BLOOMPIELD HILLS, MICH. BLOOMPIELD, M. S.	City	Institution	Exhibition	Dates
BLOOMINGTON, ILL BLOOMI	Andover, Mass.	Addison Gallery of American Art	Figures in Bronze	Dec. 11-Jan. 7
BLOOMINGTON, ILL Bloomington Art Association The Junior League of Boston Stephens College The Junior League of Saginaw The Warner, La Leavenerville School The Face of America The Making of a Contemporary Film	BLOOMFIELD HILLS, MICH.	Cranbrook Academy of Fine Arts	35 Under 35	Jan. 13-Jan. 27
BLOOMINGTON, ILL Bloomington Art Association The Junior League of Botton Stephens College The Junior League of Sagiaw William and any The College The Junior League of Sagiaw Stephens College The Junior League of Sagiaw William and Mary The Carlington School The Face of America The Making of a Contemporary Film The Making of a Conte		11 11 11 11 11		Jan. 31-Feb. 21
BOSTON, MASS. OCATABLELA, C. OCATABL				Feb. 28-Mar. 14
CRAPER HILL, N. C. COLUBIAN, Mo. Stephens College " " Texas State College for Women DENTON, TEX, DEN MONDES, I. DEN MONDES, I. DENTON, TEX, DEN MONDES, I. DEN MONDES, I. DENTON, TEX, DEN MONDES, I. D	BLOOMINGTON, ILL.	Bloomington Art Association	Watercolors by Rainey Bennett	Jan. 5-Jan. 19
COLUMBAL, MO. """ Stephens College """ "" "Stephens College """ "" Ley Mart is Modern Architecture? An Analysis of Picasses" Seated Man' Des Moints, I. DURINAN, N. C. DURINAN, N.	CHAPET HILL N C	University of North Combine		Jan. 0-Jan. 20
DERTMAN, N. C. DURHAM, N. H. LEAST LASSING, MICH. ELGIN CHARLES, MICH. ELGIN CHARLES, CAL MILLS COLLEGE, CAL. MILLS COLLEGE, CAL.	COLUMBIA MO	Stephens College	Figures in Bronze	Ian 17-Ian 31
DERTON, IEX. DURHAM, N. G. DURHAM, N. H. University of New Hampshire Michigan State College Elgin Academy North Carolina Ager Honse Museum Ager	** **		What is Modern Architecture?	Feb. 5-Feb. 19
DERTON, IEX. DURHAM, N. G. DURHAM, N. H. University of New Hampshire Michigan State College Elgin Academy North Carolina Ager Honse Museum Ager	** **	** **	Twelve French Painters	Feb. 26-Mar. 12
Cornes Pointe Farms, Mich. State Teachers College State University of lowa Cornell University Cornell University Through Experiment School Milk Angeles, Cat. Milk Markee, Wise. Milk Angeles, Cat. Milk Milk Markee, Wise. Milk Milk Milk Milk Milk Milk Milk Milk	DENTON, TEX.	Texas State College for Women	An Analysis of Picasso's "Seated Man"	Feb. 4-Feb. 25
Cornes Pointe Farms, Mich. State Teachers College State University of lowa Cornell University Cornell University Through Experiment School Milk Angeles, Cat. Milk Markee, Wise. Milk Angeles, Cat. Milk Milk Markee, Wise. Milk Milk Milk Milk Milk Milk Milk Milk	DES MOINES, IA.	Des Moines Fine Arts Association	George Grosz	Feb. 1-Feb. 22
Cornes Pointe Farms, Mich. State Teachers College State University of lowa Cornell University Cornell University Through Experiment School Milk Angeles, Cat. Milk Markee, Wise. Milk Angeles, Cat. Milk Milk Markee, Wise. Milk Milk Milk Milk Milk Milk Milk Milk	DURHAM, N. C.	Duke University	Twenty 20th Century Paintings	Jan. 24-Feb. 14
Cornes Pointe Farms, Mich. State Teachers College State University of lowa Cornell University Cornell University Through Experiment School Milk Angeles, Cat. Milk Markee, Wise. Milk Angeles, Cat. Milk Milk Markee, Wise. Milk Milk Milk Milk Milk Milk Milk Milk	DURHAM, N. H.	University of New Hampshire	Seven American Photographers	Jan. 3-Jan. 17
Cornes Pointe Farms, Mich. State Teachers College State University of lowa Cornell University Cornell University Through Experiment School Milk Angeles, Cat. Milk Markee, Wise. Milk Angeles, Cat. Milk Milk Markee, Wise. Milk Milk Milk Milk Milk Milk Milk Milk	EAST LANSING, MICH.	Michigan State College	Masters of the School of Paris (prints)	Jan. 13-Jan. 27
GREENSORON, N. C. GROSSE POINTE FARMS, MCL. Alker Home Museum North Carolina North Carolina State Teachers College State University of Iowa Cornell University Cornell University Name Rockhill Nelson Gallery of Art Purdue University """ LARYSHILE, CONN. Hotchkiss School """ LAWRINGER, CAL. MILLA GOLEGER, CAL. MILLA GOLEGER, CAL. MILLA GOLEGER, CAL. MILLA COLLEGER, CAL. MILLA WEBBURLAN, CONN. NEW BRITAN, CONN. NEW ORLEANS, LA. SEED COLLEGER, CAL. MILLA CO	ELGIN, ILL.	Elgin Academy		reb. 10-reb. 24
GROSSE PONTE FARMS, MICH. Alger House Museum Alger House Aller of Art Active of America Alger House Museum Alger House Aller of Art Active Modern Artists Alger House Museum Alger House Aller Museum Alger House Museum Alger House Aller Museum Alger House Museum Alger House Aller Aller Museum Alger House Museum Alger House Aller Aller Museum Alger House Museum Alger House Aller Aller Museum Alger House Aller Alle	FORT WAYNE, IND.	Fort Wayne School of Art	Twelve French Painters	Feb. 5-Feb. 19
GROSSE POINTE FAINS, MICH. INDIANA, PA. IND	GREENSBORO, N. C.	Woman's College of the University of	(T)	D 07 T 17
INDIANA, PA. ITHICAGA, N. Y. Cornell University of Iowa Cornell University of Iowa Cornell University Wm. Rockhill Nelson Gallery of Art Purdue University """ LAREYILLE, CONN. """ """ LAREYILLE, CONN. """ """ LAWRERCEVILLE, N. J. LOS ANGELES, CAL. MILLA GOLISE, CAL. MILLA GOLISE, CAL. MILLA GOLISE, CAL. MILLA GOLISE, CAL. MIWAUKEE, WISC. MIWAUKEE, WISC. NEW BILTAIN, CONN. NEW BILTAIN, CONN. NEW BILTAIN, CONN. NEW BILTAIN, CONN. NEW GOLISE, CAL. MILLA GOLISE,	Croser Porner F. mas Mass	North Carolina	I wenty 20th Century Paintings	Dec. 27-Jan 17
INDIANA, PA. ITHICAGA, N. Y. Cornell University of Iowa Cornell University of Iowa Cornell University Wm. Rockhill Nelson Gallery of Art Purdue University """ LAREYILLE, CONN. """ """ LAREYILLE, CONN. """ """ LAWRERCEVILLE, N. J. LOS ANGELES, CAL. MILLA GOLISE, CAL. MILLA GOLISE, CAL. MILLA GOLISE, CAL. MILLA GOLISE, CAL. MIWAUKEE, WISC. MIWAUKEE, WISC. NEW BILTAIN, CONN. NEW BILTAIN, CONN. NEW BILTAIN, CONN. NEW BILTAIN, CONN. NEW GOLISE, CAL. MILLA GOLISE,	CROSSE POINTE PARMS, MICH.	Alger House Museum	Rallet: History Art and Practice	Dec 21 Ion 28
THAGA, N. Y. KANSAS CITY, MA, Y. KANSAS CITY, MO, LAFATOTE, I.D., Profile University University Dec. 20-Jan. 12-Jan. 24-Jeb. 22-Jan. 12-Jeb. 22-Jeb. 23-Jeb. 22-Jeb. 22-Jeb. 23-Jeb. 22-Jeb. 23-Jeb. 22-Jeb. 23-Jeb. 22-Jeb. 23-Jeb.	INDIANA PA	State Teachers College	The Face of America	Inc. 27-Feb. 10
ABASAS CITY, Mo. LAFAYETT, IND. Wm. Rockhill Nelson Gallery of Art Purdue University """ Botchkiss School LAKEVILLE, CONN. Botchkiss School LAWERSCEVILLE, N. J. LOS ANGELES, CAL. MILS COLLEGE, CAL. MILS COLLEGE, CAL. MILS COLLEGE, CAL. MISS COLLEGE, CAL.	Iowa City, Ia	State University of Iowa	Ceorge Cross	Ian 4.Ian 25
ABASAS CITY, Mo. LAFAYETT, IND. Wm. Rockhill Nelson Gallery of Art Purdue University """ Botchkiss School LAKEVILLE, CONN. Botchkiss School LAWERSCEVILLE, N. J. LOS ANGELES, CAL. MILS COLLEGE, CAL. MILS COLLEGE, CAL. MILS COLLEGE, CAL. MISS COLLEGE, CAL.	ITHACA, N. Y.	Cornell University	Modern American Houses	Ian. 6-Ian. 20
ABASAS CITY, Mo. LAFAYETT, IND. Wm. Rockhill Nelson Gallery of Art Purdue University """ Botchkiss School LAKEVILLE, CONN. Botchkiss School LAWERSCEVILLE, N. J. LOS ANGELES, CAL. MILS COLLEGE, CAL. MILS COLLEGE, CAL. MILS COLLEGE, CAL. MISS COLLEGE, CAL.	et et	te te	Useful Objects Under \$10.00	Ian. 24-Feb. 22
Ancestral Sources of Modern Painting """ LAREVILLE, CON. Hotckkiss School LAWERCEVILLE, N. J. LOS ANGEIES, CAL. MILLY GOLLEGE, CAL. MINNEAPOLIS, MINN. NEW ORLEANS, LA. NEW BRITAIN, CON. NEW BRITAIN, CON. NEW BRITAIN, CON. NEW WILMINGTON, PA. """ NORMAL, ILL. University of Minnesota NEW WILMINGTON, PA. """ """ """ """ """ """ """	Kansas City, Mo.	Wm. Rockhill Nelson Gallery of Art	Modern Mexican Art	Jan. 26-Feb. 23
LAREYHLE, CON. Hotchkiss School LAWRENCEVILLE, N. J. LOS ANGELES, CAL. MILLS COLLEGE, CAL. MILLS COLLEGE			Ancestral Sources of Modern Painting	Feb. 9-Feb. 23
LAKEVILLE, CONN. LAKEVELLE, CONN. Hotchkiss School LAWRENCELES, CAL. MILWAUKEE, WISC. MILWAUKEE,		***		Dec. 29-Jan. 12
Hotchkies School Lawrenceville School Lawrenceville School Milk College, Car. New Wilmington, Pa. """ Normal, Itl. Onemal, Itl. Onemal, Itl. Onemal, Ta. Onemal, Itl. Onemal, Ta. Onemal, Itl. Onemal, Ta. Onemal, Itl. Onemal, Itl. Onemal, Itl. Onemal, Itl. Onemal, Ta. Saginaw, Mich. Sariora, Spinos, N. Y. St. Louis, Mo. Saginaw, Mich. Sariora, Spinos, N. Y. St. Louis, Mo. Sariora, Spinos, N. Y. St. Louis, Mo. Sariora, Spinos, N. Y. St. Louis, Mo. Sidmore College City Art Museum of St. Louis University of Washington University of Washington Sidmore College City Art Museum of St. Louis University, Va. University of Washington University of Washington Sariora, Spinos, N. Y. St. Louis, Mo. Sidmore College City Art Museum of St. Louis University, Va. University of Washington University of Washington Sidmore College City Art Museum of St. Louis University, Va. University of Washington Westlesslex, Mass. Wellesslex, M	" "	The state of the s	Housing: Recent Developments in Europe	
Lawrenceville, N. J. Los Argeles, Cal. Mills College New Britain, Gon. New Britain Institute An Analysis of ficase of "Seated Man" New Orleans, I.A. New Orleans, I.A. New Wilmington, P.A. New Milmington, P.A. New Hillinois State Normal University Oberlin College A betract Pholography Mystery and Sentiment Nystery and Sentiment N	The state of the s		and America	Jan. 13-Jan. 27
Lawrenceville, N. J. Los Argeles, Cal. Mills College New Britain, Gon. New Britain Institute An Analysis of ficase of "Seated Man" New Orleans, I.A. New Orleans, I.A. New Wilmington, P.A. New Milmington, P.A. New Hillinois State Normal University Oberlin College A betract Pholography Mystery and Sentiment Nystery and Sentiment N	LAKEVILLE, CONN.	Hotchkiss School	The Face of America	Jan. 6-Jan. 20
MILLS COLLEGE, CAL. Mills College Milwaukee, Wisc. New Britain Institute Isaac Delgado Museum of Art (under the auspices of the Pleases Exhibition Committee) New Britain Institute Isaac Delgado Museum of Art (under the auspices of the Pleases Exhibition Committee) New Wilmington, P.A. """ Work Milth State Normal University Olivet College Olivet College Olivet College Olivet College Olivet Gollege Olivet College		The state of the s	Functions of the Camera	Feb. 5-Feb. 19
Milwaukee, wisc. Milwaukee Art Institute University of Minnesota New Britain, Conn. New Orleans, La. New Britain Institute Isaae Delgado Museum of Art (under the auspices of the Picasse Exhibition Committee) New Wilmington, Pa. New Wilmington, Pa. New Wilmington, Pa. Normal, Ill. Orleans, China Orleans, China Normal, Ill. Orleans, China Orleans, China Orleans, China Illinois State Normal University Oberlin College Carnegie Institute Oberlin College Carnegie Institute The Kaufmann Department Stores, Inc. """""""""""""""""""""""""""""""""""	LAWRENCEVILLE, N. J.	Lawrenceville School	Abstract Photography	Jan. 27-Feb. 10
Milwaukee, wisc. Milwaukee Art Institute University of Minnesota New Britain, Conn. New Orleans, La. New Britain Institute Isaae Delgado Museum of Art (under the auspices of the Picasse Exhibition Committee) New Wilmington, Pa. New Wilmington, Pa. New Wilmington, Pa. Normal, Ill. Orleans, China Orleans, China Normal, Ill. Orleans, China Orleans, China Orleans, China Illinois State Normal University Oberlin College Carnegie Institute Oberlin College Carnegie Institute The Kaufmann Department Stores, Inc. """""""""""""""""""""""""""""""""""	Maria Correspond	Stendahl Galleries	Forty Large Prints by Modern Artists	Dec. 30-Jan. 20
MINNEAPOUIS, MINN. NEW Britain Institute New Britain Institute New Britain Institute New Wilmington, Pa. New Britain Institute New Wilmington, Pa. New Milten, Ondo Oberlin College Olivet French Painters Olivet Feb. 2-Feb. 22-Mar. 10 Olivet College Olivet Feb. 2-Feb. 22-Mar. 10 Olivet College Olivet Feb. 2-Feb. 22-Mar. 10 Olivet College Olivet Feb. 2-Feb. 22-Mar. 10 Olivet Col	MILES COLLEGE, CAL.		Abstract Photography	Feb. 10-Mar. 3
New Britain Institute New Orleans, La. New Britain Institute Isaac Delgado Museum of Art (under the auspices of the Picasso Exhibition Committee) New Wilmington, Pa. New Wilmington, Pa. New Milmington, Pa. New Wilmington, Pa. Normal, Itt. Oberlin College Oberlin C	MINNEADOLIS MINN	Willwaukee Art Institute	Hanfal Objects Under \$10.00	Dec 17 Ion 14
New Orleans, La. Isaac Delgado Museum of Art (under the auspices of the Picasso Exhibition Committee) New Wilmington, Pa. Normal, Ilt. Normal, Ilt. Orlinois State Normal University Oberlin College Oberlin College Olivet College Olivet College Olivet College Olivet College Orlinois Orli	tt tt	University of Minnesota	An Analysis of Pioneso's "Seated Man"	Lon 2 Jon 27
New Orleans, La. Isaac Delgado Museum of Art (under the auspices of the Picasso Exhibition Committee) New Wilmington, Pa. Normal, Ilt. Normal, Ilt. Orlinois State Normal University Oberlin College Oberlin College Olivet College Olivet College Olivet College Olivet College Orlinois Orli	NEW BRITAIN CONN	New Britain Institute	Mystery and Sentiment	Ian 14. Ian 28
NEW WILMINGTON, PA. NEW WILMINGTON, PA. NEW WILMINGTON, PA. NEW WILMINGTON, PA. Westminster College Westminster College Westminster College Normal University Oberlin College Oberlin College Olivet College The Kaufmann Department Stores, Inc. """ The Kaufmann Department Stores, Inc. """ The Kaufmann Department Stores, Inc. """ The Kaufmann Department Stores, Inc. """ The Kaufmann Department Stores, Inc. """ The Kaufmann Department Stores, Inc. """ The Kaufmann Department Stores, Inc. """ The Kaufmann Department Stores, Inc. """ The Kaufmann Department Stores, Inc. """ The Kaufmann Department Stores, Inc. """ The Kaufmann Department Stores, Inc. """ The Kaufmann Department Stores, Inc. """ The Kaufmann Department Stores, Inc. """ The Kaufmann Department Stores, Inc. """ The Kaufmann Department Stores, Inc. """ The Kaufmann Department Stores, Inc. """ The Warecolors by Rainey Bennett Seven American Photographers Feb. 1-Feb. 1-Feb	NEW ORLEANS, LA	Isaac Delgado Museum of Art (under the	Mystery and Sentiment	Jan. 14-Jan. 20
NEW WILMINGTON, PA. NORMAL, ILL. OBERLIN, OHO OBLIT STURGER, PA. """""""""""""""""""""""""""""""""""				
New Wilmington, Pa. """" The Making of a Contemporary Film Feb. 26-Mar. 12 Functions of the Camera Oliver, Mich. Oberlin College Olivet College The American Movies The American Photographers The American Movies The American Movies The American Photographers The American Movies The American Pointary of Medican Peb. 12 The Murals by Portinari The American Pointary Pin Medican Peb. 12 The American Photographers The American Pointary Va. The Lagran Murals by Portinari The American Pointary Pin Medican Peb. 12 The Mural Prescuenter The Ame		mittee)	Picasso: Forty Years of His Art	Dec. 20-Jan. 17
NORMAL, I.L. OBERLIN, OHO Oberlin College Oberlin College Other College Office College The Kaufmann Department Stores, Inc. """"""""""""""""""""""""""""""""""""	NEW WILMINGTON, PA.	Westminster College		Jan. 6-Jan. 27
OLIVET, MICH. Olivet College Olivet Oliversity Olivet Oliversity Olivet College Olivet College Olivet College Olivet College Olivet Oliversity Olivet Art Museum Oliversity of Washington Olivet College Olivet College Olivet Oliversity Olivet Art Museum Oliversity of Washington Olivet College Olivet Oliversity Oliversity of Washington O			Functions of the Camera	Feb. 26-Mar. 12
OLIVET, MICH. Oberlin College Olivet Oliversity Olivet At Museum Oliversity of Washington Olivet College Olivet Oliversity Oliversity of Washington Olivet College Olivet Oliversity Oliversity of Washington Olivet College Olivet Oliversity Oliversity of Virginia Oliversity of Virgin	NORMAL, ILL.	Illinois State Normal University	The American Scene	Jan. 13-Jan. 27
PITTSBURGH, PA. """ The Kaufmann Department Stores, Inc. """ The Kaufmann Department Stores, Inc. """ """" """"" """"" """"""" """"" """"	OBERLIN, OHIO	Oberlin College	A History of the American Movies	Feb. 9-Feb. 23
" " " The Kaufmann Department Stores, Inc. " " " " " " " " " " " " " " " " " " "		Olivet College		
The Kaumann Department Stores, Inc. """"""""""""""""""""""""""""""""""""	FITTSBURGH, FA.	Carnegie Institute	The Artist as Reporter	Jan. 3-Feb. 14
PROVIDENCE, R. I. ROME, G.A. RUSTON, LA. SAGINAW, MICH. SARATOGA SPRINGS, N. Y. SEATTLE, WASH. SITEVEPORT, LA. STOCKTON, CAL. TULSA, OKLA. University, Office of Wilsiana State University University, VA. University, VA. University, VA. University, VA. University of Virginia """" WASHINGTON, D. C. WELLESLEY, MASS. WILLIAMSURG, VA. WILLIAMSURG, VA. RUSTOR, CAL Brown University The Carlington School Louisiana Polytechnic Institute Seven American Photographers Housing: Recent Developments in Europe and America Emotional Design in Modern Painting (color reproductions) Figures in Bronze Feb. 14-Feb. 28 Housing: Recent Developments in Europe and America Feb. 14-Feb. 28 Housing: Recent Developments in Europe and America Feb. 14-Feb. 28 Housing: Recent Developments in Europe and America Feb. 14-Feb. 28 Housing: Recent Developments in Europe and America Feb. 14-Feb. 28 Housing: Recent Developments in Europe and America Feb. 14-Feb. 28 Housing: Recent Developments in Europe and America Feb. 14-Feb. 28 Housing: Recent Developments in Europe and America Feb. 14-Feb. 28 Feb. 14-Feb. 28 Feb. 14-Feb. 28 Feb. 14-Feb. 28 Housing: Recent Developments in Europe and America Feb. 14-Feb. 28 Feb. 14-Feb. 29 Feb. 24-Mar. 10 Feb. 24-Feb. 29 Feb. 24-Mar. 10 Feb. 24-Mar. 10 Feb. 24-Feb. 29 Feb. 24-Mar. 10 Feb. 24-Mar. 10 Feb. 24-Mar. 10 Feb. 24-Feb. 29 Feb. 24-Mar. 10 Feb.		The Value Day of Communication of the Communication	Murais by Portinari	Jan. 9-Feb. 10
PROVIDENCE, R. I. ROME, G.A. RUSTON, LA. SAGINAW, MICH. SARATOGA SPRINGS, N. Y. SEATTLE, WASH. SITEVEPORT, LA. STOCKTON, CAL. TULSA, OKLA. University, Office of Wilsiana State University University, VA. University, VA. University, VA. University, VA. University of Virginia """" WASHINGTON, D. C. WELLESLEY, MASS. WILLIAMSURG, VA. WILLIAMSURG, VA. RUSTOR, CAL Brown University The Carlington School Louisiana Polytechnic Institute Seven American Photographers Housing: Recent Developments in Europe and America Emotional Design in Modern Painting (color reproductions) Figures in Bronze Feb. 14-Feb. 28 Housing: Recent Developments in Europe and America Feb. 14-Feb. 28 Housing: Recent Developments in Europe and America Feb. 14-Feb. 28 Housing: Recent Developments in Europe and America Feb. 14-Feb. 28 Housing: Recent Developments in Europe and America Feb. 14-Feb. 28 Housing: Recent Developments in Europe and America Feb. 14-Feb. 28 Housing: Recent Developments in Europe and America Feb. 14-Feb. 28 Housing: Recent Developments in Europe and America Feb. 14-Feb. 28 Feb. 14-Feb. 28 Feb. 14-Feb. 28 Feb. 14-Feb. 28 Housing: Recent Developments in Europe and America Feb. 14-Feb. 28 Feb. 14-Feb. 29 Feb. 24-Mar. 10 Feb. 24-Feb. 29 Feb. 24-Mar. 10 Feb. 24-Mar. 10 Feb. 24-Feb. 29 Feb. 24-Mar. 10 Feb. 24-Mar. 10 Feb. 24-Mar. 10 Feb. 24-Feb. 29 Feb. 24-Mar. 10 Feb.	17 11	the Kaulmann Department Stores, Inc.		Fab 1 Fab 15
RUSTON, LA. SAGINAW, MICH. SARATOGA SPRINGS, N. Y. ST. LOUIS, MO. SEATTLE, WASH. SITURIAN, OKLA. University of Washington STOCKTON, CAL. UNIVERSITY, LA. UNIVERSITY, VA. UNIVERSITY, VA. UNIVERSITY, VA. WELLISALEY, MASS. WELLIAMSBURG, VA. WELLISALEY, MASS. WELLIAMSBURG, VA. WELLIAMSBURG, VA. College of Saginaw Junior League of Saginaw Junior League of Saginaw Seignes of Margis by Portinari Color reproductions) Figures in Bronze Feb. 24-Mar. 10 Feb. 23-Feb. 23 Feb. 7-Feb. 21 Feb. 23-Feb. 24 Feb. 7-Feb. 25 Feb. 7-Feb. 21 Feb. 23-Feb. 10 Feb. 3-Feb. 17 Feb. 23-Feb. 24 Feb. 7-Feb. 24 Feb. 7-Feb. 25 Feb. 7-Feb. 21 Feb. 3-Feb. 17 Feb. 23-Feb. 26 Feb. 24-Mar. 10 Feb. 3-Feb. 27 Feb. 24-Mar. 10 Feb. 24-Mar. 10 Feb. 3-Feb. 17 Feb. 21-Mar. 14 Feb. 28 Feb. 24-Mar. 10 Feb. 3-Feb. 17 Feb. 24-Mar. 10 Feb. 3-Feb. 17 Feb. 21-Mar. 14 Feb. 28 Feb. 24-Mar. 10 Feb. 3-Feb. 17 Feb. 21-Mar. 14 Feb. 28 Feb. 24-Mar. 10 Feb. 3-Feb. 17 Feb. 21-Mar. 14 Feb. 28 Feb. 24-Mar. 10 Feb. 3-Feb. 17 Feb. 21-Mar. 14 Feb. 28 Feb. 24-Mar. 10 Feb. 3-Feb. 17 Feb. 21-Mar. 14 Feb. 28 Feb. 24-Mar. 10 Feb. 3-Feb. 17 Feb. 21-Mar. 14 Feb. 28 Feb. 24-Mar. 10 Feb. 3-Feb. 27 Feb. 21-Mar. 14 Feb. 3-Feb. 27 Feb. 3-Feb. 17 Feb. 21-Mar. 14 Feb. 3-Feb. 27 Feb. 21-Mar. 14 Feb. 3-Feb. 24 Feb. 3-Feb. 27 Feb. 21-Mar. 14 Feb	er er		25 Under 35	Feb. 1.Feb. 15
ROSTE, GA. RUSTON, LA. Louisiana Polytechnic Institute SAGINAW, MICH. Junior League of Saginaw SEATTICE, WASH. SEATTLE, WASH. SINCEVEPORT, LA. STOCKTON, CAL. TULSA, ORLA. UNIVERSITY, LA. UNIVERSITY, VA. UNIVERSITY, VA. UNIVERSITY, VA. WASHINGTON, D. C. WELLESLEY, MASS. WILLIAMSBURG, VA. WELLESLEY, MASS. WILLIAMSBURG, VA. RUSAL CENTRAL SCHOOLS TURSAL CENTRAL SCHOOLS TURSAL CENTRAL SCHOOLS TURSAL CENTRAL SCHOOLS TURSAL CENTRAL SCHOOLS TOR CALL SAGINAW, MICH. Junior League of Saginaw Seven American Photographers Housing: Recent Developments in Europe and America Emotional Design in Modern Painting (color reproductions) Figures in Bronze Feb. 24-Mar. 10 Feb. 23-Mar. 31 Feb. 24-Mar. 10 Feb. 23-Mar. 31 Feb.	PROVIDENCE, R. I.	Brown University	Watercolors by Rainey Bennett	Feb 16-Mar. 2
RUSTON, LA. Louisiana Polytechnic Institute SAGINAW, MICH. Junior League of Saginaw SARATOGA SPRINGS, N. Y. Skidmore College City Art Museum of St. Louis STOCKTON, CAL. TULSA, OKLA. UNIVERSITY, LA. UNIVERSITY, VA. UNIVERSITY, VA. UNIVERSITY, VA. UNIVERSITY, VA. UNIVERSITY, VA. WASHINGTON, D. C. WELLESLEY, MASS. WILLIAMSBURG, VA. WILLIAMSBURG, VA. VIII WASHINGTON, D. C. WELLESLEY, MASS. WILLIAMSBURG, VA. College of William and Mary RURAL CENTRAL SCHOOLS Feb. 24-Mar. 10 Feb. 23-Feb. 20 Feb. 23-Feb. 20 Forty Large Prints by Modern Artists Feb. 3-Feb. 17 Forty Large Prints by Modern Artists Feb. 3-Feb. 17 Finat by Georges Rouault Feb. 24-Mar. 10 Feb. 24	ROME, GA.			Feb. 14-Feb. 28
SAGINAW, MICH. Junior League of Saginaw SARATOGA SPRINGS, N. Y. SKidmore College City Art Museum of St. Louis SARATOGA SPRINGS, N. Y. SRIPEVEPORT, LA. STOCKTON, CAL. TULSA, OKLA. University of Washington VINIVERSITY, LA. University of Virginia """ UNIVERSITY, VA. """ WASHINGTON, D. C. WELLESLEY, MASS. WELLESLEY, MASS. WILLIAMSBURG, VA. WELLESLEY, MASS. WELLESLEY, MASS. WELLESLEY, MASS. WILLIAMSBURG, VA. College of Saginaw Emotional Design in Modern Painting (color reproductions) Feb. 24-Mar. 10 Feb. 24-Mar. 10 Feb. 23-Feb. 3 Feb. 23-Mar. 31 Feb. 3-Feb. 17 Feb. 3-Feb. 17 Feb. 24-Mar. 10 Figures in Bronze Feb. 7-Feb. 21 Feb. 24-Mar. 10 Forty Large Prints by Modern Poster Jan. 27-Feb. 10 Forty Large Prints by Modern Artists Feb. 3-Feb. 17 Feb. 21-Mar. 13 Feb. 23-Mar. 31 Feb. 23-Mar. 31 Feb. 23-Mar. 31 Feb. 24-Mar. 10 Junior League of Saginaw (color reproductions) Figures in Bronze Feb. 3-Feb. 27 Feb. 24-Mar. 10 Jan. 20-Feb. 3 Feb. 3-Feb. 17 Feb. 3-Feb. 17 Feb. 24-Mar. 10 Jan. 20-Feb. 3 Feb. 3-Feb. 17 Feb. 2-Mar. 19 Feb. 24-Mar. 10 Jan. 20-Feb. 3 Feb. 3-Feb. 17 Feb. 2-Mar. 12 Feb. 3-Feb. 17 Feb. 2-Mar. 10 Feb. 3-Feb. 17 Feb. 2-Mar. 10 Feb. 2-Feb. 20 Figures in Bronze Feb. 3-Feb. 17 Feb. 2-Feb. 21 A History of the Modern Poster Jan. 6-Jan. 20 Frints by Georges Rouault Feb. 2-Feb. 22 Feb. 2-Feb. 23 Feb. 2-Feb. 24 Feb. 2-Feb. 24 Feb. 2-Feb. 24 Feb. 2-Feb. 24 Feb. 2-Feb.		Louisiana Polytechnic Institute	Housing: Recent Developments in Europe	The state of the s
SARATOGA SPRINGS, N. Y. SARATOGA SPRINGS, N. Y. SLOUIS, MO. SCATTLE, WASH. University of Washington Woman's Department Club San Joaquin Pioneer and Historical Society Ciety		The same of the sa	and America	Feb. 24-Mar. 10
SARATOGA SPRINGS, N. Y. Skidmore College City Art Museum of St. Louis SEATTLE, WASH. SIME VEPONT, LA. STOCKTON, CAL. TULSA, OKLA. University of Washington """ UNIVERSITY, VA. UNIVERSITY, VA. """ WASHINGTON, D. C. WELLESLEY, MASS. WILLIAMSRURG, VA. WILLIAMSRURG, VA. WILLIAMSRURG, VA. ZANESVILLE, OHIO RUSH ART MISSING College College of William and Mary Art Institute of Zanesville City Art Museum of St. Louis Skidmore College City Art Museum of St. Louis Murals by Portinari A History of the Modern Poster Forty Large Prints by Modern Artists Feb. 23-Mar. 31 Feb. 23-Mar. 31 Feb. 23-Mar. 31 Feb. 23-Feb. 10 Feb. 23-Feb. 10 Feb. 24-Mar. 10 Forty Large Prints by Modern Poster Forty Large Prints by Modern Poster Jan. 15-Jan. 29 A History of the Modern Poster Jan. 15-Jan. 29 Ant Stockholm Builds Jan. 1-Jan. 22 Seven American Photographers Feb. 24-Mar. 10 Feb. 24-Mar. 10 Feb. 21-Mar. 14 The Artist as Reporter Watercolors by Rainey Bennett Nov. 1-Apr. 1	SAGINAW, MICH.	Junior League of Saginaw	Emotional Design in Modern Painting	
SEATILE, WASH, SIREEVEPORT, LA. WOSMAN'S Department Club Son Joaquin Pioneer and Historical Society TULSA, OKLA. UNIVERSITY, LA. UNIVERSITY, LA. UNIVERSITY, VA. UNIVERSITY, V	a a		(color reproductions)	Jan. 20-Feb. 3
SEATILE, WASH. STRIEVEPORT, LA. STOCKTON, CAL. STOCKTON, CAL. STOCKTON, CAL. STOCKTON, CAL. SIRDOURD Philbrook Art Museum UNIVERSITY, LA. University of Winginia """" """" """" """" """ """ """ """ "	SARATOGA SPRINGS, N. Y.	Skidmore College	Figures in Bronze	Feb. 7-Feb. 21
SEATILE, WASH. STRIEVEPORT, LA. STOCKTON, CAL. STOCKTON, CAL. STOCKTON, CAL. STOCKTON, CAL. SIRDOURD Philbrook Art Museum UNIVERSITY, LA. University of Winginia """" """" """" """" """ """ """ """ "	ST. LOUIS, MO.	City Art Museum of St. Louis	Murals by Portinari	Feb. 23-Mar. 31
STOCKTON, CAL. San Joaquin Pioneer and Historical Society Ciety Philbrook Art Museum University, Va. University, Va. University, Va. """ WASHINGTON, D. C. WELLESLEY, MASS. WILLIAMSBURG, VA. WILLIAMSBURG, VA. College of William and Mary WILLIAMSBURG, VA. RURAL CENTRAL SCHOOLS San Joaquin Pioneer and Historical Society Picasso's "La Coiffure" Dec. 30-Jan. 13 Jan. 15-Jan. 29 Alistory of the Modern Poster Jan. 6-Jan. 20 Feb. 2-Feb. 22 Feb. 2-Feb. 22 Feb. 2-Feb. 22 Wasters of the School of Paris Feb. 24-Mar. 10 Feb. 24-Mar. 10 Feb. 24-Mar. 10 Feb. 21-Mar. 14 Housing: Recent Developments in Europe and America The Artist as Reporter Watercolors by Rainey Bennett Feb. 21-Mar. 14 Feb. 2-I-Mar. 14 Feb. 3-Feb. 17 Feb. 2-I-Mar. 14 Feb. 2-I-Mar. 14 Feb. 2-I-Mar. 14 Feb. 3-Feb. 17 Feb. 3-Fe	SEATTLE, WASH.	University of Washington		Jan. 27-Feb. 10
Ciety TULSA, OKLA. Philbrook Art Museum UNIVERSITY, LA. UNIVERSITY, VA. UNIVER		Woman's Department Club	Forty Large Prints by Modern Artists	Feb. 3-Feb. 17
TULSA, OKLA. Philbrook Art Museum UNIVERSITY, LA. University of Virginia """ Washington, D. C. Wellesley, Mass. Williamsburg, VA. College of William and Mary Williamsburg, VA. College of William and Mary A History of the Modern Poster Jan. 15-Jan. 29 Prints by Georges Rouault Stockholm Builds Jan. 1-Jan. 22 Seven American Photographers Jan. 24-Feb. 72 Masters of the School of Paris Feb. 24-War. 10 Prints by Georges Rouault Dec. 15-Jan. 15 Feb. 22-Feb. 22 Jan. 1-Jan. 22 Jan. 1-Jan. 22 Feb. 24-War. 10 Prints by Georges Rouault Dec. 15-Jan. 15 Feb. 21-Feb. 22 Jan. 24-Feb. 72 Twenty 20th Century Paintings Feb. 21-Mar. 14 Housing: Recent Developments in Europe and America The Artist as Reporter Feb. 3-Feb. 17 The Artist as Reporter Feb. 21-Mar. 3 Zanesville, Ohio Art Institute of Zanesville Watercolors by Rainey Bennett Jan. 26-Feb. 9 Rural Central Schools	DIOGRION, CAL.		Pigggo's "E a Coiffor-"	Dag 30 Tan 12
University, Va. University of Virginia """ """ """ """ """ """ """	THISA ORTA		Functions of the Camera	Inn. 15 Inn. 20
" " " Seven American Photographers Jan. 24-Feb. 7 " " Masters of the School of Paris Feb. 24-Mar. 10 Phillips Memorial Art Gallery Wellesley College Twenty 20th Century Paintings Feb. 21-Mar. 12 The Art Institute of Zanesville Watercolors by Rainey Bennett Jan. 25-Feb. 9 Rural Central Schools Jan. 19 Jan. 19 Jan. 19 Jan. 24-Feb. 7 " Masters of the School of Paris Feb. 24-Mar. 10 Dec. 15-Jan. 15 Feb. 24-Mar. 10 Dec. 15-Jan. 15 Feb. 21-Mar. 19 Jan. 24-Feb. 7 Feb. 21-Mar. 19 Jan. 24-Feb. 24-Mar. 10 Jan. 24-Feb. 24-Feb. 24-Mar. 10 Jan. 24-Feb. 24-Feb	UNIVERSITY I	Louisiana State University	A History of the Modern Poster	Jan. 15-Jan. 29
" " " Seven American Photographers Jan. 24-Feb. 7 " " Masters of the School of Paris Feb. 24-Mar. 10 Phillips Memorial Art Gallery Wellesley College Twenty 20th Century Paintings Feb. 21-Mar. 12 The Art Institute of Zanesville Watercolors by Rainey Bennett Jan. 25-Feb. 9 Rural Central Schools Jan. 19 Jan. 19 Jan. 19 Jan. 24-Feb. 7 " Masters of the School of Paris Feb. 24-Mar. 10 Dec. 15-Jan. 15 Feb. 24-Mar. 10 Dec. 15-Jan. 15 Feb. 21-Mar. 19 Jan. 24-Feb. 7 Feb. 21-Mar. 19 Jan. 24-Feb. 24-Mar. 10 Jan. 24-Feb. 24-Feb. 24-Mar. 10 Jan. 24-Feb. 24-Feb	** **	tt tt	Prints by Georges Rougult	Feb. 2-Feb. 22
WASHINGTON, D. C. WELLESLEY, MASS. WILLIAMSBURG, VA. WELLESLEY, MASS. WILLIAMSBURG, VA. College of William and Mary """""""""""""""""""""""""""""""""""	University, VA.	University of Virginia	Stockholm Builds	Jan. 1-Jan. 22
WASHINGTON, D. C. WELLESLEY, MASS. WILLIAMSBURG, VA. WELLESLEY, MASS. WILLIAMSBURG, VA. College of William and Mary """""""""""""""""""""""""""""""""""	** **		Seven American Photographers	Jan. 24-Feb. 7
WELLESLEY, MASS. WELLESLEY, MASS. William Surg, Va. Wellseley College William and Mary """"" """" """" """" """" """" """"		et et et	Masters of the School of Paris	Feb. 24-Mar. 10
WILLIAMSBURG, VA. College of William and Mary " " " " " " Art Institute of Zanesville RURAL CENTRAL SCHOOLS College of William and Mary " " " " " " The Artist as Reporter Watercolors by Rainey Bennett American Painting (color reproductions) Nov. 1-Apr. 1	WASHINGTON, D. C.	Phillips Memorial Art Gallery	Prints by Georges Rouault	Dec. 15-Jan. 15
WILLIAMSBURG, VA. College of William and Mary " " " " " " Art Institute of Zanesville RURAL CENTRAL SCHOOLS College of William and Mary " " " " " " The Artist as Reporter Watercolors by Rainey Bennett American Painting (color reproductions) Nov. 1-Apr. 1	WELLESLEY, MASS.	Wellesley College	Twenty 20th Century Paintings	Feb. 21-Mar. 14
" " " " " The Artist as Reporter Feb. 3-Feb. 17 ZANESVILLE, OHIO Art Institute of Zanesville Watercolors by Rainey Bennett Jan. 26-Feb. 9 RURAL CENTRAL SCHOOLS American Painting (color reproductions) Nov. 1-Apr. 1	WILLIAMSBURG, VA.	College of William and Mary	Housing: Recent Developments in Europe	
ZANESVILLE, OHIO Art Institute of Zanesville Watercolors by Rainey Bennett Jan. 26-Feb. 9 RURAL CENTRAL SCHOOLS American Painting (color reproductions) Nov. 1-Apr. 1	200		and America	Feb. 3-Feb. 17
ZANESVILLE, OHIO Art Institute of Zanesville Watercolors by Rainey Bennett Jan. 26-Feb. 9 RURAL CENTRAL SCHOOLS American Painting (color reproductions) Nov. 1-Apr. 1			The Artist as Reporter	Feb. 21-Mar. 3
	ZANESVILLE, OHIO	Art Institute of Zanesville	Watercolors by Rainey Bennett	Jan. 26-Feb. 9
	RURAL CENTRAL SCHOOLS		American Painting (color reproductions)	Nov. 1-Apr. 1
(Under the auspices of the Community Arts Program of the Munson-Williams-Proctor Institute, Utica, N. Y.)		mmunity Arts Program of the Munson Willi		

