

Painting and sculpture from 16 American cities: Atlanta, Baltimore, Boston, Buffalo, Chicago, Cleveland, Dallas, Detroit, Los Angeles, Minneapolis, Philadelphia, Pittsburgh, St. Louis, San Francisco, Sante Fe [and] Seattle

Author

Museum of Modern Art (New York, N.Y.)

Date

1933

Publisher

The Museum of Modern Art

Exhibition URL

www.moma.org/calendar/exhibitions/2063

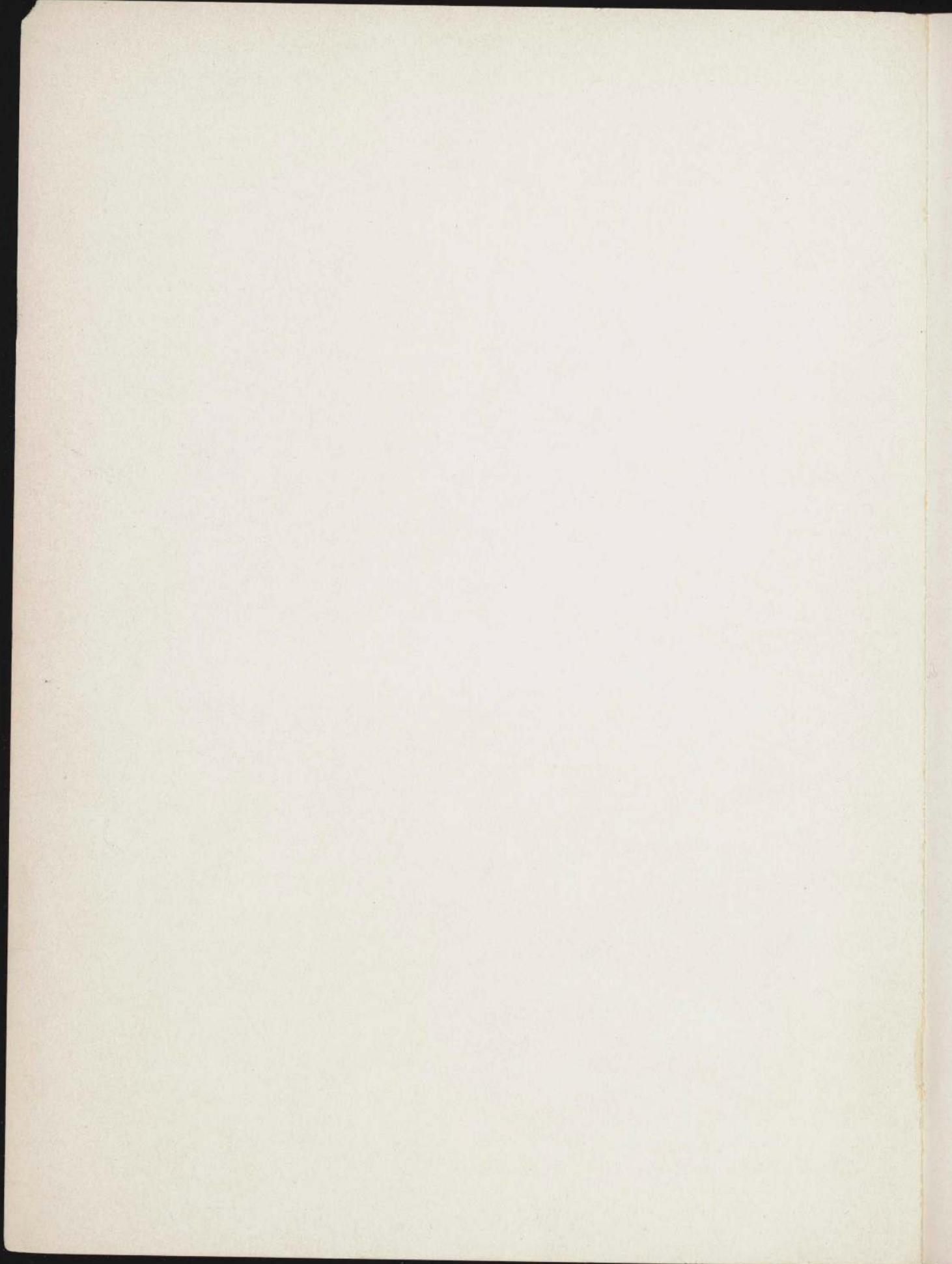
The Museum of Modern Art's exhibition history—from our founding in 1929 to the present—is available online. It includes exhibition catalogues, primary documents, installation views, and an index of participating artists.

PAINTING & SCULPTURE FROM 16 AMERICAN CITIES



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THE MUSEUM OF MODERN ART
11 WEST FIFTY-THIRD STREET, NEW YORK



PAINTING AND SCULPTURE FROM
16 AMERICAN CITIES

ATLANTA

BALTIMORE

BOSTON

BUFFALO

CHICAGO

CLEVELAND

DALLAS

DETROIT

LOS ANGELES

MINNEAPOLIS

PHILADELPHIA

PITTSBURGH

ST. LOUIS

SAN FRANCISCO

SANTA FE

SEATTLE

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MUSEUM OF
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NEW YORK

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repd 8/87

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THE MUSEUM OF MODERN ART
NEW YORK

FOREWORD

From the letter of invitation to those who chose the paintings and sculpture from sixteen American cities:

"The Museum of Modern Art is planning an exhibition in which we invite you to collaborate.

"During recent years New York has assumed a rôle in the American art world of greater importance, many feel, than its achievement deserves. Most of the currents which flow from Europe to America pass through New York and radiate from there throughout the country. This traffic has been too often a one-way affair. We feel that an effort should be made to restore a more even balance of trade. To do this in a concrete way we are proposing that instead of our sending you an exhibition you should send us one.

"We are planning, therefore, a show which will be called 'Painting and Sculpture from Sixteen American Cities.' Unfortunately our Museum is not very large so that we can show only small groups from each city. There will be altogether about a hundred paintings and about twenty works of sculpture. A few of the larger cities such as Chicago and Philadelphia will be asked to send as many as ten or twelve paintings but most of the smaller cities will be invited to show about half that number. It will not be necessary to restrict the choice to artists who live within the city limits; whatever artists think of your city as their artistic center may be considered. If possible the paintings from each city will be hung together.

"It is hoped that each representative will select what he himself believes to be the best from his city, disregarding whenever necessary conventional opinion. The Museum of Modern Art does not wish to influence the choice of works of art in any way—with one exception: if possible the works of art should have been finished within the last five years."

The response to this invitation was enthusiastic; but most of those who had been asked to select the works of art made one condition: that they should remain anonymous, in order that their choices might be as independent as possible. The fact that their names cannot be listed here increases the indebtedness felt toward them by the Museum of Modern Art.

The President and Trustees of the Museum of Modern Art wish to thank not only these representatives in each of the sixteen cities but also the lenders—museums, collectors, dealers and artists—for their generous contributions to the exhibition.

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Department of Architecture

December 12, 1933

PAINTINGS

Painters are grouped *according to cities*; the cities are arranged alphabetically.

Paintings are in oil unless otherwise described. In giving the dimensions of the paintings, height precedes width. All paintings are illustrated except those of which the artists failed to provide photographs. The catalog of sculpture follows that of painting.

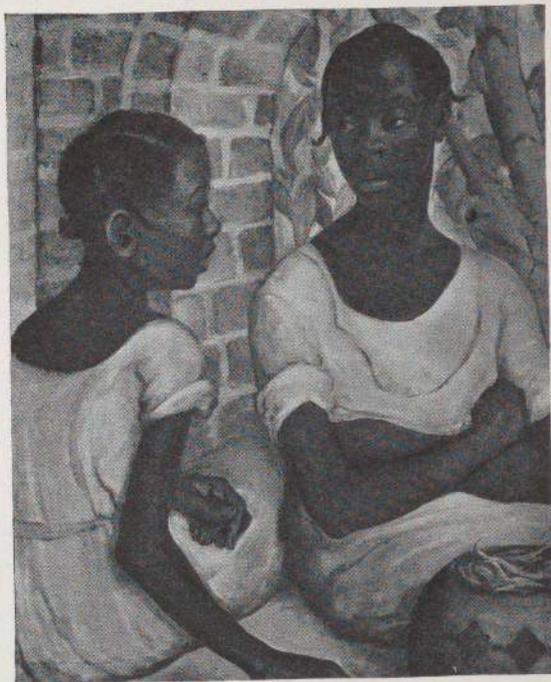
1

ATLANTA

BUSH-BROWN

Marjorie Conant Bush-Brown. Born in Boston, 1885. Studied at the Museum of Fine Arts School, Boston, under Frank Benson, Edward Tarbell and Philip Hass for six years, and, in Paris, under Lucien Simon and Cottet. Exhibited at public galleries in Chicago, New York, Philadelphia, Washington, Pittsburgh. Married Harold Bush-Brown in 1924 and has lived in Atlanta since then.

GEORGIA NEGROES, 1933 $38\frac{3}{4} \times 33\frac{3}{4}$ in.



2

ATLANTA

RAMEY

George Ramey. Born in Newman, Georgia, 1900. Studied architecture at the Georgia School of Technology. Self-taught in painting. Associated with the firm of Edwards and Sayward, architects.

GEORGIA MAGNOLIAS, 1933 28 x 24 in.





3

ATLANTA

ROGERS

Robert S. Rogers. Born in Burrton, Kansas, 1896. Studied at The Art Institute of Chicago under Mr. and Mrs. George Ober-teuffer and Allen Philbrick. Painted in Wisconsin, Florida, South Carolina, Georgia, New England, and Canada. Exhibited at public galleries in Atlanta and Ogunquit, Maine. Since 1929, has taught composition and design at the High Museum of Art, Atlanta.

BREAKFAST

24 x 30 in.



4

ATLANTA

SHUTE

Benjamin E. Shute. Born in Altoona, Wisconsin, 1905. Studied at Academy of Fine Arts and The Art Institute of Chicago under Mr. and Mrs. George Ober-teuffer, and Mr. Allen Philbrick. Painted in Wisconsin, Florida, Georgia, New England, and Canada. Exhibited at public galleries in Atlanta, Chicago, and Ogunquit, Maine. Since 1928, has taught painting and etching at the High Museum of Art, Atlanta.

GEORGIA NEGRO FUNERAL 20 $\frac{1}{4}$ x 30 $\frac{1}{4}$ in.



5

ATLANTA

WRIGHT

Douglas Berry Wright. Born in Fort Worth, Texas, 1894, of Southern parents. Graduated from Georgia Institute of Technology and Cornell University in Mechanical Engineering. Worked in heavy industries around Philadelphia. Second lieutenant in Army, 1917-19. Later, machinery selling and inventing. Studied painting under Hugh H. Breckenridge at Gloucester.

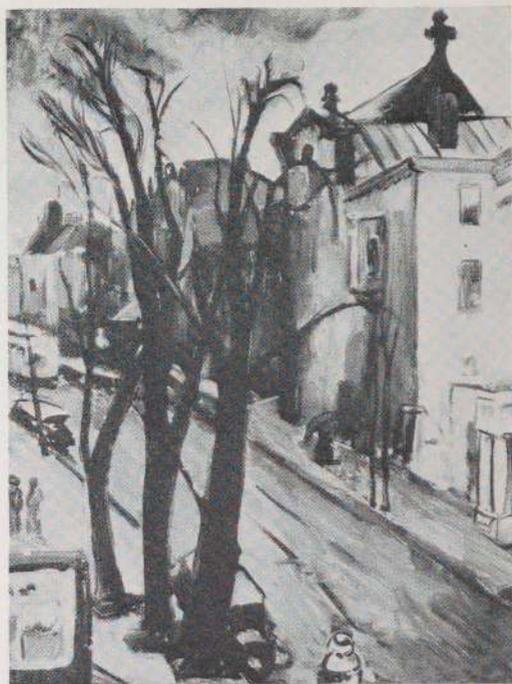
GEORGIA LANDSCAPE

30 x 38 in.

COALE

Donald Vincent Coale. Born in Baltimore, 1906. Studied at Maryland Institute; Fontainebleau Academy of Fine Arts; also with Leon Kroll, John Sloan, and Jean Despugle. Exhibited at public galleries in Baltimore, Philadelphia, and New York.

PARK AVENUE, BALTIMORE 32 x 24½ in.



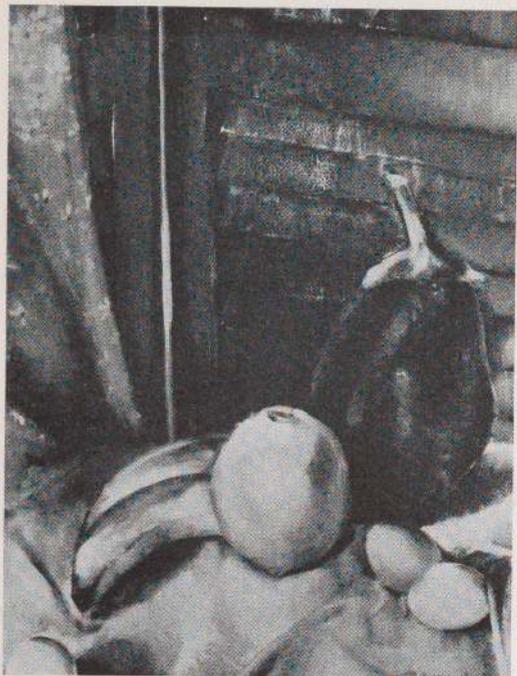
MARIL

Herman Maril. Born in Baltimore, 1908. Studied at Maryland Institute.

STILL LIFE, 1933

14 x 18 in.





8

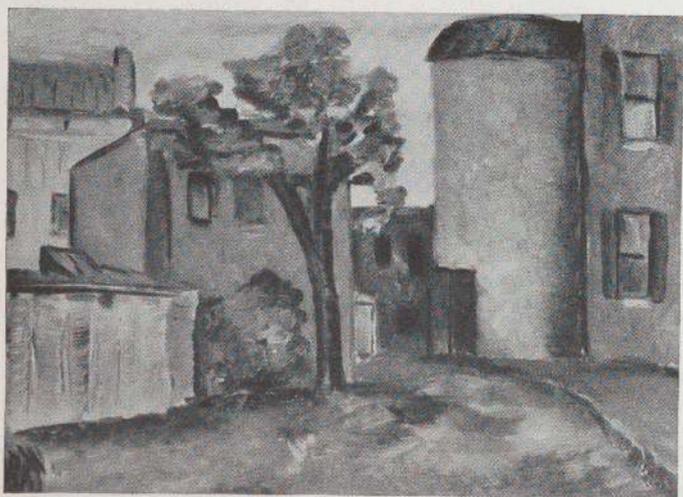
BALTIMORE

OPPENHEIMER

Selma L. Oppenheimer. Born in Baltimore, 1898. Studied portrait painting under Henry Roben and Leon Kroll at Maryland Institute.

STILL LIFE

20 x 16 in.



9

BALTIMORE

ROSENFELD

Edward Rosenfeld. Born in Baltimore, 1906. Student of Donald V. Coale in Baltimore. Exhibited in public galleries in Baltimore, Philadelphia.

THE FARM

18½ x 25¾ in.

10

BALTIMORE

SCHUCKER

Charles Leon Schucker. Born in Gap, Pennsylvania, 1908. Studied at Maryland Art School and in Europe.

LANDSCAPE, *pastel*

17½ x 21½ in.



11

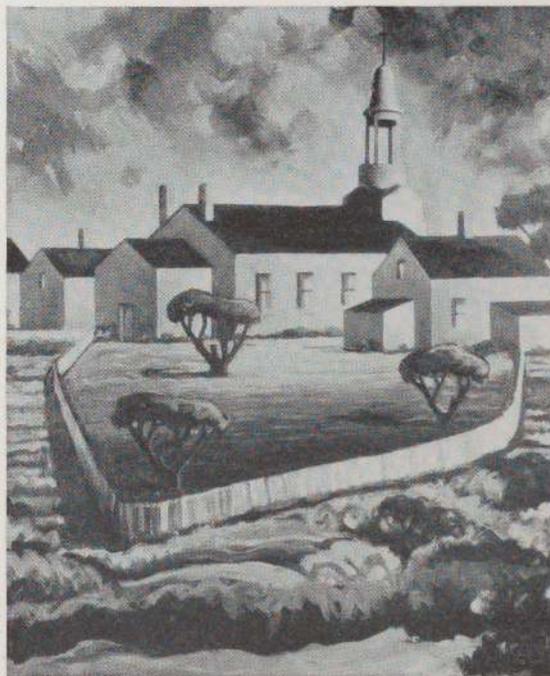
BALTIMORE

WRENN

Harold Holmes Wrenn. Born in Norfolk, Virginia. Self-taught. One-man shows at Galerie Bernheim-Jeune, Paris; Montross Gallery, New York. Exhibited in public galleries in Baltimore, Indianapolis, Provincetown.

CAPE COD CHURCH

28¾ x 23¾ in.





12

BOSTON

CHAFFEE

Oliver Chaffee. Born in Detroit, 1881. Pupil of William M. Chase, Robert Henri, and Kenneth Hayes Miller. Lives in Provincetown, Massachusetts.

SOUTHERN FRANCE

26 x 32 in.

Lent by Charles Hovey Pepper, Boston



13

BOSTON

CUTLER

Carl Gordon Cutler. Born in Newtonville, Massachusetts, 1873. Studied in Boston; Julien Academy, Paris; and Holland.

GIRL IN CHAIR

44 x 36 in.

14

BOSTON

GIBBS

Howard Gibbs, Jr. Born in New Bedford, Massachusetts, 1904. Self-taught. Worked in France 1927-30.

STILL LIFE

22 x 25 in.

Lent by Charles Hopkinson, Boston

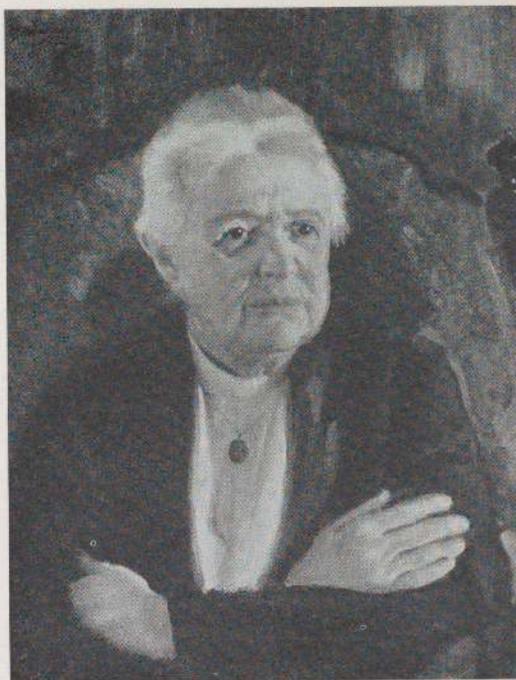
HOPKINSON

Charles Hopkinson. Born in Cambridge, Massachusetts, 1869. Studied with Kenyon Cox, Twachtman, D. W. Ross; in Paris at Julien Academy under Aman-Jean. Paintings in permanent collections of Museum of Fine Arts, Boston; Brooklyn Museum; Fogg Art Museum, Cambridge; The Art Institute of Chicago; The Cleveland Museum of Art; Rhode Island School of Design, Providence; The National Gallery of Art, Washington. Portraits owned by Harvard University; Yale University; Brown University; University of Virginia; Dartmouth College; Smith College; Vassar College; Radcliffe College; Bar Association of New York; Harvard Club of New York; the White House, Washington (portrait of the late President Coolidge).

PORTRAIT OF MISS CHITTENDEN, 1932

23½ x 17½ in.

Lent by Vassar College

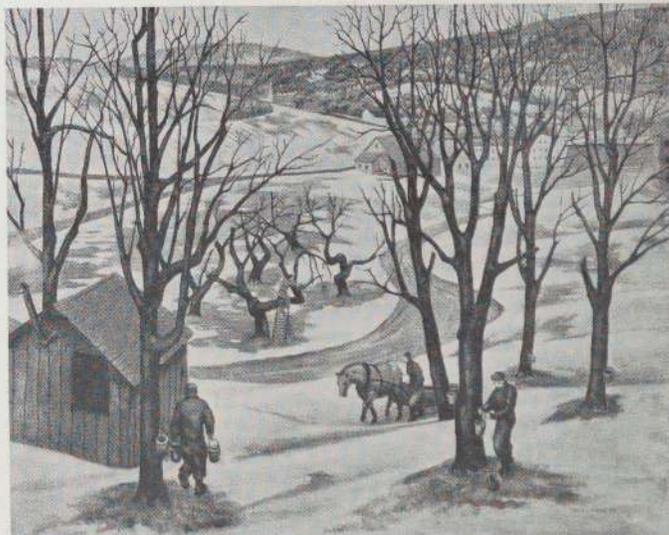


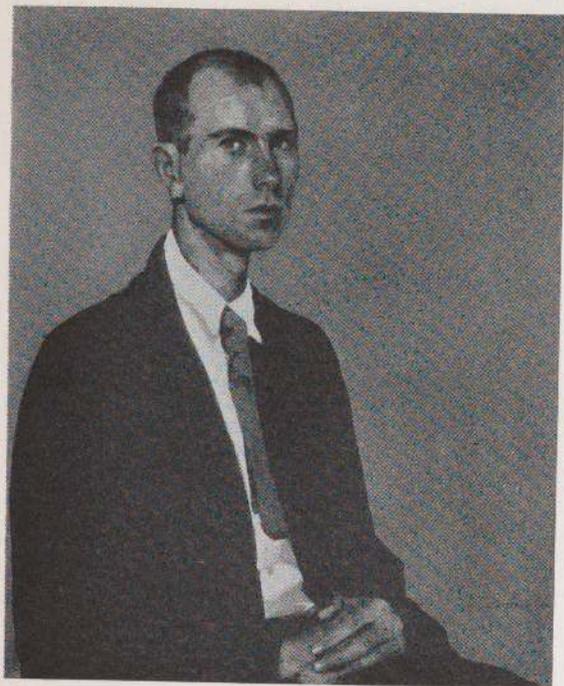
LUCE

Molly Luce. Born in Pittsburgh, 1896. Studied under Kenneth Hayes Miller. Wife of Alan Burroughs.

SPRING TAPPING, 1933

22 x 28 in.





17
PEPPER

BOSTON

Charles Hovey Pepper. Born in Waterville, Maine, 1864. Studied at Art Students League, New York; Julien Academy, Paris, under Aman-Jean. Painting in permanent collection of Rhode Island School.

PORTRAIT—DR. P.

30 x 25 in.



18
SARGENT

BOSTON

Margarett Sargent. Born in Wellesley, Massachusetts, 1892. Studied with Woodbury, Borglum, and Luks. Painting in permanent collection of The Art Institute of Chicago.

PUFFED SLEEVES

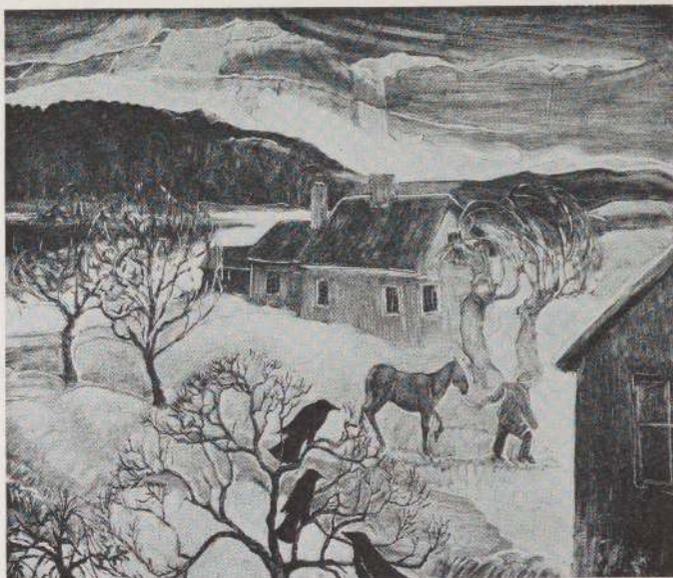
24½ x 17¾ in.

SMITH

Vernon Smith. Born in Cortland, New York, 1894. Self-taught.

THREE CROWS, oil on composition board
24 x 29½ in.

Lent by George Gershwin, New York

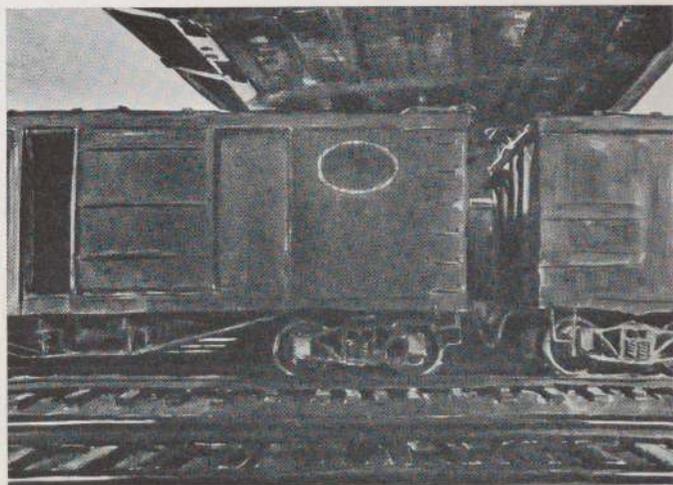


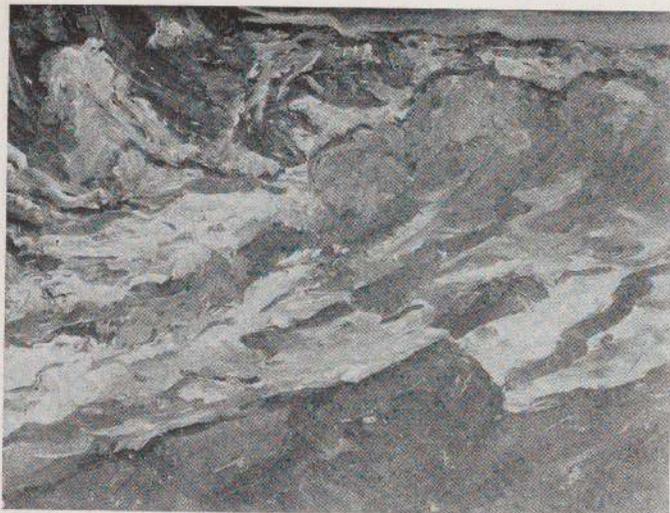
BURCHFIELD

Charles E. Burchfield. Born in Ashtabula, Ohio, 1893. Moved to Salem, Ohio, in 1898 where he lived until 1921. Studied at The Cleveland School of Art, 1911-16, especially with Henry G. Keller. Worked during summers and until 1921 as accountant; designer of wallpapers in Buffalo, 1921-28. Has exhibited in many American cities and in London (1923) and Paris (1925). Paintings in permanent collections of the Brooklyn Museum; Albright Art Gallery, Buffalo; The Cleveland Museum of Art; The Newark Museum; The Metropolitan Museum of Art, The Museum of Modern Art, Whitney Museum of American Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Phillips Memorial Gallery, Washington. Lives at Gardenville, near Buffalo.

FREIGHT CARS UNDER A BRIDGE, watercolor,
1933 23 x 33½ in.

Lent by Frank K. M. Rehn Gallery, New York





21

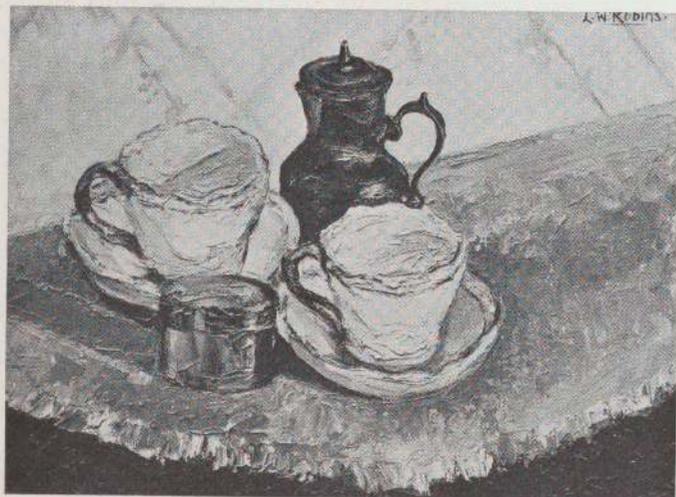
BUFFALO

HEKKING

William M. Hekking. Born in Chelsea, Wisconsin, 1885. Studied at Ecole des Beaux-Arts and Julien Academy, Paris; Art Students League, New York; Syracuse University. Painted in Maine, Nova Scotia, Newfoundland, Labrador, and off the coast of Greenland. Exhibited in public galleries in Toronto, Chicago, Brooklyn. Taught at Universities of Syracuse, Illinois, Missouri, and Kansas; Columbus Art School. Director of museum at Columbus, Ohio, and Albright Art Gallery, Buffalo.

AS IN GENESIS

18 x 24 in.



22

BUFFALO

ROBINS

Louisa W. Robins. Born in Dedham, Massachusetts, 1898.

PINK TEACUPS

12 x 16 in.

SISTI

Anthony J. Sisti. Born in New York, 1901. Studied in Florence, Italy, at the Royal Arts Academy, and under Felice Carena; also in Paris, Munich and Vienna. Painting purchased in 1933 for permanent collection of Mussolini Gallery, Rome.

STILL LIFE

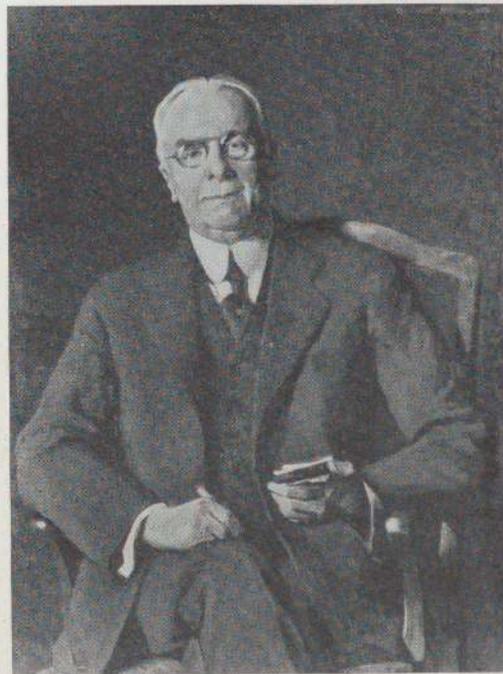
28 x 22½ in.



WILCOX

Urquhart Wilcox. Born in New Haven, 1874. Graduated from Yale University; studied at Art Students League; newspaper and magazine illustrator. Painting in permanent collection of Albright Art Gallery, Buffalo. Director of the School of Fine Arts, Buffalo.

PRINCIPAL OF SCHOOL 37, 1932 40 x 30 in.





25

CHICAGO 27

ADAMS

Jean Crawford Adams. Born in Chicago, 1890. Studied at The Art Institute of Chicago. Traveled extensively in Europe as well as in the United States. Painted in Scotland, England, Germany, France, Spain, and Italy, and in many parts of the United States. Exhibited in public galleries in Chicago, Philadelphia, Pittsburgh, Detroit. One-man exhibitions: The Art Institute of Chicago and Chester Johnson Galleries, Chicago; Milwaukee, Madison, Kansas City, Dallas, Los Angeles, and San Francisco.

PINEHURST, 1931

27 x 30 in.



26

CHICAGO

ALBRIGHT

Ivan Le Lorraine Albright. Born in Chicago, 1897. Studied at The Art Institute of Chicago; National Academy, New York; Pennsylvania Academy of the Fine Arts; Ecole des Beaux-Arts, Nantes; Northwestern University; the University of Illinois. Has painted in all parts of the United States. Exhibited in public galleries in Chicago, New York, Philadelphia, Pittsburgh, Washington, Detroit. One-man exhibitions at Walden-Dudensing Galleries and The Art Institute of Chicago. Paintings in permanent collections of Milwaukee Art Institute; and Hackley Gallery of Fine Art, Muskegon, Michigan.

FLEETING TIME, THOU HAST LEFT ME OLD

30 x 20 in.

ANGEL

Chicago Rifka Angel. Born in Kalvaria, Russia, 1899. Studied in New York, 1922, at Educational Alliance, and at Art Students League under Boardman Robinson with criticisms from Maurer, Sloan, Ganso and Matulka; and in Spain, 1927, at the Moscow Art Academy under David Sternberg. Has painted in Russia, Germany and France. One-man exhibitions at Knoedler Gallery, Chicago.

ART APPRECIATION

26 x 32 in.

(This painting shows the Picasso-Matisse Room in A Century of Progress Exhibition, 1933.)



BOHROD

Chicago Aaron Bohrod. Born in Chicago, 1907. Studied at The Art Institute of Chicago; Art Students League, New York, and under John Sloan.

MERRY GO ROUND

18 x 22 in.





29

CHICAGO

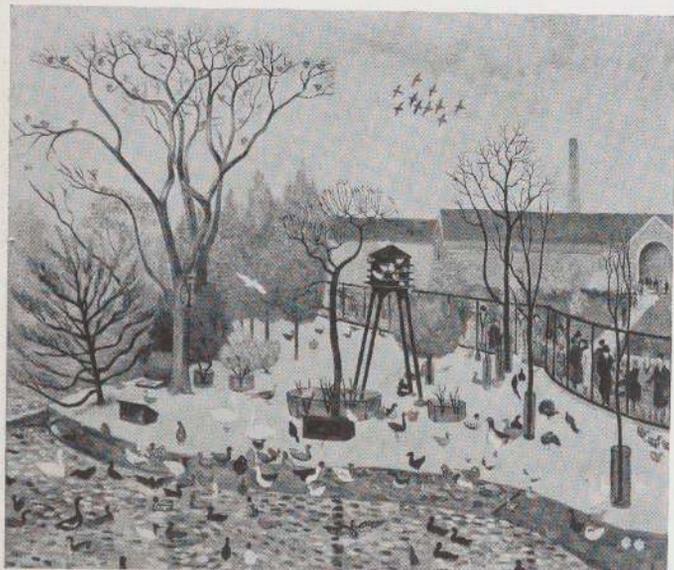
CHAPIN

Francis Chapin. Born in Bristol, Ohio, 1899. Studied at The Art Institute of Chicago; Europe, 1928; Mexico, 1933. Paintings in permanent collections of The Art Institute of Chicago and Municipal Art League Collection, Chicago; Municipal Gallery, Davenport, Iowa; University Art Guild, Evanston, Illinois. Exhibited public galleries in Chicago and New York.

PINK HOUSE

30 x 25 1/2 in.

Lent by The Art Institute of Chicago



30

CHICAGO

DALSTROM

Gustaf Dalstrom. Born in Gotland, Sweden, 1893. Studied at The Art Institute of Chicago under George Bellows and Randall Davey. Has painted in Sweden, France, Italy and Germany. Exhibited in various American cities. One-man exhibitions at The Art Institute of Chicago and Chicago Woman's Aid.

BIRD SHELTER

32 x 38 in.

FOY

Frances Foy. Born in Chicago, 1890. Studied at The Art Institute of Chicago under George Bellows and others. Has painted in Sweden, France, Italy and Germany. Exhibited throughout the United States. One-man exhibitions at The Art Institute of Chicago; the Romany Club, Walden Gallery, Chicago Woman's Aid, and Increase Robinson Studio Gallery, Chicago.

VISITORS

34 x 22 in.



OSTROWSKY

Sam Ostrowsky. Born in Province of Kief, Russia, 1885. Studied at art school in Kief and at Julien Academy in Paris. Has painted in France and Russia and along the Atlantic Coast in the United States. Exhibited in Paris, New York, Chicago, Philadelphia and other cities. One-man shows in Paris and Chicago.

STILL LIFE WITH FISH AND MELON, 1932

19 $\frac{3}{4}$ x 25 $\frac{1}{2}$ in.

Lent by David A. Smart, Chicago





33

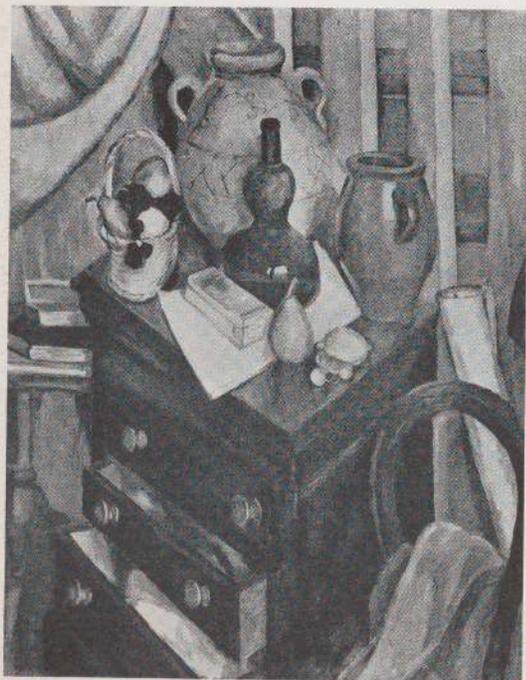
CHICAGO

POUGIALIS

Constantine Pougialis. Born in Corinth, Greece, 1894. Studied at The Art Institute of Chicago under George Bellows, Wellington J. Reynolds and Leopold Seyffert. Has painted in France and Italy and in many American cities. Exhibited in public galleries: Chicago, Buffalo, Brooklyn, Washington, Philadelphia, and Los Angeles. One-man shows in Chicago at The Art Institute and at Increase Robinson Studio Gallery.

LA DANSEUSE PASSÉE

27 x 42 in.



34

CHICAGO

SCHOFIELD

Flora Schofield. Born in Chicago, 1879. Studied in Chicago, and in Paris under Albert Gleizes, André Lhote and F. Léger. Has painted in various parts of the United States and in France, Germany, Italy and Spain. Exhibited in public galleries: Boston, Brooklyn, Chicago, Cleveland, Detroit, Pittsburgh, and in Paris at the Salon d'Automne, Salon des Indépendents, and Sur-Indépendents. One-man exhibitions at The Art Institute of Chicago, and Galerie Carmine, Paris.

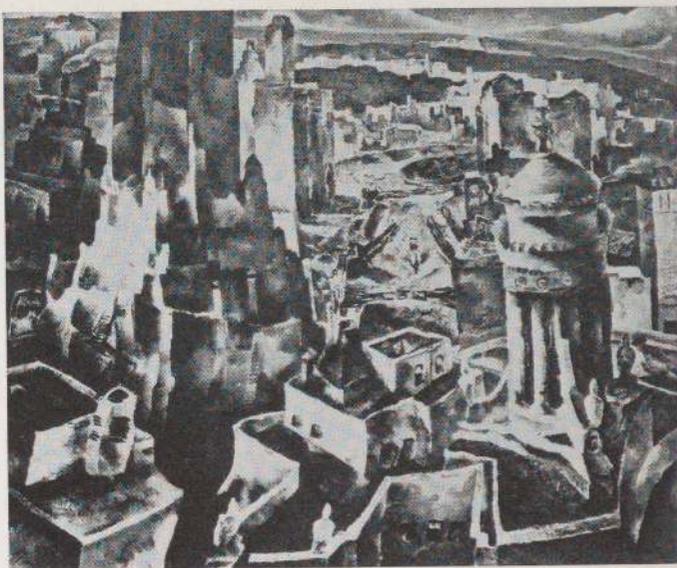
STILL LIFE

46 x 35 in.

SCHWARTZ

William S. Schwartz. Born in Smorgon, Russia, 1896. Studied at a Vilna art school under Ivan Trutnev and The Art Institute of Chicago under Karl A. Buehr. Painted in Russia and in various parts of the United States; exhibited in many national and international exhibitions in the United States and Canada. One-man shows in American galleries and museums. Paintings in the permanent collections of the Chicago Public Schools, Cincinnati Public Library, Dallas Public Art Gallery, Davenport Municipal Gallery, Madison Art Association, University of Missouri, and University of Nebraska.

UPPER REGIONS, CHICAGO 30 x 36 in.

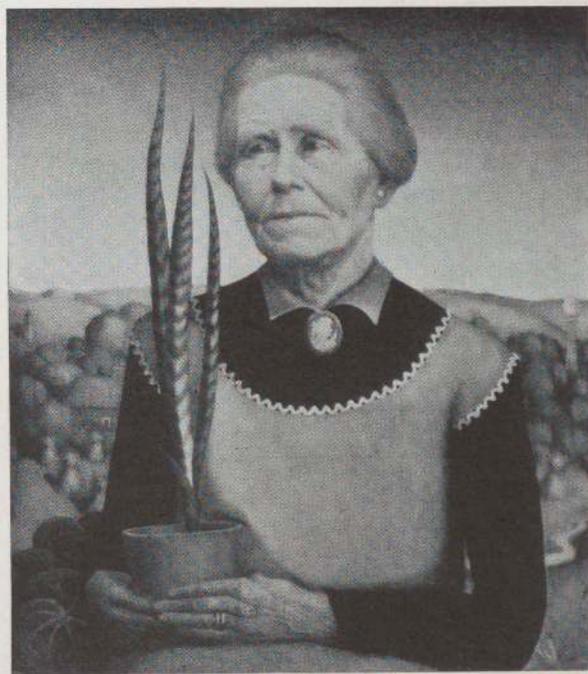


WOOD

Grant Wood. Born in Anamosa, Iowa, 1892. Studied at The Art Institute of Chicago; Paris, Julien Academy; abroad in 1920, 1923, 1926, 1929 "getting a perspective on U.S.A." Founder Stone City Art Colony, Stone City, Iowa. Paintings in permanent collections of The Art Institute of Chicago; Cedar Rapids Art Association; Nebraska Art Association at Lincoln, Nebraska; Joslyn Memorial at Omaha, Nebraska.

WOMAN WITH PLANT (PORTRAIT OF THE ARTIST'S MOTHER) 20½ x 17½ in.

Lent by Cedar Rapids Art Association





37

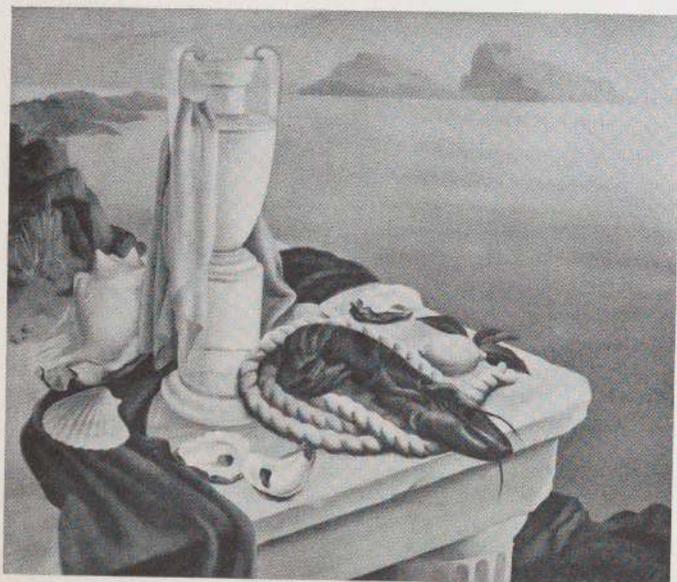
CLEVELAND

CARTER

Clarence H. Carter. Born in Portsmouth, Ohio, 1904. Studied at The Cleveland School of Art; Capri, Italy, under Hoffmann; one year in Europe and North Africa. Paintings in permanent collection of The Cleveland Museum of Art; Brooklyn Museum; William Rockhill Nelson Gallery of Art, Kansas City; Whitney Museum of American Art, New York. Exhibited in public galleries: Brooklyn, Buffalo, Chicago, Cleveland, Philadelphia, Pittsburgh, Rochester, Washington; and in traveling exhibitions from the Cleveland Museum of Art and the College Art Association, New York.

THE TRAPEZE ARTISTS

54 x 38 in.



38

CLEVELAND

GERALD

Elizabeth Bart Gerald. Born in Cleveland, 1907. Studied at The Cleveland School of Art; under André Lhote in Paris; under Hans Hoffmann in Munich, summer term; Italy, 1933. Painting in the permanent collection of The Cleveland Museum of Art.

MEDITERRANEAN LANDSCAPE 30 $\frac{1}{8}$ x 35 $\frac{1}{8}$ in.

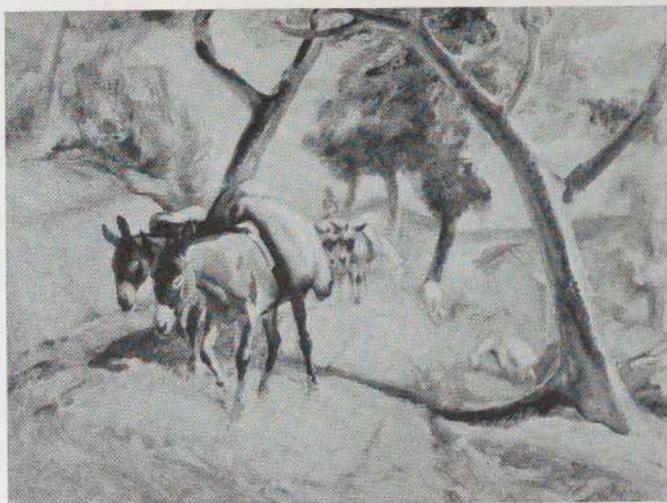
Lent by The Cleveland Museum of Art

KELLER

Henry G. Keller. Born in Cleveland, 1870. Studied at Royal Academy, Munich; Julien Academy, Paris; Grand ducal Art School, Karlsruhe, Germany; Academy at Düsseldorf, Germany. Paintings in the permanent collection of The Cleveland Museum of Art; Brooklyn Museum; The Art Institute of Chicago; Mechanics Institute, Rochester; Phillips Memorial Gallery, Washington; Whitney Museum of American Art, New York; Witte Museum, San Antonio, Texas.

HILLS AROUND MALAGA

30 x 40 in.



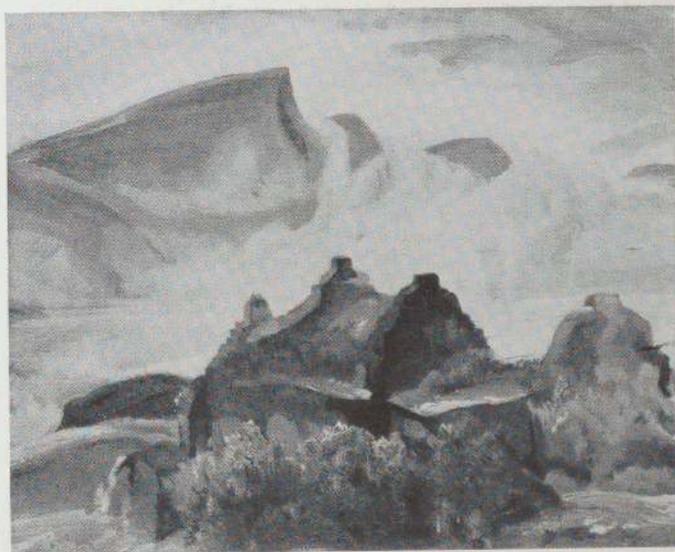
KELLY

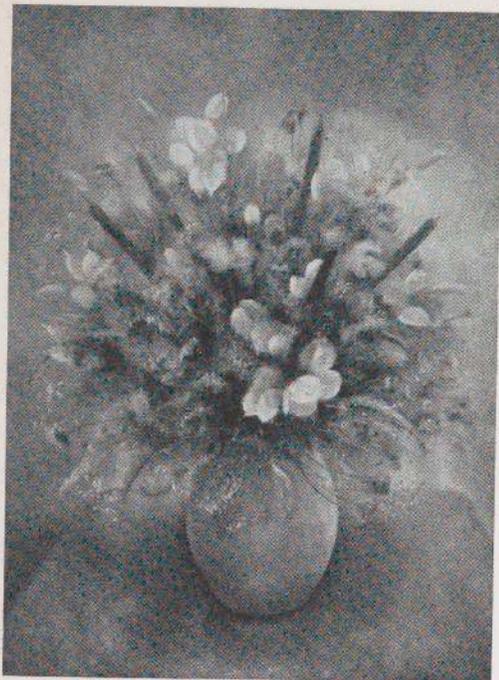
Grace V. Kelly. Born in Cleveland. Studied at The Cleveland School of Art; Summer School of Henry G. Keller; Provincetown; Ireland; France. Painting in the permanent collection of The Cleveland Museum of Art. Taught at The Cleveland School of Art. Active as a journalist and as art editor of The Cleveland Plain Dealer.

THE WHITE MISTS OF KEEL

24 x 30 in.

Lent by The Cleveland Museum of Art





41

CLEVELAND

MALONEY

Louise B. Maloney. Born in Cleveland. Studied at The Cleveland School of Art; Art Students League, New York; Rome, Italy, under Maurice Sterne. Paintings in the permanent collection of The Cleveland Museum of Art; Phillips Memorial Gallery, Washington. One-man show at Frank K. M. Rehn Gallery, New York, 1929. Exhibited in public galleries: Cleveland; Columbus, Ohio; Philadelphia.

CATTAILS AND HONESTY $32\frac{1}{2} \times 24\frac{1}{8}$ in.*Lent by The Cleveland Museum of Art*

42

CLEVELAND

SOMMER

William Sommer. Born in Detroit, 1867. Studied in Munich under Professor Herterich; 1891 in Big Academy. Lived in New York, 1889-1907; Cleveland, 1907-1933. Painting in permanent collection of The Cleveland Museum of Art.

JUNE

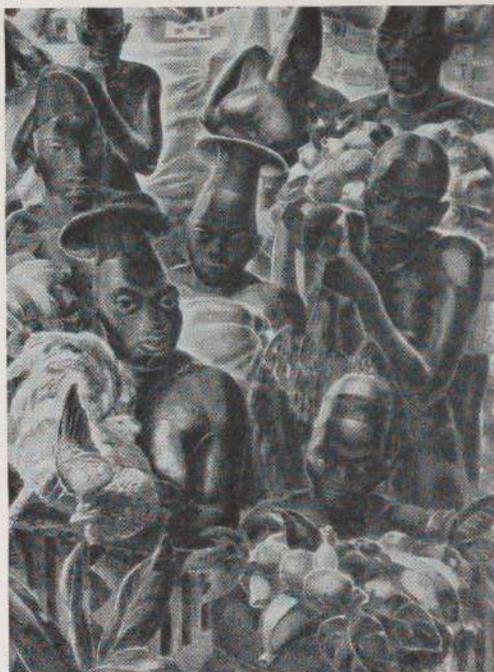
 $31\frac{1}{2} \times 23\frac{1}{2}$ in.

TRAVIS

Paul B. Travis. Born in Wellsville, Ohio, 1891. Studied at The Cleveland School of Art, 1913-17, 1919-20; Instructor A. E. F. University, France, 1919. Paintings in permanent collection of Brooklyn Museum, The Cleveland Museum of Art, Cleveland Museum of Natural History, New York Public Library. Exhibited in public galleries: Brooklyn, Chicago, Philadelphia, Pittsburgh, Washington; and in traveling exhibitions from The Cleveland Museum of Art and The American Federation of Arts.

THE OFFERING, BELGIAN CONGO

55½ x 39 in.



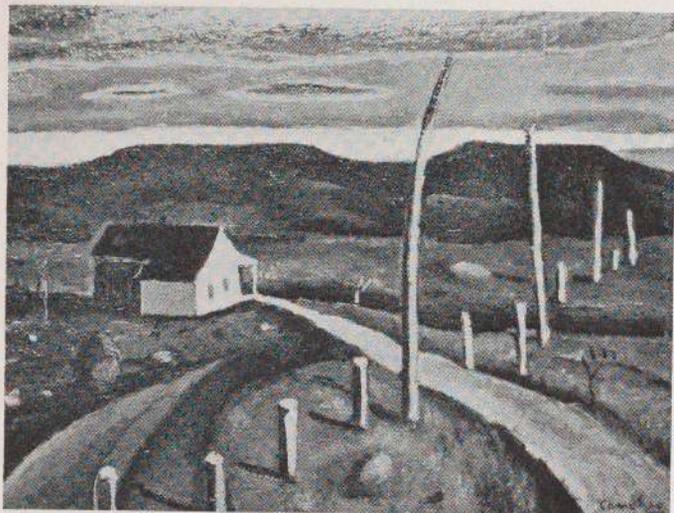
WILCOX

Frank N. Wilcox. Born in 1887. Studied at The Cleveland School of Art, 1906-11; Paris, 1910-11; 1925; Munich, 1914. Paintings in permanent collection of Brooklyn Museum and The Cleveland Museum of Art. Teaches at The Cleveland School of Art. Interested in Ohio archeology; author, "Ohio Indian Trails." Anthropological Reconstructions, Ohio State Archeological Museum.

REUNION

36 x 38¼ in.





45

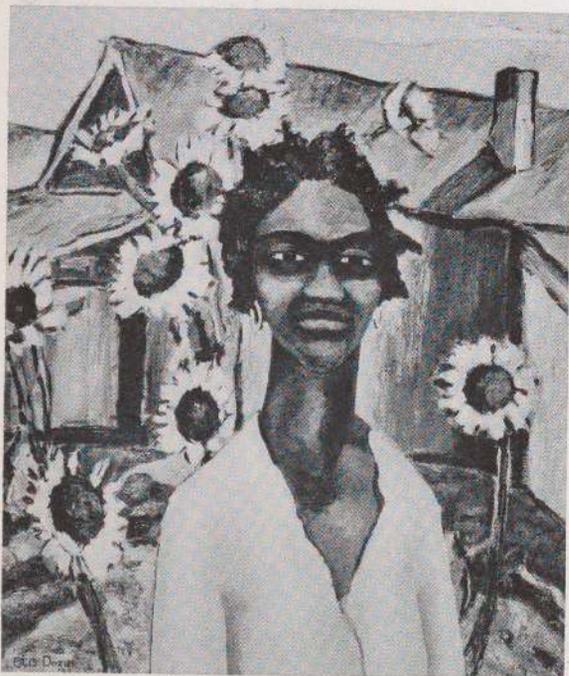
DALLAS

CARNOHAN

Harry Carnohan. Born in Milford, Texas, 1904. Studied at The Art Institute of Chicago; Paris, 1926-31. Bryan Lathrop scholarship (Chicago), 1926, for study in Europe. Exhibited in several salons in Paris.

WEST TEXAS

20 x 25 in.



46

DALLAS

DOZIER

Otis Dozier. Born in Farney, Texas, 1904. Painting in permanent collection of Dallas Museum of Fine Arts.

SUNFLOWERS

24 x 20 in.

47

DALLAS

EISENLOHR

Edward G. Eisenlohr. Born in Cincinnati, 1872. Studied under R. J. Onderdonk and F. Reaugh in Dallas; Academy, Karlsruhe, Germany under G. Schoenleber. Author, "Study and Enjoyment of Pictures"; "Tendencies in Art and Their Significance"; "Landscape Painters." Paintings in permanent collection of Elizabeth Ney Museum, Austin; Dallas Public Art Gallery; Delgado Museum, New Orleans; Witte Memorial Museum, San Antonio.

FIVE MILE CREEK

16 x 20 in.

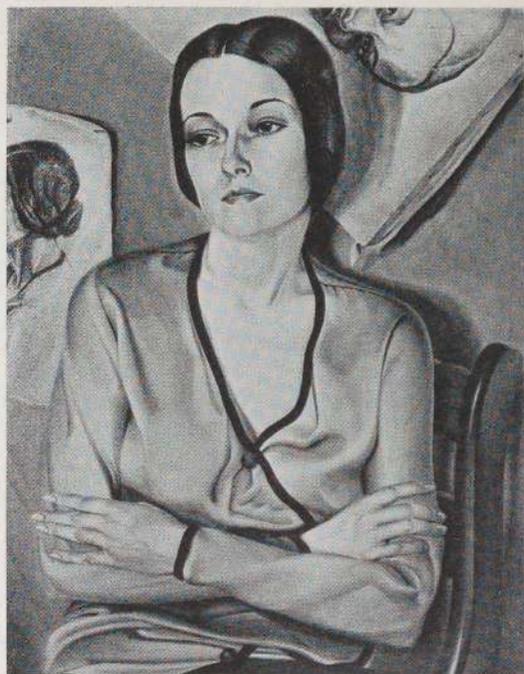
HOGUE

Alexandre Hogue. Born in Memphis, Missouri, 1898. Pupil of Frank Reaugh; studied at Minneapolis Art Institute. Member Summer Faculty of Texas State College for Women, Denton, Texas. Paintings in permanent collections of Dallas Museum of Fine Arts; Carl Milles Museum Home, Stockholm.

ELIZABETH

29½ x 23½ in.

Lent by Mr. and Mrs. Tom B. Yarbrough, Fort Worth



TRAVIS

Olin Travis. Born in Dallas, 1888. Studied at The Art Institute of Chicago; assistant instructor at Art Institute. Paintings in permanent collections of Elizabeth Ney Museum, Austin; Dallas Museum of Fine Arts and Highland Park Gallery, Dallas. Founder of Dallas Art Institute, and now head teacher there. Has painted among people of the Ozark Mountains.

WHITHER

19½ x 48½ in.

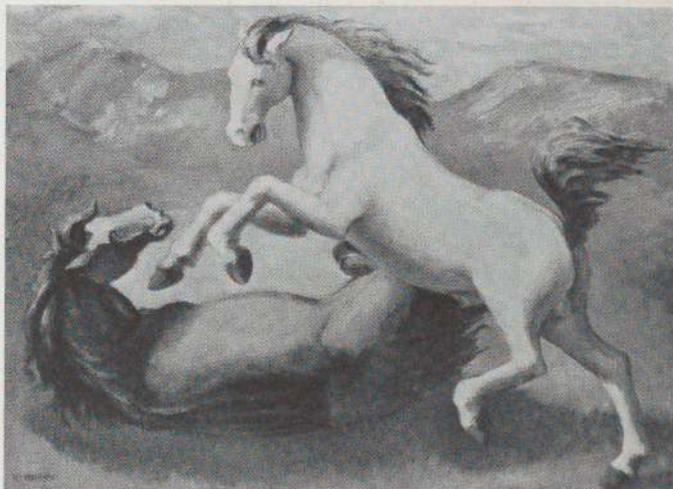


BENNETT

Reginald Bennett. Born at Devils Lake, North Dakota, 1893. Grew up in cow country of Montana. Studied with John P. Wicker, Detroit; Ecole des Beaux-Arts, Fontainebleau; Academie Moderne, Paris.

THE RIDGE RUNNER

21½ x 29 in.





51

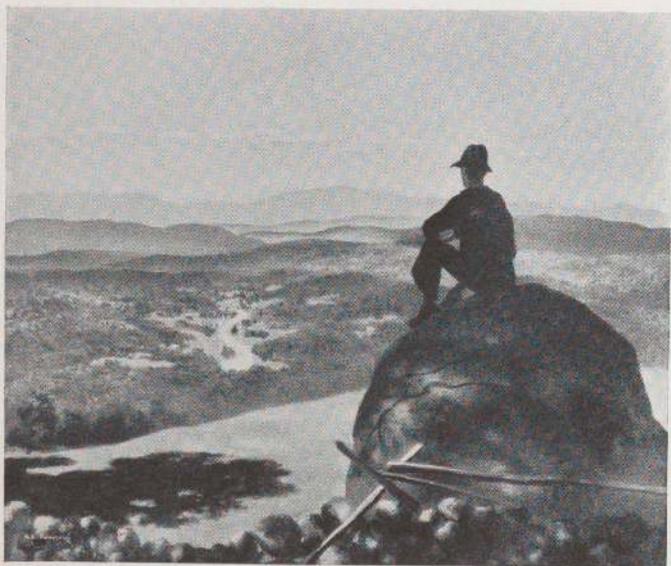
DETROIT

CARROLL

John Carroll. Born in Wichita, Kansas, 1892. Studied under Mark Hopkins, San Francisco, 1903-06; University of California, 1911; under Frank Duveneck, 1913-15. Paintings in permanent collection of The Detroit Institute of Arts; The John Herron Art Institute, Indianapolis; Los Angeles Museum; Pennsylvania Museum of Art, Philadelphia. Instructor at Art Students League, New York, 1925; Guggenheim Fellow, 1926.

PINKIE

15 x 12½ in.



52

DETROIT

RICHARDSON

Constance Coleman Richardson. Born in Berlin, Germany, 1905, of American parents. Studied three years at Pennsylvania Academy of the Fine Arts. Painting in permanent collection of The John Herron Art Institute, Indianapolis.

PORTRAIT OF E. P. R. 1933, oil on gesso

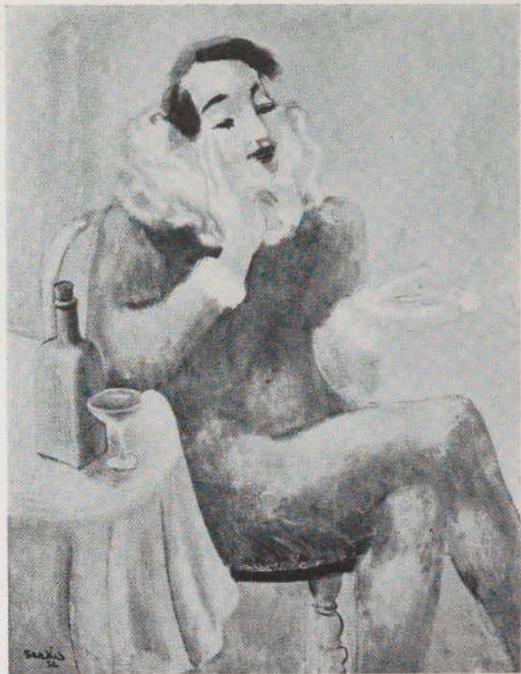
19½ x 23½ in.

SARKISIAN

Sarkis Sarkisian. Born in Asia Minor, 1909. Early European training; studied at Wicker School of Fine Arts; Society of Arts and Crafts under John Carroll, Detroit. Exhibited in public galleries: New York, Chicago; one-man shows in Detroit. At present instructor in drawing at the Society of Arts and Crafts, Detroit.

PIERROT, 1932

42 x 32 in.

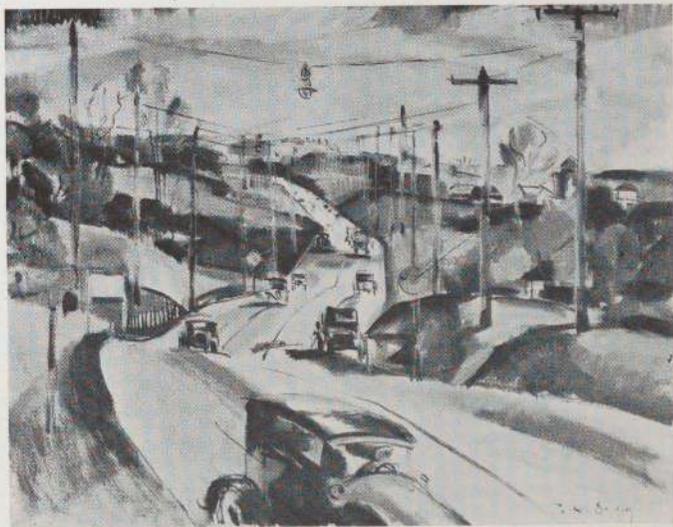


SEPESHY

Zoltan Sepeshy. Born in Kassa, Hungary, 1898. Studied at Royal Academy of Fine Arts and Art Teachers, Budapest; Academy of Fine Arts, Vienna; travel studies in Munich, Paris, Prague. Paintings in permanent collections of The Detroit Institute of Arts; Fine Arts Gallery, San Diego. Exhibited in public galleries: Budapest, Vienna, Detroit, Philadelphia, Columbus. One-man show at Newhouse Galleries, New York. Murals in Fordson High School, Fordson, Michigan; and at Chicago World's Fair; represented by pictures in several educational buildings, Detroit. Resident artist and instructor at Cranbrook Academy of Art, Bloomfield Hills, Michigan.

HIGHWAY

22 x 28 in.





55

DETROIT

YEAGER

Edgar Louis Yeager. Born in Detroit, 1904. Pupil of John P. Wicker, Detroit; pupil of Marcel Gromaire, Othon Friesz, André Lhote, France. Exhibited in public galleries: Detroit, Philadelphia, Pittsburgh, Washington, New York. One-man shows at Weyhe Gallery, New York; Gordon Galleries, Detroit.

LANDSCAPE WITH FIGURE

28 x 22 in.



56

LOS ANGELES

ALVAREZ

Mabel Alvarez. Born in Hawaii. Studied in Los Angeles under William V. Cahill and S. MacDonald Wright. Abroad, 1924.

MOOD

30 x 25 in.

57

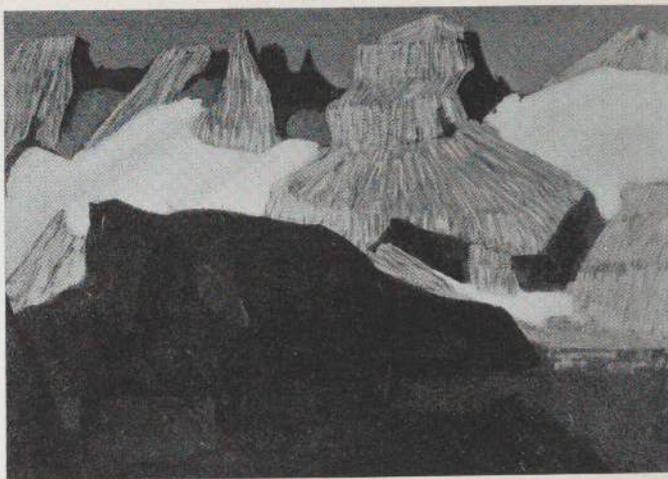
LOS ANGELES

BUFF

Conrad Buff. Born in Switzerland, 1886. Self-taught. Exhibited in public galleries in San Diego and Los Angeles. Lives at Eagle Rock.

THE MINARETS

20 x 28 in.



58

LOS ANGELES

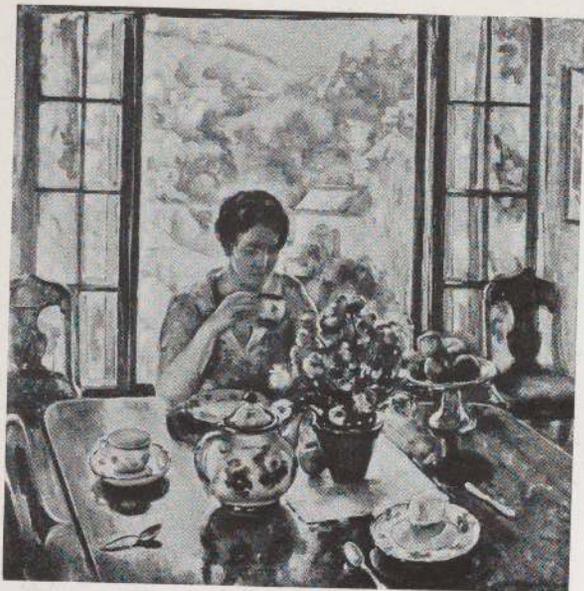
HINKLE

Clarence Hinkle. Born in Placer County, California, 1880. Studied at Mark Hopkins Institute, San Francisco; Art Students League, New York; Pennsylvania Academy; six years in Europe. Instructor in Los Angeles Art Schools.

THE BREAKFAST TABLE

36 x 30 in.





59

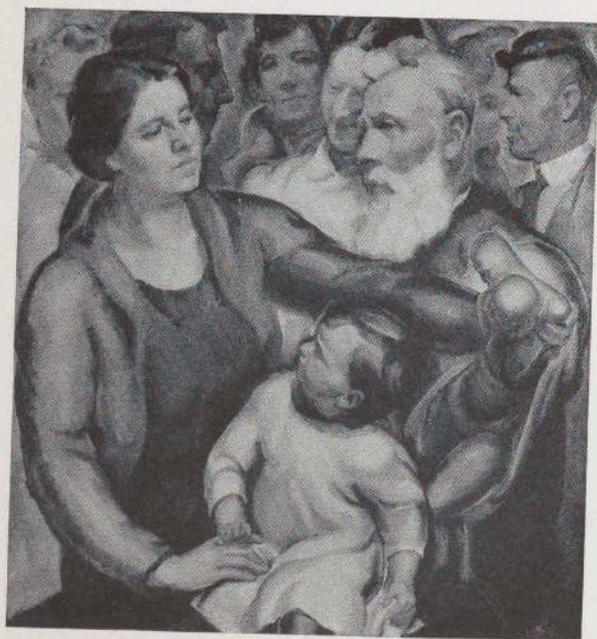
LOS ANGELES

RICH

John Hubbard Rich. Born in Boston, 1876. Studied at School of Boston Museum; Art Students League, New York. Abroad on scholarship 1905-06. Instructor, Otis Art Institute since 1920. Exhibition in public galleries in San Diego, Sacramento, Arizona State Fair, New York, Springville, Utah. Paintings in permanent collection of Los Angeles Museum; Utah Art Institute; University Club, San Diego; Federal Building, Los Angeles; Good Samaritan Hospital, Los Angeles; University of California; Scripps College; four high schools, Los Angeles.

AFTERNOON TEA

30 x 30 in.



60

LOS ANGELES

VYSEKAL

Edouard Antonin Vysekal. Born in Kutna Hora, Czechoslovakia, 1890. Studied at Industrial and Art Polytechnic School, Czechoslovakia; Art Institute, St. Paul, Minn.; Art Institute of Chicago.

INFLUENCES

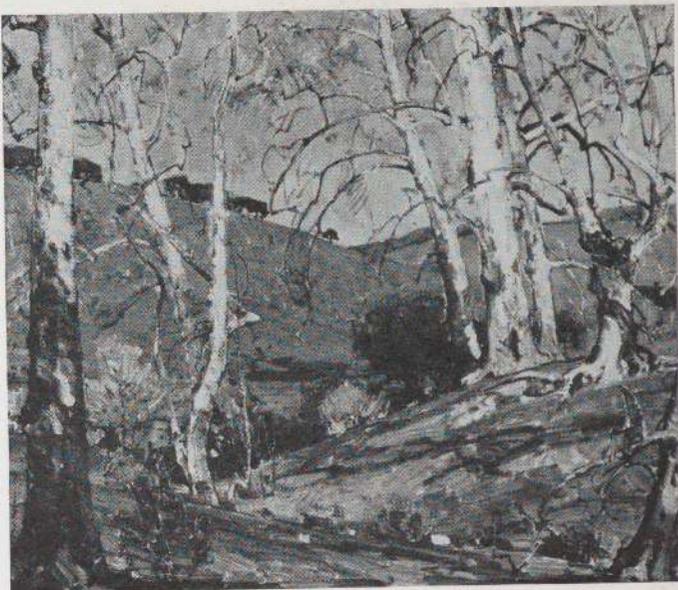
36 x 34 in.

WENDT

William Wendt. Born in Germany, 1865. To America, 1880. Self-taught. Paintings in permanent collections of National Arts Club, New York; Chicago Art Institute; Los Angeles Museum; Los Angeles Athletic Club; University Club, Seattle; Association of Fine Arts, Des Moines, Iowa. Lives at Laguna Beach.

NAKED TREES

30 x 36 in.



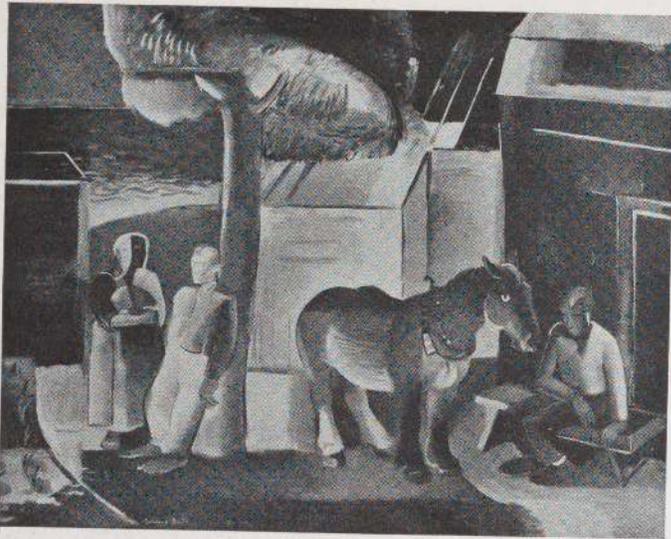
ALBINSON

Dewey Albinson. Born in Minneapolis, 1898. Studied at Minneapolis School of Art; Art Students League, New York; France and Italy. Painting in permanent collection of The Minneapolis Institute of Arts. Exhibited throughout this country as well as in Stockholm, Munich, Copenhagen. Paints chiefly in the Northwest.

BAD LANDS CACTUS

40 x 28 in.





63

MINNEAPOLIS

BOOTH

Cameron Booth. Born in Erie, Pennsylvania, 1892. Studied at The Art Institute of Chicago; under André Lhote, Paris; under Hans Hoffmann, Munich. Paintings in permanent collection of Newark Museum; Pennsylvania Academy of the Fine Arts. Tries to portray the poverty and sinister melancholy of unfruitful farms.

CLAM BAY FARM, 1930

26 x 34 in.



64

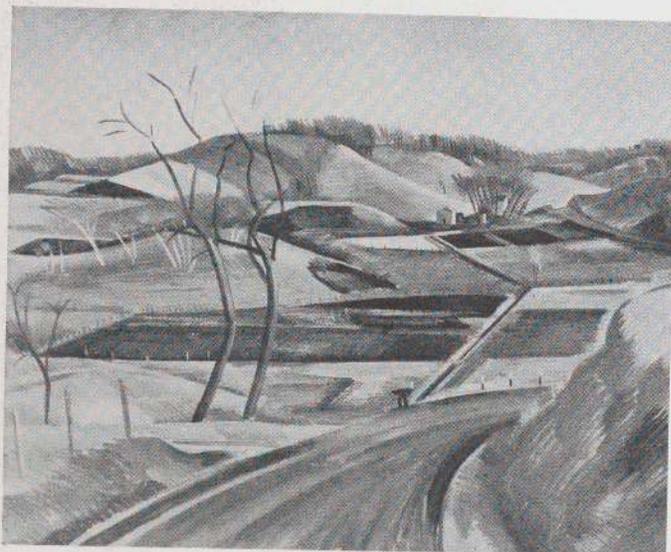
MINNEAPOLIS

KOPIETZ

Edmund M. Kopietz. Born in Everest, Kansas, 1900. Studied at The Art Institute of Chicago; and in France, Italy and Germany. Painting in permanent collection of Wichita, Kansas, Art Association. Formerly instructor, The Art Institute of Chicago; now Director of the Minneapolis School of Art. Exhibited in public galleries: Minnesota State Fair; Wichita, Kansas; Minneapolis.

HOPKINS FARMYARD

30 x 36 in.



65

MINNEAPOLIS

LORAN

Erle Loran. Born in Minneapolis, 1905. Studied at Minneapolis School of Art, three years; Chalmer Prize \$6,000 for four years in Europe; lived in Cézanne's studio in Aix-en-Provence for two years and gathered data for book on Cézanne. Author of "Cézanne's Country" in *The Arts*, April, 1930; "An Artist goes to Italy" May and June, 1931, under name Erle Loran Johnson. One-man show Kraushaar Gallery, New York, February, 1931.

EARLY SPRING, MINNESOTA, 1928 26 x 32 in.

MITCHELL

Glen Mitchell. Born in New Richmond, Indiana, 1894. Studied at The Art Institute of Chicago; Academy of Fine Arts, Chicago; Guggenheim Fellow, 1926-1927; studied in galleries in France, Italy, Spain, Egypt, Palestine, survey tour of Europe, 1932. Exhibited in public galleries: New York, Brooklyn, Chicago, Indianapolis, Philadelphia. One-man shows at the Art Institute of Chicago; Minneapolis Art Institute; Milwaukee Art Institute; Pennsylvania Academy of the Fine Arts; Hoosier Salon, Chicago (plus one-man). Instructor in painting and composition at the Minneapolis School of Art.

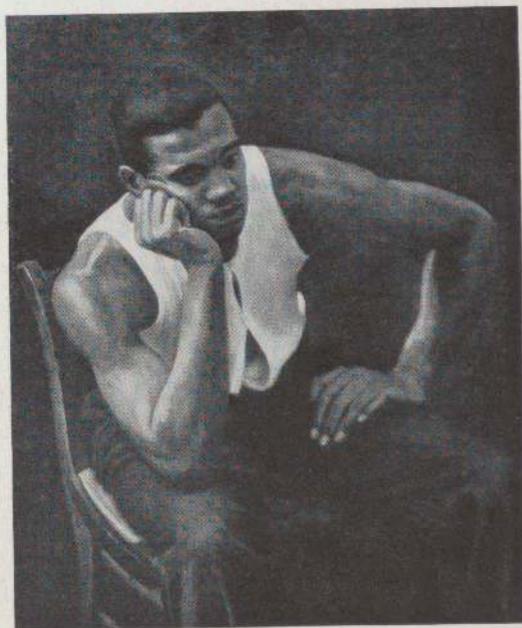
PORTRAIT OF MAC LE SUEUR 24 x 20 in.

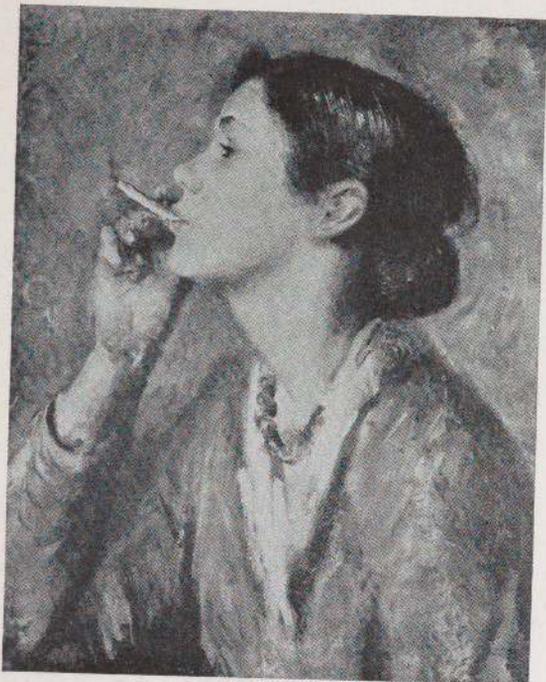


BLOCH

Julius Bloch. Born in Germany, 1888. Studied at Pennsylvania Academy of the Fine Arts and in museums in Paris, Madrid, and Florence. Paintings in permanent collections of Whitney Museum of American Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia.

PORTRAIT OF ALONZO JENNINGS 36 x 30 in.





68

PHILADELPHIA

BORIE

Adolphe Borie. Born in Philadelphia, 1879. A.B., University of Pennsylvania, 1899. Studied at Pennsylvania Academy of the Fine Arts; Royal Academy in Munich. Exhibitions in public galleries: Philadelphia, Washington, New York, San Francisco, Chicago, Pittsburgh. Paintings in permanent collections of Pennsylvania Museum; Brooklyn Museum, Whitney Museum of American Art, and The Metropolitan Museum of Art, New York.

GIRL WITH CIGARETTE

22 x 18 in.



69

PHILADELPHIA

CARLES

Arthur Carles. Born in Philadelphia, 1882. Studied at Pennsylvania Academy; Paris, 1907-1912, 1920, 1929. Paintings in permanent collections of Pennsylvania Academy of the Fine Arts; Pennsylvania Museum; The Art Institute of Chicago.

DERIVATION

39½ x 33½ in.

HORTER

Earl Horter. Born in Philadelphia, 1883. Many trips abroad. Studied without teacher in the galleries in New York and abroad. Paintings in permanent collections of The Art Institute of Chicago; Pennsylvania Academy; Whitney Museum of American Art.

SPRING IN PENNSYLVANIA 18 x 24 in.

KARP

Leon Karp. Born in Brooklyn, 1903. Studied at Pennsylvania Museum, and School of Industrial Arts, two years; Pennsylvania Academy of the Fine Arts, three years. Abroad 1926 visiting museums of France, Italy and Spain.

PORTRAIT OF BERNARD 36 x 30 in.

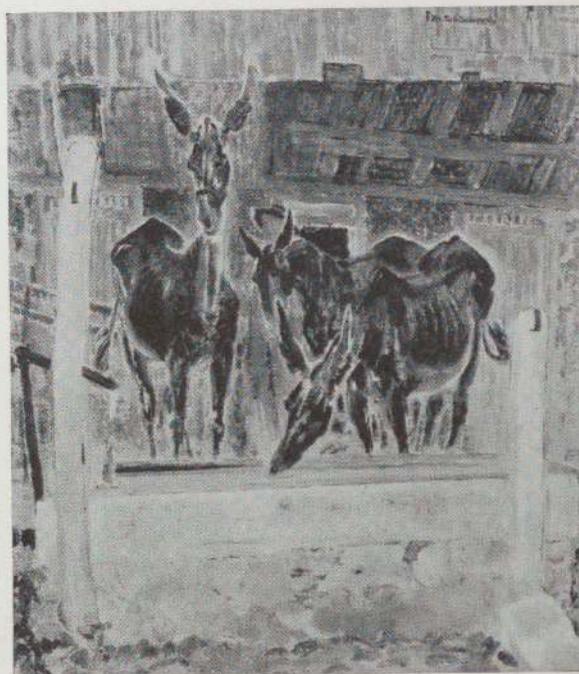
Lent by Little Gallery of Contemporary Art, Philadelphia

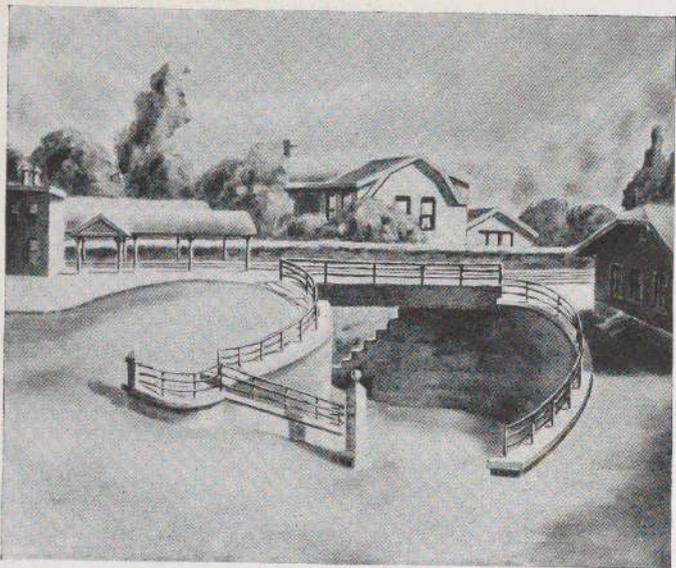


McCARTER

Henry McCarter. Born in Norristown, Pennsylvania, 1865. Studied in Philadelphia under Eakins; Paris under Bonnat, Puvis de Chavannes, Toulouse-Lautrec, Harrison. Illustrator for Scribner's, Collier's, Century, and other magazines. Teaches at Pennsylvania Academy, Philadelphia; Art Students League, New York. Exhibited in public galleries: Buffalo, St. Louis, New York, San Francisco, Philadelphia, etc.

THREE MULES 42 x 36 in.





73

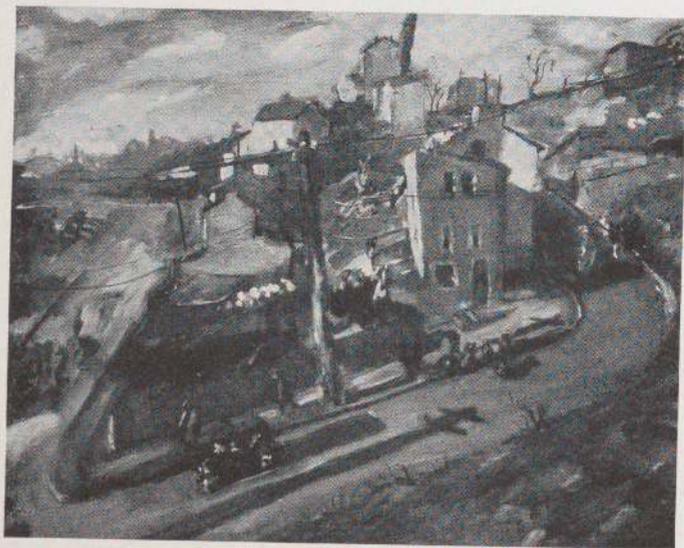
PHILADELPHIA

PITTMAN

Hobson Pittman. Born in Tarboro, North Carolina, 1900. Studied at Columbia University and Carnegie Institute of Technology; survey of European galleries in 1928. Exhibited in public galleries: Brooklyn, Chicago, Cleveland, Philadelphia, Springfield, Washington. One-man show, *An American Group*, New York, 1933; four one-man shows in Philadelphia; represented in *50 Prints of the Year*, 1930. Paintings in permanent collections of Pennsylvania Academy of the Fine Arts, Philadelphia; Whitney Museum of American Art, New York; Brooklyn Museum.

BRIDGE AT BRYN MAWR

25 x 30 in.



74

PHILADELPHIA

SPEIGHT

Francis Speight. Born in Windsor, North Carolina, 1896. Studied at Pennsylvania Academy of the Fine Arts; scholarships in Europe, 1923, 1925. Paintings in permanent collections of The Metropolitan Museum of Art, New York; Toronto Museum; Pennsylvania Academy of the Fine Arts, Philadelphia.

MANAYUNK HILLSIDE

24 x 30 in.

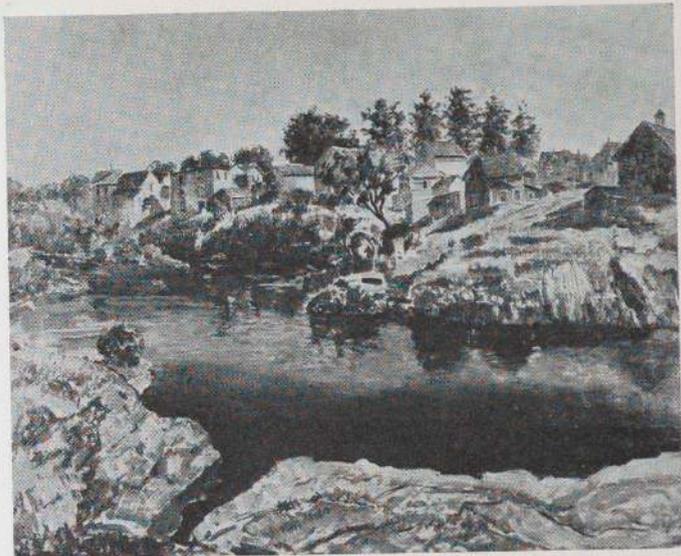
PHILADELPHIA

TYSON

Carroll Tyson. Born in Philadelphia, 1878. Painting in permanent collection of Pennsylvania Museum of Art.

FRENCH ISLAND, OLD TOWN, 1933

30 x 36 in.



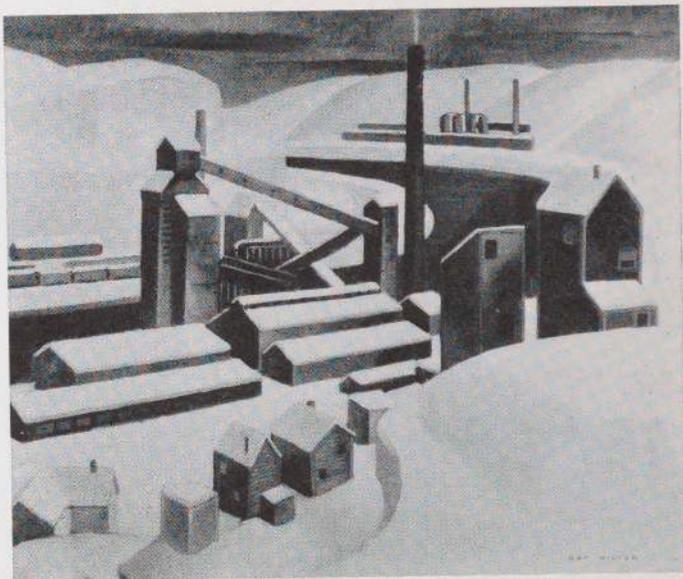
PITTSBURGH

HILTON

Roy Hilton. Born in Boston, 1892. Studied at Eric Pape School, and Fenway School, Boston; with Charles Woodbury at Ogunquit, Maine. Instructor in art at Carnegie Institute of Technology, Pittsburgh.

SUNDAY ALONG THE RIVER

29 x 34 in.



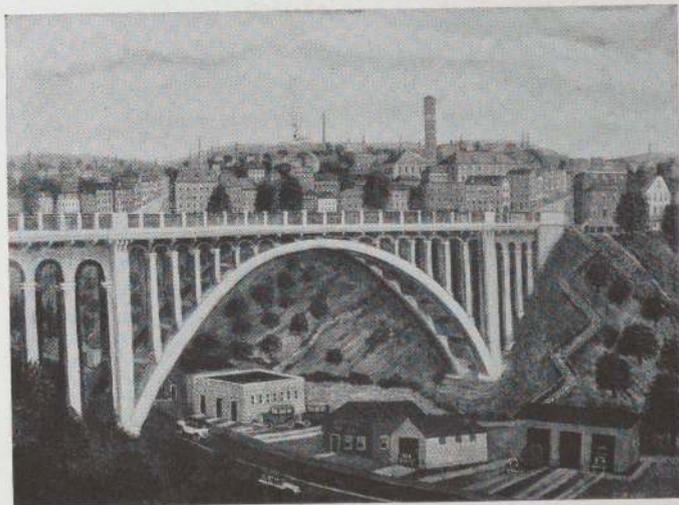
PITTSBURGH

KANE

John Kane. Born of Irish parents in West Calder, Scotland, 1860. Came to America in 1879. Went to work at ten years of age in shale mines; later in Carnegie mills and blast furnaces. Earns his living as a house painter. No formal art training.

LARIMER BRIDGE, 1932

32 x 42 in.





78

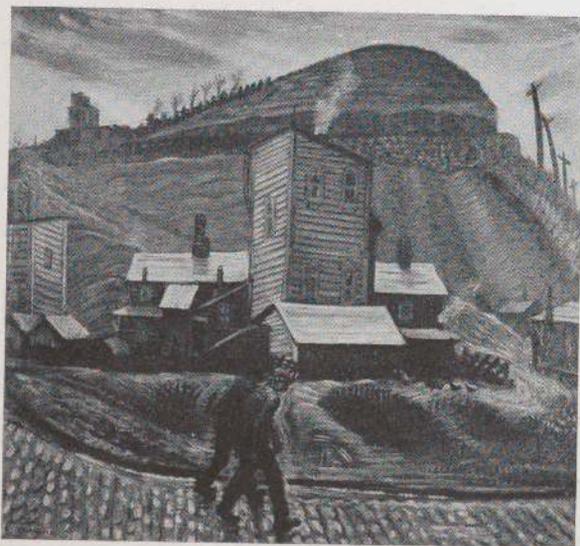
PITTSBURGH

KOSTELLOW

Alexander J. Kostellow. Born in Persia, 1897. Studied at National Academy, Art Students League, New York; Kansas City Art Institute.

THE VENDOR

27½ x 22½ in.



79

PITTSBURGH

ROSENBERG

Samuel Rosenberg. Born in Philadelphia, 1896. Studied at Carnegie Institute of Technology, Pittsburgh; National Academy of Design, New York. Exhibited in public galleries: Pittsburgh, New York, Philadelphia, Washington, Buffalo.

GAZZEM'S HILL

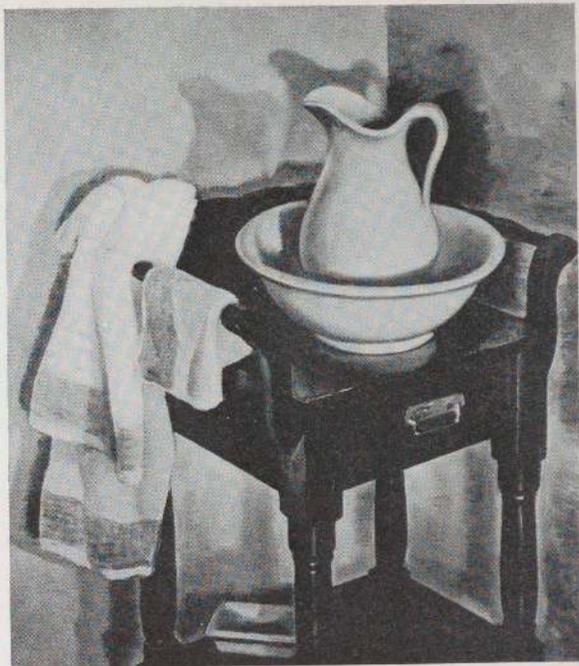
38 x 40½ in.

WARNER

Everett Warner. Born in Vinton, Iowa, 1877. Paintings in permanent collections of Gibbes Memorial Art Gallery, Charleston, South Carolina; The Art Institute of Chicago; Rhode Island School of Design, Providence; Pennsylvania Academy of the Fine Arts, Philadelphia; City Art Museum, St. Louis; Syracuse Museum of Fine Arts; Toledo Museum of Art; Corcoran Gallery of Art, Washington.

COUNTRY LIFE

40 x 36 in.

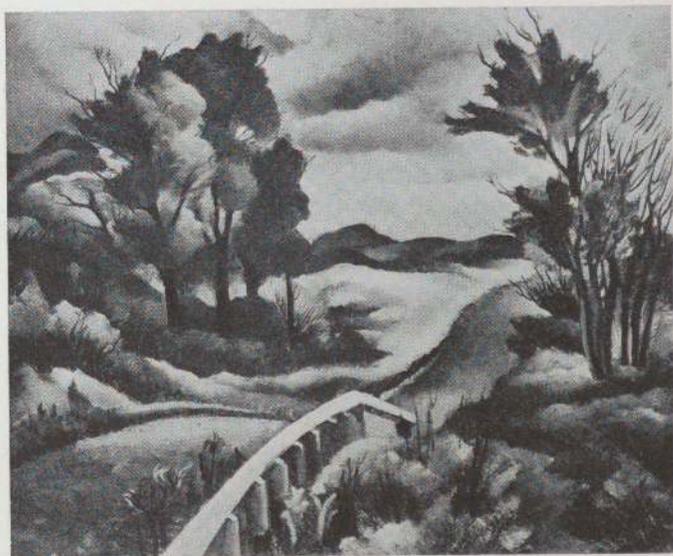


JONES

Joe Jones. Born in St. Louis, 1909. Self-taught.

LANDSCAPE

25 x 30 in.





82

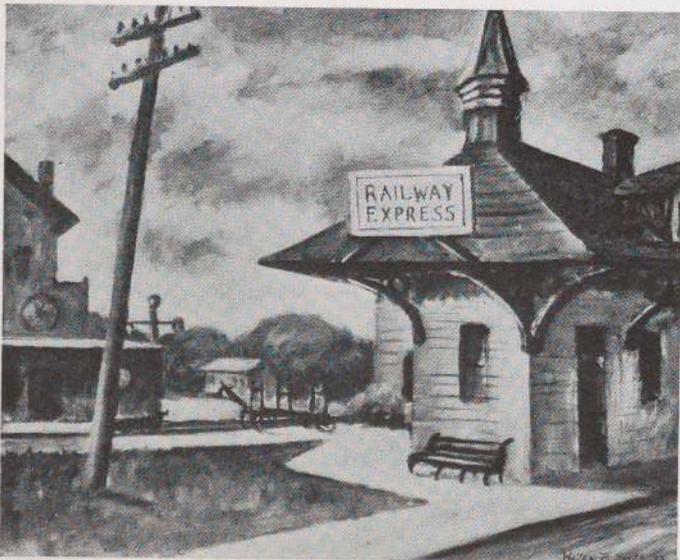
ST. LOUIS

QUEST

Charles F. Quest. Born in Troy, New York, 1904. Studied five years at Washington University School of Fine Arts, St. Louis; Europe, 1929. Exhibited in public galleries: St. Louis, Kansas City, Missouri.

LAZARUS, COME FORTH

33 x 24 in.



83

ST. LOUIS

SMITH

Wallace Herndon Smith. Born in St. Louis, 1901. Studied at Provincetown, 1929, 1930; abroad 1927 and 1928.

RAILWAY EXPRESS, 1933

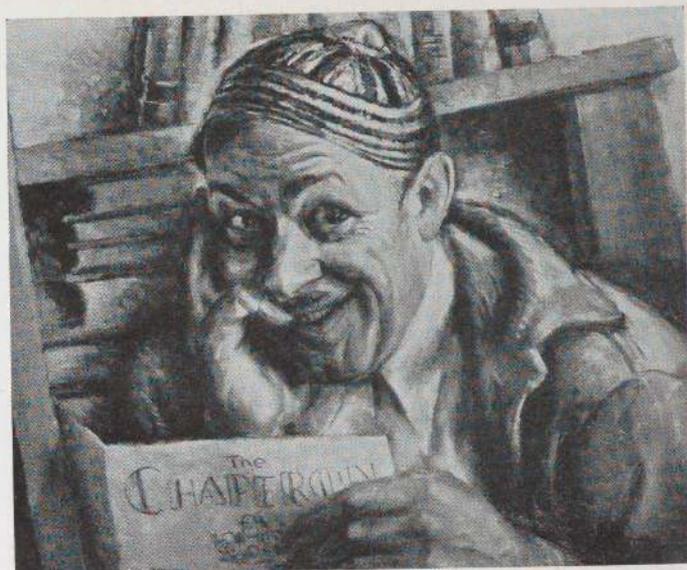
25 x 30 in.

TANDLER

Rudolph Tandler. Born in Grand Rapids, Michigan, 1887. Studied at The Art Institute of Chicago; Art Students League, New York, under Bellows, Sloan, Henri, Dasburg, Rosen.

THE CHAPERON, 1933

18 x 22 in.

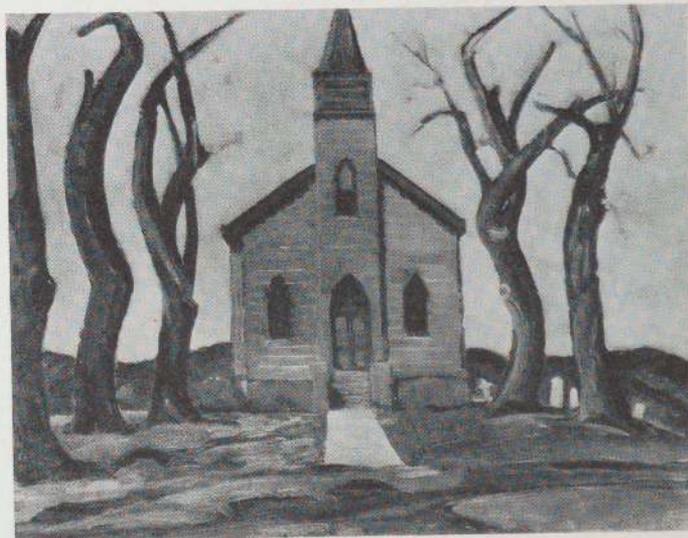


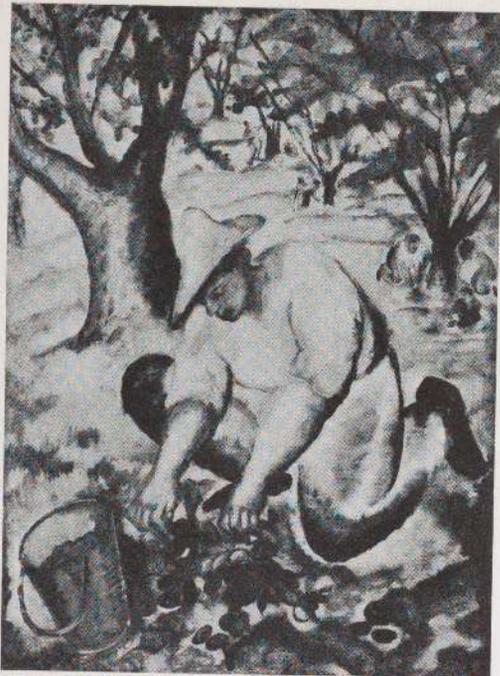
THALINGER

E. Oscar Thalinger. Born in Alsace, 1885. Studied in Munich and at Washington University Art School, St. Louis.

SPRING, 1932

24 x 30 in.





86

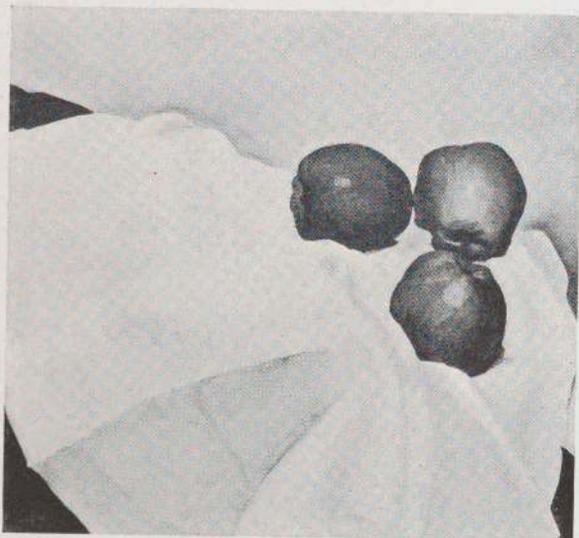
SAN FRANCISCO

BERLANDINA

Jane Berlandina (Mrs. Henry Howard). Born in Nice, France, 1898. Educated at the Ecole National des Arts Décoratifs, Nice, 1914-19. Fresco painting with Paul Baudoin, Nice, 1915. Paris, 1919-28. One-man shows at Brummer Gallery, 1929-30; Georgette Passadoit Gallery, 1931-32, New York. Now lecturer on modern French art at the University of California.

PRUNE PICKERS

32 x 24 in.



87

SAN FRANCISCO

CUNEO

Rinaldo Cuneo. Born in San Francisco. Studied art in San Francisco, Paris, and London. Exhibited in public galleries: San Francisco, and other Pacific coast cities. One-man show in Rome, Italy, 1929.

STILL LIFE—APPLES

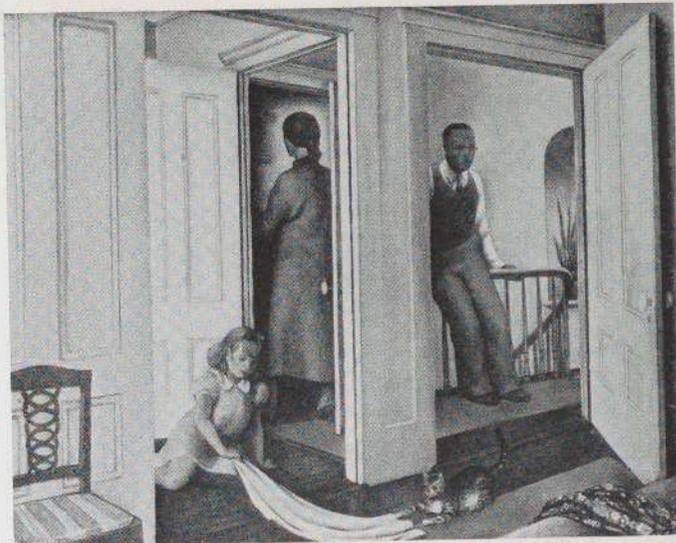
22 x 24 $\frac{1}{4}$ in.

DUNCAN

Charles Stafford Duncan. Born in Hutchinson, Kansas, 1892. Studied entirely in the West. Exhibited in public galleries: San Francisco; Pacific South-west Exposition.

THE FAMILY

22 x 27 in.



GAW

William A. Gaw. Born in San Francisco, 1895. Studied at Mark Hopkins Art Institute, San Francisco; New York, 1927, 1928. Exhibited in public galleries: San Francisco, Chicago, Oakland. Painting in permanent collection of California Palace of the Legion of Honor, San Francisco.

AFRICAN MARIGOLDS

27 x 20 $\frac{3}{4}$ in.



90

SAN FRANCISCO

LABAUDT

Lucien Labaudt. Exhibited in public galleries: Paris, New York, Pittsburgh, San Francisco. Paintings in permanent collections of Paramount Theater, Oakland; San Francisco Art Association; the Family Club, San Francisco. One-man show California Palace of the Legion of Honor, San Francisco.

THE GREEN CAP

26 x 33½ in.



91

SAN FRANCISCO

OLDFIELD

Otis Oldfield. Born in Sacramento, California, 1890. As a boy worked for a printer; then on a ranch at Battle Mountain, Nevada; dishwasher in Missoula, Montana; counter waiter; promoted to second cook; lunch boy on the Coeur d'Alaine branch running into Wallace, Idaho; studied in art school in San Francisco while working as bell-hop; hat-check boy at the Cliff House; studied at Julien Academy, Paris, 1908. Interpreter in French Army, 1914; French War Cross, 1916. The Pyrenees after the War. Returned to America about 1928; art writer on San Francisco Call; now instructor at California School of Fine Arts.

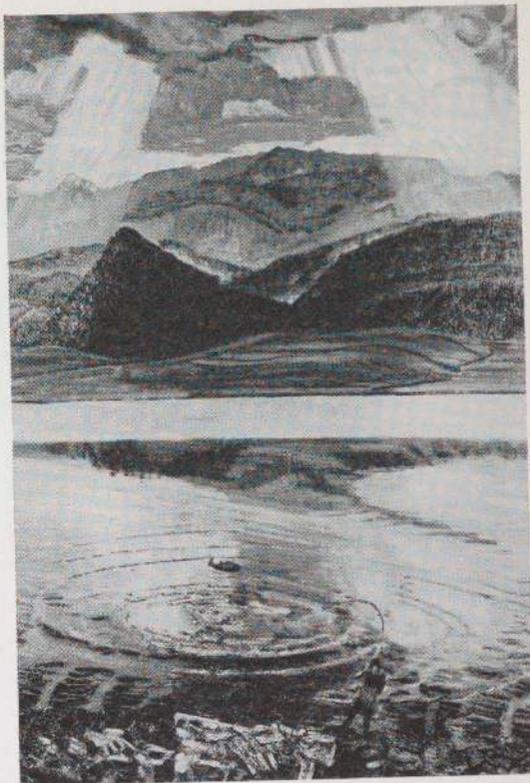
FIGURE

60½ x 34 in.

BLUMENSCHWEIN

Ernest L. Blumenschein. Born in Pittsburgh. Studied art in Cincinnati, New York, and Paris. Exhibited in public galleries: Chicago, New York, Philadelphia, San Francisco, etc. Paintings in permanent collections of Brooklyn Museum; Cincinnati Art Museum; Pratt Institute, New York; Dayton Art Institute; Fort Worth Museum; Milwaukee Art Institute; Toronto Art Gallery; National Museum of Art, Washington; Wichita Art Museum. Murals at Missouri State Capitol. Lives in Taos, New Mexico.

THE LONE FISHERMAN, 1933 39½ x 26½ in.

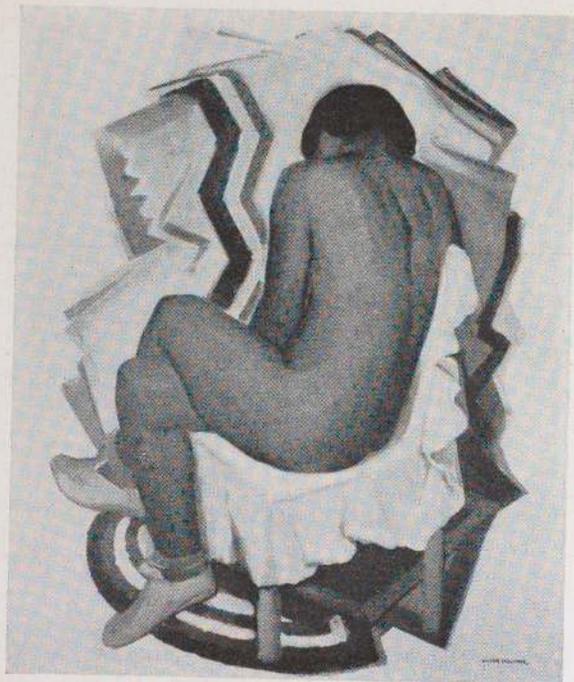


DAVEY

Randall Davey. Born in East Orange, New Jersey, 1887. Studied under Robert Henri in New York; also in Holland, France, and Spain. Paintings in permanent collections of The Art Institute of Chicago; Cleveland Museum of Art; The Detroit Institute of Arts; Kansas City Art Institute; Whitney Museum of American Art, New York; Museum of New Mexico, Santa Fe; Corcoran Gallery of Art, Washington.

DUCK HUNTERS, MORE AND HOLMES, 1933
48½ x 34¾ in.





94

SANTA FE

HIGGINS

Victor Higgins. Born in Shelbyville, Indiana, 1884. Studied at The Art Institute and Academy of Fine Arts, Chicago; under René Menard and Lucien Simon, Paris; under Hans von Hynect, Munich. Exhibited in public galleries: Chicago, New York, Philadelphia, Santa Fe, etc. Paintings in permanent collections of The Art Institute of Chicago; Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, Washington. Instructor in Chicago Academy of Fine Arts.

COMPOSITION

38 x 32 in.



95

SANTA FE

RUSH

Olive Rush. Born in Indiana. Studied in New York and abroad. After years of illustrating in New York came to Santa Fe. Paintings in permanent collections of Brooklyn Museum; The John Herron Art Institute, Indianapolis; Nebraska Art Association, Lincoln, Nebraska; Phillips Memorial Gallery, Washington; Wilmington Gallery; Worcester Art Museum. Murals in La Fonda, Santa Fe. Works principally in fresco and watercolor. Lives in Santa Fe.

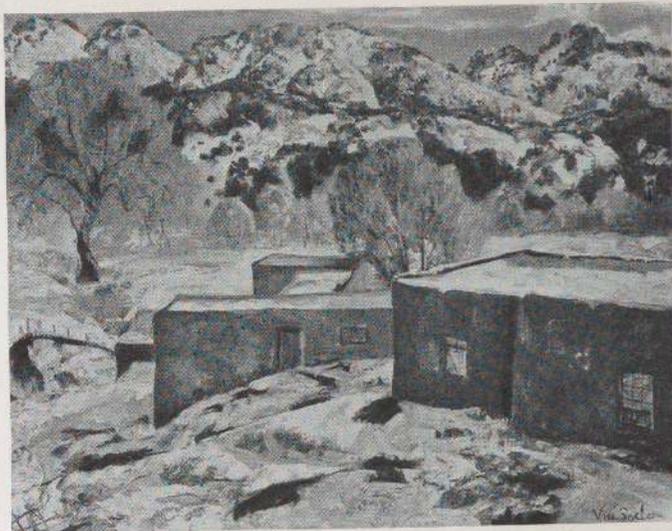
ALL SET FOR THE STICK RACE 47 x 29½ in.

VAN SOELEN

Theodore Van Soelen. Born in St. Paul, Minnesota, 1890. Studied at St. Paul Art Institute; Pennsylvania Academy of the Fine Arts, Philadelphia; Europe, 1913-14. Exhibited in public galleries in Philadelphia, New York, etc. Paintings in permanent collections of Pennsylvania Academy of the Fine Arts, Philadelphia; public schools of Denver, Philadelphia.

PLACITA, 1933

27½ x 35½ in.

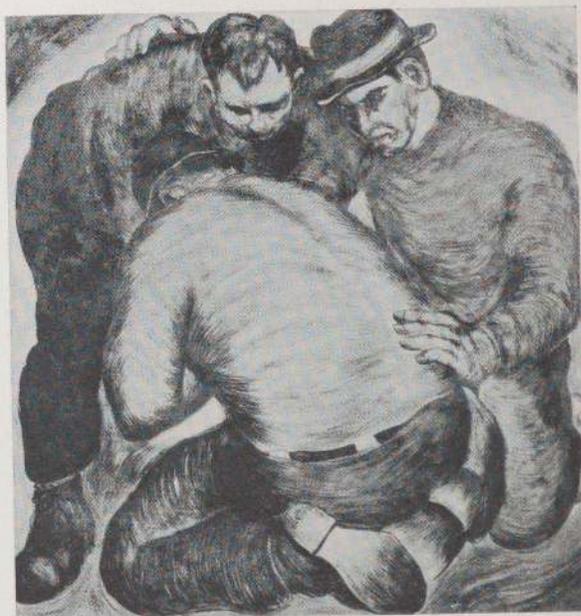


CALLAHAN

Kenneth Callahan. Born in Boston, 1907. Studied for short time in Art Department of University of Washington; France, 1927; Hawaii, 1929; Mexico, 1932. Painting in permanent collection of Seattle Art Museum, Washington.

THREE MEN, *tempera on gesso*

29½ x 28¼ in.





98

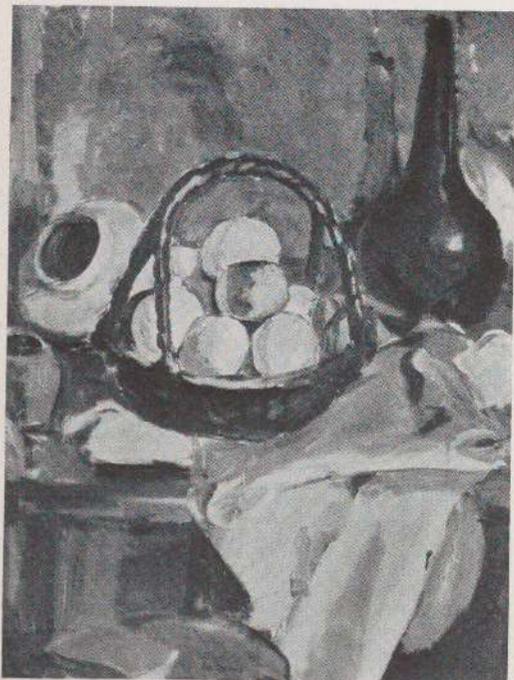
SEATTLE

CAMFFERMAN

Peter Marinus Camfferman. Born in The Hague, Holland, 1890. Studied at Minneapolis School of Fine Arts under Robert Kochler and Gustave von Schegel; several European trips; worked in Paris.

MASQUERADE, 1933

30 x 26 in.



99

SEATTLE

ISAACS

Walter F. Isaacs. Born in Gillespie, Illinois, 1886. Studied at Millikin University; Art Students League, New York; The Art Institute of Chicago; Colarossi Academy, Paris, three years; one later year in Paris. Exhibited autumn and spring salons in Paris.

STILL LIFE

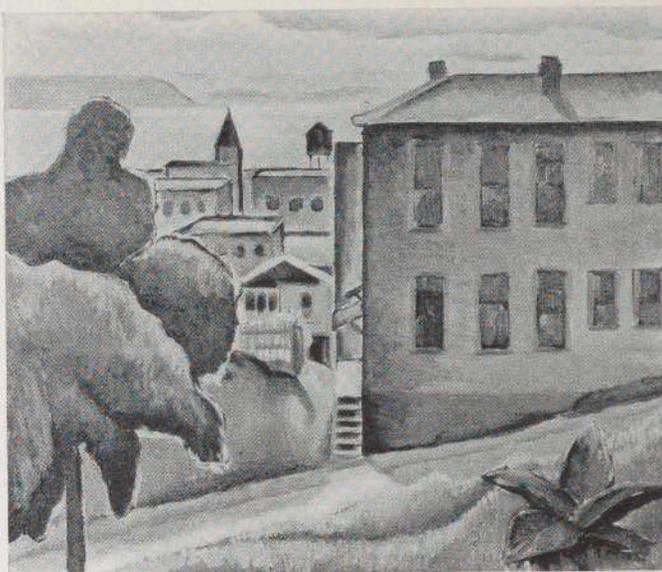
32 x 24½ in.

NOMURA

Kenjiro Nomura. Born in Japan, 1896. Mostly self-taught. Lived in Northwest about twenty-six years.

PUGET SOUND

20 x 24 in.



PATTERSON

Ambrose Patterson. Born in Victoria, Australia, 1877. Studied at Julien Academy, Colarossi and Delacruse Academies in Paris under Lucien Simon and J. P. Laurens; several years in Europe, 1898-1907; 1931. Exhibited in public galleries: Europe, America, and Australia. One-man shows: Cercle Artisque et Litteraire, Brussels; Baillie Gallery, London; Montross Gallery, New York; Honolulu; Seattle. Since 1919 has lived in Seattle and taught painting at the University of Washington. Paintings in permanent collections of Seattle Art Museum; the museums of Melbourne, Adelaide, and Sydney, Australia.

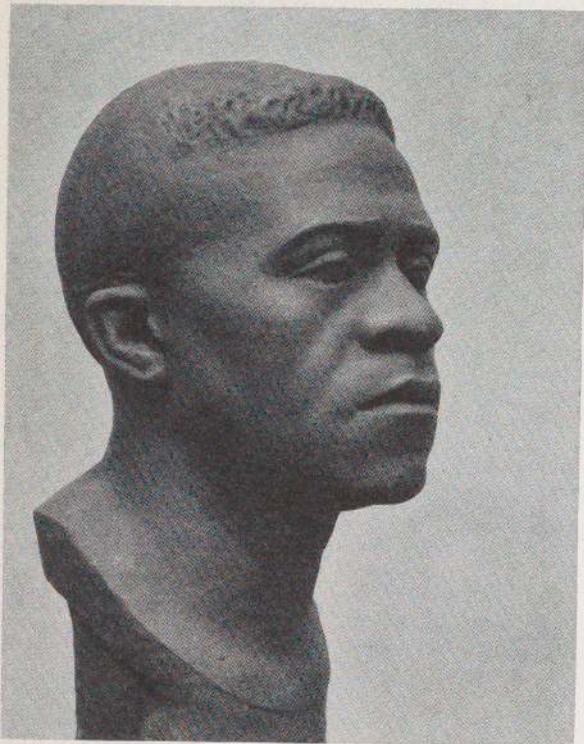
SHAKER SERVICE

32 x 40 in.



SCULPTURE

Sculptors are listed by cities which are arranged alphabetically.



102

ATLANTA

HARRIS

Julian H. Harris. Born in Carrollton, Georgia, 1906. Studied architecture at the Georgia School of Technology, Atlanta. Associated with architectural firms in Atlanta and Philadelphia. Studied sculpture at Pennsylvania Academy of the Fine Arts, Philadelphia. Exhibited in public galleries: Philadelphia, Atlanta.

NEGRO HEAD, *plaster*

21 1/2 in. high



103

BALTIMORE

BOAS

Simone Brangier Boas. Born in France, 1895. Studied at San Francisco Art School; Berkeley School of Arts and Crafts; and at La Grande Chaumière in Paris under Bourdelle. Exhibited in public galleries: Baltimore, Paris, New York, Washington. Sculpture in permanent collection of Friends of Art, Baltimore.

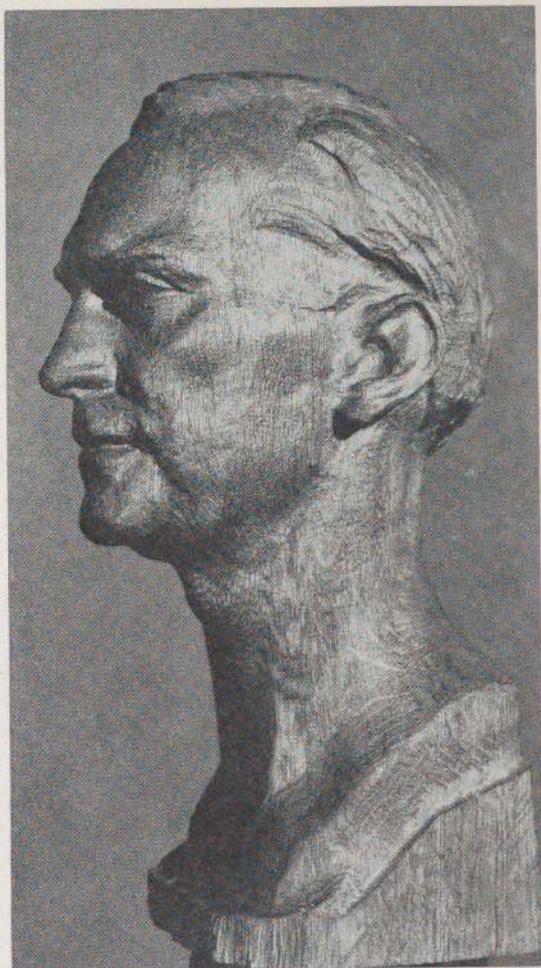
MOTHER AND CHILD, *mahogany*

18 in. high

ALLEN

Frederick Warren Allen. Born in North Attleboro, Massachusetts, 1888. Studied at Museum of Fine Arts, Boston; Julien, and Colarossi Academies, Paris. Sculpture in permanent collections of The Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston. Designed windows for Cathedral of St. John the Divine, New York; Yale University; Cathedral at San Francisco; and many others.

PORTRAIT OF CHARLES J. CONNICK, *wood*
18 in. high



COLETTI

Joseph Coletti. Born in San Donato, Italy, 1898. Studied at Quincy Art School, Massachusetts Art School, Harvard University; pupil of John Singer Sargent. 1924-25 Sachs Fellow, Harvard University, studied and traveled in Europe. Assistant to John Singer Sargent on sculptured ceilings of Boston Public Library and of the rotunda in the Boston Museum of Fine Arts. Sculptor of St. George's Chapel, St. George's School, Newport, Rhode Island; Tympanum for Chapel of Mercersburg Academy, Mercersburg, Pennsylvania; Memorial Room of Harvard World War Memorial Chapel; Archibald Cary Coolidge Memorial; Widener Library, Cambridge, Massachusetts. One-man show, Fogg Art Museum, Cambridge, Lives in Boston.

DONATA (AGED SIX WEEKS), *plaster*
12 in. high



GLENNY

Anna Glenny (Mrs. Davis Dunbar). Born in Buffalo, 1888. Studied at Museum of Fine Arts, Boston; and with Antoine Bourdelle, Paris. Exhibited in public galleries: Buffalo, Chicago, New York, and Rochester.

NEGRESS, *bronze*

25 in. high

Private Collection, New York



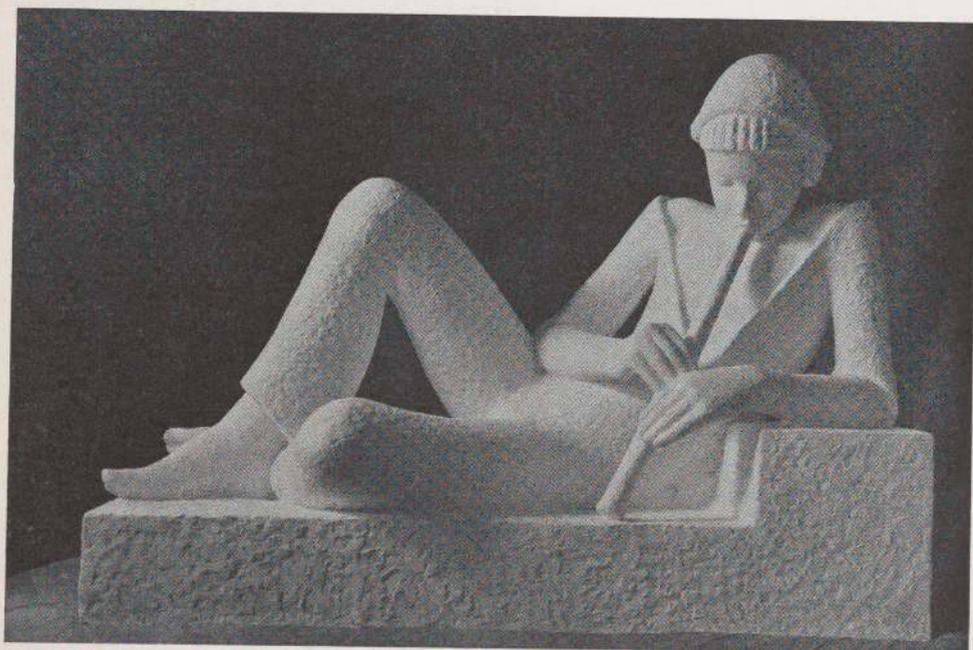
JUDSON

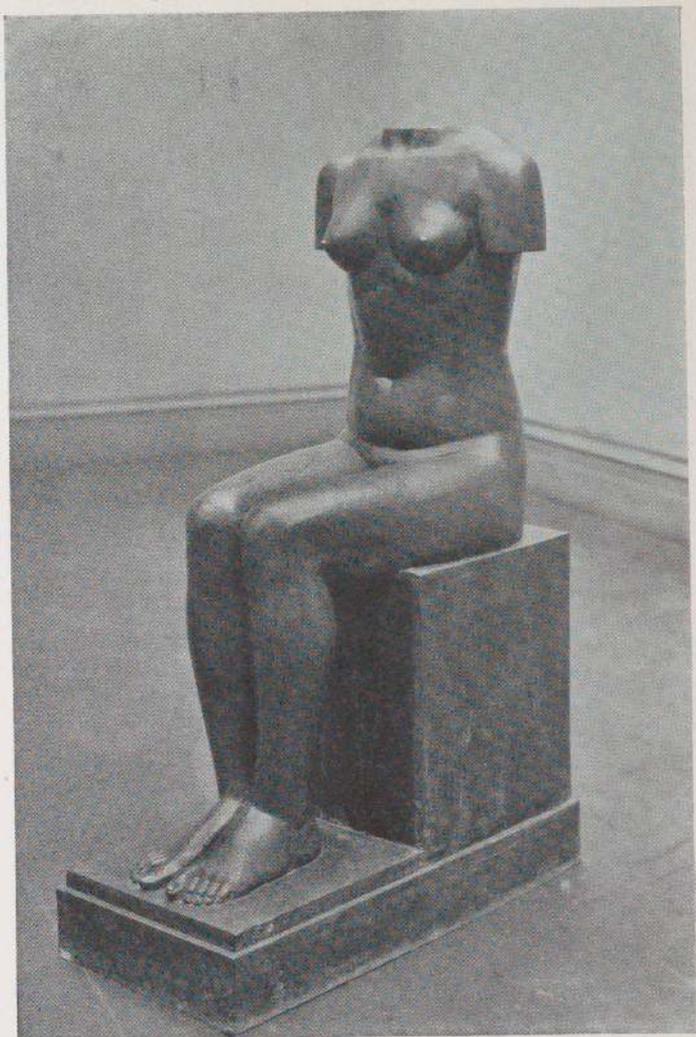
Sylvia Shaw Judson. Born in Chicago, 1897. Studied three years at The Art Institute of Chicago under Polasek; one year in Paris under Bourdelle. Sculpture in permanent collection of Whitney Museum of American Art, New York.

SHEPHERD, *plaster*

52 in. long

Made for garden of W. J. Sloane House at Chicago Century of Progress Exposition.





108

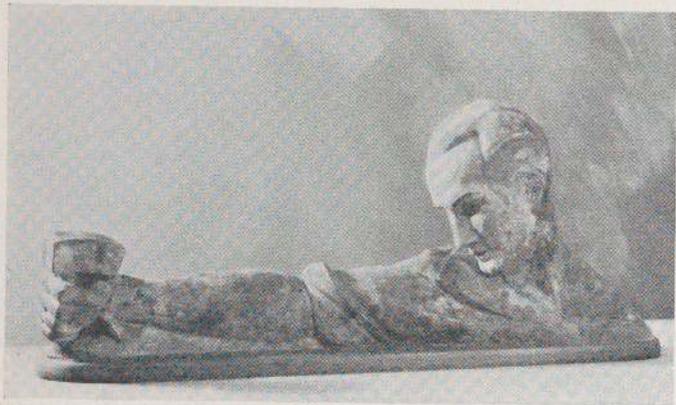
CHICAGO

STORRS

John Storrs. Born in Chicago, 1885. Studied under Grafly, Bartlett, Bouchard, Landowski, Rodin; Paris, 1911 to 1923. Sculpture in permanent collection of The Art Institute and The Arts Club, Chicago; the French Government.

SEATED TORSO, *bronze*

45 in. high



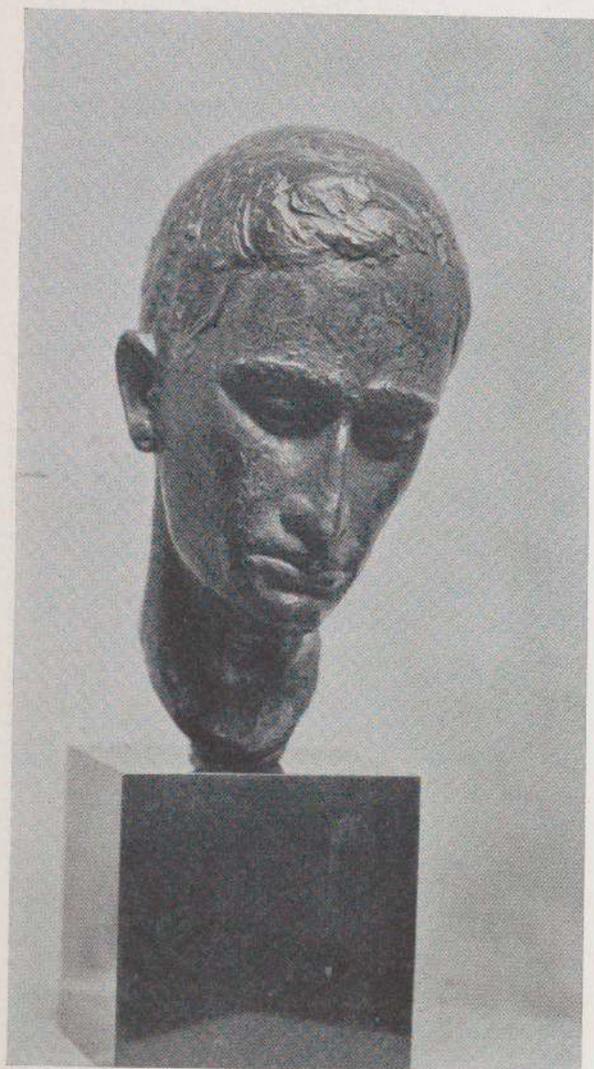
109

CLEVELAND

BLAZYS

Alexander Blazys. Born in Poneviej, Lithuania, 1894. Studied at Moscow Commercial College, and Imperial School of Fine Arts, Moscow; studied sculpture in Paris, 1921-22; teaches sculpture at Cleveland School of Art. Sculpture in permanent collection of The Cleveland Museum of Art, and in Church of the Covenant, Cleveland.

THE SCULPTOR, *terra cotta* 38 in. long



110

CLEVELAND

McVEY

William M. McVey. Born in Boston, 1905. Studied at Worcester Art Museum School; Julien Academy, Colarossi Academy, Scandinavian Academy, Paris; studied painting in Cleveland School of Art; pupil of Despiau, 1929-31. Modeler for architectural ornament company before winning scholarship in painting. Professional guide in Paris (Fontainebleau and Versailles) to meet expenses. Studied architecture, Rice Institute, Houston. Sculpture in permanent collections of The Cleveland Museum of Art; Houston Museum of Art.

L'ÉCRIVAIN, *bronze* 18 in. high

Lent by The Cleveland Museum of Art

III

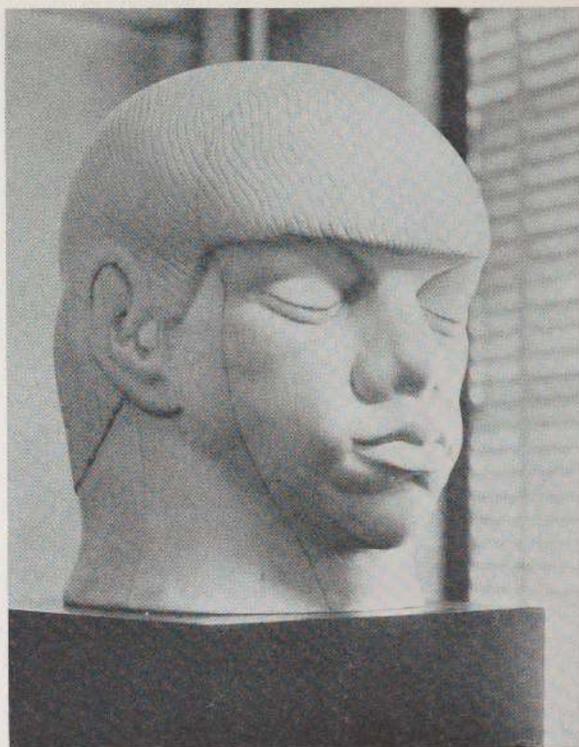
DALLAS

AUSTIN

Dorothy Austin. Born in Dallas, Texas, 1911. Studied at Art Students League, New York, two years; Europe, 1930. Sculpture in permanent collection of Dallas Museum of Fine Arts.

NOGGIN, *white pine* 12½ in. high

Lent by Dallas Museum of Fine Arts



112

DETROIT

CASHWAN

Samuel Cashwan. Born in Russia, 1900. Studied at Wicker School, Detroit; Beaux-Arts, Architectural League, New York; under Bourdelle, Paris; 1923 and 1927 resident in Paris and Florence, Italy; at present instructor in sculpture, Arts and Crafts School. Sculpture owned by Detroit Institute of Arts.

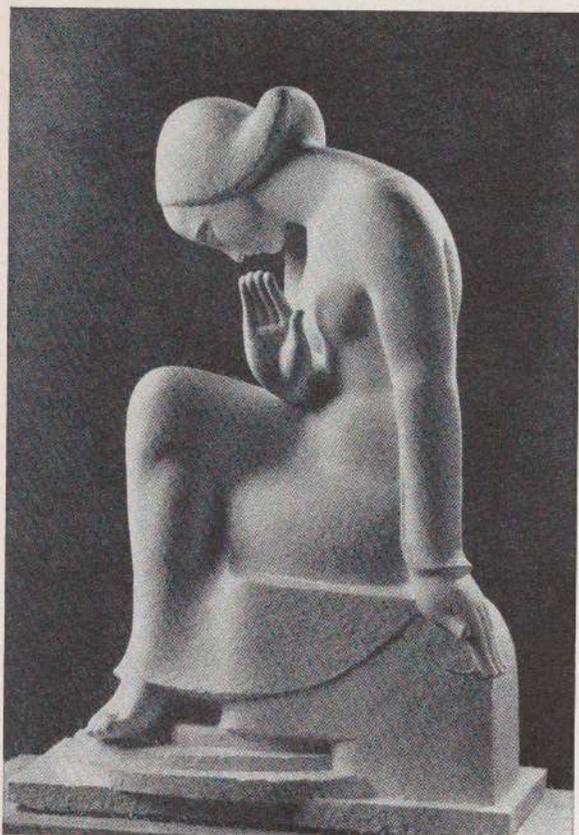
SEATED FIGURE, *Tennessee pink marble*
12½ in. high



STANLEY

George Stanley. Born in Louisiana, 1903. Studied at Otis Art Institute, Los Angeles; now instructor there. Monumental and architectural sculpture for Bullock's Wilshire Department Store, Los Angeles; Scripps College; trophy for Motion Picture Academy of Arts and Sciences. Exhibited in public galleries on the Pacific coast, including several one-man shows.

ANNUNCIATION, *plaster* 21¾ in. high

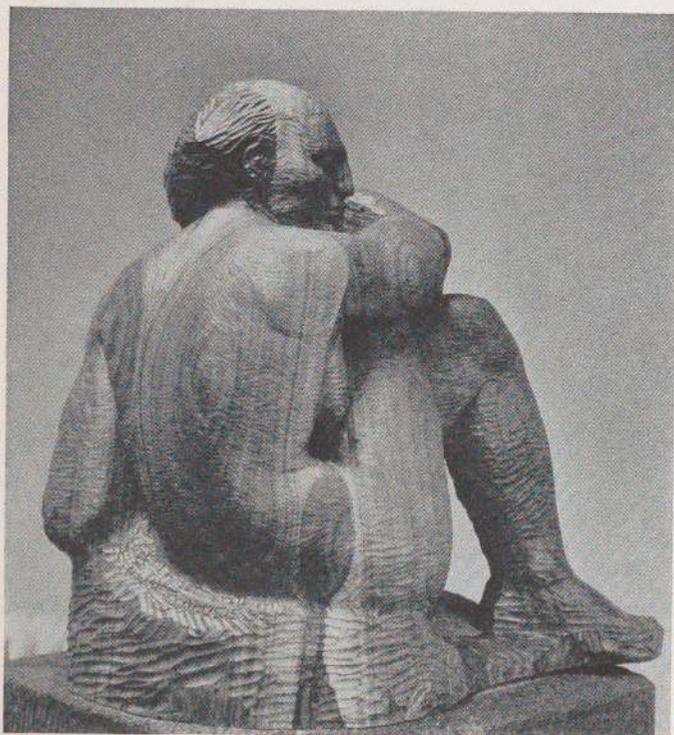


HOUSE

James House, Jr. Born in Benton Harbor, Michigan, 1902. Studied illustration at Pennsylvania Academy of the Fine Arts, Philadelphia, 1923-27. Europe, summer of 1927; studied sculpture without a teacher. Sculpture in permanent collection of Whitney Museum of American Art, New York.

SELF CONFIDENCE, *walnut* 28 in. high

Lent by Little Gallery of Contemporary Art, Philadelphia

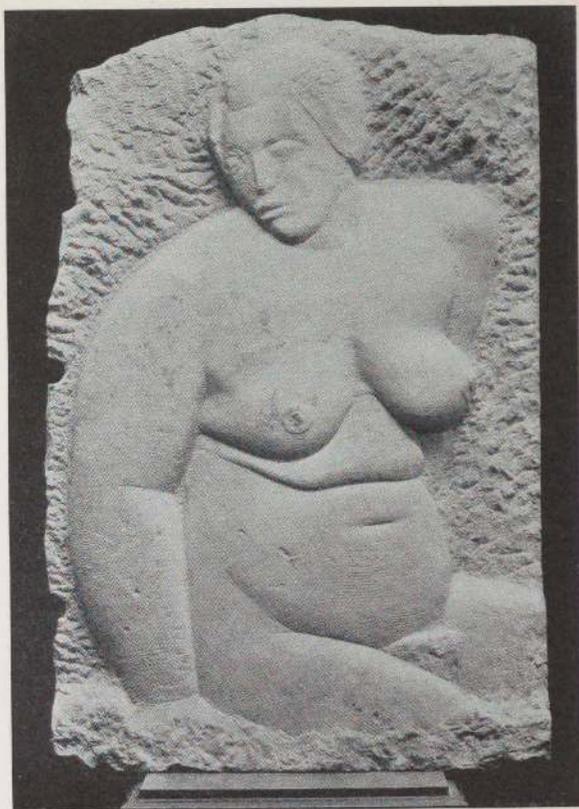


KELLY

J. Wallace Kelly. Born in Philadelphia, 1894. Studied at Pennsylvania Academy of the Fine Arts, Philadelphia; two years in Europe, 1920-22.

H. G. M., *stone relief* 36 x 24 in.

Lent by Little Gallery of Contemporary Art, Philadelphia



CRONBACH

Robert M. Cronbach. Born in St. Louis, 1908. Studied at St. Louis School of Fine Arts; Pennsylvania Academy of the Fine Arts, Philadelphia; Europe; winter with Paul Manship.

HEAD OF AN ACTRESS, *plaster* 20 in. high

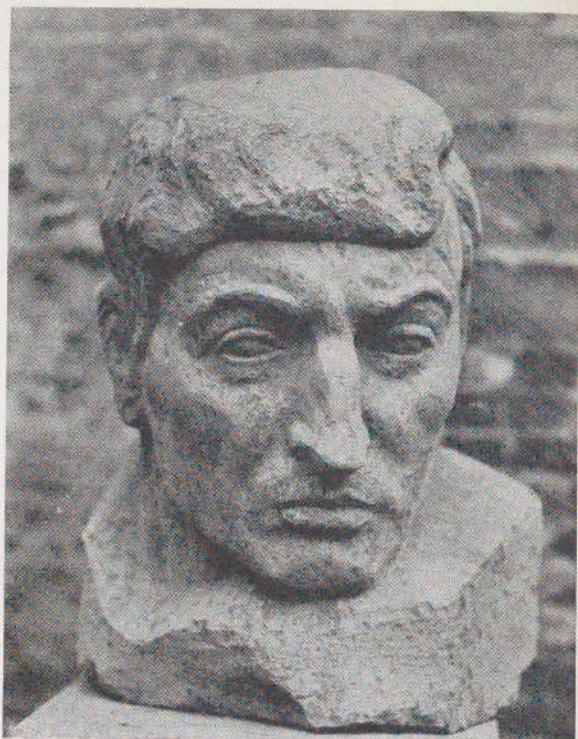


STACKPOLE

Ralph Stackpole. Born in Oregon, 1885. Studied in San Francisco with Arthur Putnam and Gottardo Piazzoni; in Paris at Ecole des Beaux-Arts; in New York with Robert Henri. 1913-15, sculptural decorations for the Panama Pacific Exposition; 1923-25, Coleman Memorial Fountain, marble and granite, and the Swanston Memorial Fountain, limestone, for the city of Sacramento, California. 1928-32, sculptural decoration, granite, for the San Francisco Stock Exchange.

HEAD OF GEORGE STERLING, *stone*

23 in. high



SHONNARD

Eugenie F. Shonnard. Born in Yonkers, New York. Studied with Bourdelle and Rodin in Paris; and with Alphonse Mucha. Sculpture in permanent collections of The Cleveland Museum of Art; The Metropolitan Museum of Art, New York; The Luxembourg, Paris. Lives in Santa Fe.

PUEBLO INDIAN WOMAN, *satine wood*

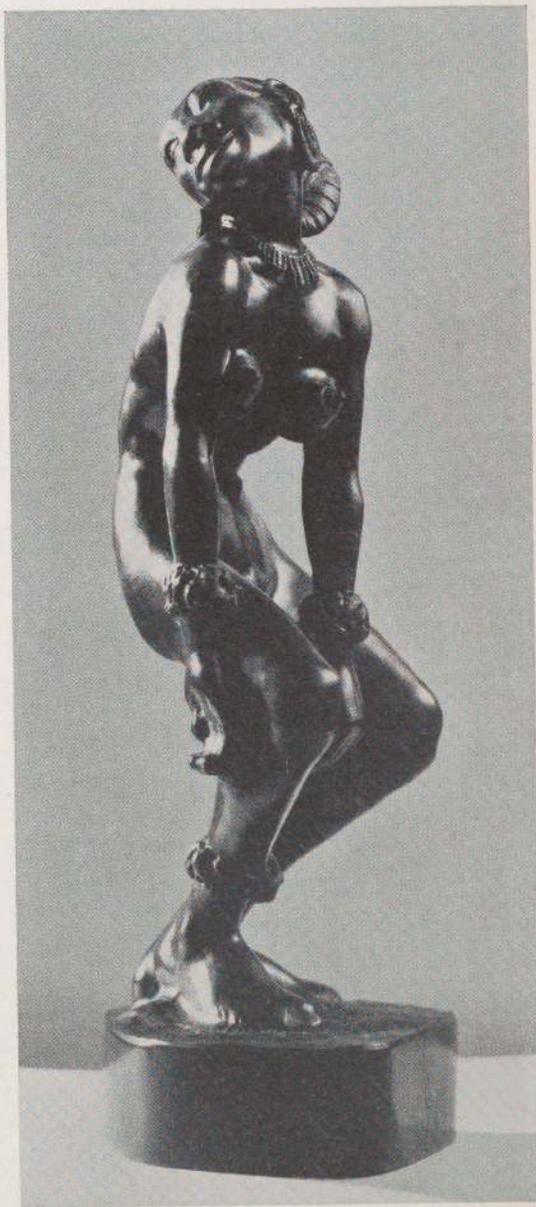
17¼ in. high

LEMBKE

Halford Lembke. Born in Topeka, Kansas, 1889. Studied under Fokko Tadama; Los Angeles School of Art and Design; Cleveland School of Art; sixteen months in France in the A. E. F. Varied career as prize fighter, machine shop worker. For past twelve years has made his living as an ivory carver in Seattle. Works directly in material which is usually ebony or lignum vitae. Exhibited in public galleries in Cleveland, Seattle, etc.

ZULU DANCER, ebony

10 in. high



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