Painting and sculpture from 16 American cities: Atlanta, Baltimore, Boston, Buffalo, Chicago, Cleveland, Dallas, Detroit, Los Angeles, Minneapolis, Philadelphia, Pittsburgh, St. Louis, San Francisco, Santa Fe [and] Seattle

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The Museum of Modern Art's exhibition history—from our founding in 1929 to the present—is available online. It includes exhibition catalogues, primary documents, installation views, and an index of participating artists.
PAINTING & SCULPTURE FROM 16 AMERICAN CITIES

THE MUSEUM OF MODERN ART
11 WEST FIFTY-THIRD STREET, NEW YORK
PAINTING AND SCULPTURE FROM
16 AMERICAN CITIES

ATLANTA
BALTIMORE
BOSTON
BUFFALO
CHICAGO
CLEVELAND
DALLAS
DETROIT
LOS ANGELES
MINNEAPOLIS
PHILADELPHIA
PITTSBURGH
ST. LOUIS
SAN FRANCISCO
SANTA FE
SEATTLE

THE
MUSEUM OF
MODERN ART
11 WEST 53 ST.
NEW YORK
From the letter of invitation to those who chose the paintings and sculpture from sixteen American cities:

"The Museum of Modern Art is planning an exhibition in which we invite you to collaborate.

"During recent years New York has assumed a rôle in the American art world of greater importance, many feel, than its achievement deserves. Most of the currents which flow from Europe to America pass through New York and radiate from there throughout the country. This traffic has been too often a one-way affair. We feel that an effort should be made to restore a more even balance of trade. To do this in a concrete way we are proposing that instead of our sending you an exhibition you should send us one.

"We are planning, therefore, a show which will be called 'Painting and Sculpture from Sixteen American Cities.' Unfortunately our Museum is not very large so that we can show only small groups from each city. There will be altogether about a hundred paintings and about twenty works of sculpture. A few of the larger cities such as Chicago and Philadelphia will be asked to send as many as ten or twelve paintings but most of the smaller cities will be invited to show about half that number. It will not be necessary to restrict the choice to artists who live within the city limits; whatever artists think of your city as their artistic center may be considered. If possible the paintings from each city will be hung together.

"It is hoped that each representative will select what he himself believes to be the best from his city, disregarding whenever necessary conventional opinion. The Museum of Modern Art does not wish to influence the choice of works of art in any way—with one exception: if possible the works of art should have been finished within the last five years."

The response to this invitation was enthusiastic; but most of those who had been asked to select the works of art made one condition: that they should remain anonymous, in order that their choices might be as independent as possible. The fact that their names cannot be listed here increases the indebtedness felt toward them by the Museum of Modern Art.
The President and Trustees of the Museum of Modern Art wish to thank not only these representatives in each of the sixteen cities but also the lenders—museums, collectors, dealers and artists—for their generous contributions to the exhibition.

December 12, 1933

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PAINTINGS

Painters are grouped according to cities; the cities are arranged alphabetically.

Paintings are in oil unless otherwise described. In giving the dimensions of the paintings, height precedes width. All paintings are illustrated except those of which the artists failed to provide photographs. The catalog of sculpture follows that of painting.

1 ATLANTA

BUSH-BROWN

GEORGIA NEGROES, 1933  38 1/4 x 33 3/4 in.

2 ATLANTA

RAMEY

GEORGIA MAGNOLIAS, 1933  28 x 24 in.
ROGERS

Breakfast 24 x 30 in.

SHUTE
Benjamin E. Shute. Born in Altoona, Wisconsin, 1905. Studied at Academy of Fine Arts and The Art Institute of Chicago under Mr. and Mrs. George Oberteuffer, and Mr. Allen Philbrick. Painted in Wisconsin, Florida, Georgia, New England, and Canada. Exhibited at public galleries in Atlanta, Chicago, and Ogunquit, Maine. Since 1928, has taught painting and etching at the High Museum of Art, Atlanta.

Georgia Negro Funeral 20 3/4 x 30 3/4 in.

WRIGHT

Georgia Landscape 30 x 38 in.
COALE

PARK AVENUE, BALTIMORE  32 x 24\(\frac{1}{2}\) in.

MARIL
Herman Maril. Born in Baltimore, 1908. Studied at Maryland Institute.

STILL LIFE, 1933  14 x 18 in.
OPPENHEIMER

STILL LIFE
20 x 16 in.

ROSENFELD

THE FARM
18½ x 25¾ in.
SCHUCKER

LANDSCAPE, pastel 17 1/4 x 21 1/4 in.

WRENN

CAPE COD CHURCH 28 3/4 x 23 3/4 in.
CHAFFEE

SOUTHERN FRANCE
26 x 32 in.
Lent by Charles Hovey Pepper, Boston

CUTLER
Carl Gordon Cutler. Born in Newtonville, Massachusetts, 1873. Studied in Boston; Julien Academy, Paris; and Holland.

GIRL IN CHAIR
44 x 36 in.

GIBBS

STILL LIFE
22 x 25 in.
Lent by Charles Hopkinson, Boston
HOPKINSON

Charles Hopkinson. Born in Cambridge, Massachusetts, 1869. Studied with Kenyon Cox, Twachtman, D. W. Ross; in Paris at Julien Academy under Aman-Jean. Paintings in permanent collections of Museum of Fine Arts, Boston; Brooklyn Museum; Fogg Art Museum, Cambridge; The Art Institute of Chicago; The Cleveland Museum of Art; Rhode Island School of Design, Providence; The National Gallery of Art, Washington. Portraits owned by Harvard University; Yale University; Brown University; University of Virginia; Dartmouth College; Smith College; Vassar College; Radcliffe College; Bar Association of New York; Harvard Club of New York; the White House, Washington (portrait of the late President Coolidge).

Portrait of Miss Chittenden, 1932

23 1/2 x 17 1/2 in.

Lent by Vassar College

LUCE


Spring Tapping, 1933

22 x 28 in.
PEPPER

PORTRAIT—Dr. P. 30 x 25 in.

SARGENT

Puffed Sleeves 243/4 x 173/4 in.
BUFFALO

BURCHFIELD


Freight Cars under a Bridge, watercolor, 1933
23 x 33½ in.
Lent by Frank K. M. Rehn Gallery, New York

SMITH


Three Crows, oil on composition board
24 x 29½ in.
Lent by George Gershwin, New York
HEKKING

As in Genesis
18 x 24 in.

ROBINS
Louisa W. Robins. Born in Dedham, Massachusetts, 1898.

Pink Teacups
12 x 16 in.
SISTI

STILL LIFE  
28 x 22 1/2 in.

WILCOX
Urquhart Wilcox. Born in New Haven, 1874. Graduated from Yale University; studied at Art Students League; newspaper and magazine illustrator. Painting in permanent collection of Albright Art Gallery, Buffalo. Director of the School of Fine Arts, Buffalo.

PRINCIPAL OF SCHOOL 37, 1932  
40 x 30 in.
ADAMS

PINEHURST, 1931 27 x 30 in.

ALBRIGHT

FLEETING TIME, THOU HAST LEFT ME OLD 30 x 20 in.
CHICAGO

ANGEL

Rifka Angel. Born in Kalvaria, Russia, 1899. Studied in New York, 1922, at Educational Alliance, and at Art Students League under Boardman Robinson with criticisms from Maurer, Sloan, Ganso and Matulka; and in Spain, 1927, at the Moscow Art Academy under David Sternberg. Has painted in Russia, Germany and France. One-man exhibitions at Knoedler Gallery, Chicago.

ART APPRECIATION 26 x 32 in.

(This painting shows the Picasso-Matisse Room in A Century of Progress Exhibition, 1933.)

CHICAGO

BOHROD

Aaron Bohrod. Born in Chicago, 1907. Studied at The Art Institute of Chicago; Art Students League, New York, and under John Sloan.

MERRY GO ROUND 18 x 22 in.
CHAPIN
Francis Chapin. Born in Bristol, Ohio, 1899. Studied at The Art Institute of Chicago; Europe, 1928; Mexico, 1933. Paintings in permanent collections of The Art Institute of Chicago and Municipal Art League Collection, Chicago; Municipal Gallery, Davenport, Iowa; University Art Guild, Evanston, Illinois. Exhibited public galleries in Chicago and New York.

**Pink House**
30 x 25½ in.

*Lent by The Art Institute of Chicago*

DALSTROM

**Bird Shelter**
32 x 38 in.
FOY

Frances Foy. Born in Chicago, 1890. Studied at The Art Institute of Chicago under George Bellows and others. Has painted in Sweden, France, Italy and Germany. Exhibited throughout the United States. One-man exhibitions at The Art Institute of Chicago; the Romany Club, Walden Gallery, Chicago Woman's Aid, and Increase Robinson Studio Gallery, Chicago.

VISITORS

34 x 22 in.

OSTROWSKY


STILL LIFE WITH FISH AND MELON, 1932

19 3/4 x 25 3/4 in.

Lent by David A. Smart, Chicago
POUGIALIS

LA DAMESESE PASSÉE
27 x 42 in.

SCHOFIELD

STILL LIFE
46 x 35 in.
SCHWARTZ
William S. Schwartz. Born in Smorgon, Russia, 1896. Studied at a Vilna art school under Ivan Trutnev and The Art Institute of Chicago under Karl A. Buehr. Painted in Russia and in various parts of the United States; exhibited in many national and international exhibitions in the United States and Canada. One-man shows in American galleries and museums. Paintings in the permanent collections of the Chicago Public Schools, Cincinnati Public Library, Dallas Public Art Gallery, Davenport Municipal Gallery, Madison Art Association, University of Missouri, and University of Nebraska.

**Upper Regions, Chicago** 30 x 36 in.

WOOD
Grant Wood. Born in Anamosa, Iowa, 1892. Studied at The Art Institute of Chicago; Paris, Julien Academy; abroad in 1920, 1923, 1926, 1929 ”getting a perspective on U.S.A.” Founder Stone City Art Colony, Stone City, Iowa. Paintings in permanent collections of The Art Institute of Chicago; Cedar Rapids Art Association; Nebraska Art Association at Lincoln, Nebraska; Joslyn Memorial at Omaha, Nebraska.

**Woman with Plant (Portrait of the Artist’s Mother)** 20 1/2 x 17 1/2 in.

Lent by Cedar Rapids Art Association
CARTER

THE TRAPEZE ARTISTS 54 x 38 in.

GERALD
Elizabeth Bart Gerald. Born in Cleveland, 1907. Studied at The Cleveland School of Art; under André Lhote in Paris; under Hans Hoffmann in Munich, summer term; Italy, 1933. Painting in the permanent collection of The Cleveland Museum of Art.

MEDITERRANEAN LANDSCAPE 30 1/2 x 35 1/4 in.
Lent by The Cleveland Museum of Art
KELLER
Henry G. Keller. Born in Cleveland, 1870. Studied at Royal Academy, Munich; Julien Academy, Paris; Grand ducal Art School, Karlsruhe, Germany; Academy at Düsseldorf, Germany. Paintings in the permanent collection of The Cleveland Museum of Art; Brooklyn Museum; The Art Institute of Chicago; Mechanics Institute, Rochester; Phillips Memorial Gallery, Washington; Whitney Museum of American Art, New York; Witte Museum, San Antonio, Texas.

Hills Around Malaga 30 x 40 in.

KELLY
Grace V. Kelly. Born in Cleveland. Studied at The Cleveland School of Art; Summer School of Henry G. Keller; Provincetown; Ireland; France. Painting in the permanent collection of The Cleveland Museum of Art. Taught at The Cleveland School of Art. Active as a journalist and as art editor of The Cleveland Plain Dealer.

The White Mists of Keel 24 x 30 in.

Lent by The Cleveland Museum of Art
MALONEY

CATTAILS AND HONESTY  32 1/2 x 24 3/8 in.
Lent by The Cleveland Museum of Art

SOMMER

JUNE  31 1/2 x 23 1/2 in.
TRAVIS

THE OFFERING, BELGIAN CONGO
55 1/2 x 39 in.

WILCOX

REUNION
36 x 38 1/4 in.
CARNOHAN

WEST TEXAS 20 x 25 in.

DOZIER

SUNFLOWERS 24 x 20 in.

EISENLOHR

FIVE MILE CREEK 16 x 20 in.
HOGUE
Alexandre Hogue. Born in Memphis, Missouri, 1898. Pupil of Frank Reaugh; studied at Minneapolis Art Institute. Member Summer Faculty of Texas State College for Women, Denton, Texas. Paintings in permanent collections of Dallas Museum of Fine Arts; Carl Milles Museum Home, Stockholm.

Elizabeth
29\frac{1}{2} x 23\frac{3}{4} in.
Lent by Mr. and Mrs. Tom B. Yarbrough, Fort Worth

TRAVIS
Olin Travis. Born in Dallas, 1888. Studied at The Art Institute of Chicago; assistant instructor at Art Institute. Paintings in permanent collections of Elizabeth Ney Museum, Austin; Dallas Museum of Fine Arts and Highland Park Gallery, Dallas. Founder of Dallas Art Institute, and now head teacher there. Has painted among people of the Ozark Mountains.

Whither
19\frac{1}{2} x 48\frac{3}{4} in.

BENNETT

The Ridge Runner
21\frac{3}{4} x 29 in.
CARROLL

Pinkie
15 x 12½ in.

RICHARDSON

Portrait of E. P. R. 1933, oil on gesso
19½ x 23½ in.
SARKISIAN


Pierrot, 1932  
42 x 32 in.

SEPESHY


Highway  
22 x 28 in.
YEAGER

Landscape with Figure 28 x 22 in.

ALVAREZ
Mabel Alvarez. Born in Hawaii. Studied in Los Angeles under William V. Cahill and S. MacDonald Wright. Abroad, 1924.

Mood 30 x 25 in.
BUFF

The Minarets 20 x 28 in.

HINKLE
Clarence Hinkle. Born in Placer County, California, 1880. Studied at Mark Hopkins Institute, San Francisco; Art Students League, New York; Pennsylvania Academy; six years in Europe. Instructor in Los Angeles Art Schools.

The Breakfast Table 36 x 30 in.
RICH

Afternoon Tea  
30 x 30 in.

VYSEKAL
Edouard Antonin Vysekal. Born in Kutna Hora, Czechoslovakia, 1890. Studied at Industrial and Art Polytechnic School, Czechoslovakia; Art Institute, St. Paul, Minn.; Art Institute of Chicago.

Influences  
36 x 34 in.
LOS ANGELES

WENDT
William Wendt. Born in Germany, 1865. To America, 1880. Self-taught. Paintings in permanent collections of National Arts Club, New York; Chicago Art Institute; Los Angeles Museum; Los Angeles Athletic Club; University Club, Seattle; Association of Fine Arts, Des Moines, Iowa. Lives at Laguna Beach.

Naked Trees 30 x 36 in.

MINNEAPOLIS

ALBINSON
Dewey Albinson. Born in Minneapolis, 1898. Studied at Minneapolis School of Art; Art Students League, New York; France and Italy. Painting in permanent collection of The Minneapolis Institute of Arts. Exhibited throughout this country as well as in Stockholm, Munich, Copenhagen. Paints chiefly in the Northwest.

Bad Lands Cactus 40 x 28 in.
BOOTH
Cameron Booth. Born in Erie, Pennsylvania, 1892. Studied at The Art Institute of Chicago; under Andre Lhote, Paris; under Hans Hoffmann, Munich. Paintings in permanent collection of Newark Museum; Pennsylvania Academy of the Fine Arts. Tries to portray the poverty and sinister melancholy of unfruitful farms.

Clam Bay Farm, 1930
26 x 34 in.

KOPIETZ
Edmund M. Kopietz. Born in Everest, Kansas, 1900. Studied at The Art Institute of Chicago; and in France, Italy and Germany. Painting in permanent collection of Wichita, Kansas, Art Association. Formerly instructor, The Art Institute of Chicago; now Director of the Minneapolis School of Art. Exhibited in public galleries: Minnesota State Fair; Wichita, Kansas; Minneapolis.

Hopkins Farmyard
30 x 36 in.

LORAN
Erle Loran. Born in Minneapolis, 1905. Studied at Minneapolis School of Art, three years; Chalmer Prize $6,000 for four years in Europe; lived in Cézanne's studio in Aix-en-Provence for two years and gathered data for book on Cézanne. Author of "Cézanne's Country" in The Arts, April, 1930; "An Artist goes to Italy" May and June, 1931, under name Erle Loran Johnson. One-man show Kraushaar Gallery, New York, February, 1931.

Early Spring, Minnesota, 1928
26 x 32 in.
MITCHELL
Glen Mitchell. Born in New Richmond, Indiana, 1894. Studied at The Art Institute of Chicago; Academy of Fine Arts, Chicago; Guggenheim Fellow, 1926–1927; studied in galleries in France, Italy, Spain, Egypt, Palestine, survey tour of Europe, 1932. Exhibited in public galleries: New York, Brooklyn, Chicago, Indianapolis, Philadelphia. One-man shows at the Art Institute of Chicago; Minneapolis Art Institute; Milwaukee Art Institute; Pennsylvania Academy of the Fine Arts; Hoosier Salon, Chicago (plus one-man). Instructor in painting and composition at the Minneapolis School of Art.

PHILADELPHIA

BLOCH
BORIE
A.B., University of Pennsylvania, 1899.
Studied at Pennsylvania Academy of the Fine
Arts; Royal Academy in Munich. Exhibi-
tions in public galleries: Philadelphia, Wash-
ington, New York, San Francisco, Chicago,
Pittsburgh. Paintings in permanent collec-
tions of Pennsylvania Museum; Brooklyn
Museum, Whitney Museum of American
Art, and The Metropolitan Museum of Art,
New York.

GIRL WITH CIGARETTE 22 x 18 in.

CARLES
Studied at Pennsylvania Academy; Paris,
1907–1912, 1920, 1929. Paintings in perma-
nent collections of Pennsylvania Academy of
the Fine Arts; Pennsylvania Museum; The
Art Institute of Chicago.

DERIVATION 39 3/8 x 33 3/8 in.
PHILADELPHIA

HORTER


SPRING IN PENNSYLVANIA 18 x 24 in.

PHILADELPHIA

KARP

Leon Karp. Born in Brooklyn, 1903. Studied at Pennsylvania Museum, and School of Industrial Arts, two years; Pennsylvania Academy of the Fine Arts, three years. Abroad 1926 visiting museums of France, Italy and Spain.

PORTRAIT OF BERNARD 36 x 30 in.

Lent by Little Gallery of Contemporary Art, Philadelphia

PHILADELPHIA

McCARTER


THREE MULES 42 x 36 in.

Manayunk Hillside 24 x 30 in.


Bridge at Bryn Mawr 25 x 30 in.
TYSON

FRENCH ISLAND, OLD TOWN, 1933
30 x 36 in.

HILTON

SUNDAY ALONG THE RIVER
29 x 34 in.

KANE
John Kane. Born of Irish parents in West Calder, Scotland, 1860. Came to America in 1879. Went to work at ten years of age in shale mines; later in Carnegie mills and blast furnaces. Earns his living as a house painter. No formal art training.

LARIMER BRIDGE, 1932
32 x 42 in.
ROSENBERG

Gazzem's Hill
38 x 40\(\frac{1}{2}\) in.
JONES

ST. LOUIS
Landscape
25 x 30 in.

WARNER
Everett Warner. Born in Vinton, Iowa, 1877. Paintings in permanent collections of Gibbes Memorial Art Gallery, Charleston, South Carolina; The Art Institute of Chicago; Rhode Island School of Design, Providence; Pennsylvania Academy of the Fine Arts, Philadelphia; City Art Museum, St. Louis; Syracuse Museum of Fine Arts; Toledo Museum of Art; Corcoran Gallery of Art, Washington.

COUNTRY LIFE
40 x 36 in.
QUEST
Charles F. Quest. Born in Troy, New York, 1904. Studied five years at Washington University School of Fine Arts, St. Louis; Europe, 1929. Exhibited in public galleries: St. Louis, Kansas City, Missouri.

Lazarus, Come Forth 33 x 24 in.

SMITH

Railway Express, 1933 25 x 30 in.
TANDLER

THE CHAPERON, 1933
18 x 22 in.

THALINGER
E. Oscar Thalinger. Born in Alsace, 1885. Studied in Munich and at Washington University Art School, St. Louis.

SPRING, 1932
24 x 30 in.
BERLANDINA

PRUNE PICKERS
32 x 24 in.

CUNEO

STILL LIFE—APPLES
22 x 24 ¼ in.
DUNCAN
Charles Stafford Duncan. Born in Hutchinson, Kansas, 1892. Studied entirely in the West. Exhibited in public galleries: San Francisco; Pacific South-west Exposition.

THE FAMILY 22 x 27 in.

GAW

AFRICAN MARIGOLDS 27 x 20\(\frac{3}{4}\) in.
LABAUDT

THE GREEN CAP 26 x 33½ in.

OLDFIELD
Otis Oldfield. Born in Sacramento, California, 1890. As a boy worked for a printer; then on a ranch at Battle Mountain, Nevada; dish-washer in Missoula, Montana; counter waiter; promoted to second cook; lunch boy on the Coeur d'Alaine branch running into Wallace, Idaho; studied in art school in San Francisco while working as bell-hop; hat-check boy at the Cliff House; studied at Julien Academy, Paris, 1908. Interpreter in French Army, 1914; French War Cross, 1916. The Pyrenees after the War. Returned to America about 1928; art writer on San Francisco Call; now instructor at California School of Fine Arts.

FIGURE 60½ x 34 in.

The Lone Fisherman, 1933  39 1/2 x 26 1/2 in.

Randall Davey. Born in East Orange, New Jersey, 1887. Studied under Robert Henri in New York; also in Holland, France, and Spain. Paintings in permanent collections of The Art Institute of Chicago; Cleveland Museum of Art; The Detroit Institute of Arts; Kansas City Art Institute; Whitney Museum of American Art, New York; Museum of New Mexico, Santa Fe; Corcoran Gallery of Art, Washington.

Duck Hunters, More and Holmes, 1933  48 1/4 x 34 3/4 in.
HIGGINS

COMPOSITION
38 x 32 in.

RUSH

ALL SET FOR THE STICK RACE 47 x 29½ in.
VAN SOELEN

Placita, 1933 27 1/2 x 35 1/2 in.

CALLAHAN

Three Men, tempera on gesso 29 1/2 x 28 3/4 in.
CAMFFERMAN
Peter Marinus Camfferman. Born in The Hague, Holland, 1890. Studied at Minneapolis School of Fine Arts under Robert Kochler and Gustave von Schegel; several European trips; worked in Paris.

Masquerade, 1933 30 x 26 in.

ISAACS

Still Life 32 x 24½ in.
NOMURA

PUGET SOUND
20 x 24 in.

PATTERSON
Ambrose Patterson. Born in Victoria, Australia, 1877. Studied at Julien Academy, Colarossi and Delacruse Academies in Paris under Lucien Simon and J. P. Laurens; several years in Europe, 1898-1907; 1931. Exhibited in public galleries: Europe, America, and Australia. One-man shows: Cercle Artisque et Litteraire, Brussels; Baillie Gallery, London; Montross Gallery, New York; Honolulu; Seattle. Since 1919 has lived in Seattle and taught painting at the University of Washington. Paintings in permanent collections of Seattle Art Museum; the museums of Melbourne, Adelaide, and Sydney, Australia.

SHAKER SERVICE
32 x 40 in.
SCULPTURE

Sculptors are listed by cities which are arranged alphabetically.

102 ATLANTA

HARRIS


Negro Head, plaster 21 1/2 in. high

103 BALTIMORE

BOAS


Mother and Child, mahogany 18 in. high
ALLEN

PORTRAIT OF CHARLES J. CONNICK, wood
18 in. high

COLETTI

DONATA (AGED SIX WEEKS), plaster
12 in. high
GLENNY

Negress, bronze 25 in. high
Private Collection, New York

JUDSON

Shepherd, plaster 52 in. long
Made for garden of W. J. Sloane House at Chicago Century of Progress Exposition.

Seated Torso, bronze 45 in. high
BLAZYS
Alexander Blazys. Born in Poneviej, Lithuania, 1894. Studied at Moscow Commercial College, and Imperial School of Fine Arts, Moscow; studied sculpture in Paris, 1921-22; teaches sculpture at Cleveland School of Art. Sculpture in permanent collection of The Cleveland Museum of Art, and in Church of the Covenant, Cleveland.

THE SCULPTOR, terra cotta 38 in. long

McVEY

L'ÉCRIVAIN, bronze 18 in. high

Lent by The Cleveland Museum of Art
DALLAS

AUSTIN
Dorothy Austin. Born in Dallas, Texas, 1911. Studied at Art Students League, New York, two years; Europe, 1930. Sculpture in permanent collection of Dallas Museum of Fine Arts.

NOGGIN, white pine 12 1/2 in. high
Lent by Dallas Museum of Fine Arts

DETROIT

CASHWAN
Samuel Cashwan. Born in Russia, 1900. Studied at Wicker School, Detroit; Beaux-Arts, Architectural League, New York; under Bourdelle, Paris; 1923 and 1927 resident in Paris and Florence, Italy; at present instructor in sculpture, Arts and Crafts School. Sculpture owned by Detroit Institute of Arts.

SEATED FIGURE, Tennessee pink marble 12 1/2 in. high
STANLEY
George Stanley. Born in Louisiana, 1903. Studied at Otis Art Institute, Los Angeles; now instructor there. Monumental and architectural sculpture for Bullock's Wilshire Department Store, Los Angeles; Scripps College; trophy for Motion Picture Academy of Arts and Sciences. Exhibited in public galleries on the Pacific coast, including several one-man shows.

**Annunciation, plaster** 21\(\frac{3}{4}\) in. high

HOUSE

**Self Confidence, walnut** 28 in. high

*Lent by Little Gallery of Contemporary Art, Philadelphia*
KELLY
Studied at Pennsylvania Academy of the Fine Arts, Philadelphia; two years in Europe, 1920–22.

H. G. M., stone relief  36 x 24 in.
Lent by Little Gallery of Contemporary Art, Philadelphia

CRONBACH
Studied at St. Louis School of Fine Arts;
Pennsylvania Academy of the Fine Arts, Philadelphia; Europe; winter with Paul Manship.

Head of an Actress, plaster  20 in. high
STACKPOLE

Head of George Sterling, stone
23 in. high

SHONNARD

Pueblo Indian Woman, satin wood
17¼ in. high
LEMBKE

Halford Lembke. Born in Topeka, Kansas, 1889. Studied under Fokko Tadama; Los Angeles School of Art and Design; Cleveland School of Art; sixteen months in France in the A. E. F. Varied career as prize fighter, machine shop worker. For past twelve years has made his living as an ivory carver in Seattle. Works directly in material which is usually ebony or lignum vitae. Exhibited in public galleries in Cleveland, Seattle, etc.

Zulu Dancer, ebony 10 in. high
MUSEUM PUBLICATIONS

The books published by the Museum of Modern Art in connection with its numerous exhibitions form a concise library of living art, painting, sculpture, and architecture. The critical and historical notes, explanations by the artists, biographies and bibliographies contain information not readily found elsewhere. There is a wealth of illustration—over 893 plates of the work of over 300 modern painters, sculptors and architects. The Museum makes no profit on these books. It sells them considerably below the cost of production, as a part of its educational service to students and the public.

NINETEENTH CENTURY PAINTERS AND SCULPTORS

Cézanne, Gauguin, Seurat, van Gogh. The four great pioneers of modern painting. Critical and biographical studies by Alfred H. Barr, Jr. 152 pages; 97 plates; paper bound—$2.00

Homer, Ryder, Eakins. Essays by Bryson Burroughs, Frank Jewett Mather, and Lloyd Goodrich on these American "old masters." 68 pages; 34 plates; paper bound—$2.00

Corot and Daumier. Two painters much admired by living artists. Introduction by Alfred H. Barr, Jr. 128 pages; 108 plates; paper bound—$2.00


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TWENTIETH CENTURY PAINTERS AND SCULPTORS

Painting in Paris. Foreword and critical notes by Alfred H. Barr, Jr. A succinct introduction to the work of the most influential school of living artists. 88 pages; 50 plates; paper bound—$2.00

Paintings by 19 Living Americans. This and the following catalog are anthologies of work by the best known contemporary American artists. Biographical notes by Alfred H. Barr, Jr. 88 pages; 38 plates; paper bound—$2.00

Painting and Sculture by Living Americans. 67 pages; 34 plates; paper bound—$1.50

German Painting and Sculpture. Work of the leading German artists, with foreword and extensive notes by Alfred H. Barr, Jr. 91 pages; 49 plates; paper bound—$2.00

Lehmbruck and Maillol. Out of print
Murals by American Painters and Photographers. Essays by Lincoln Kirstein and Julien Levy. 62 pages; 61 plates; paper bound—$0.50

American Painting and Sculpture, 1862–1932. A selection from American painting and sculpture, divided about equally between 19th and 20th century works. Introduction by Holger Cahill. 128 pages; 79 plates; paper bound—$1.50; bound in boards—$3.50

American Sources of Modern Art. Introduction on the art of ancient America and its relationship to the art of today by Holger Cahill. Bibliography of over 100 titles. 104 pages; 56 plates; paper bound—$1.50; bound in boards—$3.50

Monographs on Individual Artists

Henri-Matisse. “Notes of a Painter” by Henri-Matisse; the only publication in English of these important observations. Critical essay by Alfred H. Barr, Jr. 128 pages; 82 plates; paper bound—$2.00; bound in boards—$3.00

Charles Burchfield, Early Watercolors. Foreword by Alfred H. Barr, Jr. and notes by the artist. 24 pages; 10 plates; paper bound—$1.00

Paul Klee. Out of print

Diego Rivera. Out of print

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