An exhibition of work of 46 painters & sculptors under 35 years of age

Author
Museum of Modern Art (New York, N.Y.)

Date
1930

Publisher
The Museum of Modern Art

Exhibition URL
www.moma.org/calendar/exhibitions/2025

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AN EXHIBITION OF WORK OF 46 PAINTERS & SCULPTORS UNDER 35 YEARS OF AGE

PAINTERS
AUSTIN
AWA TSIREH
BACON
BERLANDINA
BERRESFORD
BIBERMAN
BLUME
BORÈS
BROOK
CHARLOT
COMPARD
COVARRUBIAS
DAVIS
DOI
DRIGGS
GAULOIS
GOELLER
GORKI
HIRSCH
HOKEAH
LAPIQUE
LUCIONI
MACCOWN
MARSH
MORGAN
OQWA PI
PHILLIPS
POLLET
SCHÖTTLER
SCHULHOFF
SHAHN
TCHELICHÉV
TERECHKOVITCH
WATKINS

SCULPTORS
BEN-SHMUEL
CALDWELL
CASH
ELIZANDO
FERGUSON
FIELDS
FLANAGAN
GLINSKI
JONAS
NAKIAN
NOGUCHI
SCARAVAGLIONE
WEAVER

APRIL 12 TO APRIL 26
DAILY FROM 10 A.M. TO 6 P.M.
SUNDAY FROM 2 TO 6 P.M.
EVENINGS FROM 8 TO 10 P.M.
EXCEPTING SATURDAYS AND SUNDAYS

MUSEUM OF MODERN ART
730 FIFTH AVENUE • NEW YORK
46 PAINTERS AND SCULPTORS UNDER 35

INTRODUCTION

THIS EXHIBITION of forty-six painters and sculptors under thirty-five years of age is intended to prove the artistic vitality of the younger generation. Several nationalities and many races are included—Russian, Hawaiian, German, Rumanian, Japanese, French, Spanish, Italian, Irish, and American among whom are Mexicans, Pueblos, Kiowas and the descendants of immigrants.

Several young artists who are practically unknown in New York are included while others of well established reputations have been omitted with the intention of reserving their work for future exhibitions of similar character.

No special phase of contemporary painting is emphasized because no phase seems dominant. Young painters follow in almost every possible tradition. A young Italian paints with the exact realism of the 15th century. A young Russian pays homage to Picasso. A young Hawaiian paints like a Parisian. A young German turns his back on Klee and Kandinsky and paints as an Impressionist. A young American reminds one of Courbet, another of Dürer, another of Bueckelaer, another of van Gogh. Here are painters of meticulous fact, of abstract cubism, of surrealist paradox, of the human comedy, of romantic melancholy, of the mechanical world, using rich, sensuous pigment, pigment dry and thin as a miniature, pigment laid on with a trowel.

Almost equal variety is apparent among the sculptors. Some seem interested in the forms latent in human heads and human bodies modelled or hewn with varying degrees of style and search for character. Others find more abstract composition of mass and plane of first importance, while to several the sensuous surface of the medium seems of primary value—the svelt, sinuous texture of wood, light falling on marble, the immaculate perfection of brass, the casual roughness of granite boulders.

If for the visitor the variety afforded by these young painters and sculptors seems a confusion or even an anarchy of taste let him remember that in our civilization it is almost impossible for the artist to avoid contact with scores of inherited traditions and exotic styles. Only Oqwa Pi can work in a pure
tradition untroubled by awareness of "problems" or of "influences" — and perhaps even he...

But we must watch the vacillation of a compass which may be about to point a more certain direction.

A. H. B., JR.

ACKNOWLEDGMENT

The Exhibition has been selected from the following collections:

Mrs. A. Everett Austin, Jr., Hartford, Conn.
Mr. Nathan Bijur, New York
Dr. L. Pierce Clark, New York
Miss E. Correll-Löwenstein, New York
Mrs. Thomas R. Coward, New York
Mrs. W. Murray Crane, New York
Mr. Frank Crowninshield, New York
Mr. Bernard Davis, Philadelphia, Pa.
Mr. Félix Fénelon, Paris
Professor Albert M. Friend, Princeton, N. J.
Mr. A. E. Gallatin, New York
Mr. A. Conger Goodyear, New York
Mr. R. Sturgis Ingersoll, Philadelphia, Pa.
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Mr. Alfred Stieglitz, New York
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Miss Martha Root White, New York
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The Daniel Gallery, New York
The Downtown Gallery, New York
The Dudensing Gallery, New York
The Hackett Galleries, New York
The Ishauu Gallery, New York
The J. B. Neumann Gallery, New York
The Paine Mexican Arts Corporation, New York
The Phillips Memorial Gallery, Washington, D. C.
The Pucker Galleries, Inc., New York
The Valentine Gallery, New York
The Weyhe Gallery, New York
SCULPTURE

Ahron Ben-Shmuel
Born 1903, New York.
Worked as stone carver in Barre, Vermont.
Now working in New York.

Gladys Caldwell
Born 1907, Denver.
Studied in Denver, New York (1917) under Archipenko, and in Paris.
Lives in Long Island City.

Harold Cash
Born 1895, Chattanooga, Tenn.
Lives in New York.

Fides Elizando
Lives in Mexico.

Duncan Ferguson
Born 1901, Shanghai, China.
Studied drawing and sculpture Rhode Island School of Design;
with Robert Laurent at the Master Institute;
gradiated from Harvard.
Lives in New York.

1 MALE TORSO (Granite)

1 DOG, 1929 (Snakewood)

2 MONGOOSE, 1929 (Golden Oak)

3 NUDE WALKING, 1928 (Bronze)

4 NEGRO HEAD, 1928 (Bronze)

5 NUDE DANCING, 1928 (Bronze)

6 D’A-LAL, mask, 1928 (Bronze)
Collection Arthur F. Schiff, New York

7 CLAUDIA, 1928 (Bronze)

8 D’A-LAL, 1929 (Plaster)

9 NUDE YOUTH, 1929 (Bronze)
Collection Félix Fénéon, Paris

10 PORTRAIT MISS E. CORRELL-LÖWENSTEIN
Collection Miss E. Correll-Löwenstein, New York

11 RECLINING NUDE, 1929 (Bronze)
Private Collection, New York

11a TORSO OF A GIRL (Plaster)

12 HEAD OF GIRL
Collection Mrs. Charles J. Liebman, New York

13 TORSO, 1929 (Teakwood)
Courtesy The Downtown Gallery, New York

14 WOMAN STANDING, 1928 (Bronze)
Courtesy The Downtown Gallery, New York

15 SIAMESE CAT, 1928 (Teakwood)
Courtesy The Downtown Gallery, New York
Duncan Ferguson
(Continued)

Mitchell Fields
Born 1900, Rumania.
New York, 1906.
Studied Beaux Arts Institute,
New York; Paris 1914.
Lives in New York.

John B. Flanagan
Born 1898.
Studied Art Institute at Minneapolis.
Lives in New York.

Vincent Glinsky
Born 1895, Limyan, Rumania.
Syracuse, New York, 1901.
Studied at Syracuse University;
Columbia University. Rome 1926;
Lives in New York.

Ruth Jonas
Born January 1906, Brooklyn.
Self-taught.
Lives in Brooklyn.

Reuben Nakian
Born 1897, College Point, New York.
Studied with Homer Boss, Paul Manship,
and Gaston Lachaise.
Lives in New York.

Isamu Noguchi
Born 1904, Los Angeles, Calif.
Has lived in Japan; LaPorte, Indiana;
Paris; New York.
Guggenheim Fellow.
Lives in New York.

16 HEAD, 1926 (Alabaster)
Courtesy The Downtown Gallery, New York

17 WOMAN SEATED, 1924 (Bronze)

18 TORSO OF A YOUNG GIRL, 1928 (Plaster)

19 ESTHER LIEBERMANN, 1929 (Terra Cotta)

20 HEAD OF A NEGRESS, 1929 (Bronze)

21 FRIGHTENED RABBIT
Courtesy The Weyhe Gallery, New York

22 CAT IN ANGER
Courtesy The Weyhe Gallery, New York

23 AUK WITH FISH
Courtesy The Weyhe Gallery, New York

24 THE SISTERS

25 TORSO OF WOMAN, 1930 (Limestone)

26 SEATED CALF, 1922

27 ADOLESCENCE, 1923
Courtesy The Downtown Gallery, New York

28 AMOROUS BULL, 1924
Courtesy The Downtown Gallery, New York

29 PERFORMING SEAL, 1930
Courtesy The Downtown Gallery, New York

30 ABSTRACT (Brass)
Collection Mrs. Marie Sterner, New York

31 SMALL BRONZE KNEELING FIGURE

32 BRONZE HEAD OF GIRL
Isamu Noguchi
(Continued)

Concetta Scaravaglione
Born 1900, New York, where she now lives.

Ann Weaver
Born 1905, Selma, Ala.
Lives in New York.

Anonymous Sculptor

A. Everett Austin, Jr.
Born 1900, Boston.
Studied at Harvard and in Siena, 1918-24.
Lives in Hartford, Conn.

Peggy Bacon
Born 1895, Ridgefield, Conn.
Studied Art Students League with John Sloan, Hayes Miller, and Jonas Lie.
Lives in New York.

Jane Berlandina
Born in Nice.
Studied at Nice Academy.
Lives in New York.

Virginia Berresford
Born 1905, New Rochelle.

33 THERESE THORNE

34 RECLINING NUDE, 1930 (Marble)

35 TERRA COTTA, 1930

36 HEAD OF CANADE, 1930

37 NEGRO, 1928 (Shellacked plaster)

38 SLEEPING DUCK
Private Collection, New York

PAINTING

39 SEATED BOY (Watercolor)

40 VARIATION ON A THEME BY BRUEGEL (Watercolor)

41 BAROQUE GATEWAY

42 SINCLAIR LEWIS, 1929
Private Collection, New York

43 JEALOUSY, 1929
Courtesy The Downtown Gallery, New York

44 KENNETH HAYES MILLER, 1929
Collection Alfred Stieglitz, New York

45 MARKET IN NICE
Courtesy The Brummer Gallery, New York

46 SIESTA
Courtesy The Brummer Gallery, New York

47 MENDING NETS
Collection Mrs. Thomas R. Coward, New York

48 TRILLIUM, 1926
Private Collection, New York

49 HARBOR
Private Collection, New York
Edward Biberman  
Born 1904, Philadelphia.  
Studied at Pennsylvania Academy of Fine Arts under Carles and McCarter.  
Paris 1926-29.

Peter Blume  
Born Oct. 22, 1906, in Russia.  
Came to America in 1911.  
Studied at Educational Alliance and Art Students League.

Francisco Borés  
Born 1898, in Spain.  

Alexander Brook  
Born 1896, Brooklyn.  
Studied at Art Students League with Hayes Miller.  
Lives in New York.

Jean Charlot  
Born 1898, Paris, of Franco-Russian parents.  
Mexico in 1911. Founded new school of fresco painting 1912.  
Yucatan 1916.  
Has lived in New York since 1918.

Emile Compard  
Born 1900, Paris.  
Studied at Julian Academy.  

Edward Biberman  
Born 1904, Philadelphia.  
Studied at Pennsylvania Academy of Fine Arts under Carles and McCarter.  
Paris 1926-29.

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Yucatan 1916.  
Has lived in New York since 1918.

Emile Compard  
Born 1900, Paris.  
Studied at Julian Academy.  
Miguel Covarrubias  
Born 1901, Mexico City.  
Lives in New York

James E. Davis  
Born 1901, Clarksburg, W. Va.  
Graduated Princeton, 1923.  
National Academy 1913-14; worked under André L'hôte, Paris 1914-25; 1916-27.  
Lives in New York.

Isami Doi  
Born 1903, Ewa‘Oahu, Hawaii.  
Studied at Columbia; Honolulu Academy of Arts.

Elsie Driggs  
Born 1898, Hartford, Conn.  
Studied at Art Students League under Luks and Sterne; in Italy under Sterne.  
Lives in New York.

Paul Gaulois  
Born 1901 in the United States.  
Worked in Paris and New York.  
Lives in New York.

Charles Goeller  
Born Nov. 10, 1901, Irvington, N. J.

Archele Gorki  
Born 1903, Nishni-Novgorod.  
Studyed there and in Tiflis and three months under Kandinsky in 1920.  
To America 1922.  
Lives in New York.

Stefan Hirsch  
Born 1899, Nuremberg, Germany, of American parents.  
Studied in Brooklyn, with Hamilton Field and in Europe.

68 JAZZ (Watercolor)  
Private Collection, New York

69 THE STRUT (Watercolor)  
Private Collection, New York

70 TOURISTS  
Courtesy The sp r Galleries, New York

71 FIGURE COMPOSITION  
Collection A. M. Friend, Princeton

72 KALAHEO MOUNTAINS  
Courtesy The Downtown Gallery, New York

73 WAIALEALE RIVER BASIN  
Courtesy The Downtown Gallery, New York

74 BLAST FURNACES  
Courtesy The Daniel Gallery, New York

75 PORTRAIT OF A GIRL, 1930

76 GREEN PEARS, 1930

77 PAINTING, 1930

78 COMPOSITION WITH A JACK, 1929 (Tempera)

79 COMPOSITION WITH A GLOVE

80 CHECKED TABLECLOTH  
Courtesy The Daniel Gallery, New York

81 STILL LIFE

82 STILL LIFE  
Courtesy The J. B. Neumann Gallery, New York

83 STILL LIFE  
Collection Nathan Bijur, New York

84 INTERIOR, 1929  
Collection Dr. L. Pierce Clark, New York

85 THE HUNTER, 1928  
Courtesy The Downtown Gallery, New York
Stefan Hirsch
(Continued)

Hokeah
A Kiowa Indian. Born about 1900.
Lives in Oklahoma.

Charles Lapique
Born 1898 in France.
Electrical engineer by profession.

Luigi Lucioni
Born Nov. 4, 1900, Malnate, near Milan,
Italy. Came to America, 1911.
Studied National Academy Design.

Eugene MacCown
Born July 27, 1900, Deepwater, Mo.
Studied University of Missouri;
Woodstock 1920. Exhibition 1920
Caracas, Venezuela; Paris 1921.

Reginald Marsh
Born 1898, Paris, of American parentage.
1900 to America.
Graduated from Yale 1920.
Staff cartoonist on New York Daily News
1932-35. Studied with John Sloan.
Lives in New York.

Herbert Morgan
Born 1907, New York City.
To France 1923. Recently returned to
New York.

Marjorie Phillips
Born 1895, Bourbon, Indiana.
Studied with Hayes Miller, Boardman
Robinson, Gifford Beal, New York.
Lives in Washington.

86 EXCAVATION, 1926
Courtesy The Downtown Gallery, New York

87 NUREMBERG
Courtesy The Bourgeois Gallery, New York

88 DANCING FIGURE
Collection Miss A. E. White, New York

89 LANDSCAPE
Collection A. E. Gallatin, New York

90 AUTOMOBILE
Collection A. E. Gallatin, New York

91 ANACHRONISMS
Collection Prof. and Mrs. A. Philip McMahon, New York

92 THREE UNINVITED

93 LANDSCAPE WITH FIGURES

94 PORTRAIT

95 THE PATH OF EMPIRE (Watercolor)

96 IRVING PLACE BURLESK

97 INTERBOROUGH SUBWAY

98 PORTRAIT OF A WOMAN

99 TRAVIATA

100 PORTRAIT OF YOUNG BOY

101 BEFORE SUPPER
Collection The Phillips Memorial Gallery, Washington

102 POPPIES
Collection The Phillips Memorial Gallery, Washington
Ogwa Pi (Red Cloud)
A Pueblo Indian.
Born about 1905 at
San Ildefonso, N. M.

Joseph Pollet
Born 1897, Switzerland.
Studied with John Sloan at
Art Students League.
Lives in New York.

Walter Schöttler
Born 1904, Schwerte, Germany.
Studied at Cologne and Paris.

William Schulhoff
Born 1898, Philadelphia.
Studied Pennsylvania Academy and
in Paris 1926.

Ben Shahn
Born 1898, Kovno, Russia.
Studied National Academy of Design

Paul Tchelichev
Born 1898, Moscow.

103 THREE STAGS
Collection Miss Martha Root White, New York

106 EAGLE DANCE
Collection Miss A. E. White, New York

107 DANCING FIGURES
Private Collection, New York

108 STOVE
Collection Mrs. Frances T. Miller, New York

109 AMERICAN LANDSCAPE, 1930
Courtesy The Downtown Gallery, New York

110 SEATED NUDE, 1930
Courtesy The Downtown Gallery, New York

111 PARIS, 1929

112 LANDSCAPE

113 MIMOSA AND CARNATION, 1929
Courtesy The Dudensing Gallery, New York

114 THE HUNT, 1928
Courtesy The Dudensing Gallery, New York

115 BABY, 1929
Courtesy The Downtown Gallery, New York

116 ANNA, 1930
Courtesy The Downtown Gallery, New York

117 ARABS (Watercolor)
Private Collection, New York

118 CIRCUS
Courtesy The Hackett Galleries, New York

119 FALLEN RIDER
Collection Bernard Davis, Philadelphia

120 STILL LIFE
Collection Mrs. Charles H. Russell, New York

121 NUDE
Private Collection, New York
Kostia Terechkovitch
Born 1901, Moscow.

Awa Tsireh
A Pueblo Indian.
Born about 1900 at San Ildefonso, N. M.
Founded the San Ildefonso School of Indian painting.

Franklin Chenault Watkins
Born Dec. 31, 1894, Philadelphia.
Studied Pennsylvania Academy and in Paris.
Lives in Philadelphia.

12.2 PORTRAIT
Collection Bernard Davis, Philadelphia

12.3 BUFFALO DANCE
Courtesy The Ishauu Gallery, New York

12.4 DANCING WOMEN
Collection Miss A. E. White, New York

12.5 EAGLE
Courtesy The Ishauu Gallery, New York

12.5a ZUNI GIANT SHALAKO
Courtesy The Ishauu Gallery, New York

12.5b FIGURE FROM ANIMAL DANCE
Courtesy The Ishauu Gallery, New York

12.6 NUDE IN INTERIOR, 1929
Private Collection, Philadelphia

12.7 MUSICIAN, 1929

12.8 RETURN
Collection Mr. and Mrs. Harry G. Sundheim, Philadelphia