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PAINTING AND SCULPTURE
BY LIVING AMERICANS

NINTH LOAN EXHIBITION
DECEMBER 2, 1930 TO JANUARY 20, 1931
MUSEUM OF MODERN ART
NEW YORK
ACKNOWLEDGMENTS

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FOREWORD

In its Ninth Loan Exhibition the Museum of Modern Art presents the work of thirty American painters and seven sculptors none of whose work has previously been exhibited either in the Museum's Second Exhibition, "Paintings by Nineteen Living Americans," or in its Fifth Exhibition, "46 Painters and Sculptors under 35".

While in a sense supplementary to these two earlier exhibitions it is believed that the present exhibition may even exceed them in interest because it includes not only many of the best-known American painters and sculptors but also several who have hitherto been practically unrecognized in New York.

The Exhibition was selected by a Committee formed by four of the Trustees in conjunction with the two directors. The Museum's policy of choosing artists regardless of school is continued. As a result painters are included who are followers of the Impressionists as well as others who paint in more recent manners.

American sculpture except by younger artists has up till now been somewhat neglected by the Museum. The present Exhibition will therefore be of especial importance to those interested in the work of American sculptors.

It was originally intended to include work by Thomas Benton and Maurice Sterne. Mr. Benton, however, is devoting himself to mural painting and prefers not to exhibit his canvases while Mr. Sterne's recent sculpture is in Italy and could not be secured in time for the present exhibition. It is hoped that their work will be exhibited in the future.

A. H. B., JR.
CATALOG
PAINTINGS

An asterisk before a number indicates that the work is illustrated by a plate bearing the same number.

GIFFORD BEAL
Born in New York in 1879. Pupil of Chase at Shinnecock and of Ranger at the Art Students’ League. Lives in New York City

*1 FISHERMAN’S DAUGHTER, 1930
Collection Kraushaar Galleries, New York

2 THE POLKA FROM DIE FLEDERMAUS, 1930
Collection Kraushaar Galleries, New York

3 ROCKPORT QUARRY, 1930
Collection Kraushaar Galleries, New York

PAUL BURLIN

4 FLOWERS, 1927
Collection Dr. F. H. Hirschland, New York

*5 HORSES IN STABLE, about 1928
Collection Mrs. M. deSilver, New York

6 HILLS AND HOUSES

VINCENT CANADÉ
Born in Aivenese, Italy, in 1879. Largely self taught. Lives in New York

7 DOUBLE SELF-PORTRAIT, about 1919
Private Collection E. Weyhe, New York

*8 THE ARTIST’S FAMILY, about 1924
Collection Weyhe Gallery, New York
9 ROOF TOPS, 1927
Collection Weyhe Gallery, New York

ARTHUR CARLES

10 LANDSCAPE, 1912
Collection Maurice J. Speiser, Philadelphia

11 NUDE, 1922
Collection Herbert A. Speiser, Philadelphia

*12 CALLA LILIES, 1927
Collection Harry Sundheim, Philadelphia

JAMES CHAPIN
Born in West Orange, New Jersey, in 1887. Studied at Cooper Union and Art Students’ League. Lives in New Jersey

13 ALINE McMAHON
Private Collection Frank K. M. Rehn, New York

14 THE PRETZEL MAN, 1929
Collection the Artist

*15 BOXER AND HIS MANAGER, 1930
Collection Frank K. M. Rehn Gallery, New York

MERTON CLIVETTE

*16 JUNGLE ARGUMENT
Collection Gustave Nassauer, New York

17 THE BARONESS
Collection Gustave Nassauer, New York
ANDREW DASBURG

LANDSCAPE, LAMY, NEW MEXICO, 1927
Collection Frank K. M. Rehn Gallery, New York

POPPIES
Collection Mr. and Mrs. Jay H. Barnum, Norwalk, Connecticut

STUART DAVIS
Born in Philadelphia in 1894. Studied with Henri. Lived for a time in Paris but now lives in New York

TABLE, about 1925
Collection Downtown Gallery New York

PLACE DES VOSGES, 1929
Private Collection, New York

PAUL DOUGHERTY

FLOWERS, about 1925
Private Collection, New York

CAÑON AFTER RAIN, 1930
Collection the Artist

SHADOWED MESA, 1930
Collection the Artist
ARTHUR G. DOVE

Born in Canandaigua, New York, in 1880. Worked at first as an illustrator. Lives at Halesite, Long Island

*28 DISTRACTION, 1929
Collection An American Place, New York

29 COLORED BARGEMAN, 1929
Collection An American Place, New York

30 HARBOR IN LIGHT, 1929
Collection An American Place, New York

GUY PENE DUBOIS

Born in Brooklyn in 1884. Pupil of Chase, DuMond, and Henri. Has lived in Paris recently; at present in New York

31 RESTAURANT (1), 1924
The Chester Dale Collection, New York

32 RESTAURANT (2), 1924
The Chester Dale Collection, New York

*33 CAFÉ BREAKFAST, 1929
Collection Kraushaar Galleries, New York

ERNEST FIENE

Born in the Rhineland, Germany, in 1894. Studied at the National Academy of Design. Lives in Woodstock, N. Y.

34 HUDSON RIVER BOAT, 1929
Collection Frank K. M. Rehn Gallery, New York

*35 RAZING BUILDINGS, 49TH STREET, 1930
Collection Frank K. M. Rehn Gallery, New York

36 SHOW GIRL, No. 2, 1930
Collection Frank K. M. Rehn Gallery, New York

12
ARNOLD FRIEDMAN

Born in New York in 1879. Studied at the Art Students' League and under Robert Henri. Lives at Corona, Long Island, N. Y.

37 FATHER X, 1927
Collection Dr. Nathan Wolf, New York

*38 WHITE PONY, 1928
Collection Mrs. Charles J. Liebman, New York

39 STILL LIFE, 1929
Collection Downtown Gallery, New York

WILLIAM GLACKENS


*40 DREAM RIDE, 1923
Collection Kraushaar Galleries, New York

41 FLOWERS, 1930
Collection Kraushaar Galleries, New York

MARSDEN HARTLEY

Born in Lewiston, Maine, in 1878. Studied at Cleveland School of Fine Arts and at the Chase School in New York. Studied at the National Academy of Design under Cox, Chase, DuMond, and F. Luis Mora. Has worked in Germany and France. Lives in New York.

42 PORTRAIT OF MY FRIEND, 1914
Collection An American Place, New York

43 RUBBER PLANT, 1922
Collection Paul Rosenfeld, New York

*44 GRAPES, 1927
Collection Phillips Memorial Gallery, Washington

CHILDE HASSAM


45 VAL DE GRACE, 1888
Collection Joel T. Howard, Dallas, Texas
*46 SPRING IN WEST 78TH STREET, 1905
Private Collection, New York

47 FLAGS ON 57TH STREET, WINTER, 1918
Collection the Artist

JOHN KANE
Born of Irish Parents in West Calder, Scotland, in 1859. Came to America in 1880. No formal art training. Earns his living as a house-painter. Lives in Pittsburgh

*48 HOMESTEAD
Collection the Artist

49 ESCAPE
Collection the Artist

50 SQUIRREL HILL FARM
Collection Edward Duff Balken, Pittsburgh

MORRIS KANTOR

51 ODE TO THE ANTIQUE, 1929
Collection Frank K. M. Rehn Gallery, New York

*52 OUT THE WINDOW, 1930
Collection Frank K. M. Rehn Gallery, New York

53 OFF SHORE, 1930
Collection Frank K. M. Rehn Gallery, New York

CARL KNATHS
Born in Eau Claire, Wisconsin, in 1891. Studied at the Art Institute of Chicago. Lives in Province-town, Massachusetts

*54 COCK AND GLOVE, 1927
Collection Phillips Memorial Gallery, Washington
55. THE POND, 1930. Watercolor
   Collection Daniel Gallery, New York

56. HOUSES, 1930. Watercolor
   Collection Daniel Gallery, New York

BENJAMIN KOPMAN
Born in Russia in 1887. Studied under Jones, Maynard and Ward at the National Academy of Design

57. PORTRAIT
   Collection Alfred Stieglitz, New York

58. HEAD, 1929
   Collection Sidney Janowitz, New York

*59. LANDSCAPE, 1930
   Collection J. B. Neumann, New York

LEON KROLL
Born in New York in 1884. Studied at the Art Students' League, the National Academy of Design, and under Laurens in Paris. Lives in New York

60. CENTRAL PARK, 1923
   Collection Ralph Pulitzer, New York

61. SERENA, 1930
   Collection Frank K. M. Rehn Gallery, New York

*62. FOLLY COVE, 1930
   Collection Frank K. M. Rehn Gallery, New York

SIDNEY LAUFMAN
Born in Cleveland in 1891. Studied at the Art Institute of Chicago, 1912–1916; Art Students' League, 1916–1918; Paris 1920–1930

*63. LANDSCAPE, 1930
   Collection the Artist
64 STILL LIFE, 1930
Collection the Artist

GEORGE BENJAMIN LUKS

65 OTIS SKINNER AS COLONEL PHILIPPE BRIDAU IN "THE HONOR OF THE FAMILY"
Collection Phillips Memorial Gallery, Washington

66 SATURDAY NIGHT, 1925
Collection Frank K. M. Rehn Gallery, New York

67 ELEANOR, 1927
Collection Frank K. M. Rehn Gallery, New York

HENRY LEE McFEE
Born in St. Louis in 1886. Studied at the Art Students’ League School in Woodstock, N. Y. Lives in Woodstock, N. Y.

68 MAN IN HIGH HAT, SELF PORTRAIT, 1925
Collection Albright Art Gallery, Buffalo

69 LEAVES, 1927
Collection Edward W. Root, Clinton, New York

70 STILL-LIFE WITH A BLUE BOWL, 1928
Collection Frank K. M. Rehn Gallery, New York

BOARDMAN ROBINSON

71 "SERBIA, MY DEAR MOTHER," 1916. Watercolor
Illustration for John Reed’s The War in Eastern Europe
Collection Mrs. Malcolm L. McBride, Cleveland
72 THE WOMAN OF SAMARIA, 1921
Private Collection, New York

*73 SERMON ON THE MOUNT, 1926. Oil over tempera on plaster
Collection Eugene Schoen, Inc., New York

HENRY SCHNAKENBERG

*74 STILL-LIFE WITH A RED BANDANA, 1929
Collection Kraushaar Galleries, New York

75 WHEATFIELD
Collection Kraushaar Galleries, New York

CHARLES SHEELER

76 PENNSYLVANIA BARN, 1922. Tempera and crayon
Collection Mrs. Juliana R. Force, New York

77 PERTAINING TO YACHTS AND YACHTING, 1923
Collection Earl Horter, Philadelphia

78 PEARS ON A PINK PLATE, 1924. Crayon
Collection Daniel Gallery, New York

79 UPPER DECK, 1929
Collection Downtown Gallery, New York

*80 AMERICAN LANDSCAPE, 1930
Collection the Artist

NILES SPENCER
Born in Pawtucket, Rhode Island, in 1893. Studied at Rhode Island School of Design, and in New York under Henri and Bellows. Lives in New York

81 INTERIOR, 1925
Collection Edward S. Greenbaum, New York

17
82 ORDNANCE DOCK, BERMUDA, 1928  
Collection Mr. and Mrs. Samuel A. Lewisohn, New York

*83 WHITE FACTORY, 1929  
Collection Daniel Gallery, New York

AUGUSTUS VINCENT TACK  
Born in Pittsburgh in 1870. Studied with Merson in Paris, and with Mowbray and LaFarge in New York

*84 LARGO, 1928  
Collection Phillips Memorial Gallery, Washington

85 FLIGHT, 1930  
Collection Phillips Memorial Gallery, Washington

86 FAR REACHES, 1930  
Collection Phillips Memorial Gallery, Washington

MARK TOBEEY  
Born in Wisconsin. Has worked in Chicago, New York, and Seattle where he now lives

*87 AMERICAN LANDSCAPE, 1928  
Collection the Artist

88 PORTRAIT OF A POET, 1928  
Collection the Artist

89 VICTORY, 1928  
Collection the Artist
SCULPTORS

Note: In order to facilitate the arrangement of the sculpture more has been borrowed than can actually be shown.

ALEXANDER CALDER

*90 COW. Wood
    Collection George D. Pratt, Jr., Bridgewater, Connecticut

91 STOOPING GIRL. Wood
    Collection the Artist, New York

92 MAN. Wood
    Collection J. B. Neumann, New York

93 ACROBATS. Wood
    Collection J. B. Neumann, New York

HUNT DIEDERICH

*94 WRESTLERS. Stone
    Collection Downtown Gallery, New York

95 SPANISH HORSEMAN. Bronze
    Collection Dr. and Mrs. James B. Murphy, New York

ANNA GLENNY

96 ABANDONED, 1927. Bronze
    Private Collection, New York

97 TORSO, 1927. Bronze
    Private Collection, New York
98 HEAD OF CHINESE WOMAN, 1928. Bronze
Private Collection, New York

99 HALLELUJAH, 1929. Bronze
Private Collection, New York

100 NEGRESS, 1930. Bronze
Private Collection, New York

101 PORTRAIT OF MRS. WOLCOTT, 1930. Bronze
Private Collection, New York

*102 HEAD OF KATHARINE CORNELL, 1930. Bronze
Private Collection, New York

103 PORTRAIT OF FRANCIS BANGS, 1930. Bronze
Private Collection, New York

GASTON LACHAISE


104 WOMAN, 1912. Bronze
Collection John A. Dunbar, New York

*105 HEAD, 1922. Bronze
Collection Mrs. Charles J. Liebman, New York

106 WOMAN WALKING, 1922. Bronze
Private Collection, New York

107 SEATED WOMAN, 1924. Bronze
Collection Miss Marjorie Patterson, New York

107A TORSO. Bronze
Collection Weyhe Gallery, New York

108 HEAD, 1925. Nickel
Collection Kraushaar Galleries, New York
109 SLEEPING SEA GULL, 1925. Alabaster
   Collection Kraushaar Galleries, New York

110 DOLPHIN FOUNTAIN, 1925. Bronze
   Collection Kraushaar Galleries, New York

111 MASK, 1925. Nickel
   Collection John F. Kraushaar, New York

112 PENGUIN, 1925. Bronze
   Collection Mrs. W. Murray Crane, New York

113 LA MONTAGNE. Bronze
   Collection Weyhe Gallery, New York

113A WOMAN, 1926. Bronze
   Collection Paul Rosenfeld, New York

114 JOHN MARIN, 1927. Bronze
   Collection Weyhe Gallery, New York

115 MAN, 1930
   Collection the Artist

ROBERT LAURENT

Born in Concarneau, France, in 1890. Studied with Hamilton Easter Field and Maurice Sterne. Lives in New York

116 HEAD, 1926. Alabaster
   Collection Downtown Gallery, New York

117 HEAD OF MIMI, 1927. Plaster
   Collection the Artist

118 STANDING FIGURE, 1927. Wood
   Collection Downtown Gallery, New York

119 RECLINING NUDE, 1927. Alabaster
   Collection The Brooklyn Museum of Art, Brooklyn

*120 SEATED FIGURE, 1928. Alabaster
   Collection John A. Dunbar, New York

21
121 STANDING FIGURE, 1930. Bronze
Collection Downtown Gallery, New York

DUDLEY VAIL TALCOTT

122 SIX-DAY CYCLIST, 1926. Bronze
Collection the Artist

123 CHILD’S RESTAURANT WAITRESS, 1928. Wood
Collection the Artist

*124 WRESTLER, 1929. Aluminum
Collection the Artist

125 WOMAN WITH A WOODEN SPOON, 1929. Tin
Collection the Artist

126 GENEROUS GIRL, 1930. Plaster
Collection Murdock Pemberton, New York

WILLIAM ZORACH
Born in Russia in 1887. Studied at the National Academy of Design in New York, and in Paris. Lives in New York

127 BABY, 1918. Bronze
Collection Downtown Gallery, New York

128 KIDDY KAR, 1923. Rosewood
Collection Downtown Gallery, New York

*129 WOMAN, about 1924. Lignum vitae.
Collection Frank Crowninshield, New York

130 HEAD OF A CHILD, 1924. Brass
Collection Downtown Gallery, New York
131 PANELS, 1925. Brazilian walnut
Collection Downtown Gallery, New York

132 CHILD AND CAT, 1926. Tennessee marble
Collection Downtown Gallery, New York

133 PORTRAIT OF ARTIST'S WIFE, 1926. Tennessee marble
Collection Downtown Gallery, New York

134 SEATED FIGURE, 1930. Bluestone
Collection Downtown Gallery, New York
Fisherman's Daughter, 1930. 24 x 18 inches
Collection Kraushaar Galleries, New York
5 BURLIN
Horses in Stable, about 1928. 30 x 38 1/2 inches
Collection Mrs. M. deSilver, New York
The Artist’s Family, about 1924. 29 3/8 x 21 3/8 inches
Collection Weyhe Gallery, New York
12 CARLÈS

Calla Lilies, 1927
Collection Harry Sundheim, Philadelphia
CHAPIN 15

Boxer and His Manager, 1930. 21 x 91 inches
Collection Frank K. M. Rehn Gallery, New York
16 CLIVETTE

Jungle Argument, 46 x 36 inches
Collection Gustave Nassauer, New York
DASBURG 20

Poppies. 40 x 26 inches

Collection Mr. and Mrs. Jay H. Barnum, Norwalk, Connecticut
DAVIS

Summer Landscape, 1930. 42 x 29\(\frac{1}{2}\) inches
Collection Downtown Gallery, New York
DOUGHERTY 27

Shadowed Mesa, 1930. 36 x 48 inches
Collection the Artist
28 DOVE

Distraction, 1929. 22 x 30 inches
Collection An American Place, New York
DUBOIS 33

Café Breakfast, 1929. 36 1/8 x 32 inches
Collection Kraushaar Galleries, New York
Razing Buildings, 49th Street, 1930. 26 x 36 inches
Collection Frank K. M. Rehn Gallery, New York
White Pony, 1928. 14 x 19 1/2 inches
Collection Mrs. Charles J. Liebman, New York
40 GLACKENS
Dream Ride, 1923. 48 x 54 inches
Collection Kraushaar Galleries, New York
GRAPES, 1927. 20 x 23 3/4 inches
Collection Phillips Memorial Gallery, Washington
HASSAM

Spring in West 78th Street, 1905
Private Collection, New York
Homestead. 24 x 27 inches
Collection the Artist
52 KANTOR

Out of the Window, 1930. 42 x 32 inches
Collection Frank K. M. Rehn Gallery, New York
KNATHS 54

Cock and Glove, 1927. 35 x 26 inches
Collection Phillips Memorial Gallery, Washington
59 KOPMAN

LANDSCAPE, 1930. 23 x 36 inches
Collection J. B. Neumann, New York
Folly Cove, 1930. 26 x 42 inches
Collection Frank K. M. Rehn Gallery, New York
63 LAUFMAN

Landscape, 1930. 28\frac{3}{4} \times 39\frac{3}{4} inches

Collection the Artist
ELEANOR, 1927. 30 x 25 inches
Collection Frank K. M. Rehn Gallery, New York
69 McFEE

Leaves, 1927. 30 x 30 inches

Collection Edward W. Root, Clinton, New York
Sermon on the Mount, 1926. 60 x 96 inches
Collection Eugene Schoen, Inc., New York
74 SCHNAKENBERG

Still-Life with a Red Bandana, 1929. 30 1/8 x 32 inches
Collection Kraushaar Galleries, New York
SHEELER 80

American Landscape, 1930. 24 x 31 inches
Collection the Artist
83 SPENCER

*White Factory*, 1929. 20 x 25 3/4 inches

Collection Daniel Gallery, New York
TACK 84

LARGO, 1928. 44 x 35 3/8 inches
Collection Phillips Memorial Gallery, Washington
87 TOBEY

American Landscape, 1928. 38 x 60 inches
Collection the Artist
CALDER 90

Cow

Collection George D. Pratt, Jr., Bridgewater, Connecticut
94 Diederich

Wrestlers

Collection Downtown Gallery
Head of Katharine Cornell, 1930
Private Collection, New York
105 LACHAISE

Head

Collection Mrs. Charles J. Liebman, New York
LAURENT 120

SEATED FIGURE, 1928
Collection John A. Dunbar, New York
TALCOTT

WRESTLER, 1929

Collection the Artist
Woman, about 1924
Collection Frank Crowninshield, New York
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