Paintings by nineteen living Americans
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the Museum of modern art, New York

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available online. It includes exhibition catalogues,
primary documents, installation views, and an
index of participating artists.
PAINTINGS BY NINETEEN LIVING AMERICANS

THE MUSEUM OF MODERN ART
PAINTINGS BY NINETEEN LIVING AMERICANS

DECEMBER 13•1929 TO JANUARY 12•1930

THE MUSEUM OF MODERN ART

NEW YORK
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ACKNOWLEDGMENTS

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THE DETROIT INSTITUTE OF ART
THE FOGG ART MUSEUM, CAMBRIDGE
THE PHILLIPS MEMORIAL GALLERY, WASHINGTON
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FOREWORD

In its second exhibition the Museum of Modern Art presents paintings by nineteen living Americans who it is believed are fairly representative of the principal tendencies in contemporary American painting. No particular school or manner is intentionally favored. Included are artists who are so "conservative" that they are out of fashion and so "advanced" that they are not yet generally accepted. The selection is deliberately eclectic.

It seemed best to include less than twenty painters in order that a half dozen paintings by each might be shown rather than two paintings each by fifty painters or one each by a hundred. The nineteen were chosen in the following manner. Ballots containing over a hundred names were distributed among the trustees who were asked to check the fifteen painters who each thought should be shown in the Museum’s first exhibition of American painting. The results were tabulated and carefully studied by a committee who drew up the list of nineteen.

Possibly several other painters might have been substituted or added, had space permitted, without affecting the standard of the exhibition. The committee wishes to emphasize the fact that future exhibitions will include many painters omitted at present.

It is interesting to observe that of the nineteen Americans five were born abroad: Karfiol, Kuniyoshi, Pascin, Sterne and Weber. A similar proportion of foreign-born artists might be found in Paris or in Germany. Three of the nineteen, Pascin, Feininger and Sterne, have lived most of their mature lives abroad, yet the United States can well afford to accept these three of her citizens who are more honored in Europe than any other American painters. America has not hesitated in the past
to claim such expatriates as Whistler or Sargent or Mary Cassatt. Some of the other painters in the exhibition are perhaps more obviously and essentially American than Sterne or Weber or Pascin but it is questionable whether any are better painters. Those who chose the exhibition were concerned principally with the quality of these men as artists.

With some exceptions the paintings were selected with the advice and co-operation of the painters. In most cases it was impracticable to hang together all the paintings by one man but whenever possible several paintings by each painter have been hung so that they might be seen at the same time.

A. H. B. Jr.
2

BURCHFIELD • Railroad Gantry

17 1/2 x 24 inches
Collection Stephen C. Clark, New York
CHARLES E. BURCHFIELD

Born at Ashtabula, Ohio, 1893
Studied at the Cleveland School of Art. Was, until last year, a professional designer of wallpapers. Lives at Gardenville, New York

1 FREIGHT CARS, watercolor, 1919
   Private Collection, New York

2 RAILROAD GANTRY, watercolor, 1920
   Collection Stephen C. Clark, New York

3 EATING PLACE, EAST SALEM, OHIO, watercolor, 1926
   Collection Clifton R. Hall, Princeton, New Jersey

4 PROMENADE, watercolor, 1928
   Private Collection, New York

5 BLACKSMITH SHOP, watercolor, 1928
   Collection Mr. and Mrs. Edward W. Root, Clinton, New York

6 SULPHUROUS EVENING, watercolor, 1929
   Collection Frank K. M. Rehn, New York

Other watercolors are in the following collections:
Brooklyn, Museum of Art
Buffalo, Albright Art Gallery
Cleveland, Museum of Art
New York, Metropolitan Museum of Art
Philadelphia, Pennsylvania Academy of the Fine Arts
Burchfield • Eating Place, East Salem, Ohio

14 1/4 x 17 inches

Collection Clifton R. Hall, Princeton, N. J.
DEMUTH · *Still Life*

12 x 18 inches

Collection Ferdinand Howald, Columbus
CHARLES DEMUTH

Born in Lancaster, Pennsylvania, 1883
Studied at the Pennsylvania Academy of Fine Arts under Anschultz and others and in Paris. Lives in Lancaster

7 CIRCUS RIDER, watercolor, 1916
Collection Nan Watson, New York

8 DANCING SAILORS, watercolor, 1917
Collection Albert Rothbart, New York

9 FLOWERS, watercolor, about 1918
Collection Mrs. Harry Payne Whitney, New York

10 STILL LIFE, watercolor, 1921
Collection Ferdinand Howald, Columbus, Ohio

11 MODERN CONVENIENCES, 1922
Collection Ferdinand Howald, Columbus, Ohio

12 PAQUEBOT, PARIS, 1922
Collection Ferdinand Howald, Columbus, Ohio

13 MY EGYPT, 1927
Collection of the Artist, Lancaster, Pennsylvania

Other paintings are in the following collections:
Brooklyn, Museum of Art
Cambridge, Massachusetts, Fogg Art Museum
Chicago, Art Institute
Cleveland, Museum of Art
Columbus, Art Museum
Hartford, Connecticut, Wadsworth Atheneum
Merion, Pennsylvania, Barnes Foundation
New York, Metropolitan Museum of Art
Washington, Phillips Memorial Gallery
DEMUTH · My Egypt

36 x 30 inches
Collection of the Artist
DICKINSON - Landscape with Bridge
30 1/2 x 24 inches
Collection Charles Daniel, New York
PRESTON DICKINSON

Born in New York, 1891
Studied at the Art Students League, New York. Lives in New York

14 LANDSCAPE WITH BRIDGE, 1922
   Collection Charles Daniel, New York

15 STILL LIFE, 1924
   Cleveland Museum of Art, Hinman B. Hurlbut Collection

16 OLD QUARTER, QUEBEC, 1927
   Collection Phillips Memorial Gallery, Washington

17 STILL LIFE, 1928
   Collection Ferdinand Howald, Columbus, Ohio

18 STILL LIFE, pastel, 1928
   Collection Charles Daniel, New York

Other paintings are in the following collections:
Brooklyn, Museum of Art
Buffalo, Albright Art Gallery
Cambridge, Massachusetts, Fogg Art Museum
Cleveland, Museum of Art
Columbus, Art Museum
Detroit, Institute of Arts
Dublin, Ireland, National Gallery
Hartford, Connecticut, Wadsworth Atheneum
Omaha, Art Museum
Philadelphia, Pennsylvania Academy of Fine Arts
Washington, Phillips Memorial Gallery
17
DICKINSON • Still Life
15 x 21½ inches
Collection: Ferdinand Howald, Columbus
FEININGER • Sidewheeler

31 x 39½ inches

Collection Detroit Institute of Arts
LYONEL FEININGER

Born in New York, 1870
To Hamburg 1886. Worked as caricaturist and comic strip artist for Chicago Tribune and German and French papers. First paintings, 1907, influenced by impressionism, van Gogh, and, later, cubism. Exhibited Salon des Indépendents, 1911. Exhibited with Marc, Kandinsky, and Paul Klee in first Autumn Salon, Berlin 1913. Is now professor of painting at the Bauhaus Academy at Dessau. Has recently been offered a studio by the town of Halle

19 NIEDERGRONSTADT, *ink and watercolor*, 1912
   Collection J. B. Neumann, New York

20 SIDEWHEELER, 1913
   Collection Detroit Institute of Art

21 IN THE VILLAGE, *ink and watercolor*, 1915
   Collection J. B. Neumann, New York

22 FISHING SMACK, *ink and watercolor*, 1922
   Collection Dr. W. R. Valentiner, Detroit

23 EICHELBORN, 1922
   Collection Dr. W. R. Valentiner, Detroit

24 GATE TOWER I, *ink and watercolor*, 1923
   Collection Mrs. Fannie M. Pollak, New York

25 SUMMER CLOUDS, *ink and watercolor*, 1927
   Private Collection, New York

Other paintings are in the following collections:
Berlin, National Gallery
Cologne, Walraff-Richartz Museum

(Continued on following page)
Detroit, Institute of Arts
Dresden, Gallery
Dusseldorf, Gallery
Erfurt, Gallery
Essen, Civic Museum
Frankfort-on-Main, Staedel Institute
Halle, Art Gallery
Hamburg, Art Gallery
Mannheim, Art Gallery
Moscow, Museum of Modern Western Art
Oslo, National Gallery
Stockholm, National Museum
Weimar, Gallery

*Etchings and woodcuts by Feininger are in other museums.*
FEININGER · Gate Tower I
13 1/2 x 10 inches
Collection Mrs. Fannie M. Pollak, New York
HART - Mule Car, Mexico
18 x 25 inches
Collection Dr. B. D. Saklatwalla, Crafton, Pa.
GEORGE OVERBURY “POP” HART

Born in Cairo, Illinois, 1868
Received little formal instruction. Travelled and painted in Italy, Egypt, Tahiti, Samoa, Hawaii, Iceland, West Indies, Paris, Mexico, and Morocco. Supported himself until recently by painting signs and movie sets. He lives (occasionally) at Coytesville, New Jersey

26 MULE CAR, MEXICO, 1926
Collection Dr. B. D. Saklatwalla, Crafton, Pennsylvania

27 FRUIT GATHERERS, TEUNTEPEC, MEXICO, 1927
Private Collection, New York

28 THE JURY, MEXICO, 1928
Private Collection, New York

29 THE MERRY-GO-ROUND, OAXACA, MEXICO, 1927
Private Collection, New York

30 LANDSCAPE, MOROCCO, 1929
Collection Downtown Gallery, New York

Other paintings are in the following collections:
Brooklyn, Museum of Art
Chicago, Art Institute
Cincinnati, Art Museum
Cleveland, Museum of Art
London, South Kensington Museum
Los Angeles, Museum of History, Science and Art
Mexico City, National Museum
Newark, Art Museum
New York, Metropolitan Museum of Art

Etchings and lithographs by Hart are in other museums.
HART • Merry-Go-Round, Oaxaca, Mexico
17 x 23 inches
Private Collection, New York
HOPPER • House by the Railroad

24 x 29 1/2 inches
Collection Stephen C. Clark, New York
EDWARD HOPPER

Born in Nyack, New York, 1882
Studied in New York under Chase, Kenneth Hayes Miller, and Robert Henri
Lives in New York

31 HOUSE BY THE RAILROAD, 1925
Collection Stephen C. Clark, New York

32 HOUSE OF THE FOG HORN, watercolor, 1927
Collection Mrs. John O. Blanchard, New York

33 AUTOMAT, 1927
Collection Mr. and Mrs. Lesley Green Sheafer, New York

34 BLACKWELLS ISLAND, 1928
Collection William Russell Allen, Boston

35 FREIGHT CARS AT GLOUCESTER, 1928
Collection Mr. and Mrs. Edward W. Root, Clinton, New York

36 LIGHTHOUSE, 1929
Collection Mrs. Samuel Tucker, New York

Other paintings are in the following collections:
Brooklyn, Museum
Cambridge, Massachusetts, Fogg Art Museum
Chicago, Art Institute
Hartford, Connecticut, Wadsworth Atheneum
New Orleans, Delgado Museum of Art
New York, Metropolitan Museum of Art
Philadelphia, Pennsylvania Academy of Fine Arts
Washington, Phillips Memorial Gallery

Etchings by Hopper are in other museums.
HOPPER • Freight Cars at Gloucester
29 x 40 inches
Collection Mr. and Mrs. Edward W. Root, Clinton, N. Y.
KARFIOL  -  Three Seated Figures

30 x 41 inches
Collection Downtown Gallery, New York
BERNARD KARFIOL

Born near Budapest of American parents, 1886
Studied without a master in New York and Paris
Lives in New York

37  BOY, 1922
    Collection Phillips Memorial Gallery, Washington

38  CROSSROADS, 1924
    Collection Dr. and Mrs. F. H. Hirschland, New York

39  THREE SEATED FIGURES, 1927
    Collection Downtown Gallery, New York

40  RECLINING NUDE, 1928
    Collection Downtown Gallery, New York

41  SEATED NUDE, 1929
    Collection Downtown Gallery, New York

Other paintings are in the following collections:
Newark, Art Museum
Washington, Corcoran Art Gallery
Washington, Phillips Memorial Gallery
86

SLOAN • Backyard, Greenwich Village
26 x 32 inches
Collection of the Artist, New York

75
SPEICHER • Torso of Hilda

34 x 31 1/2 inches
Collection Detroit Institute of Arts
KARFIOL • Seated Nude
40 x 30 inches
Collection Downtown Gallery, New York
KENT • Toilers of the Sea
37 1/2 x 44 inches
Collection Adolph Lewisohn, New York
ROCKWELL KENT

Born at Tarrytown Heights, New York, 1882

42 LANDSCAPE, VERMONT, 1909
   Private Collection, New York

43 TOILERS OF THE SEA, 1907
   Collection Adolph Lewisohn, New York

44 BURIAL OF A YOUNG MAN
   Collection Phillips Memorial Gallery, Washington

45 VOYAGING, 1923
   Collection Phillips Memorial Gallery, Washington

46 CROMLECH, 1925
   Collection Mr. and Mrs. Rex Stout, New York

Other paintings are in the following collections:
Brooklyn, Museum of Art
Chicago, Art Institute
New York, Metropolitan Museum of Art

Woodcuts by Kent are in other museums.
45
KENT · Voyaging
28 x 56 inches
Collection Phillips Memorial Gallery, Washington
WALT KUHN

Born in New York, 1880
Studied painting in Paris, Munich, Holland and Italy
Lives in New York

47 BAREBACK RIDER, 1926
Collection Downtown Gallery, New York

48 ATHENE, 1927
Private Collection, New York

49 JEANNETTE, 1928
Private Collection, New York

50 THE WHITE CLOWN, 1929
Private Collection, New York

51 ELECTRA, 1929
Private Collection, New York

Other paintings are in the following collections:
Brooklyn, Art Museum
Chicago, Art Institute
Los Angeles, Museum, Preston Harrison Collection
Washington, Phillips Memorial Gallery
50

KUHN • The White Clown

40 x 30½ inches

Private Collection, New York
Kuniyoshi • Boy Stealing Fruit
19½ x 29½ inches
Collection Ferdinand Howald, Columbus
YASUO KUNIYOSHI

Born at Okayama, Japan, 1893
Studied in Los Angeles and later in New York under Kenneth Hayes Miller. Works as a professional photographer. Lives in Brooklyn

52 BOY STEALING FRUIT, 1923
Collection Ferdinand Howald, Columbus, Ohio

53 LANDSCAPE, MAINE, 1925
Collection Ferdinand Howald, Columbus, Ohio

54 SELF PORTRAIT AS GOLF PLAYER, 1927
Collection Charles Daniel, New York

55 NUDE, 1929
Collection Charles Daniel, New York

56 STILL LIFE, 1929
Collection Charles Daniel, New York

Other paintings are in the collection of
New York University, Gallery of Living Art
KUNIYOSHI • Self Portrait as Golf Player
50 x 40 inches
Collection Charles Daniel, New York
LAWSON • After Rain

24 x 30 inches
Collection Phillips Memorial Gallery, Washington
ERNEST LAWSON

Born in San Francisco, 1873
Studied in Kansas City, Paris, and at the Art Students League, New York. Influenced by Twachtman

57 RIVER BANK
Collection James Preston, New York

58 THE WHITE HORSE
Collection James Preston, New York

59 SPRING NIGHT, HARLEM RIVER, 1913
Collection Phillips Memorial Gallery, Washington

60 AFTER RAIN, 1915
Collection Phillips Memorial Gallery, Washington

61 HARLEM RIVER, WINTER, 1915
Collection A. E. Gallatin, New York

Other paintings are in the following collections:
Brooklyn, Museum of Art
Chicago, Art Institute
Merion, Pennsylvania, Barnes Foundation
Montclair, New Jersey, Art Museum
New York, Metropolitan Museum of Art
Pittsburgh, Carnegie Institute
Saint Louis, City Art Museum
Savannah, Georgia, Telfair Academy of Art
Washington, Corcoran Art Gallery
Washington, Phillips Memorial Gallery
Worcester, Art Museum
LAWSON - Harlem River, Winter
16 x 20 1/2 inches
Collection A. E. Gallatin, New York
MARIN • Maine Islands
16½ x 19½ inches
Collection Phillips Memorial Gallery, Washington
JOHN MARIN

Born at Rutherford, New Jersey, 1870
Studied at the Pennsylvania Academy of Fine Arts, the New York Art Students League, and in Paris

62 MAINE ISLANDS, 1922
Collection Phillips Memorial Gallery, Washington

63 RED LIGHTNING, 1922
Collection Ferdinand Howald, Columbus, Ohio

64 BACK OF BEAR MOUNTAIN, 1925
Collection Phillips Memorial Gallery, Washington

65 SAIL BOAT, 1926
Collection Mrs. Charles Liebman, New York

66 PRESIDENTIAL RANGE, 1927
Collection Fogg Art Museum, Cambridge

67 FRANCONIA NOTCH AND ECHO LAKE, 1927
Collection Alfred Stieglitz, New York

Other water colors are in the following collections:
Brooklyn, Museum of Art
Cambridge, Massachusetts, Fogg Art Museum
Chicago, Art Institute
New York, Metropolitan Museum of Art
Washington, Phillips Memorial Gallery

Etchings by Marin are in other museums.
MARIN - Back of Bear Mountain
17 3/4 x 20 1/2 inches
Collection Phillips Memorial Gallery, Washington
MILLER · Shoppers in the Rain

30 x 25½ inches

Collection Mrs. G. Warrington Curtis, New York
KENNETH HAYES MILLER

Born at Oneida, New York, 1876
Studied at The Art Students League and the New York School of Art. In Europe 1900. Was a pupil of Mowbray, Cox, and Chase; influenced by Albert P. Ryder. Instructor in drawing and painting at the New York School of Art 1899-1911; the Art Students League since 1911. Lives in New York

68 PORTRAIT OF ALBERT P. RYDER, 1913
Collection Phillips Memorial Gallery, Washington

69 SHOPPERS IN THE RAIN, 1928
Collection Mrs. G. Warrington Curtis, New York

70 PREPARATIONS, 1928
Collection Frank K. M. Rehn, New York

71 SHOPPER, 1928
Collection Frank K. M. Rehn, New York

72 MOTHER AND CHILD WITH TOY BALLOON, 1929
Collection Frank K. M. Rehn, New York

Other paintings are in the following collections:
Cleveland, Museum of Art
Los Angeles, Museum, Preston Harrison Collection
New York, Metropolitan Museum of Art
Washington, Phillips Memorial Gallery

Etchings by Miller are in other museums.
MILLER · Preparations
30 x 24 inches
Collection Frank K. M. Rehn, New York
73
O'Keeffe - Grey Tree
36 x 30 inches
Collection of the Artist, New York
GEORGIA O’KEEFFE

Born at Sun Prairie, Wisconsin, 1887
Studied at the Chicago Art Institute under Vanderpoel and in New York at the Art Students League under Chase; later at the Teachers College under Bement and Dow. Taught school in Texas and later returned to New York where she now lives

73 GREY TREE, 1925
Collection of the Artist, New York

74 RADIATOR BUILDING, 1927
Collection of the Artist, New York

75 WHITE PANSY, 1927
Collection of the Artist, New York

76 PINK SWEET PEAS, pastel, 1927
Collection of the Artist, New York

77 WHITE CALLA LILIES, 1928
Collection of the Artist, New York

Other paintings are in the following collections:
Brooklyn, Museum of Art
Washington, Phillips Memorial Gallery
o'Keeffe - Radiator Building
48 x 30 inches
Collection of the Artist, New York
PASCIN - Susannah and the Elders
31 1/2 x 24 inches
Private Collection, New York
JULES PASCIN

Born at Widden, Bulgaria, 1885. Studied in art schools in Vienna. Worked for a time in Germany where he had his first success. Paris in 1905; afterwards, Egypt, Spain, Tunis. During the war he was in America working in New York, Charleston, New Orleans, and Havana. Became an American citizen but at present lives in Paris.

78 SUSANNAH AND THE ELDERS
Private Collection, New York

79 PORTRAIT OF HERMINE DAVID
Private Collection, New York

80 CAFE, NEW ORLEANS
Collection Ferdinand Howald, Columbus, Ohio

81 SEATED GIRL, 1927
Private Collection, New York

82 MARY, 1928
Collection Downtown Gallery, New York

Other paintings are in the following collections:
Bremen, Art Gallery
Cologne, Walraff-Richartz Museum
Dresden, Picture Gallery
Hamburg, Art Gallery
Merion, Pennsylvania, Barnes Foundation
PASCIN • Café, New Orleans

8 x 12 inches
Collection Ferdinand Howald, Columbus
SLOAN · *Wake of Ferry Boat*

28 x 34 inches

Collection Phillips Memorial Gallery, Washington
JOHN SLOAN

Born at Lock Haven, Pennsylvania, 1871
Studied at the night school of the Pennsylvania Academy of Fine Arts under Anschutz. Instructor, Art Students League since 1914 and Director of the Society of Independent Artists. Lives in New York

83 WAKE OF FERRYBOAT, 1907
Collection Phillips Memorial Gallery, Washington

84 OLD CLOWN, 1910
Collection Phillips Memorial Gallery, Washington

85 RENGalNESCIFI'S, 1912
Collection of Art Institute of Chicago

86 BACKYARD, GREENWICH VILLAGE, 1914
Collection of the Artist, New York

87 GOING TO CHURCH, NEW MEXICO, 1925
Collection Albert Rothbart, New York

Other paintings are in the following collections:
Brooklyn, Museum of Art
Chicago, Art Institute
Cincinnati, Art Museum
Detroit, Institute of Arts
Los Angeles, Art Museum
Merion, Pennsylvania, Barnes Foundation
Newark, Art Museum
New York, Metropolitan Museum of Art
State College, Pennsylvania, Museum

(Continued on following page)
Pittsburgh, Carnegie Institute
Sante Fe, New Mexico Gallery of Art
Washington, Phillips Memorial Gallery

Etchings by Sloan are in other museums.
EUGENE SPEICHER

Born in Buffalo, 1883
Studied at the Albright Art School, Buffalo, The Art Students League and the Henri Art School in New York and in Europe.
Lives in New York

88 TORSO OF HILDA, 1927
   Collection Detroit Institute of Art

89 BRIGHAMS YARD, EAST KINGSTON, 1927
   Collection Mr. and Mrs. Edward W. Root, Clinton, New York

90 OLD BOATS, RONDOUT, 1927
   Collection Charles F. Samson, New York

91 FLOWERS, 1927
   Private Collection, New York

92 MOUNTAINEER, 1929
   Collection Stephen C. Clark, New York

Other paintings are in the following collections:
Buffalo, Albright Art Gallery
Cambridge, Massachusetts, Fogg Art Museum
Cleveland, Museum of Art
Decater, Illinois, Institute of Arts
Des Moines, Art Museum
Detroit, Institute of Arts
Galveston, Art Museum
Minneapolis, Art Museum
New York, Metropolitan Museum of Art
Washington, Phillips Memorial Gallery
91
SPEICHER - Flowers
25½ x 22 inches
Private Collection, New York
sterne • Girl with Blackberries
37 x 46 inches
Collection Detroit Institute of Arts
MAURICE STERNE

Born at Libau, Latvia, 1877
Came to New York at an early age. Studied at the National Academy of Design. To Paris in 1904; then to Italy and Greece. Settled at Anticoli in Italy, but lived for several years, 1911-14, on the island of Bali, Dutch East Indies. Has divided his recent years between Anticoli and New York

93 BALI CHILD, 1911-14
   Collection Miss Dorothy Borg, New York

94 EGGS AND WATER PITCHER, 1923
   Private Collection, New York

95 GIRL IN BLUE CHAIR, 1928
   Collection Mr. and Mrs. Samuel A. Lewisohn, New York

96 HEAD OF A GIRL, 1928
   Private Collection, New York

97 GIRL WITH BLACKBERRIES, 1928
   Collection Detroit Institute of Arts

98 GREEN PEARS, 1929
   Collection Reinhardt Galleries, New York

Other paintings are in the following collections:
Detroit, Institute of Arts
Florence, Pitti Gallery (Self Portrait)
Pittsburgh, Carnegie Institute
Providence, Rhode Island School of Design
Washington, Phillips Memorial Collection

Sculpture and Drawings by Sterne are in other museums.
STERNE • Green Pears
30 x 26½ inches
Collection Reinhardt Galleries, New York
102

WEBER • Alone

36 x 30 inches

Collection Downtown Gallery, New York
MAX WEBER

Born at Vialostok, U.S.S.R. in 1881
Lives now at Great Neck, Long Island

99 THE WORSHIPPER, 1918
Collection Mrs. Nathan J. Miller, New Rochelle, New York

100 DEATH BED, gouache, 1918
Collection Mr. and Mrs. Julius Oppenheimer

101 TWO FIGURES, gouache, 1918
Collection Mr. and Mrs. Julius Oppenheimer

102 ALONE, 1927
Collection Downtown Gallery, New York

103 LANDSCAPE, 1927
Collection Mrs. Edward A. Jordan, New York

104 STILL LIFE WITH A LOAF OF BREAD, 1929
Private Collection, New York

105 STILL LIFE WITH THREE JUGS, 1929
Collection Downtown Gallery, New York

Other paintings are in the following collections:
Los Angeles, Art Museum
New York University, Gallery of Living Art
Washington, Phillips Memorial Gallery

Woodcuts by Weber are in other museums.
weber • Still Life with a Loaf of Bread

20 x 24½ inches

Private Collection, New York
This catalog was issued in January 1930, by the Trustees of The Museum of Modern Art, in New York. First edition, 2250 copies.