

The high line : [brochure]

Date

2005

Publisher

The Museum of Modern Art

Exhibition URL

www.moma.org/calendar/exhibitions/107

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THE HIGH LINE

10TH AVE.

14th street entry
(elevator + stair)

floating pond

sundeck

lawn



The High Line is an out-of-use elevated rail structure that runs along Manhattan's far West Side from Gansevoort Street to 34th Street. Completed in 1934 and unused since 1980, the High Line has become a grassy industrial corridor running above the city. In jeopardy as recently as December 2002 of being demolished, the Line was slated for preservation and re-use in March 2004. In September 2004, a design team led by Field Operations and Diller Scofidio + Renfro, with the horticulturalist Piet Oudolf, the artist Olafur Eliasson, and the structural engineering firm Buro Happold, among others, was chosen by Friends of the High Line and the City of New York to convert the High Line to open public space.

A hard planking system, around and within which soft layers of vegetation will grow, provides the overall underlying framework of their design. This flexible and responsive system creates primary and splinter paths among a variegated landscape of woodlands, grasslands, and wetlands, preserving the Line's improvised quality of found beauty and slowness.

The most current phase of development, completed in February 2005, focuses on preliminary designs for Gansevoort Street through 15th Street. This section of the design scheme serves as a prototype for the remaining portion of the Line. It is devoted to creating a feasible blurred-edge condition, in which a modular, striated planking system bleeds into planting beds. The planking system tapers to allow for natural drainage and run-off into the beds. Various combinations and designs for programmatic elements such as entry and access points, seating areas, events spaces, and found objects have been studied to ensure their fluid integration within the framework.

Groundbreaking is scheduled to begin in fall 2005.

For more information on the High Line, please visit www.thehighline.org.

Field Operations and Diller Scofidio + Renfro. The Highline, preliminary plan for Section 1A (from Gansevoort Street to 15th Street), showing planking system, landscaped environments, and programmatic elements. 2005. Image courtesy of the City of New York

river overlook

sunken overlook

W. 13TH ST.

event lounge

seating alcove

rail ties
(found object)

overlook

LITTLE W. 12TH ST.

track intersection
(found object)

gansevoort terrace

overlook

vegetal balcony

lookout deck

overlook

public roofscape

gansevoort entry
(stair + landings + elevator)



Preliminary design, Gansevoort Street entry



Preliminary design, landscape showing nighttime lighting



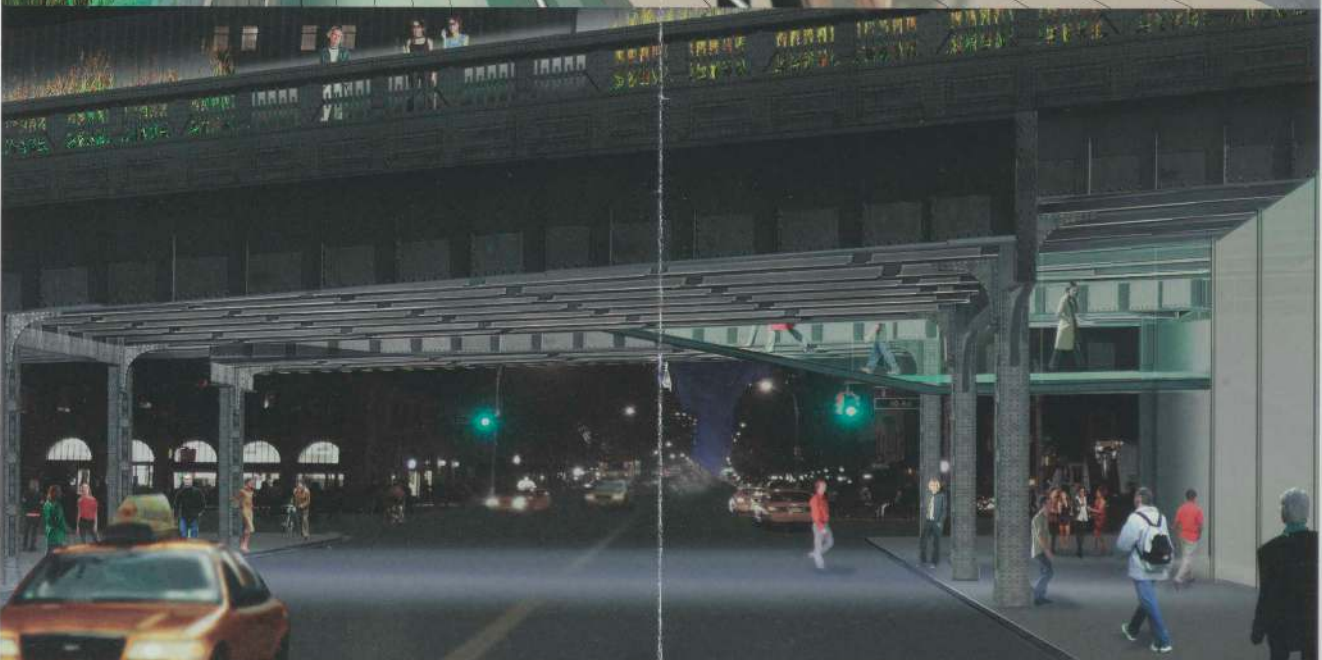
Preliminary design, grasslands and planting system



Preliminary design, ramp through wetlands



Preliminary design, underpass at cross street showing nighttime lighting



FIELD OPERATIONS
LANDSCAPE ARCHITECTURE/URBAN DESIGN

James Corner
Tom Jost
Lisa Switkin
Nahyun Hwang
Lara Shihab-Eldin

DILLER SCOFIDIO + RENFRO
ARCHITECTURE

Elizabeth Diller
Ricardo Scofidio
Matthew Johnson
Charles Renfro
Hayley Eber
Gaspar Libedinsky

event space

With:

Piet Oudolf, Horticulture
Olafur Eliasson, Artist
L'Observatoire, Lighting Design
Buro Happold, Structural Engineering/Sustainable Engineering
Robert Silman Associates, Structural Engineering/
Historic Preservation
Philip Habib Associates, Traffic Planning
GRB, Environmental Engineering
VJ Associates, Capital and Operating Cost Estimating
ETM, Public Space Management
DVS Associates, Site Security
Applied Ecological Services, Inc., Ecology
Code Consultants, ADA/NYC Code/Regulations
Creative Time, Public Art Programming
Control Point, Site Surveyor

The High Line was organized by Tina di Carlo,
Assistant Curator, Department of Architecture and Design,
The Museum of Modern Art.

Preliminary designs for the High Line were created under the
direction of Friends of the High Line and the City of New York.

The exhibition is made possible by IAC/InterActiveCorp,
Millennium Partners, and public funds from the New York
State Council on the Arts, a State agency.

Additional support is provided by London Terrace Gardens,
Handel Architects LLP, and Stormhouse Partners.

The High Line is private property and is not open to the public. The property's
owner and the City of New York remind the public that trespassers are sub-
ject to prosecution.

Exhibition graphic printing by Duggal.

Images by Field Operations and Diller Scofidio + Renfro; nighttime
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