

96
THE MUSEUM OF MODERN ART
46700 25
11 WEST 53RD STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

FOR IMMEDIATE RELEASE

NEW MODEL RESIDENCE ADDED TO EXHIBITION

TOMORROW'S SMALL HOUSE AT MUSEUM OF MODERN ART

A new model house by the San Francisco architect, John Funk, has just been added to the exhibition Tomorrow's Small House at the Museum of Modern Art, 11 West 53 Street. The additional model which goes on display today (Wednesday, July 11) will be shown with the eight other model houses and the large community development model, through September 30.

Elizabeth B. Mock, Curator of the Museum's Department of Architecture and director of the exhibition, comments on the special features and advantages of the new house as follows:

"In this one-story house space for indoor and outdoor living is freely arranged on the continuous concrete floor slab. Exterior walls are of precast concrete blocks, two feet square, their vertical joints stiffened with poured concrete.

"The low roof over entrance, carport and hall contrasts pleasantly with the higher ceilings and more generous scale of the rest of the house. Clerestory windows run between the two roof planes to provide light and air for the bathrooms, cross-ventilation for the bedrooms. Deep roof overhangs protect the house from rain and hot summer sun.

"Only high windows need face the street, for each room opens widely to the garden at the South. Great glass doors slide back to connect living and bedrooms with the terrace beyond.

"The floor plan is as thoughtfully contrived as the exterior is honestly handsome. Special advantages are the bookshelves and closets which line the hall, the well designed built-in furniture, the folding partition between children's rooms and the secluded garden off the master bedroom."

The model for the John Funk house has been made by Devon Dennett with Garrett Eckbo as landscape architect. Furniture is by Betty Demars. This, like all models in the exhibition, has been lent by the Ladies' Home Journal, for which they were originally made to enable color photographs to be taken for publication in that magazine.