

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

PHOTOGRAPHS FROM THE COLLECTION SHOWN IN LARGE EXHIBITION OF MUSEUM OF MODERN ART

In conjunction with the large general exhibition of the Museum' Collection of Painting and Sculpture, opening June 20th, one gallery on the third floor will be devoted to photographs owned by the Museum.

Abbott, Berenice	Exchange Place, New York, 1933	Given anonymously.
Adams, Ansel	Moonrise, New Mexico, 1941.	Gift of photographer
Alvarez-Bravo, Manuel	Eating Place (Comedor)	Purchase fund.
Atget, Eugene	Marché du Temple, Paris	Given anonymously.
Brady, Mathew B.	Inside the Confederate lines, Petersburg, Va. ("Fort Damnation")	Given anonymously
"	"	"
"	General George A. Custer, 1839-1876	"
"	Deserted Camp and Wounded Zouave soldier.	"
"	Hospital grounds.	"
"	Miss Edwards in front of Indian Rock, Lookout Mt.	"
Emerson, Dr. Peter Henry	Setting the bow-net, East Anglia, 1886.	"
"	Gathering waterlilies, " "	"
"	Snipe shooting, " "	"
"	The first frost, " "	"
"	Rowing home the school-stuff, " "	"
"	Gunner working up to fowl, " "	"
Cartier-Bresson, Henri	(Woman leaning through door)	Purchase fund
"	Boy running, Spain, 1934	Gift of James Thrall Soby
Evans, Walker	Main Street, Saratoga Springs, N.Y. 1931	Purchase fund
Hine, Lewis H.	Italian family seeking lost baggage, Ellis Island, 1905.	Purchase fund
Lange, Dorothea	In a camp of migratory pea-pickers, San Luis Obispo Co., Cal. 1936.	Gift of Albert M. B.
Levitt, Helen	Tacubaya, Mexico City, 1941	Purchase fund.
Modol, Lisotto	East side, New York City, 1942.	Purchase fund.
Moholy-Nagy, Laszlo	Photogram, 1929.	Gift of James Johnson Sweeney
Porter, Dr. Eliot	Double crested cormorants, Me. 1940	Gift of photographer
Ray, Man	Rayograph, 1927.	Purchase fund.
Shoeler, Charles	Ford Plant, Detroit, Mich. 1927	Gift of Lincoln Kirstein
Steichen, Edward	J. Pierpont Morgan, N.Y., 1903	Purchase fund

PHOTOGRAPHS FROM THE MUSEUM COLLECTION continued.

Stieglitz, Alfred	Paula, Berlin, 1889	Given anonymously
" "	November Days, Munich, 1884	"
" "	Venetian gamin, Venice, 1887.	"
" "	Equivalent A	"
" "	Equivalent B	"
" "	Equivalent C	"
" "	Equivalent D	"
" "	Equivalent F	"
" "	Equivalent Y	"
Strand, Paul	Driftwood, Gaspé, Quebec, 1929.	Purchase fund
" "	Window, Ghost Town, Red River, New Mexico, 1932.	Purchase fund
Weston, Edward	Nude, 1935	Gift of Albert M. Bender
" "	Jean and Zomah Charlot, Pt. Lobos, California.	Given anonymously
Wright, Cedric	Muir Pass, sunset.	Gift of Albert M. Bender

ALBUMS

Hill, D. O. and Adamson, Robert

Calotypes by D. O. Hill and Robert Adamson, illustrating an early stage in the development of photography. Selected from his collection by Andrew Elliot. Edinburgh, printed for private circulation, 1928.

O'Sullivan, T. H. and Bell, W.

Photographs.. of the United States.. west of the 100th meridian. Seasons of 1871, 1872 and 1873. 1st Lt. George M. Wheeler, Corps of Engineers, U. S. Army, in charge. Washington. D. C.

Gift of Ansel Adams in memory of Albert M. Bender.