## THE MUSEUM OF MODERN ART

TELEPHONE: CIRCLE 5-8900

## FOR IMMEDIATE RELEASE

## WATERCOLORS AND DRAWINGS BY MARINES UNDER FIRE TO BE SHOWN AT MUSEUM OF MODERN ART NOVEMBER 10

On the 168th birthday of the United States Marines Wednesday, November 10, the Museum of Modern Art will open to the public an exhibition of watercolors and drawings made in battle areas of the Pacific by men and officers of the Marine Corps. The title of the exhibition, <u>Marines Under Fire</u>, indicates the nature of the art which has been produced not by artists assigned to the Corps in a special capacity but by the fighting men themselves, some of whom have been artists in civilian life and others who, in foxholes or back at their bases, have seized pencil or brush for momentary relaxation and discovered a talent and a liking for art.

The exhibition will consist of approximately fifty watercolors and drawings and two oils and will be shown in the Mussum's auditorium galleries where it will be on view from November 10 through January 9. It may then be sent to other museums and art galleries throughout the country by the Museum's Department of Circulating Exhibitions. Highranking Marine officers will attend the members' preview of the exhibition on Tuesday afternoon, November 9.

On Thursday, November 4, the Museum of Modern Art will open to the public its new Photography Center which will be located in the Museum Annex at 9 West 54 Street. The Center will provide galleries for experimental exhibitions; and a library where the Museum's permanent collection of photographs may be seen and where publications and extensive files on photography and photographers may be consulted.

When the Center opens to the public November 4 a retrospective exhibition of photographic portraits will be shown in its galleries. In the main Museum building a group of new acquisitions in photography will be shown.

The Museum's large painting show of the season, <u>Romantic</u> <u>Painting in America</u>, will open to the public Wednesday, November 17. It will fill all the second floor galleries.