

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

Present at Private Preview of Exhibition of FIGHTING CHINA,  
held at Museum of Modern Art, 11 West 53 Street, in collaboration  
with United China Relief, November 10, 1942

Mme. Soong, wife of His Excellency Dr. T. V. Soong  
(brother of Mme. Chiang Kai-Shek), Minister for  
Foreign Affairs of the Republic of China

Mr. and Mrs. Wendell Willkie

Consul General Tsune-chi Yu, Chinese Consul General  
in New York

Major General Chu Shih-Ming, Chinese Military Attache,  
Washington

Mr. Fediushine, Consul General of the Soviet Union  
in New York

Mr. Henry R. Luce (Board of China Relief and Trustee  
of Museum of Modern Art)

Stephen C. Clark (Chairman of Board of Trustees of  
Museum of Modern Art)

*W. R. Herod, Vice-Chairman of the  
Board of United China Relief*

*James L. McConaughy, President of  
United China Relief*

192

# THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR IMMEDIATE RELEASE

## EXHIBITION OF CHINESE WAR PAINTINGS OPENS AT MUSEUM OF MODERN ART

Battles, bombed cities, Flying Tigers in action, a Chinese mother running from an attacking airplane with a baby strapped to her shoulders and a little boy, hand clutched in hers, running frantically beside her--these and many other scenes of the war in China depicted upon 85 scrolls, oils, watercolors and woodcuts, comprise an exhibition Fighting China which opens at the Museum of Modern Art, 11 West 53 Street, Wednesday, November 11. The exhibition, shown in collaboration with United China Relief, will remain on view through Thanksgiving Day, November 26, and will then be sent on a tour of the country.

Wendell Willkie brought the pictures from China when he flew back to this country a few weeks ago. They are the work of contemporary Chinese artists and were entrusted to Mr. Willkie by the All China Fine Arts Association, which is a branch of the Central Political Institute in Chungking.

Generalissimo Chiang Kai-Shek is the Director of the Central Political Institute, which was organized eleven years ago to train personnel for the Kuomintang Party (the Chinese Nationalist Party). A number of years ago the Institute was reorganized as a college, with a four-and-a-half year course. The College is designed particularly to train political administrative leaders and is closely connected with the Government Civil Service. Because of the Generalissimo's interest in the arts, fine arts courses were enlarged so that all students would receive training in art and in music.

The Director of the All China Fine Arts Association is Dr. Chang Tao-fan. He is also Dean of the Institute. He was educated at the University of London and is a writer on fine arts and painting. Dr. Chang made the selection of the pictures which Mr. Willkie brought to this country.

At the private opening of the exhibition one of the guests of honor will be Mme. Soong, wife of His Excellency Dr. T. V. Soong, Minister for Foreign Affairs of the Republic of China. Dr. Soong is a brother of Mme. Chiang Kai-Shek and was formerly Minister of Finance for China.

# THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

## FIGHTING CHINA

EXHIBITED AT THE MUSEUM OF MODERN ART  
11 WEST 53rd STREET, NEW YORK, NEW YORK  
NOVEMBER 11 - 26, 1942

1. LU SZU-PAI: War Refugees. Oil.
3. WU TSO-JEN (OU SOGENE): Chungking in Flames. Oil
4. CH'ANG SHU-HUNG: Artist's Family after the Bombing in Chungking. Oil.
5. LU SZU-PAI (LU SPA): Chungking after Bombing. Oil.
10. LUI I-SZU: Guerrillas. Oil.
11. TUNG CH'I-HSIANG: New Foundation. Gouache.
12. WU TSO-JEN (OU SOGENE): Chungking after Bombing, I. Watercolor.
13. WU TSO-JEN (OU SOGENE): Chungking after Bombing, II. Watercolor.
16. TZÜ-I (TSEHYE): Battle of Changsha I. Pastel.
17. TZÜ-I (TSEHYE): Battle of Changsha II. Pastel.
18. TZÜ-I (TSEHYE): Battle of Changsha III. Pastel.
19. HUANG YANG-HUI: Bridge-building in Keiling. Pastel.
20. CHANG WEN-YUAN: The Defenders. Watercolor.
21. CHANG AN-CHIH: Stone Workers. Watercolor.
22. CHIN YU-CH'ANG: Courageous A. V. G. Watercolor.
23. HUANG CHUN-PI: The Bombing of Chungking. Ink drawing.
24. LIANG CHUNG-MING: Waiting for the Train in the Battle Front of Southern Kwansi. Watercolor.
25. PAO CH'I-CHUAN: The Common People Bombed by the Japs. Watercolor.
26. a,b WU TING-I: Air Raid Scenes in Chungking. Watercolor.
27. a,b WU TING-I: Air Raid Scenes in Chungking. Watercolor.
28. a,b WU TING-I: Air Raid Scenes in Chungking. Watercolor.
29. a,b WU TING-I: Air Raid Scenes in Chungking. Watercolor.
30. CHENG SIAO-NAN: Marching in the Snow. Brown chalk drawing.
31. CHENG SIAO-NAN: Planning for Offensive. Charcoal drawing.
32. HUANG YANG-HUI: Constructing Highways. Charcoal drawing.
33. TZÜ-I (TSEHYE): Portrait of General Hsieh-Yô, Victor of Changsha. Pastel.
37. YÜ YUEN-KEI: Waiting for the Enemy. Charcoal drawing.
39. SHIH JEN-YU: Generalissimo Chiang Kai-Shek. Oil.
41. CHANG SHIH MIN: A Chinese Family. Woodcut
42. CHANG SHIH MIN: Farming. Woodcut.

43. CHANG SHIH MIN: Plunder. Woodcut.
44. CHANG SHIH MIN: Murder. Woodcut.
45. CHANG SHIH MIN: Run for Help. Woodcut.
46. CHANG SHIH MIN: Great Sorrow. Woodcut.
47. CHANG SHIH MIN: Leaving the Farm. Woodcut.
48. CHANG SHIH MIN: Meeting the Guerrillas. Woodcut.
49. CHANG SHIH MIN: Through the Forest. Woodcut.
50. CHANG SHIH MIN: Conference with a Guerrilla Leader. Woodcut.
51. CHANG SHIH MIN: Washing for Guerrilla Fighters. Woodcut.
52. CHANG SHIH MIN: Disrupting Communications. Woodcut.
53. CHANG SHIH MIN: Nursing. Woodcut.
54. CHANG SHIH MIN: Destroying Bridges. Woodcut.
55. CHANG SHIH MIN: Tearing Up Roads. Woodcut.
56. CHANG SHIH MIN: Planning an Air Raid. Woodcut.
57. CHANG SHIH MIN: Destroying Enemy Supplies. Woodcut.
58. CHANG SHIH MIN: Rounding Up the Enemy. Woodcut.
59. CHANG SHIH MIN: Back to the Farm. Woodcut.
60. CHANG SHIH MIN: City Recaptured. Woodcut.
61. LEE CHIH KENG: The Smoker. Woodcut.
62. LEE CHIH KENG: Mother is Sick. Woodcut.
63. LEE CHIH KENG: Streets at Dawn. Woodcut.
64. LEE CHIH KENG: Market Day. Woodcut.
66. LIU TE HUA: Head of a Soldier. Woodcut.
67. LIU TE HUA: The Generalissimo Speaks. Woodcut.
68. LIU TE HUA: News Arrives. Woodcut.
69. LIU TE HUA: Reading the News. Woodcut.
70. LIU TE HUA: A War Conference. Woodcut.
71. LIU TE HUA: The Sharpshooter. Woodcut.
72. LIU TE HUA: The Lone Sentry. Woodcut.
73. LIU TE HUA: Defiance. Woodcut.
74. LIU TE HUA: A Family Group. Woodcut.
75. LIU TE HUA: The Camel Brigade. Woodcut.
76. LIU TE HUA: The Battle Rages. Woodcut.

- 77. LIU TE HUA: War Bulletins. Woodcut.
- 78. WANG CHI CHOW: Before the Shooting. Woodcut.
- 79. WANG CHI CHOW: A Woman Warrior. Woodcut.
- 80. WANG CHI CHOW: A Night of Terror. Woodcut.
- 81. WANG CHI: Chinese Farm. Woodcut.
- 82. WANG CHI: Iron and Steel Works. Woodcut.
- 83. WANG CHI: Allied Reinforcements. Woodcut.
- 84. LUNG TING PA: War Refugees. Woodcut.
- 85. LUNG TING PA: Minders at Work. Woodcut.
- 86. YA FU: The Inextinguishable Fire. Woodcut.
- 87. LU CHU CHUAN: Wounded Soldier. Woodcut.
- 88. TA HAI SUNG: Spirit of Sacrifice. Woodcut.
- 89. LO SHOU YU: Colonel Hsieh Chin-yuen. Woodcut.
- 90. HSIEH TZE WEN: Shelling Rice. Woodcut.
- 91. HUA LAI: Under the Swastika Flag. Woodcut.
- 93. HSU YUN PAO: Arch-criminal of August 13th Incident. Woodcut.
- 94. HSIEH TZE WEN: A Strategic Pass. Woodcut.
- 95. YANG LUNG SHENG: A Chinese Counter-attack. Woodcut.
- 97. LIU LENG: Toys Brought Back from the Front. Woodcut.
- 98. CHIA KAN TSING: Intensive Farming. Woodcut.
- 99. CHENG SHA PING: Allied Aircraft. Woodcut.
- 100. LU CHU CHUAN: Guerrillas. Woodcut.