

# The Museum of Modern Art

*Recent Films from Germany*  
November 1–16, 1997  
The Roy and Niuta Titus Theater 1

*Note: All programs are subject to change. Members of the public may call 212/708-9400 to confirm.*

## Saturday, November 1

- 2:00 *In Namen der Unschuld (In the Name of Innocence)*. 1997. Germany. Andreas Kleinert. With Barbara Sukowa, Matthias Habich, Udo Samel. In German, English subtitles. 93 min. T1
- 5:00 *Winterschläfer (Winter Sleepers)*. 1997. Germany. Written and directed by Tom Tykwer. With Heino Ferch, Ulrich Matthes, Floriane Daniel. In German, English subtitles. 123 min. T1

## Sunday, November 2

- 2:00 *Von Hölle zu Hölle (From Hell to Hell)*. 1996. Germany/Ukraine. Dimitri Astrachan. With Anja Kling, Gennadi Suit, Alla Shaser. In German, English subtitles. 110 min. T1
- 5:00 *Maria*. 1996. Germany/Iceland. Einar Heimisson, Michael Röhrig. With Barbara Auer, Rudolf Kowalski, Gundula Köster. In German and Icelandic, English subtitles. 92 min. T1

## Monday, November 3

- 2:30 *Winterschläfer (Winter Sleepers)*. See Saturday, November 1, at 5:00. T1
- 6:00 *In Namen der Unschuld (In the Name of Innocence)*. See Saturday, November 1, at 2:00. T1

## Tuesday, November 4

- 2:30 *Maria*. See Sunday, November 2, at 5:00. T1
- 6:00 *Von Hölle zu Hölle (From Hell to Hell)*. See Sunday, November 2, at 2:00. T1

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Thursday, November 6

- 2:30 *Mein Herz—Niemandem! (My Heart Is Mine Alone!)* 1997. Germany. Written and directed by Helma Sanders-Brahms. With Lena Stolze, Cornelius Obonya. In German, English subtitles. 90 min. T1
- 6:00 *Gesches Gift (Gesche's Poison)*. 1997. Germany. Written and directed by Walburg von Waldenfels. Based on 1831 Bremen court documents. With Geno Lechner, Margit Carstensen, Stefan Kurt. In German, English subtitles. 95 min. T1

Friday, November 7

- 2:30 *Drei Tage im April (Three Days in April)*. 1996. Germany. Written and directed by Oliver Storz. With Karline Eichhorn, Dieter Eppler, April Haller. In German, English subtitles. 105 min. T1
- 6:00 *Jenseits der Stille (Beyond Silence)*. 1996. Germany. Written and directed by Caroline Link. With Sylvie Testud, Tatjana Trieb, Howie Seago. In German, English subtitles. 109 min. T1

Saturday, November 8

- 2:00 *Gesches Gift (Gesche's Poison)*. See Thursday, November 6, at 6:00. T1
- 5:00 *Mein Herz—Niemandem! (My Heart is Mine Alone!)* See Thursday, November 6, at 2:30. T1

Sunday, November 9

- 2:00 *Obsession*. 1997. Germany. Written and directed by Peter Sehr. With Heike Makatsch, Charles Berling, Daniel Craig. In German and English, English subtitles. 104 min. T1
- 5:00 *Drei Tage im April (Three Days in April)*. See Friday, November 7, at 2:30. T1

Monday, November 10

- 2:30 *Jenseits der Stille (Beyond Silence)*. See Friday, November 7, at 6:00. T1

- 6:00 *14 Tage Lebenslänglich (14 Days to Life)*. 1997. Germany. Roland Suso Richter. With Kai Weisinger, Michael Mendl, Axel Milberg. In German, English subtitles. 108 min. T1

Tuesday, November 11

- 1:00 *Exil Shanghai (Exile Shanghai)*. 1996. Germany/Israel/USA. Written and directed by Ulrike Ottinger. About Jews from Germany, Austria, and Russia who lived in Shanghai during World War II. In English, German, and Mandarin. 4.5 hours; 10-minute intermission. T1
- 6:00 *Hotel Morgana*. 1997. Germany. Written and directed by Martin Hansen. In German, English subtitles. 65 min. T1

Thursday, November 13

- 2:30 *Hotel Morgana*. See Tuesday, November 11, at 6:00. T1
- 6:00 *Obsession*. See Sunday, November 9, at 2:00. T1

Friday, November 14

- 6:00 *Rokoko (Rococo)*. 1997. Germany. Written and directed by Ulrike Pfeiffer. With Frank Behnke, Coraly von le Fort, Karl Heil. In German, English subtitles. 81 min. T1

Saturday, November 15

- 2:30 *Exil Shanghai (Exile Shanghai)*. See Tuesday, November 11, at 1:00. T1

Sunday, November 16

- 5:00 *Rokoko (Rococo)*. See Friday, November 14, at 6:00. T2

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Members of the press: For more information, please call Graham Leggat at 212/708-9752. For more information on this and other Museum programs, please visit our Web site at [www.moma.org](http://www.moma.org).