

# The Museum of Modern Art

For Immediate Release  
June 1997

## SUMMER VIDEO PROGRAMS

### *Selections from the Video Collection*

June 27–September 21, 1997

Garden Hall Video Gallery

Beginning June 27, The Museum of Modern Art will present *Selections from the Video Collection* in the Garden Hall Video Gallery on the Museum's third floor. This series features early videos made between 1969 and 1975. Recent acquisitions include Dennis Oppenheim's *The Aspen Tapes* (1970) and Hannah Wilke's *Gestures* (1974) and *Hello Boys* (1975), two of the artist's performance-based works. Also presented are Joan Jonas's *Vertical Roll* (1972), Lynda Benglis's *Now* (1973), Keith Sonnier's *TV IN TV OUT* (1974), Bruce Nauman's *Lip Sync* (1969), and Peter Campus's *Three Transitions* (1973). (See schedule for more information.)

This series is organized by Barbara London, Associate Curator, and Sally Berger, Curatorial Assistant, Department of Film and Video.

### *The Digital Video Wall*

Second Selection runs through July 31

1251 Avenue of the Americas

Manhattan's newest digital video wall, featuring rotating programs of videos selected by Barbara London and Sally Berger, is operating through 1997 at 1251 Avenue of the Americas. Programs change hourly from 8:00 a.m. to 5:00 p.m., Monday through Friday; the second program of videos began their rotation on April 28 and will conclude on July 31. The Digital Video Wall is sponsored by Mitsui Fudosan (New York), Inc. (See schedule for more information.)

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*Members of the Press: For more information on these programs, please contact Graham Leggat at 212/708-9752. For more information on other Museum programs, please visit our Web site at [www.moma.org](http://www.moma.org).*