

# The Museum of Modern Art

For Immediate Release  
July 1997

## SUMMERGARDEN 1997 CONTINUES AT THE MUSEUM OF MODERN ART

**The Abby Aldrich Rockefeller Sculpture Garden**  
**Friday and Saturday evenings, July 18, 19, and July 25, 26**  
**Garden opens at 6:00 p.m. Concerts begin at 8:30 p.m.**

SUMMERGARDEN, the annual series of free concerts in The Museum of Modern Art's Abby Aldrich Rockefeller Sculpture Garden, continues through August 30. The Sculpture Garden is open to the public Friday and Saturday evenings from 6:00 p.m. and concerts start at 8:30 p.m. This year's series, *The New Americans: A Century of Musical Innovation*, presents music by 46 composers of the twentieth century who immigrated to the United States from 26 different countries. A tradition since 1971, SUMMERGARDEN is made possible for the sixth year by a generous grant from the Everett B. Birch Foundation.

SUMMERGARDEN's program for July 18 and 19 features music for violin and piano. Works by composers who immigrated to the United States from Hungary and Germany in the 1930s are represented by Béla Bartók's *Sonata for Solo Violin* (1944) and Arnold Schoenberg's *Phantasy for Violin with Piano Accompaniment* (1949). The program also includes compositions written within the last ten years by Oleg Felzer (Azerbaijan), and former Berliners Lukas Foss and Ursula Mamlok. Felzer's *Sonata No. 1 for Violin and Piano* will receive its United States premiere. The musicians are Jennifer Frautschi, violin, and Nari Matsuura, piano.

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**SUMMERGARDEN** continues on July 25 and 26 with music for two pianos by a variety of composers, performed by Stephen Gosling and Eric Heubner. *Homoeomorphy III* (1969), by Leonid Hrabovsky, one of the great avant-gardists of the USSR, will receive its United States premiere. Other composers in this program include Darius Milhaud, who escaped Nazi-occupied France; Australian-born Percy Grainger, who came to the United States via England; Carlos Sánchez-Gutiérrez (Mexico); and Mario Davidovsky, Pablo Ortiz, and Ezequiel Viñao (Argentina).

The concerts are performed by young artists and recent graduates of The Juilliard School of Music, under the direction of conductor and pianist Joel Sachs, who conceived the program. This is the eleventh year the Museum and Juilliard have collaborated on **SUMMERGARDEN**.

Entrance to **SUMMERGARDEN** is at 14 West 54 Street. Weekly program information is provided to the public and can be obtained by calling 212/708-9491.

Light refreshments and beverages from **Sette MoMA**, the Museum's restaurant, are available in the Sculpture Garden. Located on the Museum's second floor, **Sette MoMA** also offers dinner from 5:00 to 10:30 p.m.

The Museum galleries are open on Friday evenings until 8:30 p.m. and Saturday evenings until 6:00 p.m.

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For further press information or photographic materials contact Sheila Porter, Press Representative, 212/874-7887, or Uri Perrin, Department of Communications, The Museum of Modern Art, 212/708-9757.