## THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

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FOR IMMEDIATE RELEASE

MUSEUM OF MODERN ART OPENS TWO SMALL EXHIBITIONS:
AMERICAN PHOTOGRAPHS And AMERICAN SILK SCREEN PRINTS

Wednesday, December 3, the Museum of Modern Art, 11 West 53
Street, will open to the public a small exhibition of American Silk

Screen Prints and one of American Photographs. These exhibitions will run concurrently with the Museum's exhibition of Useful Objects Under \$10.00. The three exhibitions will close Sunday, January 4.

## SILK SCREEN PRINTS

To assist those seeking examples of modern art in the lowprice range, the Museum is showing a group of thirty-two silk screen
prints. The prints signed by the artists, are priced from \$2.50 to
\$10.00 each, the work of twenty-four artists, among them Charles
Barrows, Sarah Berman, Ruth Chaney, Harry Gottlieb, Hananiah Harari,
Ernest Hopf, Edward Landon, Elizabeth Olds, Harry Shokler, Anthony
Velonis, Sylvia Wald, Hyman Warsager, and others.

Following its successful procedure of last year, the Museum will sell\* the silk screen prints, passing the orders on to the artists, who will deliver the prints to the purchaser.

## AMERICAN PHOTOGRAPHS

The Museum's Department of Photography announces an experimental project: the sale\* of fine photographs at ten dollars. Nine American photographers have agreed to make special editions of ten duplicate prints expressly for this purpose. The framed prints will be exhibited at the Museum, which will take orders for the duplicate prints. Arrangements have been made by the Museum to have the prints framed at reasonable cost and delivered to the purchasers.

The following photographs will be offered:

Ansel Adams. Utah Farm, 1941
Berenice Abbott. Midtown, 1933
Walker Evans. Interior, Cape Cod, 1931
Helen Levitt. Tacubaya, Mexico City, 1941
L. Moholy-Nagy. From Radio Tower, Berlin, 1928
Arnold Newman. Violins, 1941
Charles Sheeler. Bucks County Barn, 1915
Brett Weston. Ocean, 1939
Edward Weston. Yosemite Snow, 1938