

The Museum of Modern Art

CHRISTOPHER MOUNT

Christopher Mount, Assistant Curator, Department of Architecture and Design, who organized *Stenberg Brothers: Constructing a Revolution in Soviet Design*, began at The Museum of Modern Art in 1984 as a Curatorial Intern in the Department of Drawings. After a year as Assistant to the Registrar, he joined the Department of Architecture and Design as a Cataloger. He became Curatorial Assistant in 1990, and Assistant Curator in 1995.

Mr. Mount has organized numerous exhibitions at the Museum, including the architecture and design segment of *From Bauhaus to Pop: Masterworks Given by Philip Johnson* (June 6–September 3, 1996), *Refining the Sports Car: Jaguar's E-Type* (April 3–August 20, 1996); *Piet Mondrian's De Stijl Colleagues* (October 12, 1995–February 6, 1996); *Recent Acquisitions: Sixtieth Anniversary of the Design Collection* (February 15–June 4, 1995); *Typography and the Poster* (December 8, 1994–June 1, 1995); *Designed for Speed: Three Automobiles by Ferrari* (November 4, 1993–March 1, 1994); *Projects 35: Stephen Kroninger* (July 2–August 9, 1992); and *Kaj Franck: Designer* (April 16–October 12, 1992).

In addition to the exhibition catalogue for *Stenberg Brothers: Constructing a Revolution in Soviet Design*, Mr. Mount wrote *Forward to Film Posters of the Russian Avant-Garde* (Taschen Press, 1995). His articles have appeared in *Automobile Magazine*, *Chicago Tribune Sunday Arts Magazine*, *Graphis*, *IDEA Magazine*, and *Print*.

Since the fall of 1995, Mr. Mount has been associated with Parsons School of Design, New York. An Adjunct Professor in the Communication Design Program, he developed a required course for undergraduates on the history of twentieth-century design.

Mr. Mount has a bachelor of arts degree from Columbia College, Columbia University, New York City.

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