

The Museum of Modern Art

For Immediate Release
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MAJOR PUBLICATION ACCOMPANIES THE EXHIBITION *STENBERG BROTHERS: CONSTRUCTING A REVOLUTION IN SOVIET DESIGN*

The Museum of Modern Art is publishing a major book to accompany the exhibition *Stenberg Brothers: Constructing a Revolution in Soviet Design*, on view at the Museum from June 10 to September 2, 1997. Written by Christopher Mount, Assistant Curator, Department of Architecture and Design, who organized the exhibition, the book explores the contributions of Georgii and Vladimir Stenberg to the development of twentieth-century graphic arts. Mr. Mount focuses on the innovative film posters the Stenbergs created in the 1920s and 1930s and includes references to their propaganda posters, designs for theatrical sets and costumes, and a selection of their early Constructivist works.

Peter Kenez, professor of history at the University of California, Santa Cruz, and a scholar of Russian popular culture in Russia, provides an essay describing early Soviet cinema, its audience, and its place in Soviet society, culture, and history.

Stenberg Brothers: Constructing a Revolution in Soviet Design is 96 pages long. It contains 65 full-color and 12 black-and-white illustrations. Distributed in the United States by Harry N. Abrams, Inc., New York, and overseas by Thames and Hudson, Ltd., London, the paperbound book is available in The MoMA Book Store for \$19.95

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