

The Museum of Modern Art

For Immediate Release
November 1996

THE MUSEUM OF MODERN ART COMMEMORATES THE IMPACT OF THE AIDS EPIDEMIC TO RAISE AWARENESS OF THE DISEASE

AIDS Awareness Day
Monday, December 2, 1996, 4:00 - 5:00 p.m.

The Museum of Modern Art will observe "AIDS Awareness Day" on Monday, December 2, 1996, with an hour-long program of readings, a dance performance, and a discussion about new therapies for AIDS. Admission to the program, which will be held from 4:00 to 5:00 p.m., is free of charge. Commemorating the tragic impact of the AIDS epidemic, "AIDS Awareness Day" has been created to offer hope and support for those suffering from AIDS or HIV, and to increase awareness of the risks of the disease. Coinciding with "AIDS Awareness Day" is the exhibition *Projects: General Idea*, which presents two AIDS-related installations by the Toronto art collective General Idea on the highly charged subject of AZT (see separate press release).

The following is the "AIDS Awareness Day" program:

Welcome and commemorative remarks by Agnes Gund, President of the Board of Trustees, The Museum of Modern Art

Statement by artist AA Bronson of General Idea, a collaborative group formed in 1968 and dissolved with the deaths of artists Felix Partz and Jorge Zontal of AIDS in 1994

Reading by Jane Smith from "Afterimage" by John Jesurun, with dance choreographed and performed by Molissa Fenley

Remarks by John Moore, Associate Professor, Rockefeller University and Staff Investigator, The Aaron Diamond AIDS Research Center, about new therapies for AIDS

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