

# The Museum of Modern Art

For Immediate Release  
September 1995

## THE MUSEUM OF MODERN ART PRESENTS SPECIAL PROGRAMS IN CONJUNCTION WITH *PIET MONDRIAN: 1872-1944*

In conjunction with **PIET MONDRIAN: 1872-1944** (October 1, 1995 - January 23, 1996), The Museum of Modern Art is presenting a lecture and an artists' symposium, as well as Friday-evening jazz programs in The Garden Café. Related exhibitions explore Mondrian's studios, the work of Mondrian's De Stijl colleagues, and recent abstract art influenced by Mondrian. A special art-filled New York weekend and a Mondrian-themed Family Festival are also planned. The schedule of events is as follows:

### LECTURE

Monday, October 16, 8:30 p.m.

***"If We Cannot Free Ourselves, We Can Free Our Vision": The Art of Piet Mondrian***

Yve-Alain Bois, Joseph Pulitzer, Jr. Professor of Modern Art, Harvard University

### ARTISTS' SYMPOSIUM

Monday, November 20, 8:30 p.m.

***Mondrian Today***

An artists' symposium led by John Elderfield, Chief Curator at Large, The Museum of Modern Art, and coorganizer of the exhibition. Participants include: John Golding, Bridget Riley, and Robert Ryman.

Lecture and symposium are held in The Roy and Niuta Titus Theater 1. Tickets: \$8.00, members \$7.00, students and seniors \$5.00; available at the Lobby Information Desk beginning October 1.

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**FRIDAY-EVENING JAZZ IN THE CAFÉ**

Fridays, 5:30 - 8:00 p.m., October 6, 1995 - January 19, 1996

***Music of Mondrian's Time***

An avid fan of popular jazz, Mondrian was inspired by the rhythms of ragtime, fox trot, swing, and boogie-woogie. This program presents the music of the 1920s through the 1940s, played by notable New York city musicians.

October 6, 13

Trombonist Tom Artin and the TomCats swing quartet

October 20

Solo pianist Emme Kemp

October 27

Pianist Terry Waldo

November 3, 10, 17, 24

The Steven Bernstein 5

December 1, 8, 15, 22, 29

The Orphan Newsboys

January 5, 12, 19

Dan Levinson and His Sons of the Levee

Friday-evening Jazz in the Café is included in the price of Museum admission, which is pay-what-you-wish on Friday evenings from 5:30 to 8:30 p.m.

For concert information, the public may call: 212/708-9491

**RELATED EXHIBITIONS****MONDRIAN'S NEW YORK STUDIO**

Through January 23, 1996

A reconstruction of the New York studio that Mondrian occupied in 1943-44 is shown in the Museum's Garden Hall. The studio reveals the artist's working environment, which he viewed as a constantly evolving three-dimensional laboratory for his artistic concerns.

**MONDRIAN'S STUDIOS: AMSTERDAM, PARIS, NEW YORK**

Through January 23, 1996

On view in the Garden Hall is a model of Mondrian's 26, rue du Départ studio, designed by Frans Postma; a video of the 15 East 59 Street studio made in 1944 by Harry Holtzman; and additional information on Mondrian's studio conception.

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**PIET MONDRIAN'S DE STIJL COLLEAGUES**  
**October 12, 1995 - February 6, 1996**

The De Stijl movement, which took its name from the art, architecture, and design journal founded by Theo van Doesburg and Piet Mondrian in 1917, was a loose affiliation of artists and designers who shared a common utopian vision of the relationship between art and society, as well as a strict adherence to rigid abstraction. Organized by Christopher Mount, Curatorial Assistant, Department of Architecture and Design, this exhibition presents works drawn from the Museum's collection by such De Stijl artists and designers as van Doesburg, Vilmos Huszar, Bart van der Leek, Gerrit Rietveld, Piet Zwart, and Friedrich Vordemberge-Gildewart.

**FROM THE COLLECTION: ABSTRACTION PURE AND IMPURE**  
**October 18, 1995 - May 21, 1996**

This exhibition focuses on recent abstract art that follows in the path of or comments on the example set by Mondrian and other non-objective artists of his generation. Organized by Robert Storr, Curator, Department of Painting and Sculpture, The Museum of Modern Art, this exhibition includes paintings, drawings, objects, and installations from the 1960s through the 1990s. The centerpiece of the exhibition is an environment by contemporary Russian artist Ilya Kabakov.

**MoMA ART WEEKEND**

December 1-3

***Mondrian in New York***

An art-filled itinerary includes a private viewing of the exhibition, behind-the-scenes-tours of the Museum, and visits to a collector's home and an artist's studio.

**THE MoMA FAMILY FESTIVAL**

October 15, 9:00 a.m. to 12:00 noon

***City Rhythms***

The festival features gallery talks, films, music, entertainment, and refreshments for the entire family. Made possible by a grant from The Gap Foundation. Admission free. Adults must be accompanied by children.

To register, the public may call: 212/708-9695.

**PIET MONDRIAN: 1872-1944** is organized jointly by the National Gallery of Art, Washington, D.C.; the Haags Gemeentemuseum, The Hague; and The Museum of Modern Art, New York. It has been granted an indemnity by the Federal Council on the Arts and the Humanities. The New York showing is made possible by KPN Royal PTT Nederland, with additional support from the National Endowment for the Arts.

**Mondrian's New York Studio** and the Harry Holtzman film appear courtesy of the Mondrian Estate/Holtzman Trust. The Museum acknowledges the cooperation of Jason Holtzman in the design and of the Trust in the planning of the studio reconstruction. The reconstruction of Mondrian's New York studio is made possible by EXOR America (Agnelli Group).

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The public may obtain information about special programs and events by calling 212/708-9480.

For further press information or press tickets, contact the Department of Public Information, 212/708-9750.