For Immediate Release September 1995

SYMPOSIUM HELD IN CONJUNCTION WITH LIGHT CONSTRUCTION

In conjunction with the exhibition LIGHT CONSTRUCTION (September 21, 1995 - January 2, 1996), The Museum of Modern Art is cosponsoring a symposium with Columbia University Graduate School of Architecture, Planning, and Preservation on September 22, 1995. The symposium is organized by Bernard Tschumi, Dean, Columbia University Graduate School of Architecture, Planning, and Preservation, and the main speaker is Terence Riley, Chief Curator, Department of Architecture and Design, who organized the exhibition for the Museum.

Panelists include architects Inaki Abalos, Hugh Dutton, Juan Herreros, Jacques Herzog, Toyo Ito, and Eeva Pelkonen, as well as the following faculty of Columbia University Graduate School of Architecture, Planning, and Preservation: Kenneth Frampton, Ware Professor of Architecture; Joan Ockman, Adjunct Associate Professor of Architecture and Director of Buell Center for the Study of American Architecture; Guy Nordenson, Adjunct Associate Professor of Architecture; and Greg Lynn, Adjunct Assistant Professor of Architecture. The panel also features Michael Hays, Associate Professor of Architecture, Harvard Graduate School of Design, and Mark Taylor, Preston S. Parish Third-Century Professor of Humanities, Williams College.

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The symposium takes place from 4:00 to 8:00 p.m. in Wood Auditorium, Avery Hall at Columbia University. No tickets are required; seating is on a first-come, first-served basis. Doors open to the public at 3:45 p.m. For more information, the public should call Columbia University, **212/854-3414**.

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For further press information or tickets contact Alexandra Partow, Department of Public Information, 212/708-9750.

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