

# The Museum of Modern Art

BARBARA LONDON

Barbara London, Associate Curator, Department of Film and Video, The Museum of Modern Art, who organized the exhibition **VIDEO SPACES: EIGHT INSTALLATIONS**, has been with the Museum since 1971. She has organized the exhibitions **BILL VIOLA: THREE INSTALLATIONS** (1987), **MUSIC VIDEO: THE INDUSTRY AND ITS FRINGES** (1985), **BOOKWORKS** (1977), and **VIDEO FROM TOKYO TO FUKUI AND KYOTO** (1979), as well as one-person shows of such artists as Laurie Anderson, Dan Graham, Jana Sterbak, and Nam June Paik.

In 1975, the Museum, under Ms. London's supervision, established the Video Study Center. Since that time it has acquired over 800 independently produced videotapes and has assembled an archive of related historical and theoretical publications.

Since 1987, Ms. London has been a Member of the Board of Trustees for the Merce Cunningham Dance Foundation and has been a panel member for the New York State Council on the Arts (1984-87) and the National Endowment for the Arts (1984-87), as well as having served on numerous international film and video festival juries. She has been a Commissioner for the Biennial Moving Image Exhibition, Centro de Arte Reina Sofia, Madrid (1990), the Tokyo Television Video Festival (1989), and Documenta 8 (1987), among others. Ms. London has been published extensively and is a frequent lecturer on video and multimedia.

A native of New York, Ms. London received a B.A. degree from Hiram College, Ohio (1968) and a M.F.A. from New York University, Institute of Fine Arts (1972). On two separate sabbaticals (1988-89 and 1992-93), she studied art and technology in Japan.

No. 38

May 1995

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