The Museum of Modern Art

For Immediate Release July 1995

SUMMERGARDEN 1995 CONCERT SERIES CONTINUES AT THE MUSEUM OF MODERN ART July 14-15 and 21-22

The Abby Aldrich Rockefeller Sculpture Garden
Fridays and Saturday Evenings, through August 26, open 6:00 p.m.
Concerts, 8:30 p.m.

On the weekends of July 14-15 and 21-22, **SUMMERGARDEN 1995** continues at The Museum of Modern Art with free concerts devoted to American music composed between 1945 and 1970. Made possible by the Everett B. Birch Foundation, **SUMMERGARDEN** offers free evening hours on Fridays and Saturdays, beginning at 6:00 p.m., in the Museum's Abby Aldrich Rockefeller Sculpture Garden. Concerts begin at 8:30.

The program for July 14 and 15 offers five rarely heard chamber works, all of which stretch the technical and expressive resources of the individual performers:

Chamber Music

A Set for Clarinet, Donald Martino
In Eius Memoriam, for flute, clarinet, and piano trio, Seymour Shifrin
Sonata Concertante, for violin and piano, Leon Kirchner
Ambages, for solo flute, Roger Reynolds
Time Cycle, for soprano, clarinet, cello, keyboard, and percussion,
Lukas Foss

- more -

The program for July 21 and 22 comprises six works chosen to illustrate how, during the 1960s, composers were exploring the use of electronics in live performance:

Soloists and electronics

Gargoyles, for violin and tape, Otto Luening

Synchronisms No. 6, for piano and electronic sounds, Mario Davidovsky

Music for Prince Albert, for piano, two tapes, and assistant,

Elliott Schwartz

The Long and the Short, for solo violin, Charles Wuorinen

General Speech, for trombone, Robert Erickson

Philomel, for voice and tape, Milton Babbitt

Subsequent programs in the series feature chamber opera, vocal and piano music, and works for cello and for string quartet.

Entrance to **SUMMERGARDEN** is at 14 West 54 Street. Weekly program information is available to the public by calling **212/708-9491**.

Sette MoMA, the Museum's restaurant, offers light refreshments and beverages in the Sculpture Garden; the dining room and terrace are also open for dinner until 11:00 p.m.

The Museum galleries are open on Friday evenings until 8:30 p.m. and Saturday evenings until 6:00 p.m. Jazz in The Garden Café, offered on Friday evenings from September to June, resumes Friday, September 1, 1995.

For further information or press passes to the concerts, contact Mary-Anne Smith, Department of Public Information, The Museum of Modern Art, 212/708-9757, or Sheila Porter, 212/874-7887.

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