

# THE MUSEUM OF MODERN ART

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## MUSEUM OF MODERN ART ANNOUNCES NEW SCHEDULE OF EXHIBITIONS

The Museum of Modern Art, 11 West 53d Street, announces for the 1941-42 season the largest schedule of exhibitions it has ever undertaken. The season will open Wednesday, September 24, with an exhibition of Organic Design in Furniture and Furnishings, which will remain on view through November 9. The next major exhibition will be retrospective showings of the work of Joan Miro and Salvador Dali, opening November 19 and closing January 18. New American Leaders, an exhibition of the work of artists living outside New York City, will open toward the end of January and remain on view until early in March. On March 18, in collaboration with the Art Institute of Chicago, the Museum will open an exhibition of the work of Henri Rousseau which will remain on view approximately two months.

In addition to these exhibitions, the Museum will open on October 7 a retrospective exhibition of seventy paintings, watercolors, prints and drawings by George Grosz. On November 26, the Museum will show the work of Eric Mendelsohn, a leading modern architect formerly of Germany, now living in this country.

In announcing the schedule for the new season, Monroe Wheeler, who was appointed Director of Exhibitions and Publications last March, said:

"We feel that at this time the Museum of Modern Art should have two important objectives. First, we must encourage and support the normal practice and development of the creative arts with which the Museum is concerned. This is a time for the defense of civilization, and the arts and activities which constitute civilization must be continued as well as defended. Second, we must study ways in which the fine and practical arts can be of use to the nation in the present emergency, and the Museum is prepared to act as an intermediary between the individual artist and the governmental agencies which may need his talents. An example of this is the Museum's recent National Defense Poster Competition for posters to publicize the U.S. Army Air Corps enlistment and U.S. Defense Savings Bonds and Stamps.

"The Museum is still concerned, as it has always been, not only with the art of the United States but also with that of foreign countries. A large part of modern European art is unobtainable, but exiled artists continually arrive on our free shores to enrich the resources of our civilization. Furthermore, the exceptional perspicacity and generosity of American private collectors and public galleries have resulted in a considerable accumulation of important contemporary foreign art which enables the Museum to assemble in America without borrowing from abroad, comprehensive retro-

spective exhibitions of certain great modern artists. Our schedule for the coming year, with three retrospective exhibitions-- Henri Rousseau, Joan Miro and Salvador Dali-- constitutes a highly impressive demonstration of the excellence of modern European art in this country. The Museum's major winter exhibition, New American Leaders, will attempt to introduce to the New York public important, though little-known painters living outside the metropolitan area.

"In September, in our exhibition of Organic Design, four Latin-American industrial designers will provide a special section: the marked increase of reciprocal cultural relations between the United States and the Latin-American republics is bringing to our attention a great deal of new and unfamiliar South American art which the Museum is tentatively studying and will show in the near future."

The list of exhibitions already scheduled is as follows:

Sept. 24 - Nov. 9	ORGANIC DESIGN IN FURNITURE AND FURNISHINGS
Oct. 7 -	GEORGE GROSZ
Nov. 19 - Jan. 18	JOAN MIRO, directed by James Johnson Sweeney
	SALVADOR DALI, directed by James Thrall Soby
Nov. 26 -	ERIC MENDELSON
End of Jan. - early March	NEW AMERICAN LEADERS
March 18 -	HENRI ROUSSEAU

From time to time the Museum will announce smaller exhibitions on the season's schedule.