

Summergarden

For Immediate Release June 1994

SUMMERGARDEN 1994 CONCERT SERIES OPENS AT THE MUSEUM OF MODERN ART ON THE WEEKEND OF JULY 1 AND 2

The Abby Aldrich Rockefeller Sculpture Garden Friday and Saturday Evenings, July 1 to August 27, open 6:00 p.m. Concerts, 8:30 p.m.

On July 1 and 2, The Museum of Modern Art begins SUMMERGARDEN 1994, nine weekends of free evening hours, beginning at 6:00 p.m., in The Abby Aldrich Rockefeller Sculpture Garden. This year's SUMMERGARDEN concert series, entitled EXPLORATIONS: The New Music, 1900-1929, with concerts at 8:30, is devoted to a broad spectrum of works written by American and European composers during the first three decades of this century.

SUMMERGARDEN 1994 is made possible by a generous grant from the Everett B. Birch Foundation. All concerts are performed by young artists and recent graduates of The Juilliard School, under the artistic direction of pianist and conductor Joel Sachs, who is a member of the Juilliard faculty.

Opening weekend features an all-American program of works for chamber orchestra. The program is as follows:

> Music for Chamber Orchestra Portals (1925), Carl Ruggles Sinfonietta (1928), Henry Cowell Music for the Theatre (1925), Aaron Copland Symphony No. 3, "The Camp Meeting" (1904, revised 1909), Charles Ives Joel Sachs, conductor

Subsequent programs in the series also feature music for piano, string quartets, and music for soprano and piano ensembles.

Entrance to **SUMMERGARDEN** is at 14 West 54 Street. Weekly program information is available to the public by calling 212/708-9491. **Sette MoMA**, the Museum's restaurant, offers light refreshments and beverages in the Sculpture Garden; the dining room and terrace are open for dinner until 11:00 p.m.

The Museum galleries are open on Friday evenings until 8:30 p.m. and Saturday evenings until 6:00 p.m. Jazz in The Garden Café, offered on Friday evenings from September to June, resumes Friday, September 2, 1994.

* * *