

The Museum of Modern Art

For Immediate Release
January 1994

WHEN WORLDS COLLIDE

Through March 9, 1994

An exhibition of videotapes by twenty-five artists from California is on view at The Museum of Modern Art through March 9, 1994. The experimental videotapes in **WHEN WORLDS COLLIDE** reveal divergent personal views on topics ranging from feminist, social, and psychological theory to performance.

Creative techniques explored include the use of low-end equipment, in-camera editing, and the sophisticated new technologies employed by artists working in fields created by the increasing intersection of the entertainment and computer industries.

Highlights of the exhibition include Isaac Artenstein's *Border Brujo* (1992), starring performance artist Guillermo Gómez-Peña, who plays fifteen different roles to exorcise the demons of dominant cultures; Valerie Soe's *Picturing Oriental Girls: A (Re) Educational Videotape* (1992), which juxtaposes the artist's experiences as a Chinese-American with prevailing stereotypes of Asian woman; and Ulysses Jenkins's *Nomadics* (1991) which, part of a series of works presenting stories of African people, traces the tribal movements of the Ethiopians and their importance as creators of ancient world civilization.

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For further information or stills, contact Barbara Marshall, film press representative, Department of Public Information, 212/708-9752. No.03

WHEN WORLDS COLLIDE
January 13 - March 9, 1994

Exhibition Schedule

PROGRAM 1

Thursdays and Saturdays, 12:00 p.m.

Border Brujo. 1990. Isaac Artenstein. With Guillermo Gómez-Peña. 52 min.

PROGRAM 2

Thursdays and Saturdays, 2:00 p.m.

-phage. 1992. Sammy Cucher. 10 min.

What I'm After. 1993. Jean Rasenberger. 10 min.

Handmirror/Brush Set Included. 1993. Liz Canning. 33 min.

Total running time: 53 min.

PROGRAM 3

Mondays, 12:00 p.m.; Thursdays and Saturdays, 4:00 p.m.

Borders of a Wound. 1992. Esther Mera. 23 min.

Nature Abhors a Vacuum. 1993. Virocode (Andrea Mancuso and Peter D'Auria). 18 min.

Voices of the Morning. 1992. Meena Nanji. 14 min.

Total running time: 55 min.

PROGRAM 4

Mondays, 2:00 p.m.; Thursdays, 6:00 p.m.; Sundays, 12:00 p.m.

Banana Split. 1991. Kip Fulbeck. 38 min.

Do Two Halves Really Make a Whole? 1993. Martha Chono-Helsley. 23 min.

Total running time: 67 min.

PROGRAM 5

Mondays, 4:00 p.m.; Fridays, 12:00 p.m.; Sundays, 2:00 p.m.

Sir Drone. 1989. Raymond Pettibon. With Mike Kelley. 56 min.

PROGRAM 6

Tuesdays, 12:00 p.m.; Fridays, 2:00 p.m.; Sundays, 4:00 p.m.

Columbus on Trial. 1992. Lourdes Portillo. 18 min.

They Came Riding into Town on Black and Silver Horses. 1992. Lawrence Andrews.
30 min.

The Nomadics. 1991. Ulysses Jenkins. 13 min.

Total running time: 61 min.

PROGRAM 7

Tuesdays, 2:00 p.m.; Fridays, 4:00 p.m.

War on Lesbians. 1992. Jane Cottis. 32 min.

Diderot and the Last Luminare. 1992. Erika Suderberg. 32 min.

Total running time: 64 min.

PROGRAM 8

Tuesdays, 4:00 p.m.; Fridays, 6:00 p.m.

Joe DiMaggio 1,2,3. 1991. Anne McGuire. 5 min.

My American Friends. 1989. Cheng Sim Lin. 5 min.

Picturing Oriental Girls: A (Re) Educational Videotape. 1992. Valerie Soe.
12 min.

War Games. 1990. Bertha Jottar. 3 min.

The Iraq Campaign. 1992. Phil Patiris. 19 min.

Inside the Ghost Ways. 1993. Torsten Z. Burns and Anthony Discenza. 22 min.

Total running time: 67 min.

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